

NATIONAL ASSOCIATION OF SCHOOLS OF DANCE

Thirty-Seventh Annual Meeting

Program

**Hilton Tucson El Conquistador Resort
Tucson, Arizona**

September 14 – 16, 2017

NATIONAL ASSOCIATION OF SCHOOLS OF DANCE

September 14, 2017

Dear Colleagues:

Welcome to Tucson and the Thirty-Seventh Annual Meeting of the National Association of Schools of Dance. We are pleased that you are here and hope this will be a positive and meaningful experience for each registrant.

The participation of each attendee is important. The expertise, experience, and dedication assembled here for these days surely provide a tremendous resource for all of us. We represent a large array of institutions and programs, from professional studio schools, to liberal arts colleges, to doctoral degree-granting institutions. Our work encompasses the gamut of responsibilities from performance and creation to education, research, and scholarship. Therefore, the NASD Annual Meeting represents an important time to make connections across the whole field and to gain a deepening perspective of the unique role that we and our institutions play across the entire dance effort.

Making and renewing connections is an important aspect of this Annual Meeting. If you see an asterisk on a name badge, it indicates that the individual is attending the NASD meeting for the first time. Please make him or her feel welcome. A colored dot on a name badge signifies a member of the NASD Board of Directors. We hope you will take time to get to know your fellow attendees.

NASD is a service-oriented organization. It exists to help institutions, program administrators, and faculties do their best work. If there is any way that the Association can assist you during this conference or after you have returned home, we hope you will not hesitate to ask.

Please accept my best wishes for a successful, inspirational meeting.

Sincerely,

Jory Hancock
President

JH:bt

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NATIONAL ASSOCIATION OF SCHOOLS OF DANCE

37th Annual Meeting

September 14 – 16, 2017

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NATIONAL ASSOCIATION OF SCHOOLS OF DANCE

Thirty-Seventh Annual Meeting

September 14 – 16, 2017

Program of Events

PLEASE NOTE:

- *Advance registration is required for each of the NASD Pre-Meeting Workshops and the Annual Meeting. A separate fee, in addition to the Annual Meeting registration fee, is required for the Pre-Meeting Workshop for New Dance Administrators.*
- *The hotel floor level follows the meeting room name. Please consult the hotel map for the location of meeting rooms on each level.*

Thursday, September 14

8:00 a.m. – 6:00 p.m. **ANNUAL MEETING REGISTRATION** **Ballroom Foyer (Lobby Level)**

9:00 a.m. – 5:00 p.m. **COMMISSION ON ACCREDITATION** *(Continued)* **Santa Rita (Upper Level)**
(Commission members only)

9:00 a.m. – 4:00 p.m. **PRE-MEETING WORKSHOP FOR NEW DANCE ADMINISTRATORS** **Sonoran (Upper Level)**
(Advance registration and separate fee required)

9:00 a.m. **Introductions and Orientation**
Michelle Jarvis, Butler University

9:10 a.m. **Welcome from the President of NASD**
Jory Hancock, University of Arizona

9:15 a.m. **Managing and Leading in the Academic Community**
As members of the academic community, dance administrators must work to establish and cultivate relationships between the dance unit and various academic communities both within and beyond the institution. This session will focus on 1) developing relationships with other administrators and leaders in the academic community, 2) designing and revising effective strategies and approaches for promoting dance as an indispensable academic discipline within the institution and community, and 3) accurately and positively representing the dance unit both on and off campus.

Together, the group will consider the following questions: What are some examples of effective leadership styles for dance administrators? How does one find his/her own leadership style? How does one develop a leadership style that will be effective given the multitude of issues that exist in any given dance unit? Do different issues require different styles? How can a leader improve his/her leadership skills?

Several short examples describing leadership successes and failures will be provided and are intended to assist attendees to explore ways of finding their own leadership styles. These vignettes will serve as springboards, providing opportunities for attendees to discuss the myriad responsibilities of dance administrators, such as people management, oral and written communication, resource allocation, and planning.

Presenter: Damon Rago, Loyola Marymount University

Thursday, September 14 (Continued)

9:00 a.m. – 4:00 p.m. **PRE-MEETING WORKSHOP FOR NEW DANCE ADMINISTRATORS** **Sonoran (Upper Level)**
(Continued) (Advance registration and separate fee required)

10:30 a.m. **Goals, Planning, and Time Management**

This session will focus on the value of and suggested procedures for establishing realistic goals and objectives that serve as the basis for effective long-range planning, and enable realistic considerations that govern the productive use of time.

The work of the dance administrator today requires an awareness of, and the necessity for careful and balanced cultivation among multiple constituencies. Therefore, goal setting becomes a necessary and effective way to establish personal, institutional, and community priorities. When successful, this effort lays the groundwork for and focuses planning initiatives. Successful administrators are able to set goals, plan, and manage time—and understand the relationship between and among these three important aspects. Establishing a firm foundation based on carefully articulated goals enhances the administrator’s ability to develop multiple skills and acquire detailed subject matter knowledge that will assist to address efficiently and effectively the plethora and pace of questions, challenges, and issues that arise.

Suggestions with regard to setting goals, developing approaches to planning, and successful ways to think about time and its effective use will be presented.

Presenter: Michelle Jarvis, Butler University

11:45 a.m. **Box Lunch for New Dance Administrators Workshop Attendees**

1:00 p.m. **Financial Management**

Dance programs are complex. Such complexities create expenses on many levels and in many dimensions. Technology compounds this issue by producing new budget pressures in terms of equipment and the need to maintain its currency. Successful financial management, therefore, requires not only detailed knowledge of costs, but also the savvy required to advocate budget needs, the ability to allocate and manage funds effectively, and the wherewithal to exercise fiscal responsibility—while at the same time dealing with issues that range from scholarship to facility maintenance/repair to faculty compensation.

This session will begin with an introduction of existing realities and the pressures they bring to bear on institutions, and specifically, dance units. Predominant focus will be placed on financial planning, both short- and long-range; ideas and approaches with regard to budget advocacy; developing and maintaining sound fiscal policies and procedures; and ways to approach fiscal stability in order to ensure the ongoing financial viability of the institution or unit.

Presenter: F. Lee Merwin, American Ballet Center, Joffrey Ballet School

2:15 p.m. **Community Relations and Fundraising**

Many successful dance administrators maintain extensive contacts in their local and regional communities. These contacts can prove valuable when interests arise in developing institution/community collaborations. They can also provide opportunities to develop and cultivate beneficial fundraising relationships. Fundraising, once solely the purview of the upper administration, is now a challenge and responsibility which the dance administrator must face.

This session will consider the strong relationship between community relations and fundraising. It will consider how presentations of dance, relationships with dance programs in the public and private schools, and the development of community support groups can enhance fundraising opportunities. Methodologies for connecting educational goals and objectives with community development goals will be explored.

Presenter: Andrew Vaca, California State University, Long Beach

Thursday, September 14 (Continued)

- 9:00 a.m. – 4:00 p.m. **PRE-MEETING WORKSHOP FOR NEW DANCE ADMINISTRATORS** **Sonoran (Upper Level)**
(Continued) (Advance registration and separate fee required)
- 3:30 p.m. **Summary Discussion and Closing Remarks**
Moderator: Michelle Jarvis, Butler University
- Participants are welcome to attend the Open Conversation for All Pre-Meeting Attendees from 4:15 p.m. – 5:15 p.m., and the Reception for Pre-Meeting Attendees (5:30 p.m. – 6:30 p.m.).*
- 1:00 p.m. – 4:00 p.m. **PRE-MEETING WORKSHOP FOR SEASONED DANCE ADMINISTRATORS** **Coronado II (Lobby Level)**
(Advance registration required)
- The responsibilities of the dance administrator are complex and multifaceted. Each day brings new challenges and opportunities. Over time, the roles and responsibilities of an administrator often expand, change, and evolve. This pre-meeting workshop, especially designed for seasoned administrators, will include both short presentations and discussions related to various issues affecting the work of dance administrators. Topics will include but not be limited to: the changing role of the dance executive; working with faculty, students, and other administrators within and across disciplines; communicating with upper administrators; developing effective assessment plans; working and managing in a multi-arts unit; issues of promotion and tenure; financial management of the dance unit; marketing the dance program to prospective students and the public; strategies for dealing with difficult situations; and succession planning. Attendees from all types of institutions and from all levels of administration may participate.
- Facilitators:* Renee Griswold, Milwaukee Ballet School Academy
 Shauna T. Mendini, Southern Utah University
 Stephen Pier, The Hartt School
- Participants are welcome to attend the Open Conversation for All Pre-Meeting Attendees from 4:15 p.m. – 5:15 p.m., and the Reception for Pre-Meeting Attendees (5:30 p.m. – 6:30 p.m.).*
- 4:15 p.m. – 5:15 p.m. **OPEN CONVERSATION FOR ALL PRE-MEETING ATTENDEES** **Coronado I (Lobby Level)**
- An opportunity for open conversation will be provided for all pre-meeting workshop attendees, presenters, and facilitators. This opportunity will enable participants to meet and discuss topics of interest, including shared issues that permeate all levels of administrative experience. Attendees from both the Pre-Meeting Workshop for New Dance Administrators and the Pre-Meeting Workshop for Seasoned Dance Administrators are invited and asked to attend.
- Moderator:* Michelle Jarvis, Butler University
- 5:15 p.m. – 5:30 p.m. **BOARD OF DIRECTORS NEW MEMBER BRIEFING** **Boardroom (Lobby Level)**
(Board of Directors members only)
- 5:30 p.m. – 6:30 p.m. **RECEPTION FOR PRE-MEETING ATTENDEES** **Sundance Patio**
(Cash bar)
- All pre-meeting workshop attendees, presenters, and facilitators are invited to this informal reception, which will provide an opportunity to meet, greet, and cultivate valuable professional relationships with other dance administrators. Attendees are also welcome and encouraged to continue the conversations begun during the day's workshops and Open Conversation. All registrants are welcome to attend.
- 5:30 p.m. – 9:30 p.m. **BOARD OF DIRECTORS BUSINESS MEETING AND DINNER** **Boardroom (Lobby Level)**
(Board of Directors members only)

Friday, September 15

- 8:00 a.m. – 6:00 p.m. **ANNUAL MEETING REGISTRATION** **Ballroom Foyer (Lobby Level)**
- 8:00 a.m. – 9:00 a.m. **ORIENTATION FOR EXECUTIVES NEW TO NASD** **Joshua Tree (Lobby Level)**
- This session will provide an overview of NASD: its services, publications, and role as an accrediting agency, with special attention to the benefits and responsibilities of accredited institutional membership. Discussion will emphasize ways the Association and its work can assist administrators to fulfill the many and varied aspects of their local responsibilities. Individuals attending the NASD Annual Meeting for the first time are especially encouraged to attend.
- Presenters:* Larry A. Attaway, Butler University
Mary Lisa Burns, New World School of the Arts
- 8:00 a.m. – 9:00 a.m. **HEARING: NASD STANDARDS FOR NON-DEGREE-GRANTING PROGRAMS** **Agave III (Lobby Level)**
- NASD is continuing its multiyear review of its accreditation standards. This hearing will take comments on the present concepts and text concerning non-degree-granting programs. An electronic copy of the hearing text will be sent to all Annual Meeting attendees in advance of the meeting. Participants are encouraged to bring a marked copy to the hearing.
- Moderator:* Jory Hancock, University of Arizona
Recorder: Karen P. Moynahan, NASD National Office
- 8:30 a.m. – 9:00 a.m. **BRIEFING FOR MODERATORS AND RECORDERS** **Agave I (Lobby Level)**
- This briefing, conducted by NASD staff, will present instructions, expectations, and helpful hints to Annual Meeting moderators and recorders. All individuals who have agreed to serve as moderators and/or recorders should plan to attend this briefing.
(By invitation only)
- Facilitator:* Paul Florek, NASD National Office
- 9:15 a.m. – 10:30 a.m. **FIRST GENERAL SESSION: KEYNOTE ADDRESS** **Coronado Ballroom (Lobby Level)**
- Welcome to Members and Guests
Introductions and Announcements
Keynote Address
- Speaker:* Edward Villella, Former Principal Dancer, New York City Ballet; Former Founding Artistic Director, Miami City Ballet
Title: “Passing on the Art Form: Body to Body, Mind to Mind”
- 10:45 a.m. – 12:00 noon **FORUMS**
- These sessions will provide an opportunity for representatives from like-kind institutions to discuss the main themes of the keynote address. Attendees are also welcome to use this time to exchange reports of achievements, conditions, and challenges facing their institutions, and to raise, explore, and share problems, advice, and solutions. Discussion comments and issues noted by session recorders that have the potential to inform the future work of NASD will be provided to and considered by the NASD Board of Directors.
- Professional Studio Schools** **Agave I (Lobby Level)**
- This forum will provide an opportunity for attendees from professional studio schools to connect and discuss issues of common concern.
- Moderator:* Timothy Melady, Nutmeg Ballet
Recorder: Jennifer Patten, Martha Graham School of Contemporary Dance, Inc.

Friday, September 15 (Continued)

10:45 a.m. – 12:00 noon **FORUMS (Continued)**

Institutions with Small or Developing Dance Departments

Agave II (Lobby Level)

This forum will provide an opportunity for attendees from small or developing dance departments to connect and discuss issues of common concern.

Moderator: Carol Hess, University of Maryland, Baltimore County

Recorder: Kevin S. Warner, Appalachian State University

Public Institutions

White Dove (Lobby Level)

This forum will provide an opportunity for attendees from public institutions to connect and discuss issues of common concern.

Moderator: Stacy Reischman Fletcher, University of Southern Mississippi

Recorder: Megan Slayter, Western Michigan University

Private Institutions

Agave III (Lobby Level)

This forum will provide an opportunity for attendees from private institutions to connect and discuss issues of common concern.

Moderator: Julianne O'Brien, Chapman University

Recorder: Krista Bower, Belhaven University

12:15 p.m. – 1:30 p.m.

LUNCHEON FOR THE ASSOCIATION

Presidio V (Lobby Level)

1:45 p.m. – 3:15 p.m.

PREPARING STUDENTS FOR THE DANCE CAREERS OF TODAY AND TOMORROW

Coronado Ballroom (Lobby Level)

The art of dance is characterized by both constancy and change. The same may be said of the dance profession itself. It follows then that one of the primary challenges for postsecondary dance programs is to prepare students for not only the dance careers of today but also those of tomorrow, some of which remain unknown.

A great many of today's academic programs in dance focus on educating students as performers, choreographers, teachers, dance therapists, and the like. The careers that follow seem fairly well defined and widely understood. However, our world is ever-changing. Dance as an art form is fluid and expanding. Dance study and training continually stretch and push existing boundaries, and in doing so promote the development of high and advancing levels of expertise. What therefore lies ahead for our students? How can we assist them to not only to use and apply their expertise as they travel paths defined by their collegiate study, but also to be ready to use and apply their expertise as they travel new and unknown paths?

What must we do to ensure that dance study continues to advance our human capacity to address that which is and that which will be – in and beyond dance? What must we do to ensure the staying power of the educational experience in dance, and therefore to cement in our collective consciousness the value and importance of dance as a discipline? What impact can and will this kind of futures thinking have on the dance curriculum? What effects will it and should it have on curricular design and evolution? How does it affect our approach to teaching? How does it translate into, and perhaps expand, the opportunities we offer to our students? Panelists will explore these issues. An opportunity for discussion will follow the presentations.

Presenters: Jessica Kimlat Fogel, University of Michigan

Luc Vanier, University of Utah

Friday, September 15 (Continued)

3:30 p.m. – 4:30 p.m. **ANNUAL REPORTING REQUIREMENTS AND ADMINISTRATIVE RESOURCES** **Agave (Lobby Level)**

This session will provide an overview of specific reporting requirements for accredited institutional members of NASD including the Accreditation Audit, Affirmation Statement, Supplemental Annual Report, and the HEADS Data Survey. It will also enumerate and explain the purposes of several sets of NASD publications designed to assist institutions in the formulation of local proposals and policies. These supplemental publications touch upon issues including faculty work, promotion, and tenure; the duties of administrators; planning and futures analysis; assessment; and communicating with others, explaining the principles, aspirations, and suggested considerations for the development of effective and quality programs in dance. A brief look at the NASD website, highlighting the placement of various online resources, will be offered.

Presenter: Paul Florek, NASD National Office

3:30 p.m. – 4:30 p.m. **COMPREHENSIVE REVIEWS I:
UNDERSTANDING AND USING THE NASD HANDBOOK** **Joshua Tree (Lobby Level)**

This session will offer an in-depth look at the NASD *Handbook* and its various parts, including the Rules of Practice and Procedure, the Code of Ethics, the Standards for Accreditation, and the Appendices. Particular attention will be given to curricular requirements located within the Standards for Accreditation. Distinctions among standards, guidelines, and recommendations will be offered, followed by discussion addressing the application of standards and guidelines. Individuals new to NASD, and those currently involved in an accreditation review process, are strongly encouraged to attend. *(Please note: It is recommended that individuals planning to attend this session also attend the later session entitled “Comprehensive Reviews II: Working with NASD Procedures.”)*

Presenter: Karen P. Moynahan, NASD National Office

4:45 p.m. – 5:45 p.m. **BRIEFING ON FEDERAL ISSUES FOR DANCE ADMINISTRATORS** **Agave (Lobby Level)**

Under the law, the federal government does not control higher education. However, the federal government does play a major role in developing conditions for the work of higher education, primarily through laws and regulations defining conditions for institutional participation in grant and student loan programs, and tax policies that influence economic conditions affecting education and the arts. Issues to be addressed include economic realities and projections; public and private funding sources and trends; and prospects for new policies, laws, and regulations concerning higher education, P–12 education, and the arts. This briefing will take a non-partisan policy analysis approach, looking at the ramifications and effects of various options and probabilities.

Presenter: Paul Florek, NASD National Office

4:45 p.m. – 5:45 p.m. **COMPREHENSIVE REVIEWS II:
WORKING WITH NASD PROCEDURES** **Joshua Tree (Lobby Level)**

This session will offer an in-depth look into the various procedures of NASD, including those that address accreditation/reaccreditation, Plan Approval/Final Approval for Listing, the Optional Response, Responses/Progress Reports, and Substantive Change. The intended purpose and use of each will be discussed. *(Please note: It is recommended that individuals planning to attend this session also attend the earlier session entitled “Comprehensive Reviews I: Understanding and Using the NASD Handbook.”)*

Presenter: Karen P. Moynahan, NASD National Office

5:45 p.m. – 6:45 p.m. **RECEPTION FOR THE ASSOCIATION** **Sundance Courtyard**
(Cash bar)

Saturday, September 16

- 7:30 a.m. – 4:00 p.m. **ANNUAL MEETING REGISTRATION** **Ballroom Foyer (Lobby Level)**
- 7:45 a.m. – 9:15 a.m. **CONTINENTAL BREAKFAST FOR THE ASSOCIATION** **Presidio V (Lobby Level)**
- 8:00 a.m. – 9:00 a.m. **BRIEFING FOR EXPERIENCED EVALUATORS** **Joshua Tree (Lobby Level)**
- This annual briefing is offered by invitation for individuals currently trained and serving as NASD visiting evaluators. It provides an opportunity for evaluators to refresh their knowledge of NASD procedures, protocols, and standards, with particular focus on the *Procedures* and the *Handbook*. Helpful reminders regarding the format, preparation, and required content of Visitors' Reports will be provided. The potential impact of the activities of external constituencies, such as the federal government, states, and other review bodies, which may impact the accreditation process, will be discussed. Documentation required of institutions and evaluators will be highlighted, as well as sources and uses of helpful and informative publications aimed to assist institutions in the preparation of Self-Studies and evaluators in the preparation of Visitors' Reports. *(Please note: This session is by invitation only. Individuals interested in becoming NASD evaluators are encouraged to contact the National Office staff for consideration for training in 2018.)*
- Presenter:* Karen P. Moynahan, NASD National Office
- 9:15 a.m. – 10:15 a.m. **SECOND GENERAL SESSION: PLENARY BUSINESS MEETING** **Coronado Ballroom (Lobby Level)**
- Call to Order
Determination of Quorum
Minutes
Report of the Commission on Accreditation
Introduction of Newly Accredited Institutional Members
Report of the Committee on Ethics
Report of the Treasurer
Report of the Executive Director
Action on Proposed *Handbook* Changes
Election of Officers
Report of the President
New Business
Adjournment
- 10:30 a.m. – 12:00 noon **THE ROLE ESTABLISHED CULTURES PLAY
IN THE DANCE PROGRAM'S VISION** **Coronado Ballroom (Lobby Level)**
- This session will continue the conversation about culture begun at last year's Annual Meeting during the session "Establishing and Maintaining a Culture of Learning." The 2016 session focused on how to establish and maintain a culture of learning within a dance unit and the effects that established cultures have on students, their ability to develop and utilize critical thinking skills, and their views regarding the importance of life-long learning.
- Assuming that cultures have been established and are being maintained, this year's session will focus on and delve deeply into the role culture plays in influencing and shaping the vision of the dance unit. Attendees will discuss how a dance unit's/institution's culture can impact the work of the dance administrator and the dance faculty, the education and training of dance students, and decisions pertaining to curricular offerings and their content. Participants will consider questions such as: How does the culture of the dance unit influence its aspirations regarding what it wants to be, who it wants to serve, and how it wants to be perceived either on campus, by the larger community, or by the field as a whole? How can a dance unit work to better align its culture with its vision? What steps can be taken, and who should be involved in the process? How does the

Saturday, September 16 (Continued)

10:30 a.m. – 12:00 noon **THE ROLE ESTABLISHED CULTURES PLAY
IN THE DANCE PROGRAM'S VISION (Continued)** **Coronado Ballroom (Lobby Level)**

dance unit's culture serve to constrict or expand the administrator's ability to lead and to make decisions in line with its vision? How can a culture both support a faculty member's sense of agency in the classroom and also promote a sense of community and shared purpose among all faculty and staff? What is the impact of an established culture on teaching and learning? This session will explore ideas and possibilities.

Presenters: Ann Dils, University of North Carolina at Charlotte
Maura Keefe, University of Maryland, College Park
Moderator: Katie Glasner, Barnard College

12:00 p.m. – 1:15 p.m. **BOX LUNCH FOR THE ASSOCIATION** **Presidio V (Lobby Level)**

(Please feel free to take your box lunch to the afternoon sessions.)

12:15 p.m. – 4:15 p.m. **WORKSHOP FOR VISITING EVALUATORS** **Sonoran (Upper Level)**

This annual workshop will provide training to dance administrators interested in becoming visiting evaluators for NASD. Fundamentals of the accreditation process will be described in detail. Considerable time will be spent discussing expectations with regard to Self-Studies and Self-Study documentation. An overview of the *Handbook* and its constituent parts will be presented. Standards and guidelines and their application to applicant institutions will receive considerable attention as potential evaluators are guided through the process of on-site review and Visitors' Report preparation. *(Please note: This session is by invitation only. Institutional representatives from accredited institutions interested in becoming NASD evaluators are encouraged to contact the National Office staff for consideration for training in 2018.)*

Presenters: Martha Curtis, Virginia Commonwealth University
Renee Griswold, Milwaukee Ballet School Academy
Paul Florek, NASD National Office

12:45 p.m. – 5:00 p.m. **WORKSHOP FOR SELF-STUDY** **Joshua Tree (Lobby Level)**

This session will provide information and guidance concerning the Self-Study and visitation processes for members whose institutions are to be visited in the next two to three years, institutions planning to begin the NASD evaluation process, and those formally engaged in the process. A step-by-step walk-through of the accreditation process will be provided, including confirmation of timelines and deadlines, and information regarding Self-Study formats, on-site reviews, the Visitors' Report, the Optional Response, and Commission action. Questions may be posed during this nuts-and-bolts session. All interested individuals are welcome.

Presenter: Kyle Dobbeck, NASD National Office

1:30 p.m. – 2:45 p.m. **FORUMS** **(Rooms Noted Below)**

These discussion-based sessions will provide an opportunity for individuals to consider in depth the four topic areas listed below. Discussion comments and issues noted by session recorders that have the potential to inform the future work of NASD will be provided to and considered by the NASD Board of Directors. *(All forums will be repeated from 3:00 p.m. – 4:15 p.m.)*

The Art of Leadership **Agave I (Lobby Level)**

This forum will provide an opportunity for attendees to discuss the topic of leadership, including how effective leadership styles are developed, maintained, nurtured, and aligned with institutional

Saturday, September 16 (Continued)

1:30 p.m. – 2:45 p.m.

FORUMS (Continued)

(Rooms Noted Below)

The Art of Leadership (Continued)

Agave I (Lobby Level)

mission. Attendees will consider the following questions: What is leadership? What are the characteristics of an effective leader? What skills must an effective leader possess? How can they be developed? What role does vision play in leadership? How does dance study enhance leadership attributes? What are the major challenges leaders of dance programs face today? How does an effective leader identify, approach, and address such challenges? How can leaders navigate the risks inherent in today's conversations? How do leaders know when change is necessary? How can leaders effect needed change? What responsibility does a leader have for mentoring the next generation of leaders, and for ensuring a program's legacy, trajectory, and long-term viability?

Presenter/Facilitator: Jan Erkert, University of Illinois at Urbana-Champaign

Recorder: Tauna Hunter, Mercyhurst University

Title IX: A Primer

Coronado Ballroom (Lobby Level)

This forum will provide an overview of Title IX, the federal statute that prohibits discrimination on the basis of sex under any education program or activity that receives federal financial assistance. Attendees will be briefed on the law and its associated regulations and guidelines. Institutional responsibilities under the law/regulation/guidelines will be discussed, as will be the roles and obligations of dance administrators, faculty, and staff. Short vignettes and hypothetical case studies will be offered and will be followed by time for questions, answers, and open discussion.

Presenter/Facilitator: Stephanie S. Rosenberg, University of Arizona

Recorder: Susan Kirchner, Towson University

The Pedagogy of Engagement

White Dove (Lobby Level)

Participants in past Annual Meetings have discussed and discovered ways to engage with local communities. Now that connections with communities have been established, what kinds of interactions might we expect? What will our students experience, and how can we best prepare them for what lies ahead? This forum will provide an opportunity for attendees to consider and discuss how we equip our students to engage with a multitude of communities. What kinds of issues and realities may our dance students face when engaging with various communities? How can faculty best prepare students to consider and, when necessary, adapt their approaches given particular issues and/or realities within certain communities? How can we help our students to be resourceful and adaptive in such situations? How can dance units provide instruction, experiences, and mentorship in this area? This forum will explore ideas and possibilities.

Presenter/Facilitator: Kate Trammell, James Madison University

Recorder: Marcy Jo Yonkey-Clayton, Columbia College

Technical Training: Aligning Approach with Curricular Mission

Agave III (Lobby Level)

American institutions of higher education are diverse and complex, ranging from doctoral-degree-granting research universities to freestanding professional schools. The curricular programs offered by these institutions are as wide and diverse as the institutions themselves and include professional training certificates and other non-degree-granting credentials, liberal arts and professional baccalaureate degrees, and initial as well as terminal graduate degrees. Each institution is original and innovative in its own right; each shares some commonalities. Although one such commonality is the technical training of the dancer, approaches vary widely depending upon the mission and goals of the institution and its curricular offerings in dance. This forum will provide an opportunity for attendees to discuss various approaches to technical training and teaching and the alignment of approaches with the mission of the individual dance unit. The

Saturday, September 16 (Continued)

- 1:30 p.m. – 2:45 p.m. **FORUMS (Continued)** *(Rooms Noted Below)*
Technical Training: Aligning Approach with Curricular Mission **Agave III (Lobby Level)**
(Continued)
complementarity and variations of approach among institutions will be considered. This forum will explore ideas and possibilities.
Presenter/Facilitator: Sharon Story, Atlanta Ballet Centre for Dance Education
Paula Weber, University of Missouri, Kansas City
Recorder: C. Nicholas Johnson, Wichita State University
- 3:00 p.m. – 4:15 p.m. **FORUMS (Repeated)** *(Rooms Noted Below)*
The Art of Leadership **Agave I (Lobby Level)**
Title IX: A Primer **Coronado Ballroom (Lobby Level)**
The Pedagogy of Engagement **White Dove (Lobby Level)**
Technical Training: Aligning Approach with Curricular Mission **Agave III (Lobby Level)**
- 3:00 p.m. – 4:15 p.m. **CREATING COGENT COMMISSION CORRESPONDENCE** **Agave II (Lobby Level)**
From time to time, member and potential member institutions of NASD must submit materials that will be reviewed by the Commission on Accreditation, the Association’s accreditation decision-making body. This session will offer an overview of the Commission’s roles within the accreditation review process and will provide some helpful hints and tips for creating, writing, and submitting materials to the Commission. Documents to be discussed include the Self-Study, the institution’s Optional Response to the Visitors’ Report, Responses, Progress Reports, applications for Plan Approval, Final Approval for Listing, and Substantive Change. The mandatory and effective use of the NASD *Handbook* in preparing submissions will be discussed.
Presenter: Karen P. Moynahan, NASD National Office
- 4:30 p.m. – 6:00 p.m. **BOARD OF DIRECTORS SEMINAR MEETING** **Boardroom (Lobby Level)**
(Board of Directors members only)
- 6:45 p.m. – 7:30 p.m. **RECEPTION FOR THE ASSOCIATION** **Last Territory**
(Cash bar)
- 7:30 p.m. – 9:30 p.m. **ANNUAL DINNER** **Last Territory**
Guest: Tony Redhouse
Please note: No photography or video of performance activities shall be permitted for commercial or personal gain without written approval by Tony Redhouse.
- 9:30 p.m. **ADJOURNMENT**

NATIONAL ASSOCIATION OF SCHOOLS OF DANCE
Thirty-Eighth Annual Meeting
September 13 – 15, 2018
Hilton Netherland Plaza
Cincinnati, Ohio