

NATIONAL ASSOCIATION OF SCHOOLS OF DANCE

Thirty-Ninth Annual Meeting

Program

**Hyatt Regency Sarasota
Sarasota, Florida**

September 12 – 14, 2019

NATIONAL ASSOCIATION OF SCHOOLS OF DANCE

September 12, 2019

Dear Colleagues:

Welcome to Sarasota and the Thirty-Ninth Annual Meeting of the National Association of Schools of Dance. We are pleased that you are here and hope this will be a positive and meaningful experience for each registrant.

The participation of each attendee is important. The expertise, experience, and dedication assembled here for these days surely provide a tremendous resource for all of us. We represent a large array of institutions and programs, from professional studio schools, to liberal arts colleges, to doctoral degree-granting institutions. Our work encompasses the gamut of responsibilities from performance and creation to education, research, and scholarship. Therefore, the NASD Annual Meeting represents an important time to make connections across the whole field and to gain a deepening perspective of the unique role that we and our institutions play across the entire dance effort.

Making and renewing connections is an important aspect of this Annual Meeting. If you see an asterisk on a name badge, it indicates that the individual is attending the NASD meeting for the first time. Please make him or her feel welcome. A colored dot on a name badge signifies a member of the NASD Board of Directors. We hope you will take time to get to know your fellow attendees.

NASD is a service-oriented organization. It exists to help institutions, program administrators, and faculties do their best work. If there is any way that the Association can assist you during this conference or after you have returned home, we hope you will not hesitate to ask.

Please accept my best wishes for a successful, inspirational meeting.

Sincerely,

A handwritten signature in cursive script that reads "Sharon Story". The signature is fluid and elegant, with the first and last names being more prominent.

Sharon Story
President

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NATIONAL ASSOCIATION OF SCHOOLS OF DANCE

39th Annual Meeting

September 12 – 14, 2019

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NATIONAL ASSOCIATION OF SCHOOLS OF DANCE

Thirty-Ninth Annual Meeting

September 12 – 14, 2019

Program of Events

PLEASE NOTE:

- *Separate fees are required for the NASD Pre-Meeting Workshops and the Annual Meeting.*
- *The hotel floor level follows the meeting room name. Please consult the hotel map for the location of meeting rooms on each level.*

Thursday, September 12

8:00 a.m. – 6:00 p.m. **ANNUAL MEETING REGISTRATION** **Convention Center Level**

9:00 a.m. – 5:00 p.m. **COMMISSION ON ACCREDITATION** *(Continued)* **Tropics (Lobby Level)**
(Commission members only)

9:00 a.m. – 4:00 p.m. **PRE-MEETING WORKSHOP FOR NEW DANCE ADMINISTRATORS** **The Keys (Lobby Level)**
(Advance registration and separate fee required)

9:00 a.m. **Introductions and Orientation**
Facilitator: Jory Hancock, University of Arizona

9:10 a.m. **Welcome from the President of NASD**
Sharon Story, Atlanta Ballet Centre for Dance Education

9:15 a.m. **Managing and Leading in the Institutional Community**
As members of the institutional community, dance administrators must work to establish and cultivate relationships between the dance unit and various communities which exist both within and beyond the institution. This session will focus on 1) developing relationships with other administrators and leaders in various communities, 2) designing and revising effective strategies and approaches for promoting dance as an indispensable academic discipline within the institution and community, and 3) accurately and positively representing the work of the dance unit to all communities.

Together, the group will consider the following questions: What are some examples of effective leadership styles for dance administrators? How does one find his/her own leadership style? How does one develop a leadership style that will be effective given the multitude of issues that exist in any given dance unit? Do different issues require different styles? How can a leader improve his/her leadership skills?

Several short examples describing leadership successes and failures will be provided and are intended to assist attendees to explore ways of finding their own leadership styles. These vignettes will serve as springboards, providing opportunities for attendees to discuss the myriad responsibilities of dance administrators, such as people management, oral and written communication, resource allocation, and planning.

Presenters: Rubén Graciani, James Madison University
F. Lee Merwin, American Ballet Center, Joffrey Ballet School

Thursday, September 12 *(Continued)*

PRE-MEETING WORKSHOP FOR NEW DANCE ADMINISTRATORS *(Continued)* *(Advance registration and separate fee required)*

The Keys (Lobby Level)

10:30 a.m. **Goals, Planning, and Time Management**

This session will focus on the value of and suggested procedures for establishing realistic goals and objectives that serve as the basis for effective long-range planning and enable realistic considerations that govern the productive use of time.

The work of the dance administrator today requires an awareness of the necessity for careful and balanced cultivation among multiple constituencies. Therefore, goal setting becomes a necessary and effective way to establish personal, institutional, and community priorities. When successful, this effort lays the groundwork for and focuses planning initiatives. Successful administrators are able to set goals, plan, manage time, and understand the relationship between and among these three important aspects. Establishing a firm foundation based on carefully articulated goals enhances the administrator's ability to develop multiple skills and acquire detailed subject matter knowledge that will assist to address efficiently and effectively the plethora and pace of questions, challenges, and issues that arise.

Suggestions with regard to setting goals, developing approaches to planning, and successful ways to think about time and its effective use will be presented.

Presenter: Joan Karlen, University of Wisconsin - Stevens Point

11:45 a.m. **Box Lunch for New Dance Administrators Workshop Attendees**

1:00 p.m. **Financial Management**

Dance programs are complex. Such complexities create expenses on many levels and in many dimensions. Technology compounds this issue by generating additional budget pressures in terms of equipment and the need to maintain its currency. Successful financial management, therefore, requires not only detailed knowledge of costs, but also the savvy required to advocate budget needs, the ability to allocate and manage funds effectively, and the wherewithal to exercise fiscal responsibility—while at the same time dealing with issues that range from scholarship to facility maintenance/repair to faculty compensation.

This session will begin with an introduction of existing realities and the pressures they bring to bear on institutions, and specifically, dance units. Predominant focus will be placed on financial planning, both short- and long-range; ideas and approaches with regard to budget advocacy; developing and maintaining sound fiscal policies and procedures; and ways to approach fiscal stability in order to ensure the ongoing financial viability of the institution or unit.

Presenter: Jory Hancock, University of Arizona

2:15 p.m. **Community Relations and Fundraising**

Many successful dance administrators maintain extensive contacts in their local and regional communities. These contacts can prove valuable when interests arise in developing institution/community collaborations. They can also provide opportunities to develop and cultivate beneficial fundraising relationships. Fundraising, once solely the purview of the upper administration, is now a challenge and responsibility which the dance administrator must face.

This session will consider the strong relationship between community relations and fundraising. It will consider how presentations of dance, relationships with dance programs in the public and private schools, and the development of community support groups can enhance fundraising opportunities. Methodologies for connecting educational goals and objectives with community development goals will be explored.

Presenter: C. Nicholas Johnson, Wichita State University

Thursday, September 12 (Continued)

PRE-MEETING WORKSHOP FOR NEW DANCE ADMINISTRATORS (Continued) (Advance registration and separate fee required)

The Keys (Lobby Level)

3:30 p.m. Summary Discussion and Closing Remarks

Moderator: Jory Hancock, University of Arizona

Please Note: Participants should plan to attend the Open Conversation for All Pre-Meeting Attendees from 4:15 p.m. – 5:15 p.m., and the Reception for Pre-Meeting Attendees (5:30 p.m.– 6:30 p.m.).

1:00 p.m. – 4:00 p.m. PRE-MEETING WORKSHOPS FOR SEASONED DANCE ADMINISTRATORS (Advance registration required)

The responsibilities of the dance administrator are complex and multifaceted. Each day brings new challenges and opportunities. Over time, the roles and responsibilities of an administrator often expand, change, and evolve. These pre-meeting workshops—one designed especially for seasoned administrators from degree-granting institutions and one for seasoned administrators from professional studio schools—will offer opportunities for administrators to discuss various issues. Suggestions for topics will be solicited in advance from attendees and may include but not be limited to: the changing role of the dance administrator; working with faculty, students, and staff; evaluating the level of student work; communicating with upper administrators/board members; working with members of the community; financial management of the dance program; marketing the dance program to prospective students and the public; strategies for dealing with difficult situations; and succession planning. Attendees from all types of institutions and from all levels of administration may participate. However, new dance administrators may wish to attend the Pre-Meeting Workshop for New Dance Administrators offered on Thursday, September 12, 2019 from 9:00 a.m. – 4:00 p.m.

DEGREE-GRANTING INSTITUTIONS

Florida (Convention Center Level)

Facilitators: Cornelius Carter, University of Alabama
Susan Van Pelt Petry, Ohio State University

PROFESSIONAL STUDIO SCHOOLS

Ringling (Convention Center Level)

Facilitators: Kelly Ging, COCA - Center of Creative Arts
Sharon Story, Atlanta Ballet Centre for Dance Education

Please Note: Participants should plan to attend the Open Conversation for All Pre-Meeting Attendees from 4:15 p.m. – 5:15 p.m., and the Reception for Pre-Meeting Attendees (5:30 p.m.– 6:30 p.m.).

4:15 p.m. – 5:15 p.m. OPEN CONVERSATION FOR ALL PRE-MEETING WORKSHOP ATTENDEES

Sarasota CD (Convention Center Level)

Facilitators will recap and provide a summary of the day's discussions. In addition, an opportunity for open conversation will be provided for all pre-meeting workshop attendees, presenters, and facilitators. This opportunity will enable participants to meet and discuss topics of interest, including shared issues that permeate all levels of administrative experience. Attendees of the Pre-Meeting Workshop for New Dance Administrators and the Pre-Meeting Workshops for Seasoned Dance Administrators from Degree-Granting Institutions and Professional Studio Schools are invited and asked to attend.

Facilitators: Jory Hancock, University of Arizona
Susan Van Pelt Petry, Ohio State University
Sharon Story, Atlanta Ballet Centre for Dance Education

Thursday, September 12 (Continued)

5:15 p.m. – 5:30 p.m. **BOARD OF DIRECTORS NEW MEMBER BRIEFING** Boardroom (Convention Center Level)
(Board of Directors members only)

5:30 p.m. – 6:30 p.m. **RECEPTION FOR PRE-MEETING WORKSHOP ATTENDEES** Palm Terrace (Convention Center Level)
(Cash bar)

All pre-meeting workshop attendees, presenters, and facilitators are invited to this informal reception, which will provide an opportunity to meet, greet, and cultivate valuable professional relationships with other dance administrators. Attendees are encouraged to continue the conversations begun during the day's workshops and Open Conversation session. All registrants are welcome to attend.

5:30 p.m. – 9:30 p.m. **BOARD OF DIRECTORS BUSINESS MEETING AND DINNER** Boardroom (Convention Center Level)
(Board of Directors members only)

Friday, September 13

8:00 a.m. – 6:00 p.m. **ANNUAL MEETING REGISTRATION** Convention Center Level

8:00 a.m. – 9:00 a.m. **ORIENTATION FOR EXECUTIVES NEW TO NASD** Sarasota G (Convention Center Level)

This session will provide an overview of NASD: its services, publications, and role as an accrediting agency, with special attention to the benefits and responsibilities of accredited institutional membership. Discussion will emphasize ways the Association and its work can assist administrators to fulfill the many and varied aspects of their local responsibilities. Individuals attending the NASD Annual Meeting for the first time are especially encouraged to attend.

Presenters: Nora Ambrosio, Slippery Rock University
Larry A. Attaway, Butler University

8:00 a.m. – 9:00 a.m. **HEARING: SPECIFIC OPERATIONAL STANDARDS FOR FREE-STANDING DANCE INSTITUTIONS OF HIGHER EDUCATION; SPECIFIC OPERATIONAL STANDARDS FOR PROPRIETARY SCHOOLS** Sarasota F (Convention Center Level)

2019 will mark the last year of the Association's multiyear comprehensive review of its accreditation standards. This year's hearing will take comments on two remaining sections of the *Handbook* which address accreditation standards: Specific Operational Standards for Free-Standing Dance Institutions of Higher Education and Specific Operational Standards for Proprietary Schools. An electronic copy of the hearing text will be sent to all Annual Meeting attendees in advance of the meeting. Participants are encouraged to bring a marked copy to the hearing.

Please Note: NASD welcomes comment pertaining to its accreditation standards. Feedback may be forwarded to the National Office at any time.

Moderator: Sharon Story, Atlanta Ballet Centre for Dance Education
Recorder: Karen P. Moynahan, NASD National Office

8:30 a.m. – 9:00 a.m. **BRIEFING FOR MODERATORS AND RECORDERS** The Keys (Lobby Level)

This briefing will present instructions, expectations, and helpful hints to Annual Meeting moderators and recorders. All individuals who have agreed to serve as moderators and/or recorders should plan to attend this briefing.

Facilitator: Paul J. Florek, NASD National Office

Friday, September 13 (Continued)

9:15 a.m. – 10:30 a.m. **FIRST GENERAL SESSION: KEYNOTE ADDRESS** **Sarasota CDE (Convention Center Level)**

Welcome to Members and Guests
Introductions and Announcements
Keynote Address

Speaker: Alonzo King, Alonzo King LINES Ballet
Title: *Training the Mind and Heart*

10:45 a.m. – 12:15 p.m. **UNDERGRADUATE-LEVEL STUDY: (Rooms noted below)**
DEVELOPING SUBJECT MATTER EXPERTISE

One of the fundamental goals associated with dance education and training at the undergraduate level is to assist students to develop a base of knowledge and a set of skills in dance which will enable them to 1) hone abilities, 2) lay the foundation from which expertise will grow, and hopefully, 3) pursue virtuosity.

The path to this goal is lined with rigorous expectation inherent in its achievement. Its pursuit is characterized by a number of critical elements such as the development of technical proficiency and the acquisition of subject matter expertise.

This session will focus specifically on the second element—the acquisition of subject matter expertise—particularly as it relates to choreography, performance, and teacher education.

Attendees are asked to choose and attend one of the three sessions noted below. With regard to each of the three subject matter areas, attendees will consider not only the knowledge and skills required and desired for each, but as well, the characteristics that define and exemplify excellence and virtuosity, and how they may be achieved during a student's course of study. Following the framing of the issues by each presenter, attendees will be asked to consider the following questions as they relate to each of the three areas.

- What body(ies) of knowledge and sets of skills must students acquire if they are to become proficient/expert?
- How are these requirements expected to change over the next five/ten years?
- What must students know and be able to do both during and at the conclusion of undergraduate-level study?
- What distinguishes knowledge and skill from expertise and virtuosity? What conditions must be in play if expertise and virtuosity are to be nurtured/ensured?

Please Note: These sessions will be repeated. Participants are welcome to attend two of the three sessions offered.

Choreography **Sarasota F (Convention Center Level)**

Presenter: Stacy Reischman Fletcher, University of Southern Mississippi
Recorder: Matthew Farmer, Hope College

Performance **Sarasota G (Convention Center Level)**

Presenter: Stephen Pier, The Hartt School
Recorder: Anjali Austin, Florida State University

Teacher Education **The Keys (Lobby Level)**

Presenter: Stephanie L. Milling, University of South Carolina
Recorder: Pamela S. Musil, Brigham Young University

Friday, September 13 (Continued)

12:15 p.m. – 1:15 p.m. **LUNCHEON FOR THE ASSOCIATION** **Boathouse (Convention Center Level)**

1:30 p.m. – 3:00 p.m. **UNDERGRADUATE-LEVEL STUDY: DEVELOPING SUBJECT MATTER EXPERTISE**
(Repeat of 10:45 a.m. – 12:15 p.m.)

Choreography **Sarasota F (Convention Center Level)**
Performance **Sarasota G (Convention Center Level)**
Teacher Education **The Keys (Lobby Level)**

3:15 p.m. – 4:45 p.m. **BULLYING: PREVENTION AND CURE** **Sarasota CDE (Convention Center level)**

In 2018, attendees deepened their understanding of some of the psychological challenges faced by dance students. This year, NASD extends the conversation focusing specifically on the topic of bullying—how to recognize it, how to address it, and how to avoid it. Bullying is a form of behavior often characterized by actions and/or words which are intentional, repeated, and often harmful. Bullying can take the form of physical contact, verbal utterances, or even subtle actions. It takes place in various settings—schools, communities, and online, to name a few. Bullying can exist within the ranks of the administration, the faculty, and between students, as well as between administrators and faculty, and faculty and students. Within an academic setting there are inherent conditions which provide fertile ground for bullying. As an example, bullies often hold or are perceived to hold social or physical power over those targeted. Attendees will review some of the causes of bullying. They will consider various approaches that may not only assist to avoid the incidence of bullying but enhance communication and proactively enable misunderstandings to be avoided. As well, attendees will give thought to possible options which may include establishing policies which define bullying, promote respect, build safe environments, and prevent future occurrences. Ample time for questions will be provided.

Presenter: Nadine J. Kaslow, Emory University

Moderator: Sharon Story, Atlanta Ballet Centre for Dance Education

5:00 p.m. – 6:00 p.m. **ANNUAL REPORTING REQUIREMENTS AND ADMINISTRATIVE RESOURCES** **Sarasota G (Convention Center Level)**

This session will provide an overview of specific reporting requirements for accredited institutional members of NASD including the Accreditation Audit, Affirmation Statement, Supplemental Annual Report, and the HEADS Data Survey. It will also enumerate and explain the purposes of several sets of NASD publications designed to assist institutions in the formulation of local proposals and policies. These supplemental publications touch upon issues including faculty work, promotion, and tenure; the duties of administrators; planning and futures analysis; assessment; and communicating with others, explaining the principles, aspirations, and suggested considerations for the development of effective and quality programs in dance. A brief look at the NASD website, highlighting the placement of various online resources, will be offered.

Presenter: Nora Hamme, NASD National Office

5:00 p.m. – 6:00 p.m. **COMPREHENSIVE REVIEWS: ENHANCING THE DIALOGUE** **Sarasota F (Convention Center Level)**

This session will offer an in-depth look at the NASD *Handbook*, the various procedures of NASD, and the role of the Association's accreditation decision-making body, the Commission on Accreditation. During discussion of the *Handbook*, particular attention will be given to curricular requirements located within the Standards for Accreditation. Distinctions among standards, guidelines, and recommendations will be offered, followed by discussion addressing the application of standards and guidelines. The various accreditation and reaccreditation procedures and documents of NASD, including the Self-Study; applications for Plan Approval, Final Approval for Listing, and Substantive Change; the institution's Optional Response to the Visitors' Report; Responses; and Progress Reports also will be addressed. Helpful tips for creating, writing, and

Friday, September 13 (Continued)

5:00 p.m. – 6:00 p.m. **COMPREHENSIVE REVIEWS:
ENHANCING THE DIALOGUE (Continued)** **Sarasota F (Convention Center Level)**

submitting materials to the Commission will be offered. The mandatory and effective use of the NASD *Handbook* in preparing submissions to the Commission will be discussed. Individuals new to NASD, and those currently involved in an accreditation review process, are strongly encouraged to attend. Individuals attending the Workshop for Self-Study and the Workshop for Visiting Evaluators offered on Saturday at 12:45 p.m. may find this session helpful.

Presenter: Karen P. Moynahan, NASD National Office

5:00 p.m. – 6:00 p.m. **BRIEFING ON FEDERAL ISSUES FOR DANCE ADMINISTRATORS** **The Keys (Lobby Level)**

Under the law, the federal government does not control higher education. However, the federal government does play a major role in developing conditions for the work of higher education, primarily through laws and regulations defining conditions for institutional participation in grant and student loan programs, and tax policies that influence economic conditions affecting education and the arts. Issues to be addressed include economic realities and projections; public and private funding sources and trends; and prospects for new policies, laws, and regulations concerning higher education, P–12 education, and the arts. This briefing will take a non-partisan policy analysis approach, looking at the ramifications and effects of various options and probabilities.

Presenter: Paul J. Florek, NASD National Office

6:00 p.m. – 7:00 p.m. **RECEPTION FOR THE ASSOCIATION** **Boathouse (Convention Center Level)**
(Cash bar)

Saturday, September 14

7:30 a.m. – 4:00 p.m. **ANNUAL MEETING REGISTRATION** **Convention Center Level**

7:45 a.m. – 9:00 a.m. **CONTINENTAL BREAKFAST FOR THE ASSOCIATION** **Sarasota ABH (Convention Center Level)**

8:00 a.m. – 9:00 a.m. **BRIEFING FOR NASD EVALUATORS** **Sarasota F (Convention Center Level)**

This annual briefing is offered by invitation for individuals currently trained and serving as NASD visiting evaluators. It provides an opportunity for evaluators to refresh their knowledge of NASD procedures, protocols, and standards, with particular focus on the *Procedures* and the *Handbook*. Helpful reminders regarding the format, preparation, and required content of Visitors' Reports will be provided. The potential impact of the activities of external constituencies, such as the federal government, states, and other review bodies, which may impact the accreditation process, will be discussed. Documentation required of institutions and evaluators will be highlighted, as well as sources and uses of helpful and informative publications aimed to assist institutions in the preparation of Self-Studies and evaluators in the preparation of Visitors' Reports.

Please Note: This session is by invitation only. Institutional representatives from accredited institutions interested in becoming NASD evaluators are encouraged to contact the National Office staff for consideration for training in 2020.

Presenter: Karen P. Moynahan, NASD National Office

9:15 a.m. – 10:15 a.m. **SECOND GENERAL SESSION:
PLENARY BUSINESS MEETING** **Sarasota CDE (Convention Center Level)**

Call to Order
Determination of Quorum
Minutes

Saturday, September 14 (Continued)

- 9:15 a.m. – 10:15 a.m. **SECOND GENERAL SESSION:** **Sarasota CDE (Convention Center Level)**
PLENARY BUSINESS MEETING (Continued)
- Report of the Commission on Accreditation
Introduction of Newly Accredited Institutional Members
Report of the Committee on Ethics
Report of the Treasurer
Report of the Executive Director
Action on Proposed *Handbook* Changes
Election of Officers
Report of the President
New Business
Adjournment
- 10:30 a.m. – 12:00 noon **FORUMS** **(Rooms Noted Below)**
- These discussion-based sessions will provide an opportunity for individuals to consider in further depth the issues raised during the previous sessions, particularly with regard to the sessions pertaining to undergraduate-level study, and issues of common concern and interest. Discussion comments and issues noted by session recorders that have the potential to inform the future work of NASD will be provided to and considered by the NASD Board of Directors.
- Professional Studio Schools** **Longboat/Lido (Lobby Level)**
- This forum will provide an opportunity for attendees from professional studio schools to connect and discuss issues of common concern.
- Moderator:* Michelle Manzanales, Ballet Hispánico School of Dance
Recorder: Kelly Ging, COCA - Center of Creative Arts
- Institutions with Small or Developing Dance Departments** **Siesta/Casey (Lobby Level)**
- This forum will provide an opportunity for attendees from small or developing dance departments to connect and discuss issues of common concern.
- Moderator:* Susan Levine Ourada, University of Nebraska - Lincoln
Recorder: Jodi Youmans-Jones, Casper College
- Public Institutions** **Sarasota F (Convention Center Level)**
- This forum will provide an opportunity for attendees from public institutions to connect and discuss issues of common concern.
- Moderator:* Ursula Payne, Slippery Rock University
Recorder: James Robey, Radford University
- Private Institutions** **Sarasota G (Convention Center Level)**
- This forum will provide an opportunity for attendees from private institutions to connect and discuss issues of common concern.
- Moderator:* Garfield Lemonius, Point Park University
Recorder: C. Noelle Partusch, Mercyhurst University
- 12:00 noon – 1:15 p.m. **BOX LUNCH FOR THE ASSOCIATION** **Sarasota ABH (Convention Center Level)**
(Attendees should feel free to take their box lunch to the afternoon sessions.)

Saturday, September 14 (Continued)

- 12:45 p.m. – 5:00 p.m. **WORKSHOP FOR VISITING EVALUATORS** **Tropics (Lobby Level)**
- This annual workshop will provide training to dance administrators interested in becoming visiting evaluators for NASD. Fundamentals of the accreditation process will be described in detail. Considerable time will be spent discussing expectations with regard to Self-Studies and Self-Study documentation. An overview of the *Handbook* and its constituent parts will be presented. Standards and guidelines and their application to applicant institutions will receive considerable attention as potential evaluators are guided through the process of on-site review and Visitors' Report preparation.
- Please Note: This session is by invitation only. Institutional representatives from accredited institutions interested in becoming NASD evaluators are encouraged to contact the National Office staff for consideration for training in 2020.*
- Presenters:* Renee Griswold, Milwaukee Ballet School Academy
 Penelope Hanstein, Texas Woman's University
- 12:45 p.m. – 5:00 p.m. **WORKSHOP FOR SELF-STUDY:
SPECIFICALLY DESIGNED FOR REPRESENTATIVES FROM
DEGREE-GRANTING INSTITUTIONS** **Sarasota F (Convention Center Level)**
- This session will provide information and guidance concerning the Self-Study and visitation processes for individuals representing degree-granting institutions with programs in dance whose institutions are to be visited in the next two to three years, institutions planning to begin the NASD evaluation process, and those formally engaged in the process. A step-by-step walk-through of the accreditation process will be provided, including confirmation of timelines and deadlines, and information regarding Self-Study formats, on-site reviews, the Visitors' Report, the Optional Response, and Commission action. Questions may be posed during this nuts-and-bolts session. All interested individuals are welcome.
- Presenter:* Nora Hamme, NASD National Office
- 12:45 p.m. – 2:45 p.m. **WORKSHOP FOR SELF-STUDY:
SPECIFICALLY DESIGNED FOR REPRESENTATIVES FROM
NON-DEGREE-GRANTING PROGRAMS IN DANCE** **Sarasota G (Convention Center Level)**
- This session will provide information and guidance concerning the Self-Study and visitation processes for individuals whose institutions are to be visited in the next two to three years, institutions planning to begin the NASD evaluation process, and those formally engaged in the process. A step-by-step walk-through of the accreditation process will be provided, including confirmation of timelines and deadlines, and information regarding Self-Study formats, on-site reviews, the Visitors' Report, the Optional Response, and Commission action. Questions may be posed during this nuts-and-bolts session. All interested individuals are welcome.
- Presenter:* Paul J. Florek, NASD National Office
- 1:30 p.m. – 4:15 p.m. **THE FACULTY LIFECYCLE: PROMOTING SUCCESS** **Sarasota CDE (Convention Center Level)**
- It can be said that the lifeblood of an institution is its faculty, and that an institution's ability to educate its students to the highest degree possible rests in part on the expertise of its faculty and the ability of its faculty to deliver the education and training necessary to enable its students to acquire subject matter knowledge and become experts in their chosen areas of study. Understanding the inestimable value of this vital human resource, how then can an institution ensure that its approach to faculty development not only supports and nurtures its faculty but spurs its faculty to advance its individual and collective work—its teaching, creative work, research, scholarship, and service?

Saturday, September 14 (Continued)

- 1:30 p.m. – 4:15 p.m. **THE FACULTY LIFECYCLE:
PROMOTING SUCCESS (Continued)** **Sarasota CDE (Convention Center Level)**
- In considering this question, it may be helpful to think of the faculty lifecycle—a series of changes, changes which are represented by stages in the lifecycle, for example, early-, mid-, and late-career. It may also be helpful to consider that various and different approaches may need to be tailor-designed and implemented for each stage.
- In this two-part session, attendees will focus specifically on two lifecycle stages: early-career—the newly minted faculty member entering the academy for the first time; and late-career—the seasoned and accomplished veteran, and propensities not assured but often observed within each. Attendees will consider how faculty development programs can be designed to promote, embrace, and affirm the work of the faculty for the benefit of the students and the field of dance. Participants are guided to, and may wish to review the document entitled, *The Work of Arts Faculties in Higher Education*, found on the Association’s website.
- 1:30 p.m. – 2:45 p.m. **Early Career—Newly Minted Faculty Members**
- Ready to change the world, interested in making a difference, and raring to engage—the unbridled enthusiasm held by new faculty can be a shot in the arm for a dance program. How might an institution incorporate new-found talents and fresh ideas into its collective thinking, its approach? What steps might the institution take to maintain the interest, encourage the engagement, and deepen the involvement and buy-in of new faculty? How might the institution instill in new faculty the importance of lifelong learning and study and productive research? Ample time for discussion will be provided.
- Presenters:* Janet Lilly, University of North Carolina at Greensboro
Mary Williford-Shade, Texas Woman’s University
- Moderator:* Travis D. Gatling, Ohio University
- 3:00 p.m. – 4:15 p.m. **Late Career—Seasoned and Accomplished Veterans**
- Ensclosed in place, comfortable with the status quo, setting sights on retirement—the consistency provided by seasoned veterans can offer comfort and buffer the dance program from the need to consider and make changes. How might the institution take full advantage of the depth of knowledge and breadth of wisdom held by seasoned faculty? What steps might the institution take to promote curiosity, interest, and energy; to ensure that seasoned faculty remain connected to the work of the dance unit/school? How might the institution enlist the assistance of the seasoned faculty to mentor new faculty? Ample time for discussion will be provided.
- Presenters:* Jan Erkert, University of Illinois at Urbana-Champaign
Holly Williams, University of Texas at Austin
- Moderator:* Travis D. Gatling, Ohio University
- 3:00 p.m. – 4:15 p.m. **ROUNDTABLE FOR REPRESENTATIVES
FROM PROFESSIONAL STUDIO SCHOOLS** **Sarasota G (Convention Center Level)**
- This roundtable discussion session will offer to representatives from Professional Studio Schools an opportunity to continue the discussion begun during the Open Forum held on Saturday morning. Attendees are asked to consider topics of importance, to frame the issues related to the topics, and to come prepared to share with colleagues thoughts, ideas, and concerns.
- Moderator:* Timothy Melady, Nutmeg Ballet
- 4:30 p.m. – 6:00 p.m. **BOARD OF DIRECTORS SEMINAR MEETING** **Boardroom (Convention Center Level)**
(Board of Directors members only)

Saturday, September 14 (Continued)

6:45 p.m. – 7:30 p.m.	RECEPTION FOR THE ASSOCIATION <i>(Cash bar)</i>	Sarasota Foyer (Convention Center Level)
7:30 p.m. – 9:30 p.m.	ANNUAL DINNER <i>Guest:</i> Lisa Townsend, Sarasota Ballet DNG Program	Sarasota ABH (Convention Center Level)
9:30 p.m.	ADJOURNMENT	

**NATIONAL ASSOCIATION OF SCHOOLS OF DANCE
Fortieth Annual Meeting
September 16–18, 2020
Hilton El Conquistador
Tucson, AZ**