

NATIONAL ASSOCIATION OF SCHOOLS OF DANCE

PROGRAM

Twenty-Sixth Annual Meeting

September 14-17, 2006

**Snowbird Ski and Summer Resort
Snowbird, Utah**

*Please note that the level (floor) names are provided after the meeting room name,
i.e., Level B (B) or Level C (C)*

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Thursday, September 14, 2006

8:30 a.m. – 6:00 p.m.	ANNUAL MEETING REGISTRATION	Level C Foyer
9:00 a.m. – 4:00 p.m.	PRE-MEETING WORKSHOP FOR NEW DANCE ADMINISTRATORS	Ballroom 1 (B)
4:30 p.m. – 7:00 p.m.	BOARD OF DIRECTORS MEETING	Boardroom (C)
7:30 p.m. – 9:30 p.m.	BOARD OF DIRECTORS DINNER	Summit (Lv. 10)

Friday, September 15, 2006

8:00 a.m. – 5:00 p.m.	ANNUAL MEETING REGISTRATION	Level C Foyer
8:30 a.m. – 9:30 a.m.	COMMISSION ON ACCREDITATION (Members only)	Wasatch (C)
8:30 a.m. – 9:30 a.m.	ORIENTATION TO NASD This workshop will provide an overview of NASD: its services, publications, and role as an accrediting agency. Individuals attending the NASD meeting for the first time are especially encouraged to attend. Martha Curtis, Virginia Commonwealth University Lori Katterhenry, Montclair State University	Superior (C)
9:45 a.m. – 10:00 a.m.	FIRST PLENARY SESSION Call to Order Determination of Quorum Welcome to Members and Guests	Ballroom 1 (B)

Friday (continued)

Review of the Annual Meeting Agenda

10:00 a.m. –
12:00 noon

COMMISSION ON ACCREDITATION
(Members only)

Wasatch (C)

10:15 a.m. –
11:45 a.m.

**WAYS PROFESSIONAL STUDIO SCHOOLS AND
DANCE DEPARTMENTS WITH A FOCUS ON BALLET
INTEGRATE ADDITIONAL STYLES AND TECHNIQUES
INTO THEIR PROGRAMS**

Maybird (C)

In an effort to provide students with exposure to multiple styles and techniques, professional studio schools and dance departments with a major focus on ballet technique and performance are looking to incorporate modern, jazz, ethnic, and other genres. This session will address ways in which ballet-focused programs can expand their offerings while maintaining their ballet tradition. Relationships of genre acquaintance and competence to current and projected expectations of ballet companies will be discussed.

Presenters: Larry Attaway, Jordan Academy of Dance at Butler University
Sharon Story, Atlanta Ballet Centre for Dance Education
Cornelius Carter, University of Alabama

Moderator: Carol Walker, Purchase College, State University of New York

10:15 a.m. –
11:45 a.m.

**THE PREPARATION OF DANCERS FOR
MULTIPLE REAL WORLDS**

Superior (C)

Dance performance and choreography in various genres, teaching, and musical theatre are just three examples of the many real worlds students face when leaving dance institutions. This session will provide suggestions and spark discussions regarding the various ways in which to develop the student dancer to succeed in these various real worlds.

Presenters: Gordon Wright, Harid Conservatory
Gary Masters, San Jose State University
Sara Hook, University of Illinois at Urbana-Champaign
Sara Lee Gibb, Brigham Young University

Moderator: Denise Jefferson, The Ailey School

12:00 noon –
12:45 p.m.

SECOND PLENARY SESSION – *all attendees are urged to attend* Ballroom 1 (B)

Reports: President
Committee on Nominations
Commission on Accreditation
Committee on Ethics

Friday (continued)

Treasurer
Action on Proposed Handbook Changes
Report: Executive Director

1:00 p.m. –
2:30 p.m.

LUNCHEON FOR THE ASSOCIATION

Golden Cliff (B)

Presentation: “New Software for Teaching”

Software that is available both to the classroom and studio instructors looking to enhance their teaching through technology will be discussed.

Tim Glenn, Florida State University
Daniel Lewis, New World School of the Arts

2:40 p.m. –
5:45 p.m.

WORKSHOP: PREPARING FOR NASD ACCREDITATION **Maybird (C)**

This session will provide information and guidance concerning the self-study and visitation processes for members and potential members whose institutions are to be visited in the next two years, and for individuals interested in the accreditation process of NASD

Karen P. Moynahan, NASD National Office

2:40 p.m. –
4:00 p.m.

**DOING THE IMPOSSIBLE: CURRICULUM FOR
CHOREOGRAPHY**

Superior (C)

Providing students with choreographic skills and technique are not enough. Presenters will consider the impossible as they suggest ways to develop a choreography curriculum that develops artistry, creativity, and personal vision while teaching the core fundamentals of making dance.

Presenters: Yasuko Tokunaga, Boston Conservatory
Colin Connor, California Institute of the Arts

Moderator: Darwin Prioleau, State University of New York, College at Brockport

Friday (continued)

2:40 p.m. –
4:00 p.m.

HEARING AND MEETING OF PROFESSIONAL STUDIO SCHOOLS: NON-DEGREE-GRANTING PROGRAM STANDARDS **Ballroom 1 (B)**
(INCLUDING STANDARDS REGARDING PURPOSES AND OPERATIONS, AND DANCE PROGRAM COMPONENTS APPLICABLE TO ALL INSTITUTIONS)

This will be an Open Hearing on NASD's Standards for Non-Degree-Granting Programs in Dance, including the standards mentioned in the title. This Hearing is part of a multiyear review of all NASD accreditation standards. The text to be reviewed in the Hearing will be found in the annual meeting packet. The Hearing will include a line-by-line review of the standards text. All annual meeting attendees are welcome to attend.

Moderator: Alice Helpert, Merce Cunningham Studio

Recorder: Samuel Hope, NASD National Office

4:15 p.m. –
5:15 p.m.

MEETING OF PROFESSIONAL STUDIO SCHOOLS **Magpie A (B)**

This session will provide an informal opportunity to discuss matters of concern to professional studio schools and will begin with a presentation and discussion on partnering with other institutions. *Continued Saturday, September 16, 12:45 p.m. – 2:00 p.m.*

Moderator: Marnie Thomas Wood, Martha Graham School of Contemporary Dance, Inc.

4:15 p.m. –
5:45 p.m.

FORUM FOR INSTITUTIONS WITH SMALL OR DEVELOPING DANCE DEPARTMENTS: DANCING WITH YOUR DEAN **Wasatch A (C)**

Institutions with small and/or newly established dance units will have a forum for discussing issues of mutual interest, beginning with a presentation and discussion on developing a positive relationship with deans.

Janice Roberts, Saint Olaf College
James Pence, Pacific Lutheran University

Friday (continued)

4:15 p.m. –
5:45 p.m.

RESEARCH FORUM

Wasatch B (C)

In 2006, the Research Forum will focus on relationships of theory and analysis to practice. For many reasons, there is a tendency to separate theory and historical and technical analysis from issues of performance. There are a number of factors that influence compartmentalization. For example, these issues are often addressed in separate courses. Unless specific efforts are undertaken, students do not obtain practice in integrating theoretical and analytical issues into projects associated with choreography, performance, or teaching. This session will explore the numerous issues associated with this concern. Efforts will be made to develop suggestions for improving student understanding of connections and integrations across the range of dance subjects.

Presenters: Ursula Payne, Slippery Rock University
Susan Van Pelt Petry, The Ohio State University

Moderator: Stacy Reischman, University of Southern Mississippi

5:45 p.m. –
7:00 p.m.

**RECEPTION FOR THE ASSOCIATION
Terrace
(Cash bar)**

Creekside

Saturday, September 16, 2006

7:45 a.m. –
9:15 a.m.

CONTINENTAL BREAKFAST FOR THE ASSOCIATION

Magpie (B)

8:00 a.m. –
10:00 a.m.

**HEARING: STANDARDS REGARDING PURPOSES AND
OPERATIONS, DANCE PROGRAM COMPONENTS,
UNDERGRADUATE AND GRADUATE DEGREES**

Ballroom 1 (B)

This will be an Open Hearing on NASD's Standards regarding purposes and operations, dance program components, undergraduate and graduate degrees in dance. This Hearing is part of a multiyear review of all NASD accreditation standards. The texts to be reviewed in the Hearing will be found in the annual meeting packet. The Hearing will include a line-by-line review of the standards texts and consider areas of focus for future standards reviews.

Moderator: Penny Hanstein, Texas Woman's University

Recorders: Libby Patenaude, Winthrop University
Samuel Hope, NASD National Office

10:15 a.m. –
12:15 p.m.

QUALITY AND INTEGRITY

Ballroom 1 (B)

10:15 a.m. - **Introductory Session**

Saturday (continued)

10:35 a.m.

Speaker: Samuel Hope, NASD National Office

Moderator: Sharon Vasquez, Wayne State University

10:45 a.m. -
12:15 p.m.

Roundtable Sessions

How do we discuss issues of quality and evaluation in dance in ways that preserve the integrity of the art form? How do we communicate with people outside the dance world with regard to questions of quality and artistic integrity? How do we deal with the increasing pressure to produce mathematical and concrete assessments of dance? This session will address these and other questions in an effort to gather ideas for addressing issues of quality and integrity on a more universal level. One paper and two sets of questions are provided in the meeting packet.

(1) ***Last names beginning with A-F*** **Wasatch A (C)**

Moderator: Mary Margaret Holt, University of Oklahoma

Recorder: Susan Van Pelt Petry, The Ohio State University

(2) ***Last names beginning with G-M*** **Wasatch B (C)**

Moderator: Susan Haigler-Robles, Towson University

Recorder: Patricia Mayer,
Rutgers, The State University of New Jersey

(3) ***Last names beginning with N-Z*** **White Pine (C)**

Moderator: Nina Nelson, Western Michigan University

Recorder: Joan Palladino, Dean College

12:25 p.m. –
12:35 p.m.

THIRD PLENARY SESSION

Ballroom 1 (B)

Election
New Business

12:30 p.m. –
1:15 p.m.

BOX LUNCHEES FOR THE ASSOCIATION

Ballroom 1 Lobby (B)

Please take your box lunch to the afternoon sessions.

12:45 p.m. –
2:00 p.m.

MEETING OF PROFESSIONAL STUDIO SCHOOLS

Maybird (C)

This session will provide an informal opportunity to discuss matters of concern to professional studio schools. *Continued from Friday afternoon.*

Moderator: Ann Vachon, Limon Institute

1:00 p.m. –
5:00 p.m.

WORKSHOP FOR VISITING EVALUATORS

Boardroom (C)

(By invitation only.)

Saturday (continued)

1:00 p.m. –
2:30 p.m.

**HEARING: NASD STANDARDS FOR P-12
TEACHER PREPARATION**

Summit (Lv. 10)

This hearing will provide an opportunity for an in-depth consideration of NASD standards for teacher preparation, and how they can be improved.

Moderator: Sara Lee Gibb, Brigham Young University

Recorder: Marge Maddux, University of Minnesota, Twin Cities

1:00 p.m. –
3:30 p.m.

WORKSHOP ON FUTURES PLANNING

Magpie (B)

This session, repeated from the 2005 Annual Meeting, will provide basic information for developing a personal or departmental approach to futures planning. Topics to be addressed include: types of futures planning, fundamental principles, basic analytical tools, creating questions and approaches to address specific futures issues, quick sets of questions to address standard concerns, and the interplay of change forces and factors. The primary resource document will be the NASD *Sourcebook for Futures Planning*. Copies will be available for those who pre-register for this session.

Moderator: Samuel Hope, NASD National Office

3:45 p.m. –
5:45 p.m.

BOARD OF DIRECTORS MEETING

Wasatch A (C)

6:45 p.m. –
7:30 p.m.

**RECEPTION FOR THE ASSOCIATION
Terrace
(Cash bar)**

Creekside

7:30 p.m. –
9:30 p.m.

ANNUAL DINNER

Golden Cliff (B)

Title: “You Can’t Have One without the Other, Can You?”

Speaker: K. Newell Dayley, Brigham Young University

Moderator: Denise Jefferson, The Ailey School

9:30 p.m.

ADJOURNMENT

Sunday (continued)

**Location and dates of the Twenty-Seventh
Annual Meeting of NASD will be announced on
the web site by November 1st.**