

NATIONAL ASSOCIATION OF SCHOOLS OF DANCE

Thirty-Eighth Annual Meeting

Program

**Hilton Netherland Plaza
Cincinnati, Ohio**

September 13 – 15, 2018

NATIONAL ASSOCIATION OF SCHOOLS OF DANCE

Thirty-Eighth Annual Meeting

September 13 – 15, 2018

Program of Events

PLEASE NOTE:

- *Separate fees are required for the NASD Pre-Meeting Workshops and the Annual Meeting.*
- *The hotel floor level follows the meeting room name. Please consult the hotel map for the location of meeting rooms on each level.*

Thursday, September 13

8:00 a.m. – 6:00 p.m.	ANNUAL MEETING REGISTRATION	Lobby
9:00 a.m. – 5:00 p.m.	COMMISSION ON ACCREDITATION <i>(Continued)</i> <i>(Commission members only)</i>	Salon BC (4th Floor)
9:00 a.m. – 4:00 p.m.	PRE-MEETING WORKSHOP FOR NEW DANCE ADMINISTRATORS <i>(Advance registration and separate fee required)</i>	Salon FG (4th Floor)
9:00 a.m.	Introductions and Orientation Michelle Jarvis, Butler University	
9:10 a.m.	Welcome from the President of NASD Jory Hancock, University of Arizona	
9:15 a.m.	Managing and Leading in the Academic Community <p>As members of the academic community, dance administrators must work to establish and cultivate relationships between the dance unit and various academic communities both within and beyond the institution. This session will focus on 1) developing relationships with other administrators and leaders in the academic community, 2) designing and revising effective strategies and approaches for promoting dance as an indispensable academic discipline within the institution and community, and 3) accurately and positively representing the dance unit both on and off campus.</p> <p>Together, the group will consider the following questions: What are some examples of effective leadership styles for dance administrators? How does one find his/her own leadership style? How does one develop a leadership style that will be effective given the multitude of issues that exist in any given dance unit? Do different issues require different styles? How can a leader improve his/her leadership skills?</p> <p>Several short examples describing leadership successes and failures will be provided and are intended to assist attendees to explore ways of finding their own leadership styles. These vignettes will serve as springboards, providing opportunities for attendees to discuss the myriad responsibilities of dance administrators, such as people management, oral and written communication, resource allocation, and planning.</p> <p><i>Presenter:</i> Rubén Graciani, James Madison University</p>	

Thursday, September 13 (Continued)

9:00 a.m. – 4:00 p.m. **PRE-MEETING WORKSHOP FOR NEW DANCE ADMINISTRATORS**
(Continued) (Advance registration and separate fee required)

10:30 a.m. **Goals, Planning, and Time Management**

This session will focus on the value of and suggested procedures for establishing realistic goals and objectives that serve as the basis for effective long-range planning, and enable realistic considerations that govern the productive use of time.

The work of the dance administrator today requires an awareness of the necessity for careful and balanced cultivation among multiple constituencies. Therefore, goal setting becomes a necessary and effective way to establish personal, institutional, and community priorities. When successful, this effort lays the groundwork for and focuses planning initiatives. Successful administrators are able to set goals, plan, and manage time—and understand the relationship between and among these three important aspects. Establishing a firm foundation based on carefully articulated goals enhances the administrator's ability to develop multiple skills and acquire detailed subject matter knowledge that will assist to address efficiently and effectively the plethora and pace of questions, challenges, and issues that arise.

Suggestions with regard to setting goals, developing approaches to planning, and successful ways to think about time and its effective use will be presented.

Presenter: Michelle Jarvis, Butler University

11:45 a.m. **Box Lunch for New Dance Administrators Workshop Attendees** **Salon FG (4th Floor)**

1:00 p.m. **Financial Management**

Dance programs are complex. Such complexities create expenses on many levels and in many dimensions. Technology compounds this issue by generating additional budget pressures in terms of equipment and the need to maintain its currency. Successful financial management, therefore, requires not only detailed knowledge of costs, but also the savvy required to advocate budget needs, the ability to allocate and manage funds effectively, and the wherewithal to exercise fiscal responsibility—while at the same time dealing with issues that range from scholarship to facility maintenance/repair to faculty compensation.

This session will begin with an introduction of existing realities and the pressures they bring to bear on institutions, and specifically, dance units. Predominant focus will be placed on financial planning, both short- and long-range; ideas and approaches with regard to budget advocacy; developing and maintaining sound fiscal policies and procedures; and ways to approach fiscal stability in order to ensure the ongoing financial viability of the institution or unit.

Presenter: F. Lee Merwin, American Ballet Center, Joffrey Ballet School

2:15 p.m. **Community Relations and Fundraising**

Many successful dance administrators maintain extensive contacts in their local and regional communities. These contacts can prove valuable when interests arise in developing institution/community collaborations. They can also provide opportunities to develop and cultivate beneficial fundraising relationships. Fundraising, once solely the purview of the upper administration, is now a challenge and responsibility which the dance administrator must face.

This session will consider the strong relationship between community relations and fundraising. It will consider how presentations of dance, relationships with dance programs in the public and private schools, and the development of community support groups can enhance fundraising opportunities. Methodologies for connecting educational goals and objectives with community development goals will be explored.

Presenter: C. Nicholas Johnson, Wichita State University

Thursday, September 13 (Continued)

- 9:00 a.m. – 4:00 p.m. **PRE-MEETING WORKSHOP FOR NEW DANCE ADMINISTRATORS**
(Continued) (Advance registration and separate fee required)
- 3:30 p.m. **Summary Discussion and Closing Remarks**
Moderator: Michelle Jarvis, Butler University
Participants are welcome to attend the Open Conversation for All Pre-Meeting Attendees from 4:15 p.m. – 5:15 p.m., and the Reception for Pre-Meeting Attendees (5:30 p.m. – 6:30 p.m.).
- 1:00 p.m. – 4:00 p.m. **PRE-MEETING WORKSHOP FOR SEASONED DANCE ADMINISTRATORS** **Salon HI (4th Floor)**
(Advance registration required)

The responsibilities of the dance administrator are complex and multifaceted. Each day brings new challenges and opportunities. Over time, the roles and responsibilities of an administrator often expand, change, and evolve. This pre-meeting workshop, especially designed for seasoned administrators, will include both short presentations and discussions related to various issues affecting the work of dance administrators. Topics will include but not be limited to: the changing role of the dance executive; working with faculty, students, and other administrators within and across disciplines; communicating with upper administrators; developing effective assessment plans; working and managing in a multi-arts unit; issues of promotion and tenure; financial management of the dance unit; marketing the dance program to prospective students and the public; strategies for dealing with difficult situations; and succession planning. During the workshop, participants will break into discussion groups designated by type of institution to facilitate discussion of issues of concern specific to each group. Attendees from all types of institutions and from all levels of administration may participate.

Facilitators: Renée Griswold, Milwaukee Ballet School Academy
Joan Karlen, University of Wisconsin-Stevens Point
Stephen Pier, The Hartt School

Participants are welcome to attend the Open Conversation for All Pre-Meeting Attendees from 4:15 p.m. – 5:15 p.m., and the Reception for Pre-Meeting Attendees (5:30 p.m. – 6:30 p.m.).
- 4:15 p.m. – 5:15 p.m. **OPEN CONVERSATION FOR ALL PRE-MEETING ATTENDEES** **Rue Reolon (Street Level)**

An opportunity for open conversation will be provided for all pre-meeting workshop attendees, presenters, and facilitators. This opportunity will enable participants to meet and discuss topics of interest, including shared issues that permeate all levels of administrative experience. Attendees from both the Pre-Meeting Workshop for New Dance Administrators and the Pre-Meeting Workshop for Seasoned Dance Administrators are invited and asked to attend.

Moderator: Michelle Jarvis, Butler University
- 5:15 p.m. – 5:30 p.m. **BOARD OF DIRECTORS NEW MEMBER BRIEFING** **Salon M (4th Floor)**
(Board of Directors members only)
- 5:30 p.m. – 6:30 p.m. **RECEPTION FOR PRE-MEETING ATTENDEES** **Salon HI (4th Floor)**
(Cash bar)

All pre-meeting workshop attendees, presenters, and facilitators are invited to this informal reception, which will provide an opportunity to meet, greet, and cultivate valuable professional relationships with other dance administrators. Attendees are encouraged to continue the conversations begun during the day's workshops and Open Conversation session. All registrants are welcome to attend.

Thursday, September 13 *(Continued)*

5:30 p.m. – 9:30 p.m. **BOARD OF DIRECTORS BUSINESS MEETING AND DINNER** **Salon M (4th Floor)**
(Board of Directors members only)

Friday, September 14

8:00 a.m. – 6:00 p.m. **ANNUAL MEETING REGISTRATION** **4th Floor Registration Desk**

8:00 a.m. – 9:00 a.m. **ORIENTATION FOR EXECUTIVES NEW TO NASD** **Salon HI (4th Floor)**

This session will provide an overview of NASD: its services, publications, and role as an accrediting agency, with special attention to the benefits and responsibilities of accredited institutional membership. Discussion will emphasize ways the Association and its work can assist administrators to fulfill the many and varied aspects of their local responsibilities. Individuals attending the NASD Annual Meeting for the first time are especially encouraged to attend.

Presenters: Larry A. Attaway, Butler University
Mary Lisa Burns, New World School of the Arts

8:00 a.m. – 9:00 a.m. **HEARING: NASD OPERATIONAL STANDARDS, STANDARDS FOR TWO-YEAR PROGRAMS, AND HANDBOOK APPENDICES** **Salon BC (4th Floor)**

NASD is continuing its multiyear review of its accreditation standards. This hearing will take comments on the present concepts and texts concerning operational standards, standards for two-year programs, and *Handbook* appendices. An electronic copy of the hearing text will be sent to all Annual Meeting attendees in advance of the meeting. Participants are encouraged to bring a marked copy to the hearing.

Moderator: Jory Hancock, University of Arizona
Recorder: Karen P. Moynahan, NASD National Office

8:30 a.m. – 9:00 a.m. **BRIEFING FOR MODERATORS AND RECORDERS** **Salon FG (4th Floor)**

This briefing, conducted by NASD staff, will present instructions, expectations, and helpful hints to Annual Meeting moderators and recorders. All individuals who have agreed to serve as moderators and/or recorders should plan to attend this briefing.
(By invitation only)

Facilitator: Paul J. Florek, NASD National Office

9:15 a.m. – 10:30 a.m. **FIRST GENERAL SESSION: KEYNOTE ADDRESS** **Pavillion Ballroom (4th Floor)**

Welcome to Members and Guests
Introductions and Announcements
Keynote Address

Speaker: Victoria Morgan, Artistic Director, Cincinnati Ballet
Title: *A Balancing Act: The Art of Education and Dance*

10:45 a.m. – 12:00 noon **NON-TRADITIONAL CURRICULAR PROGRAMS** **Pavillion Ballroom (4th Floor)**

Considerable time is spent these days suggesting that institutions must create new curricular programs in dance, that new curricular programs in dance must be innovative, and that if these conditions are not met, dance study may wane or worse, that dance as a discipline may fall from the consciousness of our society. There is no doubt that every field must devote considerable time to contemplating the place and purpose of its curricular past, its curricular present, and its anticipated curricular future. There is also no doubt that time-honored traditions, approaches, and applications serve as our pillars. However, it may be important to note that new programs created

Friday, September 14 (Continued)

- 10:45 a.m. – 12:00 noon **NON-TRADITIONAL CURRICULAR PROGRAMS (Continued)** **Pavillion Ballroom (4th Floor)**
- today, those often termed "non-traditional," may very well become traditional—the pillars of our tomorrow. Of utmost importance is that each institution devote the time necessary to ascertain what will work best for it and its students at any given time, given the institution's desires and intentions, and the availability of resources. To this end, attendees will consider a number of issues. Are new curricular programs necessary? If so, why? Are existing programs relevant? If not, why not? What is the difference between new and relevant? When planning new curricular programs, what conditions must exist for the effort to succeed? What steps must be taken to ensure that all constituencies are on board and supportive of the effort? What resource issues must be considered, particularly given the needs of existing programs? What challenges are known/unknown? The presenters will offer varying perspectives, to be followed by the opportunity for open discussion.
- Presenters:* Simone Linhares Ferro, University of Wisconsin – Milwaukee
Kevin S. Warner, Appalachian State University
- Moderator:* Elizabeth Gillaspay, Texas Christian University
- 12:15 p.m. – 1:30 p.m. **LUNCHEON FOR THE ASSOCIATION** **Continental Ballroom (Mezzanine Level)**
- 1:45 p.m. – 3:15 p.m. **BUILDING A FACULTY: PAST, PRESENT, AND FUTURE** **Pavillion Ballroom (4th Floor)**
- Given the somewhat unknown future of dance trends and the uncertain demand for particular dance programs, concentrations, and classes, building a dance faculty with both diverse and complementary expertise that can serve both current and projected student populations is no small or simple task. Building on the ideas presented during the morning session "Non-Traditional Curricular Programs," how can dance units work to develop faculties that are not only cohesive, but also broadly talented and nimble in the face of change? How can dance units ensure that faculty members will become and remain forward thinkers, and engage in futures planning initiatives? What can institutions do to ensure that faculty members take advantage of professional development opportunities that can advance their knowledge and skills, and therefore their ongoing effectiveness? How should leaders encourage "buy-in" from faculty, particularly when unknowns are commonplace? What faculty resources are needed to develop, support, and maintain new and innovative curricular programs. How do these relate to the resources needed to maintain the dance unit's more traditional/current offerings? What must dance administrators do to ensure that the right mix of faculty is in place and is able to serve the needs of the dance unit today, tomorrow, and into the future? What faculty skills are needed in order for the dance unit to deliver a comprehensive curriculum, and how can dance administrators work to ensure an appropriate level of faculty awareness about both the overall mission of the curriculum and its various component parts? The presenters will offer varying perspectives, to be followed by the opportunity for open discussion.
- Presenters:* Nora Ambrosio, Slippery Rock University
Dale A. Merrill, California State University, Fullerton
- Moderator:* Joan Karlen, University of Wisconsin – Stevens Point
- 3:30 p.m. – 4:30 p.m. **FORUMS** **(Rooms Noted Below)**
- These discussion-based sessions will provide an opportunity for individuals to consider in depth the issues raised during the day's sessions, including the future of dance and dance study, curricular innovation and strategic planning, and the necessary and appropriate procurement and development of dance faculty. Discussion comments and issues noted by session recorders that have the potential to inform the future work of NASD will be provided to and considered by the NASD Board of Directors.

Friday, September 14 (Continued)

- 3:30 p.m. – 4:30 p.m. **FORUMS (Continued)** **(Rooms Noted Below)**
- Professional Studio Schools** **Caprice 4 (4th Floor)**
- This forum will provide an opportunity for attendees from professional studio schools to connect and discuss issues of common concern.
- Moderator:* F. Lee Merwin, American Ballet Center, Joffrey Ballet School
Recorder: Paul J. Florek, NASD National Office
- Institutions with Small or Developing Dance Departments** **Salon BC (4th Floor)**
- This forum will provide an opportunity for attendees from small or developing dance departments to connect and discuss issues of common concern.
- Moderator:* Hilary Peterson, Southeast Missouri State University
Recorder: Angela Gallo, Coker College
- Public Institutions** **Salon HI (4th Floor)**
- This forum will provide an opportunity for attendees from public institutions to connect and discuss issues of common concern.
- Moderator:* Ursula Payne, Slippery Rock University
Recorder: Julie L. Pentz, Kansas State University
- Private Institutions** **Salon FG (4th Floor)**
- This forum will provide an opportunity for attendees from private institutions to connect and discuss issues of common concern.
- Moderator:* Brian Palmer, Jacksonville University
Recorder: Mary Linda Graham, Hope College
- 4:45 p.m. – 5:45 p.m. **ANNUAL REPORTING REQUIREMENTS AND ADMINISTRATIVE RESOURCES** **Salon FG (4th Floor)**
- This session will provide an overview of specific reporting requirements for accredited institutional members of NASD including the Accreditation Audit, Affirmation Statement, Supplemental Annual Report, and the HEADS Data Survey. It will also enumerate and explain the purposes of several sets of NASD publications designed to assist institutions in the formulation of local proposals and policies. These supplemental publications touch upon issues including faculty work, promotion, and tenure; the duties of administrators; planning and futures analysis; assessment; and communicating with others, explaining the principles, aspirations, and suggested considerations for the development of effective and quality programs in dance. A brief look at the NASD website, highlighting the placement of various online resources, will be offered.
- Presenter:* Kyle Dobbeck, NASD National Office
- 4:45 p.m. – 5:45 p.m. **COMPREHENSIVE REVIEWS: ENHANCING THE DIALOGUE** **Salon HI (4th Floor)**
- This session will offer an in-depth look at the NASD *Handbook*, the various procedures of NASD, and the role of the Association's accreditation decision-making body, the Commission on Accreditation. During discussion of the *Handbook*, particular attention will be given to curricular requirements located within the Standards for Accreditation. Distinctions among standards, guidelines, and recommendations will be offered, followed by discussion addressing the application of standards and guidelines. The various accreditation and reaccreditation procedures and documents of NASD, including the Self-Study; applications for Plan Approval, Final Approval for Listing, and Substantive Change; the institution's Optional Response to the Visitors' Report; Responses; and Progress Reports also will be addressed. Helpful tips for creating, writing, and

Friday, September 14 (Continued)

- 4:45 p.m. – 5:45 p.m. **COMPREHENSIVE REVIEWS: ENHANCING THE DIALOGUE (Continued)** **Salon HI (4th Floor)**
submitting materials to the Commission will be offered. The mandatory and effective use of the NASD *Handbook* in preparing submissions to the Commission will be discussed. Individuals new to NASD, and those currently involved in an accreditation review process, are strongly encouraged to attend.
Presenter: Karen P. Moynahan, NASD National Office
- 4:45 p.m. – 5:45 p.m. **BRIEFING ON FEDERAL ISSUES FOR DANCE ADMINISTRATORS** **Salon BC (4th Floor)**
Under the law, the federal government does not control higher education. However, the federal government does play a major role in developing conditions for the work of higher education, primarily through laws and regulations defining conditions for institutional participation in grant and student loan programs, and tax policies that influence economic conditions affecting education and the arts. Issues to be addressed include economic realities and projections; public and private funding sources and trends; and prospects for new policies, laws, and regulations concerning higher education, P – 12 education, and the arts. This briefing will take a non-partisan policy analysis approach, looking at the ramifications and effects of various options and probabilities.
Presenter: Paul J. Florek, NASD National Office
- 5:45 p.m. – 6:45 p.m. **RECEPTION FOR THE ASSOCIATION** **Pavillion Foyer (4th Floor)**
(Cash bar)

Saturday, September 15

- 7:30 a.m. – 4:00 p.m. **ANNUAL MEETING REGISTRATION** **4th Floor Registration Desk**
- 7:45 a.m. – 9:15 a.m. **CONTINENTAL BREAKFAST FOR THE ASSOCIATION** **Salon HI (4th Floor)**
- 8:00 a.m. – 9:00 a.m. **BRIEFING FOR NASD EVALUATORS** **Rosewood (4th Floor)**
This annual briefing is offered by invitation for individuals currently trained and serving as NASD visiting evaluators. It provides an opportunity for evaluators to refresh their knowledge of NASD procedures, protocols, and standards, with particular focus on the *Procedures* and the *Handbook*. Helpful reminders regarding the format, preparation, and required content of Visitors' Reports will be provided. The potential impact of the activities of external constituencies, such as the federal government, states, and other review bodies, which may impact the accreditation process, will be discussed. Documentation required of institutions and evaluators will be highlighted, as well as sources and uses of helpful and informative publications aimed to assist institutions in the preparation of Self-Studies and evaluators in the preparation of Visitors' Reports. *(Please note: This session is by invitation only. Institutional representatives from accredited institutions interested in becoming NASD evaluators are encouraged to contact the National Office staff for consideration for training in 2019.)*
Presenter: Karen P. Moynahan, NASD National Office
- 9:15 a.m. – 10:15 a.m. **SECOND GENERAL SESSION: PLENARY BUSINESS MEETING** **Pavillion Ballroom (4th Floor)**
Call to Order
Determination of Quorum
Minutes
Report of the Commission on Accreditation
Introduction of Newly Accredited Institutional Members
Report of the Committee on Ethics
Report of the Treasurer
Report of the Executive Director
Action on Proposed *Handbook* Changes

Saturday, September 15 (Continued)

- 9:15 a.m. – 10:15 a.m. **SECOND GENERAL SESSION: PLENARY BUSINESS MEETING** **Pavillion Ballroom (4th Floor)**
(Continued)
Election of Officers
Report of the President
New Business
Adjournment
- 10:30 a.m. – 12:00 noon **RISING THROUGH THE RANKS:** **Pavillion Ballroom (4th Floor)**
WELCOMING AND CONSIDERING POSSIBILITIES
A phenomenon experienced by many dance faculty members is the unexpected and sometimes swift ascension from the ranks of the faculty to a position of leadership in dance. In what seems to be the blink of an eye, the one-time faculty member, now administrator, finds himself/herself in a new position with a new and challenging set of duties, a new ranking in the academic hierarchy, and new opportunities to effect change. Although the newly acquired tasks may seem daunting, it is clear that the opportunity is rife with possibility, potential, and promise. Attendees will discuss this phenomenon, specifically how to accelerate the probability, how to prepare for the possibility, how to make the transition, and how to become and remain an effective leader. For many, however, aspirations driven by strong desires to serve, lead, and support may instill a determination to venture further into upper administration, to seek positions in the academy such as Dean, Provost, or President—positions that enable administrators to advocate for and effectuate positive change not only for the benefit of dance, but for the arts in general, and the academy as a whole. Attendees will debunk the myth that such possibilities are not feasible, instill in one another the confidence to contemplate such upward trajectories, and in doing so, seek to raise awareness and consciousness which may spur dance administrators to tap into current potential and future possibilities.
Presenters: Genevieve Durham DeCesaro, Texas Tech University
 Travis D. Gatling, Ohio University
Moderator: Susan Levine Ourada, University of Nebraska – Lincoln
- 12:00 noon – 1:15 p.m. **BOX LUNCH FOR THE ASSOCIATION** **Salon HI (4th Floor)**
(Attendees should feel free to take their box lunch to the afternoon sessions.)
- 12:15 p.m. – 4:15 p.m. **WORKSHOP FOR VISITING EVALUATORS** **Salon M (4th Floor)**
This annual workshop will provide training to dance administrators interested in becoming visiting evaluators for NASD. Fundamentals of the accreditation process will be described in detail. Considerable time will be spent discussing expectations with regard to Self-Studies and Self-Study documentation. An overview of the *Handbook* and its constituent parts will be presented. Standards and guidelines and their application to applicant institutions will receive considerable attention as potential evaluators are guided through the process of on-site review and Visitors' Report preparation. (Please note: This session is by invitation only. Institutional representatives from accredited institutions interested in becoming NASD evaluators are encouraged to contact the National Office staff for consideration for training in 2019.)
Presenters: Martha Curtis, Virginia Commonwealth University
 Renée Griswold, Milwaukee Ballet School Academy
 Paul J. Florek, NASD National Office
- 12:45 p.m. – 5:00 p.m. **WORKSHOP FOR SELF-STUDY** **Rosewood (4th Floor)**
This session will provide information and guidance concerning the Self-Study and visitation processes for members whose institutions are to be visited in the next two to three years, institutions planning to begin the NASD evaluation process, and those formally engaged in the process. A step-by-step walk-through of the accreditation process will be provided, including

Saturday, September 15 (Continued)

- 12:45 p.m. – 5:00 p.m. **WORKSHOP FOR SELF-STUDY (Continued)** **Rosewood (4th Floor)**
- confirmation of timelines and deadlines, and information regarding Self-Study formats, on-site reviews, the Visitors' Report, the Optional Response, and Commission action. Questions may be posed during this nuts-and-bolts session. All interested individuals are welcome.
- Presenter:* Kyle Dobbeck, NASD National Office
- 1:30 p.m. – 2:45 p.m. **UNDERSTANDING THE PSYCHOLOGICAL CHALLENGES FACED BY DANCE STUDENTS** **Salon FG (4th Floor)**
- It is not hard to imagine that the rigors of dance training can have a profound effect on the physical health of a dance student. Attention to aspects of physical health such as the development of a balanced regimen which includes a focus on conditioning, diet, and rest can assist a dancer to avoid injury and maintain a general sense of well-being. However, the challenges faced by dance students today extend far beyond just the physical and can include social, emotional, and behavioral obstacles as well. These psychological challenges can arise in various forms and arrive with varying intensities. Perfectionism and competitiveness can breed anxiety. Poor body image can result in an unhealthy sense of self. A singular focus on dance can result in an imbalance between a dancer's professional and personal life. Incidents of campus violence can breed fear. Instances of low remuneration can lead to worries about long-term financial stability. As dance administrators, we may be ill-equipped to address such issues, much less recognize when help or intervention may be necessary. What are the signs of a brewing problem? What can/must be done to assist a student in need? What must be done when need is evident but not directly disclosed? Where can a student turn for help? Today's presenter will address these questions, and in doing so, strive to deepen awareness among dance administrators, and bring to light some of the issues that are prevalent on campuses today. Time for discussion will be provided.
- Presenter:* Nadine J. Kaslow, Emory University
Moderator: Sharon Story, Atlanta Ballet Centre for Dance Education
- 3:00 p.m. – 4:15 p.m. **FORUM: THE PURPOSEFULNESS OF THE MFA IN DANCE** **Salon BC (4th Floor)**
- Our students will enter a highly competitive job market, driven by an unprecedented need for individuals who hold expertise and intelligence in multiple areas; who are interested in continually expanding their knowledge and skills; who can use their abilities in creative and innovative ways; who are able to not only find answers, but redefine problems; who are nimble, agile, and unafraid of change or the rapidity of change; who are adaptable; who are insightful and forward-thinking; and who can contribute to the greater good of society. This is a tall order, one that places on the academy a high expectation with regard to the education and training of our students; one that requires that students be charged and challenged to develop deep subject-matter expertise in dance; one that requires students to develop advanced critical thinking skills.
- In this session, attendees will consider and discuss the role that this terminal graduate degree plays in laying a strong foundation for a student's life-long artistic pursuits in dance and beyond, and define and articulate the inherent value of dance study at this level—all in the context of the needs described above. Conversation is intended to assist dance administrators not only to explore fully the benefits of graduate study in dance, but as well to enable the development of cogent statements that can be used to explain and defend the continuing necessity for advanced study in the arts, and in particular, dance.
- Facilitators:* Jessica Kimlat Fogel, University of Michigan
 Maura Keefe, University of Maryland, College Park
Recorder: Mary Williford-Shade, Texas Woman's University

Saturday, September 15 *(Continued)*

4:30 p.m. – 6:00 p.m.	BOARD OF DIRECTORS SEMINAR MEETING <i>(Board of Directors members only)</i>	Salon I (4th Floor)
6:45 p.m. – 7:30 p.m.	RECEPTION FOR THE ASSOCIATION <i>(Cash bar)</i>	Pavillion Foyer (4th Floor)
7:30 p.m. – 9:30 p.m.	ANNUAL DINNER <i>Guest:</i> Debbie Blunden-Diggs, Artistic Director Dayton Contemporary Dance Company	Pavillion Ballroom (4th Floor)
9:30 p.m.	ADJOURNMENT	

NATIONAL ASSOCIATION OF SCHOOLS OF DANCE
Thirty-Ninth Annual Meeting
September 12 – 14, 2019
Hyatt Regency Sarasota
Sarasota, FL

Thirty-Eighth Annual Meeting

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