

National Association of Schools of Dance
September 2001

2000 Annual Meeting Musician Survey Compilation

Degree-Granting Institutions with a Tenure Track

At the five degree-granting institutions with a tenure track, six out of the seven full-time faculty members are either tenured or on a tenure track. All five institutions reported that none of the part-time musicians was tenured or on a tenure track.

	Number of Institutions Reporting	Number of Faculty All Inst.	Lowest Reported Figure	Average Reported Figure	Highest Reported Figure
Number of Full-Time Musicians	5	7	1	1.4	2
Salary Per Year	5	7	\$29,000.00	40,572.00	\$65,000.00
Contact Hours Load	5	7	6	18.3	40

Number of Part-Time Musicians	5	15	1	3	5
Contact Hours Load	5	13	3	9	15
Salary Per Year	2	3	\$ 6,000.00	\$ 7,666.66	\$ 10,000.00
Salary Per Hour	3	12	\$ 10.00	\$ 15.50	\$ 22.00

Degree-Granting Institutions without a Tenure Track

Of the twenty-one institutions that fall into this category, thirteen institutions reported having full-time musicians. Part-time salary figures were reported by these institutions in three different ways; three institutions reported salary figures on a yearly basis, sixteen institutions reported salary figures on an hourly basis and two institutions reported salary figures on a per class basis.

	Number of Institutions Reporting	Number of Faculty All Inst.	Lowest Reported Figure	Average Reported Figure	Highest Reported Figure
Number of Full-Time Musicians	12	16	1	1.33	2
Salary Per Year	12	16	\$20,000.00	\$31,514.00	\$42,000.00
Contact Hours Load	12	16	3	16.09	36

Number of Part-Time Musicians	21	67	1	4	19
Contact Hours Load	21	67	2	7.4	30
Salary Per Year	3	3	\$ 9,000.00	\$ 13,833.33	\$ 20,000.00
Salary Per Hour	16	61	\$ 10.00	\$ 17.44	\$ 30.00
Salary Per Class	2	3	\$ 25.00	\$ 30.00	\$ 40.00

Non-Degree-Granting Institutions without a Tenure Track

Of the three institutions that fall into this category, two institutions reported having full-time musicians.

	Number of Institutions Reporting	Number of Faculty All Inst.	Lowest Reported Figure	Average Reported Figure	Highest Reported Figure
Number of Full-Time Musicians	2	2	2	2.5	3
Contact Hours Load	2	2	15	24.8	27
Salary Per Year	2	2	\$26,000	\$32,800	\$40,000

Number of Part-Time Musicians	3	29	4	6	16
Contact Hours Load	3	29	6	14.51	20
Salary Per Hour	3	29	\$14	\$19.51	\$25

Full-Time Musician's Accompaniment Hours

Nineteen institutions reported employing full-time musicians. The following chart shows the breakdown of weekly accompaniment hours by those musicians.

Accompaniment Hours	Degree-Granting Tenure	Degree-Granting No Tenure	Non-Degree-Granting No Tenure
1 - 5	0	0	0
6 - 10	1	1	0
11 - 15	1	3	1
16 - 20	2	4	0
21 - 25	1	2	1
26 - 30	0	1	0
30+	0	1	0

Five specific questions were asked on the musician survey. The following summarizes the responses reported.

1) How is on-the-job training of musicians being accomplished in your program?

- Most institutions stated that the faculty musician/full-time musician is responsible for working with new musicians and for mentoring.
- Four institutions reported that musicians were trained by observing classes and other musicians.
- Three institutions reported self-study was the method used for training of musicians.

2) How do you recruit musicians who are interested in accompanying ballet classes?

- Ten institutions reported contacting a school of music for students or faculty members to serve as accompanists.
- Four institutions reported contacting area private schools, local ballet studios, and other institutions.
- Nineteen institutions reported advertising and networking as their primary recruitment mechanisms.

3) How do you recruit musicians who are interested in accompanying modern class?

- Nine institutions reported contacting a school of music for students or faculty members to serve as accompanists.
- Four institutions reported contacting area private schools, local ballet studios, and other institutions.
- Nineteen institutions reported advertising and networking as their primary recruitment mechanisms.

4) Are experienced musicians involved in the training of less experienced accompanists?

- Every institution reported that full-time musicians were involved in the training of less experienced accompanists.

5) For institutions with a music program, are there collaborative efforts to train musicians and secure positions for the dance program?

- Twenty institutions reported little or no collaboration with the music department in training dance musicians.
- Eight institutions reported good collaborative efforts between the music and dance units in training dance accompanists.
- Three institutions reported that collaboration was not a viable option.