

Draft I: Proposed Revisions to the *Handbook 2018-19*

NATIONAL ASSOCIATION OF SCHOOLS OF DANCE

July 3, 2019

OFFICIAL NOTICE. This constitutes the official notice of proposed revisions to the *Handbook* forwarded in advance of the Annual Meeting as required by the NASD Bylaws.

Following the current comment period, a second proposal of these amendments will be presented to the NASD Membership in August for further review and comment.

VOTE SCHEDULED. A final text of these proposed revisions will be presented to the membership for a vote on Saturday, September 14, 2019 during the NASD Annual Meeting.

Rationales for these changes are provided at the end of the document on page 2.

COMMENT PERIOD I

July 3 – August 2, 2019

Jenny Kuhlmann
Data and Records Associate

NATIONAL ASSOCIATION OF SCHOOLS OF DANCE
11250 Roger Bacon Drive, Suite 21
Reston, Virginia 20190

E-mail: jkuhlmann@arts-accredit.org

Phone: (703) 437-0700, Extension 112

Facsimile: (703) 437-6312

Website: <https://nasd.arts-accredit.org>

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Bylaws

Article IV., Commissions

Amend Article IV., Section 1.A. as follows:

Section 1. The Commission on Accreditation

- A. Membership.** The Commission on Accreditation shall have six voting members including the Chair. With the exception of the public member, Commission members shall be elected by the voting members of the Association from among individuals who are the official representatives of member institutions. With the exception of the public member, the Commission shall be appropriately balanced to represent a variety of dance backgrounds and perspectives. Commission members shall have had experience as visiting evaluators. In making nominations for the Commission, the Committee on Nominations shall take into consideration the need for balance among various types of institutions.

1. **Chair.** The Chair shall be the official representative of an institution with Membership in the Association as defined in the Bylaws, Article I., Section 1. The Chair shall be elected for a three-year term. The Chair should have served one or more terms on the Commission, and the term as Chair should be in addition to time already served as Commission member.
2. **Public Member.** There shall be a public member to represent the public interest. The public member shall have full privileges of the floor and full voting powers. The public member shall be appointed annually by the President in consultation with the Executive Committee of the Board of Directors. The public member shall serve no more than six consecutive years. Once appointed, the public member has no reporting responsibility to the President or to the Executive Committee regarding the work of the Commission. The public member must keep the confidentiality required of all Commission members (see paragraph following Bylaws, Article IV., Section 1.A.4.).
3. **Representatives.** In addition to the Chair, there shall be four members of the Commission; each shall be the official representative of an institution with Membership in the Association as defined in the Bylaws, Article I., Section 1. The Commission shall have members from institutions with professional degree programs such as the Bachelor of Fine Arts and Master of Fine Arts; liberal arts and/or academic degree programs such as the Bachelor of Arts, Master of Arts, or Doctor of Philosophy; and professional training programs that may or may not result in the awarding of a certificate.
4. **Recorder.** The Executive Director or his/her agent shall serve as the Recorder of the Commission. The Recorder of the Commission shall have no vote.

Although the above procedure ensures a broad range of individual and institutional perspectives, once elected or appointed, members of the Commission shall act as individuals in accordance with the standards, policies, procedures, and autonomy of the Association. In conducting the business of the Commission, Commission members serve the interests of the Association. They ~~they~~ shall not serve as representatives of types of institutions or other organizations, however defined. They shall hold in confidence the actions of the Commission and the discussions leading to them.

NOTE: Rationale for Changes

The rationale for the changes proposed above is as follows:

Bylaws. Article IV.: Clarify the responsibilities of the individuals serving on the Commission on Accreditation.