

NATIONAL ASSOCIATION OF SCHOOLS OF DANCE

PROGRAM

Twenty-Fifth Anniversary Meeting

September 15 – 18, 2005

**The Don CeSar Beach Resort
St. Pete Beach, Florida**

NATIONAL ASSOCIATION OF SCHOOLS OF DANCE

Twenty-Fifth Anniversary Meeting

September 15 – 18, 2005

Thursday, September 15, 2005

8:30 a.m. – ANNUAL MEETING REGISTRATION Satellite Desk
6:00 p.m.

9:00 a.m. – PRE-MEETING WORKSHOP FOR NEW Del Prado
4:00 p.m. DANCE ADMINISTRATORS
(Preregistration required.)

This workshop is intended for individuals who are new, aspiring, or in the early years of their administrative careers in dance programs. The workshop has been designed to address several of the most important areas of concern for administrators. There will be ample opportunity for interaction and discussion. The content will focus on principles and approaches applicable to all types of institutions.

Presenters: Gladys Bailin Stern, Ohio University
Robin Collen, State University of New York, Potsdam
Marge Maddux, University of Minnesota, Twin Cities
L. Scott Marsh, The Ohio State University

Moderator: Madeleine Scott, Ohio University

4:30 p.m. – BOARD OF DIRECTORS MEETING AND DINNER Executive Boardroom #1
9:30 p.m.

Friday, September 16, 2005

7:15 a.m. – OPEN HEARING ON NASD GRADUATE STANDARDS South Terrace
8:15 a.m.

NASD is in the midst of a comprehensive review of its standards for graduate study in dance. This hearing will review a redraft of the current standards based on hearings held in 2004, and comment requested from the field in the first six months of 2005. The text for the hearing is provided in the Annual Meeting packet.

Moderator: Elizabeth Patenaude, Florida State University
Recorder: Samuel Hope, NASD Executive Director

7:30 a.m. – ANNUAL MEETING REGISTRATION Satellite Desk
3:30 p.m.

Friday, September 16 (continued)

8:30 a.m. – **COMMISSION ON ACCREDITATION** **Buena Vista**
9:30 a.m. *(Members only)*

8:30 a.m. – **ORIENTATION TO NASD** **South Terrace**
9:30 a.m.

This workshop will provide an overview of NASD: its services, publications, and role as an accrediting agency. Individuals attending the NASD meeting for the first time are especially encouraged to attend.

Lori Katterhenry, Montclair State University
Janice Roberts, Saint Olaf College

9:45 a.m. – **FIRST PLENARY SESSION** **King Charles Ballroom**
10:00 a.m.

Call to Order
Determination of Quorum
Welcome to Members and Guests
Review of the Annual Meeting Agenda

10:00 a.m. – **COMMISSION ON ACCREDITATION** **Buena Vista**
12:00 noon *(Members only)*

10:15 a.m. – **INTERNET2: HOW DO WE DO IT?** **King Charles Ballroom**
11:45 a.m.

This session builds on the foundation established at the 2004 Annual Meeting, where basic concepts and possibilities of Internet2 were introduced. This session will focus on teaching and projections about integrating the use of Internet2 into dance programs. The artistic possibilities and challenges of this advanced technology will be explored, along with practical suggestions for developing courses across the Internet. Guest speaker James Oliverio will present “A Primer for Success,” a straightforward overview of both the potentials and pitfalls of collaborative performing online. Included will be specific equipment and configuration examples and recommendations to take your first steps into network-empowered performance.

Presenter: James Oliverio, University of Florida

Panelists: Gary Galbraith, Case Western Reserve University
Elizabeth Patenaude, Florida State University

Moderator: Daniel Lewis, New World School of the Arts

12:00 noon – **SECOND PLENARY SESSION** **King Charles Ballroom**
12:45 p.m.

Reports: President
Committee on Nominations
Commission on Accreditation
Committee on Ethics
Treasurer
Executive Director

Friday, September 16 (continued)

1:00 p.m. –
2:15 p.m.

LUNCHEON FOR THE ASSOCIATION

Grand Ballroom

Speaker: Larry Attaway, Jordan College Academy of Dance

Topic: **“A Seven-Minute History of NASD”**

Moderator: Denise Jefferson, The Ailey School

2:30 p.m. –
5:30 p.m.

WORKSHOP: PREPARING FOR NASD ACCREDITATION

Del Prado

This session will provide information and guidance concerning the self-study and visitation processes for members whose institutions are to be visited in the next two years, and for individuals interested in the accreditation process of NASD.

Karen P. Moynahan, NASD National Office

2:30 p.m. –
4:00 p.m.

RELATING TO THE COMMUNITY

South Terrace

Dance administrators have always had responsibilities for making connections in the local community. These connections range from engagement with dance companies and schools, to participation in arts and education policy forums, to fund raising and community development. This session will focus on ways of undertaking these responsibilities effectively. It will also address ways of balancing and integrating these responsibilities into the work of the dance school or department. Dance programs within or associated with colleges or universities also have opportunities to relate to those in their immediate educational community. Opportunities for multidisciplinary programming, participation in general studies courses, and overall curricular and facilities planning, are just a few of the many opportunities. Special attention will be given to connecting the work of the dance school or program to the interest of those with institutional or community potentials to provide long-term support.

Karen Kohn Bradley, University of Maryland College Park

Catherine Horta-Hayden, Towson University

Dennis Price, The Hartt School, University of Hartford

2:30 p.m. –
4:00 p.m.

DEVELOPING WRITING SKILLS IN DANCE

Buena Vista

A small study group has been asked to develop a list of issues, concerns, and prospects regarding writing skills in dance. The scope of this concern extends to all who are engaged in dance, not just those who write professionally as scholars or critics. The primary issue is the level of writing ability among undergraduate and graduate students. This study group will report its findings to the membership as a basis for further efforts by NASD. Please attend if this topic interests you, and if you wish to make a contribution to these initial discussions.

Penelope Hanstein, Texas Woman’s University

Marnie Thomas Wood, Martha Graham School of Contemporary Dance, Inc.

Friday, September 16 (continued)

2:30 p.m. –
4:00 p.m.

**THE QUALITY OF THE DANCE EXPERIENCE
FOR THE NON-MAJOR**

North Terrace

In general, dance programs in colleges and universities have several types of opportunities to provide dance instruction and experiences for non-major students. Decisions about what *can* be offered are often limited by considerations of resources, instructional personnel, and facilities. However, when programs *are* offered, questions arise about issues of level and quality. How does a dance unit ask itself the most pertinent questions about its goals and objectives for content and quality in non-major courses? How do dance units make good decisions about use of time, goals for types of achievement, breadth and depth, and artistic and academic studies? This session will explore these issues and provide suggestions for ensuring that the dance experience of non-majors has good prospects of creating a lifelong engagement with the art form.

Panelists: Sara Lee Gibb, Brigham Young University
Doug Risner, Wayne State University

Moderator: Luke Kahlich, Temple University

4:15 p.m. –
5:45 p.m.

MEETING OF PROFESSIONAL STUDIO SCHOOLS

Buena Vista

This session will provide an informal opportunity to discuss matters of concern to professional studio schools. *Continued Saturday, September 17, 12:45 p.m.–2:15 p.m.*

Moderator: Mary Lisa Burns, Merce Cunningham Studio

4:15 p.m. –
5:45 p.m.

**FORUM FOR INSTITUTIONS WITH SMALL
OR DEVELOPING DANCE DEPARTMENTS**

South Terrace

Three questions dance departments and/or programs should answer on an annual basis for their students, faculty, and school will be discussed and finalized through an environmental study. Additional questions and concerns will be shared during this time.

Moderator: Maxine DeBruyn, Hope College

4:15 p.m. –
5:45 p.m.

**RESEARCH FORUM: RELATIONSHIP OF
THEORY TO PRACTICE**

North Terrace

In 2005, the Research Forum will focus on relationships of theory and analysis to practice. For many reasons, there is a tendency to separate theory and historical and technical analysis from issues of performance. There are a number of factors that influence compartmentalization. For example, these issues are often addressed in separate courses. Unless specific efforts are undertaken, students do not gain practice in integrating theoretical and analytical issues into projects associated with choreography, performance, or teaching. This session will explore the numerous issues associated with this concern. Efforts will be made to develop suggestions for improving student understanding of connections and integrations across the range of dance subjects.

Presenters: Melanie Bales, The Ohio State University
Robin Gee, University of North Carolina, Greensboro

Moderator/Presenter: Stacy Reischman, University of Southern Mississippi

Friday, September 16 (continued)

5:45 p.m. – **RECEPTION** **Pavilion West**
7:00 p.m. (Cash bar)

Saturday, September 17, 2005

7:00 a.m. – **CONTINENTAL BREAKFAST** **North Terrace Veranda**
8:45 a.m. **FOR THE ASSOCIATION**

7:15 a.m. – **OPEN HEARING ON NASD UNDERGRADUATE** **King Charles Ballroom**
8:45 a.m. **STANDARDS**

This will be the first Open Hearing on NASD’s Standards for Undergraduate Degrees in Dance. This Hearing is part of a multiyear review of all NASD accreditation standards. The text to be reviewed in the Hearing is found in the Annual Meeting packet. The Hearing will include a line-by-line review of the standards text.

Moderator: Marge Maddux, University of Minnesota, Twin Cities

9:00 a.m. – **FACULTY ADVANCEMENT AND DEVELOPMENT** **King Charles Ballroom**
12:15 p.m.

Faculty advancement and development are always a challenge for administrators. The two sessions below will provide an opportunity for an in-depth review of perennial issues, troublesome barriers, standards solutions, and unique perspectives. We want to develop a clear understanding of the hurdles with a view to creating ways to overcome them.

The session will proceed with realization of the critical part faculty capability and capacity plays in creating and maintaining the excellence of dance programs.

9:00 a.m. – **I. ADVANCEMENT** **King Charles Ballroom**
10:30 a.m.

This session will explore the issue of advancement in rank for dance faculty. Institutions have a wide variety of criteria and approaches to promotion and tenure. In many institutions, there is greater reliance on adjunct faculty than ever before. Often, the nature and qualities of achievements in dance are not easy to explain to faculty and administrators with backgrounds in other disciplines. Interaction with promotion and tenure issues can be difficult for dance faculty, and for administrators working to help them advance. This session will focus on creating the most positive conditions for dance faculty advancement. It will consider the various issues that administrators face in developing the most productive conditions for faculty advancement. Opening presentations will be followed by opportunities for contributions and interaction among attendees.

Presenters: Patricia Knowles, University of Illinois
Janet Mansfield Soares, Barnard College

Saturday, September 17 (continued)

Moderator: Lyn C. Wiltshire, University of Texas, Austin

10:45 a.m. –
12:15 p.m.

**II. DEVELOPMENT: NEW TECHNOLOGIES
AND METHODOLOGIES**

King Charles Ballroom

The arts in general, and dance in particular, are operating in the midst of complex and often ephemeral forces of change. New technologies and methodologies and theories appear regularly. There is such a flood of new gadgetry, information, and opinion, that it is difficult to make choices. Yet, in the arts, the new comes with the old and adds to the richness of opportunity, possibility, and work. These conditions produce special challenges for faculty development. How can faculty best “keep up?” How can decisions best be made about what is worthwhile faculty endeavor? In what ways can administrators promote a climate of exploration that enables thoughtful evaluation and incorporation of new technologies, methodologies, and ideas?

This session will explore these issues from an administrator’s perspective. Opening statements will be followed by a period of interaction and discussion among attendees. The goal is to gain a greater understanding of possible linkages between new and experimental content and process, and individual professional growth.

Presenters: Gary Galbraith, Case Western Reserve University
L. Scott Marsh, The Ohio State University

Moderator: Darwin Prioleau, State University of New York, College at Brockport

12:20 p.m. –
12:30 p.m.

THIRD PLENARY SESSION

King Charles Ballroom

Action on Proposed *Handbook* Changes
Election
New Business

12:30 p.m. –
1:30 p.m.

BOX LUNCH FOR THE ASSOCIATION

5th Floor Fountain

Lunches are available to take to the afternoon meeting sessions.

12:45 p.m. –
2:15 p.m.

MEETING OF PROFESSIONAL STUDIO SCHOOLS

Buena Vista

This session will provide an informal opportunity to discuss matters of concern to professional studio schools. *Continued from Friday afternoon.*

Moderator: Ann Vachon, Limón Institute

12:45 p.m. –
2:15 p.m.

**ROUNDTABLE: WHAT CAN DANCE INSTITUTIONS
IN HIGHER EDUCATION DO TO HELP P–12 EDUCATION
BEYOND TEACHER PREPARATION?**

Del Prado

For many years, NASD has discussed and applied accreditation standards for the development of teachers at the P–12 level. Teacher preparation remains a major issue for NASD, its member institutions, and the field as a whole. However, there are other ways that degree-granting institutions and professional studio schools can support dance learning in the P–12 age group. For example, administrators and faculties of many

Saturday, September 17 (continued)

dance programs have led in the development of state and local dance education policies. Others have engaged community leaders and provided performances and experiences that introduce dance or support dance instruction. This session will gather ideas for engagement beyond teacher preparation, ways of helping to support the concept of rigorous dance instruction for children and youth, and particularly ways of developing messages and information that educate the public about the value of serious educational effort in dance.

Moderator: Sara Lee Gibb, Brigham Young University

Recorder: Ann Dils, University of North Carolina, Greensboro

12:45 p.m. –
2:30 p.m.

WORKSHOP: FUTURES PLANNING

South Terrace

(Preregistration required.)

This session will provide basic information for developing a personal or departmental approach to futures planning. Topics to be addressed include: types of futures planning, fundamental principles, basic analytical tools, creating questions and approaches to address specific futures issues, quick sets of questions to address standard concerns, and the interplay of change forces and factors. The primary resource document will be the NASD *Sourcebook for Futures Planning*. Copies will be available for those who preregister for this session.

Moderator: Samuel Hope, NASD National Office

1:00 p.m. –
5:00 p.m.

WORKSHOP FOR VISITING EVALUATORS

Executive Boardroom #4

(By invitation only.)

6:45 p.m. –
7:30 p.m.

RECEPTION FOR THE ASSOCIATION

Grand Ballroom Arcade

(Cash bar)

7:30 p.m. –
9:30 p.m.

ANNUAL DINNER: A 25th ANNIVERSARY CELEBRATION

Grand Ballroom

Speakers: Nancy Smith Fichter, NASD President 1982-1985
John Wilson, NASD President 1988-1991 *(message will be read)*
Patricia Knowles, NASD President 1997-2000
Clara Cravey, NASD President 2000-2003

Moderator: Denise Jefferson, NASD President 2003-2006

Sunday, September 18, 2005

7:00 a.m. –
9:00 a.m.

BOARD OF DIRECTORS BREAKFAST MEETING

Executive Boardroom #1

9:00 a.m.

ADJOURNMENT

Sunday (continued)

MARK YOUR CALENDARS FOR 2006!

NASD 26th Annual Meeting
September 14 - 17, 2006
Snowbird Ski and Summer Resort
Snowbird, Utah