HEADS:
Using Statistical Data for Institutional Planning and Projections

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HEADS Functions

- Accreditation Function
- Who Participates?
- History

Accreditation Function

- Member institutions must include Annual Reports from the previous three years in the Self-Study appendix

- Potential members must include the current year Annual Report in the Self-Study appendix

- Annual Reports provide NASD with an update of institutional activities and assist NASD in maintaining a ten-year cycle of accreditation

Participation

- Every accredited member institution is required to file an Annual Report (NASD *Handbook 2019-20*, Rules of Practice and Procedure, Part II, Article III, Section 7)
- Non-Member institutions may participate for a nominal fee

- 2019-2020 Data Summaries:
  - 73 Members Institutions Participated
  - 5 Non-member Institutions Participated

- Data Summaries are viewable for those years that an Institution successfully submitted a Data Survey
-

History of Data Summaries

- Data Summaries have been published since 1982
- Prior to 1988, Summaries were published one year after data collection
- Since the collection period of 1988-89, Summaries have been published the same year of collection
- Typically released at the beginning of April

NASD

- About NASD
- Accreditation
- Annual Meeting
- Services
- Directory Lists
- Publications
- Students and Parents
- Contact NASD
- Pay an NASD Invoice
- Login
- NASM
- NASAD
- NAST
- ACCPAS
- CAAA
- NOAA
- HEADS
- ARTS-ACCREDIT

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member institutions. Compiled data is published annually by discipline in the form of HEADS Data Summaries.

Participation in the project is mandatory for institutional members of the National Association of Schools of Art and Design, National Association of Schools of Dance, National Association of Schools of Music, and National Association of Schools of Theatre.

Special reports may be requested for the purpose of comparing one's own institution to a selected group of participating peer institutions.

For further information, please visit the HEADS website.

Click here to pay a HEADS invoice.

The Higher Education Arts Data Services (HEADS) Project is a joint effort of the National Association of Schools of Music, the National Association of Schools of Art and Design, the National Association of Schools of Theatre, and the National Association of Schools of Dance. The HEADS Project is designed to provide comprehensive management data on the arts in higher education.

The HEADS Project, officially established in 1982, is a statistics system that compiles and reports data from member and non-member institutions. Compiled data is published annually in the form of HEADS Data Summaries. Participation in the project is mandatory for institutional members of the National Association of Schools of Music, the National Association of Schools of Art and Design, the National Association of Schools of Theatre, and the National Association of Schools of Dance.

HEADS Data Surveys

The Data Survey form for degree-granting units requests statistical information on a number of areas including enrollment, degrees offered, operational budgets, faculty salaries, ethnic breakdown of faculty and students, and so forth.

The 2019-2020 HEADS Data Survey is now open to submission. Previous years' data surveys can be accessed through the link above. Please note that data entered now for this and previous surveys will not be included in the Data Summaries.

HEADS Data Summaries

Compilations of composite HEADS Survey data from degree-granting music, art/design, theatre and dance programs in higher education are available in the form of Data Summaries. Data Summaries provide statistics on enrollment, faculty numbers and salaries, administrative process, budget, presentation information, and a series of ratios providing comparisons in two or more of these areas.

2019-2020 Data Summaries are now available. Accredited member institutions that participated in the 2018-2019 HEADS Data Survey may access the entire set of Data Summaries, or any portion thereof, by clicking the link above and signing in.

HEADS Special Reports

Special reports are existing charts from the HEADS Data Summaries run for a specified group of participants. This service offers the executive the ability to compare his or her own institution to a selected group of peer institutions.

Special Reports are currently available. Please click the link above for more information.

This Web site is intended to provide general assistance regarding the operation of the HEADS project. Requests for further information may be directed to the National Office Staff. HEADS accepts no responsibility for the content of any information or Web site attached to this site.

HEADS Special Reports

- Same format as charts in Data Summaries

- Can be used to compile data from peer institutions, institutions of similar size, and/or any specified subset of institutions

- Confidential data requires ten data points to be released

- Select by size/type, name, or query

HEADS Special Reports are charts from the HEADS Data Summaries populated with data from a specified group of institutions. These reports allow for a comparison of peer data as opposed to the aggregate presentation found in the Data Summaries.

Ordering Special Reports

Special Reports are requested online and delivered via e-mail. In order to request a Special Report at least one chart from the Data Summaries must be selected, and a sample set of at least 10 institutions (not including the requesting institution) must be selected. The links at the bottom of this page direct you to the Special Report request pages for each Association. The sample set of institutions may be defined by selecting institutions from a sorted list of participants or by providing general criteria for the types of institutions to include.

Special Reports take about one week to process. If there are any problems with your Special Report as it has been requested, HEADS staff will contact you for more information. Once the report has been confirmed as viable, an invoice will be sent via e-mail. Upon payment, the report will be sent via e-mail.

Institutional Data

If your institution participated in the 2019-2020 HEADS Data Survey, the Institutional Representative may request a supplement to the Special Report that provides the requesting institution's data, as reported in the Data Survey, in the same format as the Special Report. There is no additional fee for this supplement; however, the Institutional Representative must provide their HEADS login information on the request form in order to receive it.

This report, populated with only the institution's information, allows for easier comparison of data.

Fees

Participants in the 2019-2020 HEADS Data Survey will be invoiced $15 per chart series up to 15 charts, at which point a flat rate of $225 is charged for orders of 16 or more charts.

PLEASE NOTE: Non-member institutions that participated in the survey must also have a copy of the corresponding section of the most current HEADS Data Summaries in order to receive Special Reports. If our records indicate that a complete copy of the current Data Summaries has not been purchased, a fee for the applicable portion of the Data Summaries will also be invoiced. Member institutions are provided free electronic access to the Data Summaries.

Non-participants in the 2019-2020 HEADS Data Survey will be invoiced $25 per chart series up to 15 charts, at which point a flat rate of $375 is charged for orders of 16 or more charts.

PLEASE NOTE: Non-member institutions that did not participate in the survey must also have a copy of the corresponding section of the most current HEADS Data Summaries in order to receive Special Reports. If our records indicate that a complete copy of the current Data Summaries has not been purchased, a fee for the applicable portion of the Data Summaries will also be invoiced.

- **Music**
- **Art/Design**
- **Theatre**
- **Dance**

Special Request Form

Name and Title of Person Requesting Report

Name of Institution

Street Address and/or P.O. Box

City or Town

State

Zip Code

Telephone

Facsimile

E-Mail

1. Please select academic year:

2018-2019

2. Please select charts:

Select All Clear All

- [ ] 1. Total Dance Student Enrollment
- [ ] 2. Dance Major Enrollment By Size And Type Of Institution
- [ ] 4. Percentage of Quarter Hours and Semester Hours Generated by Non-Major Students
- [ ] 5. Dance Faculty By Rank, Gender And Highest Degree Earned
- [ ] 6. Dance Faculty by Rank and Highest Degree Earned: Institutions Categorized by Highest Degree Granted in Dance
- [ ] 7. Dance Faculty by Gender and Academic Rank: Institutions Categorized by Type of Support
- [ ] 8. Dance Faculty by Gender and Highest Degree Earned: Institutions Categorized by Type of Support
- [ ] 9. Dance Faculty by Gender and Highest Degree Earned: Institutions Categorized by Highest Degree Granted in Dance
- [ ] 10. Dance Faculty by Gender and Length of Service: Institutions Categorized by Type of Support
- [ ] 11. Dance Faculty by Rank and Length of Service: Institutions Categorized by Highest Degree Granted in Dance
- [ ] 12. Dance Faculty by Gender and Tenure Status: Institutions Categorized by Type of Support
- [ ] 13. Dance Faculty by Gender and Tenure Status: Institutions Categorized by Highest Degree Granted in Dance
- [ ] 14. Full-Time Dance Faculty Salaries: Male

- [ ] 15. Full-Time Dance Faculty Salaries: Female
- [ ] 16. Full-Time Dance Faculty Salaries: All Faculty
- [ ] 17. Part-Time Dance Instruction: Male
- [ ] 18. Part-Time Dance Instruction: Female
- [ ] 19. Part-Time Dance Instruction: All Part-Time Faculty
  19a. Part-Time Dance Performance Staff
- [ ] 20. Dance Executives' Salaries Based On Nine Or Ten Months
- [ ] 21. Dance Executives' Salaries Based On Eleven Or Twelve Months
- [ ] 22. Dance Executives' Appointment Process
- [ ] 23. Dance Executives' Job Analysis: Average Percent Of Time Spent
- [ ] 24. Dance Administrative And Staff Assistance
- [ ] 25. Expenses of the Dance Unit
- [ ] 26. Specific Income Sources For The Dance Unit
- [ ] 27. Demographic Survey of Master of Fine Arts Students
- [ ] 28. Demographic Survey of Doctoral Degree Students
- [ ] 35. Semester Credit Hour and Quarter Hour Productions Per FTE Dance Faculty Member
- [ ] 36. Instructional Salaries Per Semester and Quarter Credit Hour
- [ ] 37. Total Expenditures Per Semester and Quarter Credit Hour
- [ ] 38. Total Expenditures Per Dance Major Student
- [ ] 39. Number Of Dance Majors Per Full-Time Faculty Member
- [ ] 40. Number of Dance Majors Per FTE Faculty Member
- [ ] 43. Average Instructional Salary Per Dance Major Student
- [ ] 60. Dance Faculty By Rank And Ethnic Characteristics
- [ ] 61. Dance Students By Degree Level And Ethnic Characteristics

3. For Institutional Representatives only: If your institution participated in the HEADS Data Survey and you would like to compare your institution's data to the Special Report, please enter your account login information here. Otherwise, proceed to question 4:

User Name:

Password:

4. To continue, please select one of the following two options:

- ( ) Select specific institutions to be included in the special report
- ( ) Sort on one or more search criteria

CONTINUE

Comparison Options

1. Select 10 Institutions to compare

OR

2. Select Search Criteria such as
    A. State
    B. Total Enrollment
    C. Highest Degree Offered in Dance
    D. Highest Degree Offered at Institution

Requests for confidential information with less than 10 data points will return an error message

HEADS Special Report Request

Please note: At least ten (10) institutions must be chosen and at least ten (10) data points must be included in all confidential data areas before the request may proceed.

You may filter the list of institutions by selecting from the options below and clicking the Filter button.

Any State | Any Funding | Any Degree Offered | Any Enrollment | Filter

You may sort the list of institutions by clicking on a column heading (once for ascending order or twice for descending order).

CONTINUE

Select All Clear All

	Institution Name	State	Funding	Highest Degree Offered	Enrollment
☐	Ball State University	Indiana	Private	Baccalaureate	72
☐	Belhaven University	Mississippi	Private	Master of Fine Arts	88
☐	Brigham Young University	Utah	Private	Baccalaureate	229
☐	Butler University	Indiana	Private	Baccalaureate	115
☐	California Institute of the Arts	California	Private	Master of Fine Arts	77
☐	California State University, Fullerton	California	Public	Baccalaureate	105
☐	California State University, Long Beach	California	Public	Master of Fine Arts	142
☐	Colorado State University	Colorado	Public	Baccalaureate	47
☐	Columbia College	South Carolina	Private	Baccalaureate	30
☐	Florida State University	Florida	Public	Master of Fine Arts	105
☐	Hartt School, The	Connecticut	Private	Baccalaureate	32
☐	Hope College	Michigan	Private	Baccalaureate	48
☐	Jacksonville University	Florida	Private	Master of Fine Arts	72
☐	James Madison University	Virginia	Public	Baccalaureate	79
☐	Kent State University	Ohio	Public	Baccalaureate	30
☐	Loyola Marymount University	California	Private	Baccalaureate	62
☐	Montclair State University	New Jersey	Public	Master of Fine Arts	130

HEADS Special Report Request

Please make choices in at least one section noted below. All eight sections, or any combination of sections, may be selected. All institutions within a chosen selection will be included. User choices will automatically determine the specific institutions to be included in the HEADS Special Report.

Please note: At least ten (10) institutions must be chosen **and** at least ten (10) data points must be included in all confidential data areas before a request may proceed. Choosing filters limits the number of institutions and data points within categories. If the choices made do not meet these criteria, the request will not proceed and a HEADS representative will contact you directly.

---

1. Select Type of Institution: *(please choose one or more)*

Part A:

- ○ Private
- ○ Public
- ○ Both Private and Public
- ○ Proprietary
- ○ Not-For-Profit
- ○ Both Proprietary and Not-For-Profit

Clear

Part B:

- ☐ Free-Standing/Independent
- ☐ Land-Grant
- ☐ Research
- ☐ State-Supported
- ☐ State/Related
- ☐ Community/Junior College
- ☐ Degree-Granting
- ☐ Non-Degree-Granting

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2. Select state(s): *(please choose one or more)*

☐ Alabama	☐ Florida	☐ Louisiana	☐ Nebraska	☐ Oklahoma	☐ Utah
☐ Alaska	☐ Georgia	☐ Maine	☐ Nevada	☐ Oregon	☐ Vermont
☐ Arizona	☐ Hawaii	☐ Maryland	☐ New Hampshire	☐ Pennsylvania	☐ Virginia
☐ Arkansas	☐ Idaho	☐ Massachusetts	☐ New Jersey	☐ Rhode Island	☐ Washington
☐ California	☐ Illinois	☐ Michigan	☐ New Mexico	☐ South Carolina	☐ West Virginia
☐ Colorado	☐ Indiana	☐ Minnesota	☐ New York	☐ South Dakota	☐ Wisconsin
☐ Connecticut	☐ Iowa	☐ Mississippi	☐ North Carolina	☐ Tennessee	☐ Wyoming
☐ Delaware	☐ Kansas	☐ Missouri	☐ North Dakota	☐ Texas	☐ Puerto Rico
☐ District of Columbia	☐ Kentucky	☐ Montana	☐ Ohio		

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3. Select TOTAL institutional enrollment:

○ 1 - 500	○ 501 - 1,000	○ 1,001 - 2,500	○ 2,501 - 5,000
○ 5,001 - 10,000	○ 10,001 - 15,000	○ 15,001 - 20,000	○ 20,001 - 25,000
○ 25,001 - 30,000	○ 30,001 - 35,000	○ 35,001 - 40,000	○ 40,001 plus

Clear

4. Institutions Categorized by Highest Degree Offered in Dance:

- ○ Associate Degree
- ○ Baccalaureate Degree
- ○ Master's (Non-MFA) Degree
- ○ Master of Fine Arts Degree
- ○ Doctoral Degree

Clear

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5. Institutions Categorized by Highest Degree Offered in Any Discipline:

- ○ Associate Degree
- ○ Baccalaureate Degree
- ○ Master's (Non-MFA) Degree
- ○ Master of Fine Arts Degree
- ○ Doctoral Degree

Clear

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6. Institutions Reporting Total Dance Major Enrollment Ranging from: 0 **to** 0

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7. Institutions Reporting Dance Executive's Title:

- ○ Dean
- ○ Assistant Dean
- ○ Associate Dean
- ○ Head
- ○ Provost
- ○ Chair
- ○ Professor
- ○ Co-Chair
- ○ President

Clear

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8. Institutions Reporting Total Number of Full-Time Faculty:

Number of **Full Time Male** Faculty Members Ranging from 0 to 0

Number of **Full Time Female** Faculty Members Ranging from 0 to 0

Number of **All Full Time** Faculty Members Ranging from 0 to 0

Number of **Adjunct Faculty** Members Ranging from 0 to 0

Number of **Graduate Teaching** Associates Ranging from 0 to 0

CONTINUE

Fees

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2019-2020 Heads
Data Summary Charts

- 57 Charts Available - 36 primary charts with subsets
- Reading available charts

Chart 1-1 through Chart 1-5:

Total Dance Student Enrollment:
All Institutions

Degree Level (A, B, M, D, NG, All)
Categories: 65%, 50%, 30-45% degrees

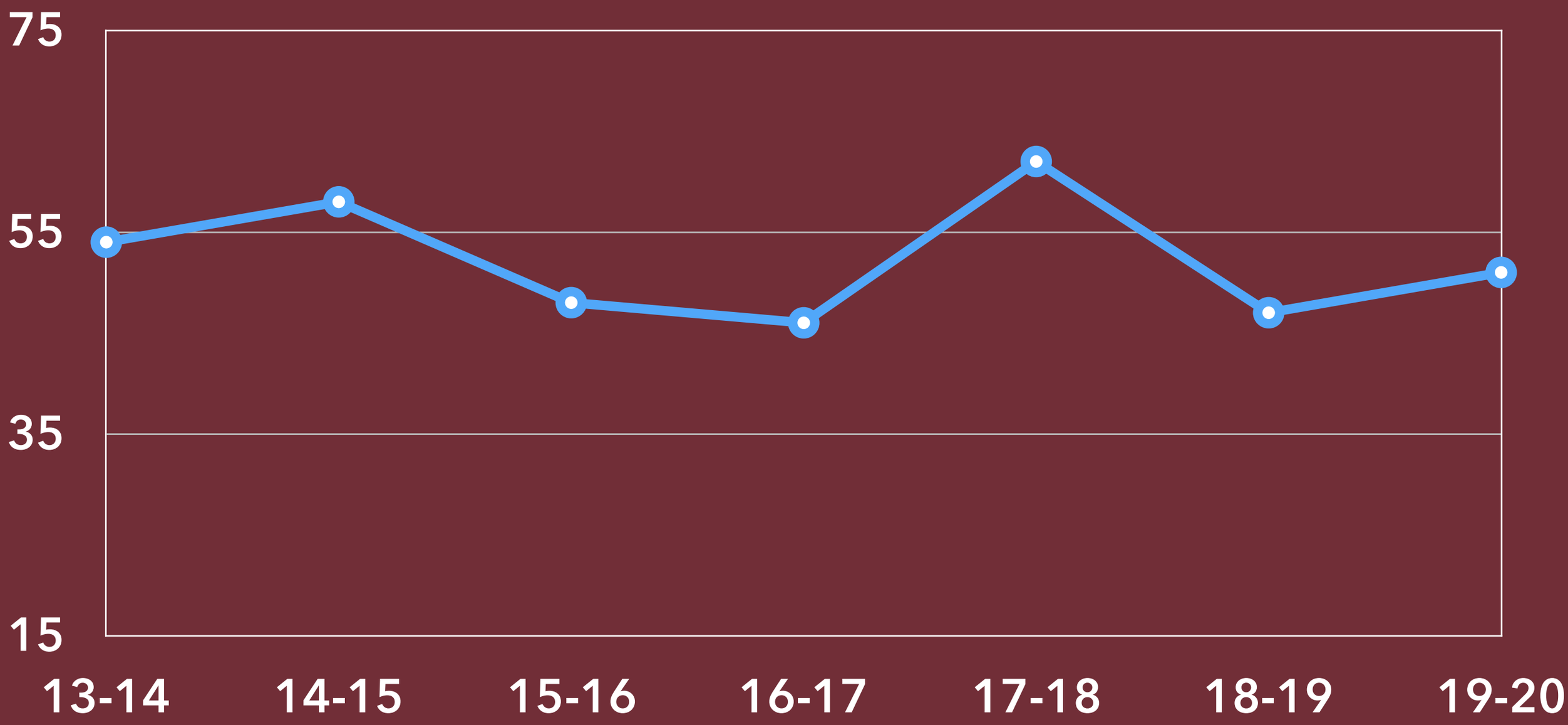
Bachelor of Fine Arts Degree Programs or Equivalent (65% Dance content)				
Ballet	6	70	309	56
Choreography	1	0	85	9
Choreography/Performance	11	90	563	111
Dance Production	0	0	0	0
Dance Studies	2	2	20	5
Jazz	1	0	115	8
Modern Dance	9	64	554	95
Musical Theatre/Dance	1	10	69	11
Performance	10	44	478	90
General Dance Major	18	58	665	168
Other	8	12	210	41
Total	51	350	3,068	594

Note: Data provided within each chart within this section are organized by program type and major or emphasis, as appropriate. Numbers represent non-duplicated headcount.

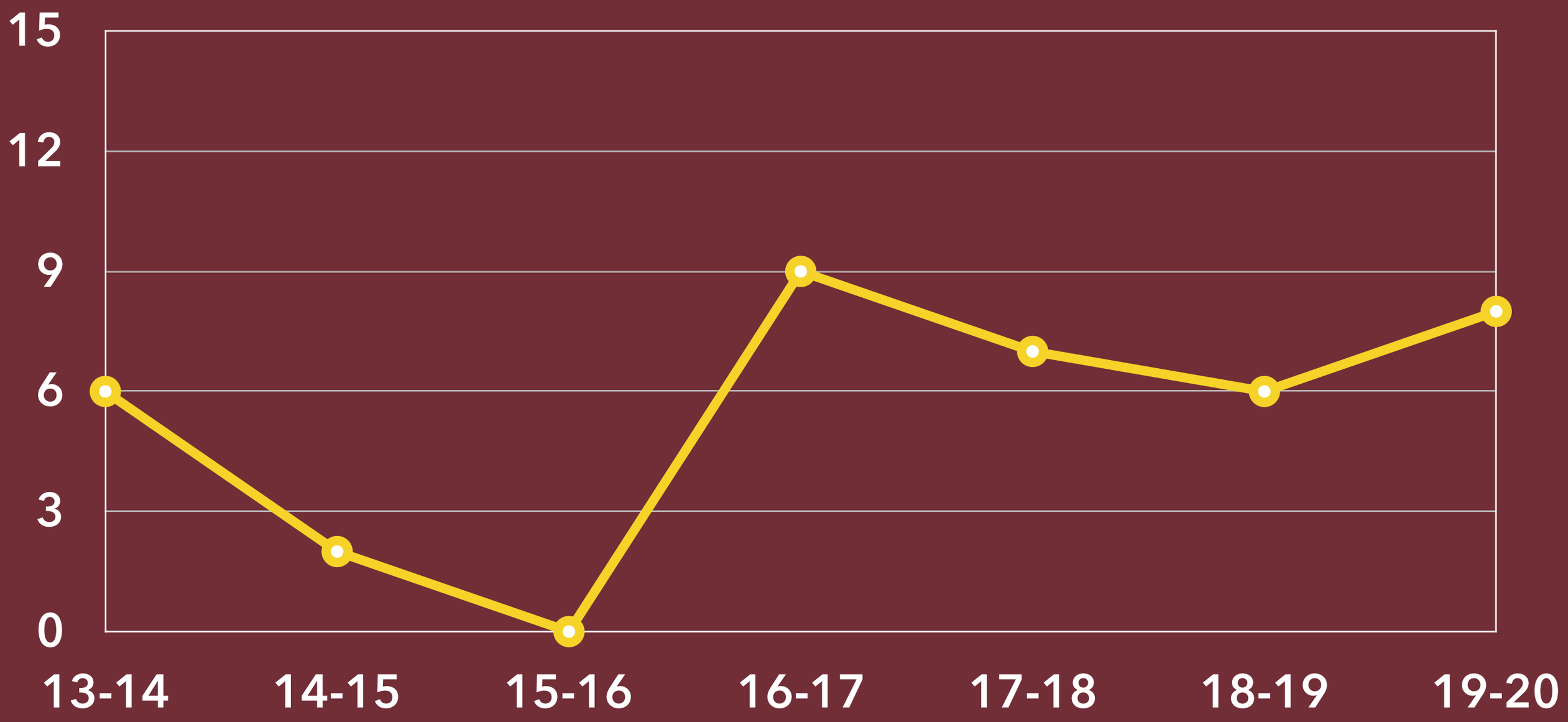
Example 1 - Dance Performance Degrees Awarded

- Baccalaureate Degree Programs - Chart 1-2
- Master Degree Programs - Chart 1-3

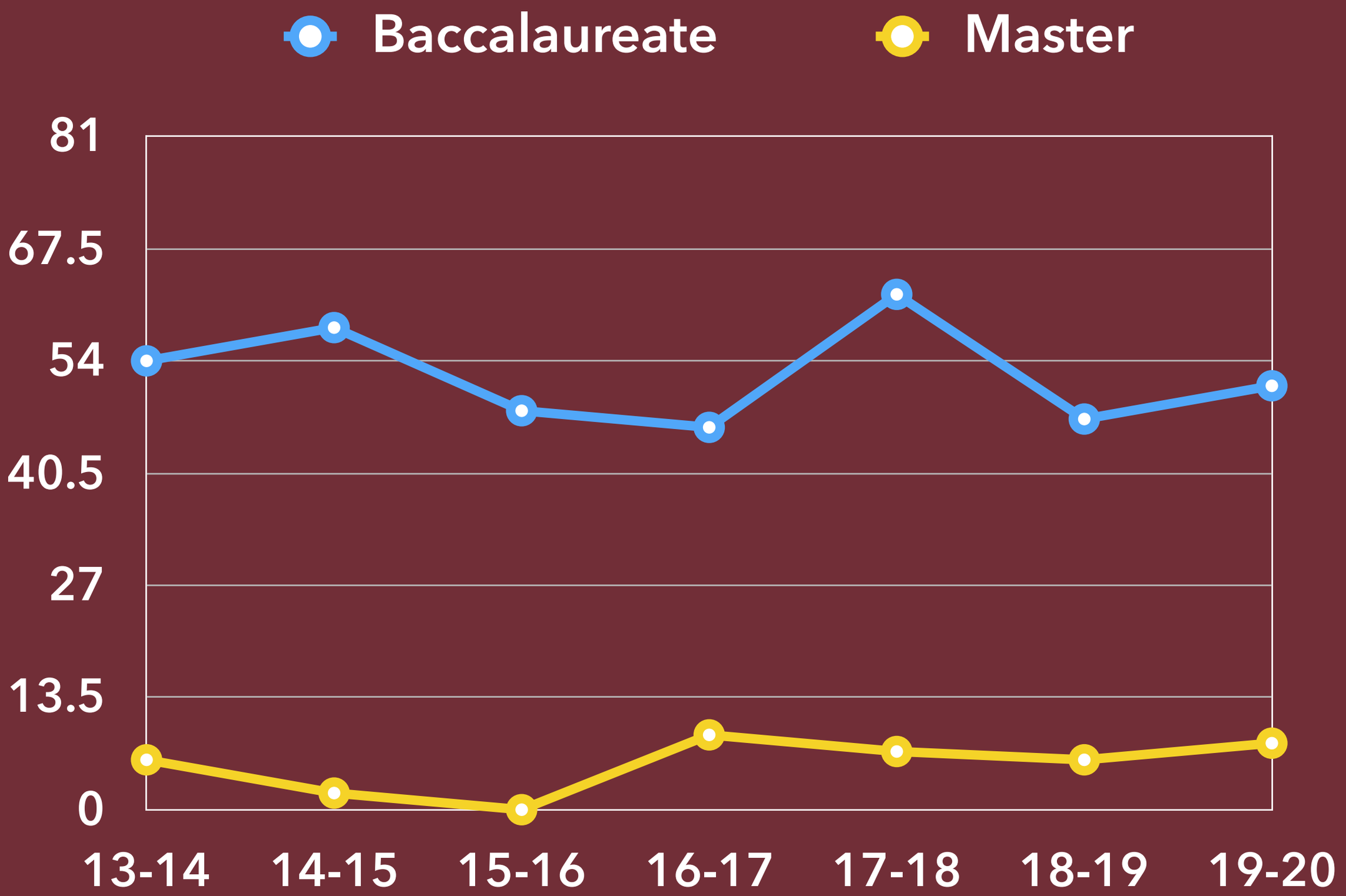
Dance Performance
Bachelor of Fine Arts Degrees Awarded



Dance Performance Master of Fine Arts Degrees Awarded



Dance Performance Degrees Awarded



Dance Performance Degrees Awarded

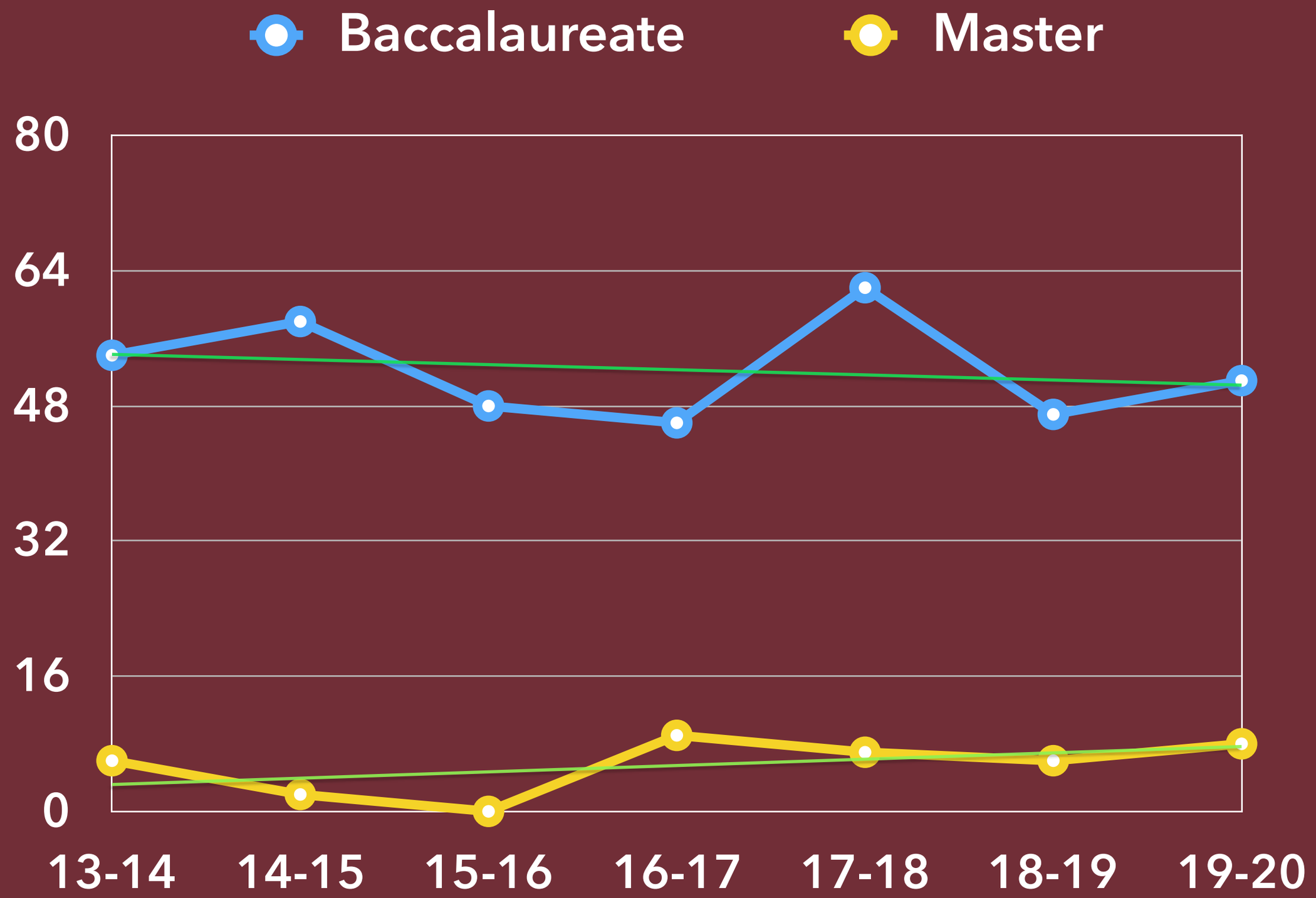


Chart 2-1 through Chart 2-3: Dance Major Enrollment by Size and Type of Institution

All Private/All Public/All

DANCE CHART 2-1

DANCE MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION
All Private Institutions

	Number of Institutions with Majors	Dance Major Enrollment Summer, 2019	Dance Major Enrollment Fall, 2019	Number of Degrees / Certificates / Diplomas Awarded July 1, 2018 through June 30, 2019
Associate of Fine Arts or Equivalent (65% Dance content)	0	0	0	0
Associate Degree Programs in Dance Education, Pre-Dance Therapy, and Dance Combined with an Outside Field (50% Dance content)	0	0	0	0
Associate Liberal Arts Degree Programs in Dance (30-45% Dance content)	0	0	0	0
Bachelor of Fine Arts Degree (65% Dance content)	14	58	923	168
Baccalaureate Degree Programs in Dance Education, Pre-Dance Therapy, and Dance Combined with an Outside Field (50% Dance content)	4	13	68	17
Baccalaureate Liberal Arts Degree Programs in Dance (30-45% Dance content)	12	75	501	106
Specific Initial Master's Degree Programs in Dance (50% Dance content)	0	0	0	0
Master of Fine Arts Degree Programs in Dance	3	0	36	21
Doctoral Degree Programs	0	0	0	0
Undergraduate Level Non-Degree-Granting Programs (Certificate, Diploma, etc.)	0	0	0	0
Graduate Level Non-Degree-Granting Programs (Certificate, Diploma, etc.)	0	0		
Grand Total	17	146	1,528	312

- Chart 2 represents a synopsis of Chart 1
- Three charts broken down by institution type

Chart 4:
Percentage of
Quarter Hours/Semester Hours
Generated by Non-Major Students

PERCENTAGE OF SEMESTER HOURS GENERATED BY NON-MAJOR STUDENTS
INSTITUTIONS WITH SEMESTER HOUR SYSTEMS

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	16	6%	17%	26%	48%	74%	33%
All Public Institutions	58	22%	39%	47%	65%	79%	50%
All Institutions	74	14%	33%	45%	63%	79%	46%

Chart 5:

Dance Faculty by Rank, Gender, and Highest Degree Earned (Men, Women, Combined)

DANCE FACULTY BY RANK, GENDER AND HIGHEST DEGREE EARNED

	Number of Institutions Reporting	With Doctorate	With MFA	With Master's (Non-MFA)	With Bachelor's	With Associate's	With No Degree	Total	Percent of Total Faculty (1)
MEN									
Professor	27	5	23	2	2	0	2	34	23%
Associate Professor	30	3	27	5	1	0	1	37	25%
Assistant Professor	23	2	27	4	1	0	0	34	23%
Instructor	7	0	4	1	1	0	1	7	5%
Lecturer	12	1	5	3	5	0	2	16	11%
Unranked	7	0	5	0	4	0	0	9	6%
Visiting Faculty	7	0	6	0	2	0	2	10	7%
TOTAL	62	11	97	15	16	0	8	147	100%
Percent With Specific Degree (1)		7%	66%	10%	11%	0%	5%	100%	

- Only full-time faculty represented on this chart
- Numbers may not add to 100% due to rounding

Chart 6:

Dance Faculty by Rank and Highest Degree Earned:

Institutions Categorized by Highest Degree Granted in Dance

	Number of Institutions Reporting	With Doctorate	With MFA	With Master's (Non-MFA)	With Bachelor's	With Associate's	With No Degree	Total	Percent of Total Faculty (1)
Baccalaureate Degree-Granting Institutions									
Professor	33	9	47	5	3	0	1	65	22%
Associate Professor	35	10	47	7	3	0	5	72	25%
Assistant Professor	38	11	62	5	3	0	1	82	28%
Instructor	20	0	23	2	6	0	4	35	12%
Lecturer	14	0	12	2	3	0	3	20	7%
Unranked	3	0	2	0	1	0	0	3	1%
Visiting Faculty	7	0	6	0	4	0	2	12	4%
TOTAL	51	30	199	21	23	0	16	289	100%
Percent of Total (1)		10%	69%	7%	8%	0%	6%	100%	

- Only full-time faculty represented on this chart
- Numbers may not add to 100% due to rounding

Chart 7:

Dance Faculty by Gender and Academic Rank:

Institutions Categorized by Type of Support

	Number of Institutions Reporting	Professor	Associate Professor	Assistant Professor	Instructor	Lecturer	Unranked	Visiting Faculty	Total	Percent of Total Faculty (1)
Private Institutions										
Men	13	6	2	16	1	0	3	3	31	29%
Women	17	14	23	19	8	3	4	4	75	71%
TOTAL (2)	17	20	25	35	9	3	7	7	106	100%
Percent of Total (1)		19%	24%	33%	8%	3%	7%	7%	100%	
Public Institutions										
Men	49	28	35	25	6	16	6	7	123	33%
Women	56	54	59	70	30	20	5	7	245	66%
TOTAL (2)	58	82	95	96	36	36	11	14	370	100%
Percent of Total (1)		22%	26%	26%	10%	10%	3%	4%	100%	
All Institutions										
Men	62	34	37	41	7	16	9	10	154	32%
Women	73	68	82	89	38	23	9	11	320	67%
TOTAL (2)	75	102	120	131	45	39	18	21	476	100%
Percent of Total (1)		21%	25%	28%	9%	8%	4%	4%	100%	

Chart 8:

Dance Faculty by Gender and Highest Degree Earned: Institutions Categorized by Type of Support

DANCE FACULTY BY GENDER AND HIGHEST DEGREE EARNED
INSTITUTIONS CATEGORIZED BY TYPE OF SUPPORT

	Number of Institutions Reporting	With Doctorate	With MFA	With Master's (Non-MFA)	With Bachelor's	With Associate's	With No Degree	Total	Percent of Total Faculty (1)
Private Institutions									
Men	13	0	12	5	6	0	1	24	24%
Women	17	7	50	8	7	0	5	77	76%
TOTAL (2)	17	7	62	13	13	0	6	101	100%
Percent of Total (1)		7%	61%	13%	13%	0%	6%	100%	
Public Institutions									
Men	49	11	85	10	10	0	7	123	33%
Women	56	45	163	11	14	0	12	245	66%
TOTAL (2)	58	56	250	21	24	0	19	370	100%
Percent of Total (1)		15%	68%	6%	6%	0%	5%	100%	
All Institutions									
Men	62	11	97	15	16	0	8	147	31%
Women	73	52	213	19	21	0	17	322	68%
TOTAL (2)	75	63	312	34	37	0	25	471	100%
Percent of Total (1)		13%	66%	7%	8%	0%	5%	100%	

Chart 9:

Dance Faculty by Gender and Highest Degree Earned:

Institutions Categorized by Highest Degree Granted in Dance

	Number of Institutions Reporting	With Doctorate	With MFA	With Master's (Non-MFA)	With Bachelor's	With Associate's	With No Degree	Total	Percent of Total Faculty (1)
Associate Degree-Granting Institutions									
Men	2	0	2	0	0	0	0	2	67%
Women	1	0	1	0	0	0	0	1	33%
TOTAL (2)	2	0	3	0	0	0	0	3	100%
Percent of Total (1)		0%	100%	0%	0%	0%	0%	100%	
Baccalaureate Degree-Granting Institutions									
Men	41	5	58	11	9	0	5	88	30%
Women	50	25	139	10	14	0	11	199	69%
TOTAL (2)	51	30	199	21	23	0	16	289	100%
Percent of Total (1)		10%	69%	7%	8%	0%	6%	100%	

Chart 10:

Dance Faculty by Gender
and Length of Service:
Institutions Categorized by Type of Support

	Number of Institutions Reporting	1-4 Years Service	5-9 Years Service	10+ Years Service	Total	Percent of Total Faculty (1)
Private Institutions						
Men	13	12	2	10	24	24%
Women	17	25	16	34	75	76%
TOTAL (2)	17	37	18	44	99	100%
Percent of Total (1)		37%	18%	44%	100%	
Public Institutions						
Men	49	41	26	56	123	33%
Women	56	81	49	115	245	66%
TOTAL (2)	58	123	75	172	370	100%
Percent of Total (1)		33%	20%	46%	100%	
All Institutions						
Men	62	53	28	66	147	31%
Women	73	106	65	149	320	68%
TOTAL (2)	75	160	93	216	469	100%
Percent of Total (1)		34%	20%	46%	100%	

Chart 11:

Dance Faculty by Rank and Length of Service:

Institutions Categorized by Highest Degree Granted in Dance

	Number of Institutions Reporting	1-4 Years Service	5-9 Years Service	10+ Years Service	Total	Percent of Total Faculty (1)
Baccalaureate Degree-Granting Institutions						
Professor	33	2	0	63	65	23%
Associate Professor	35	5	22	45	72	25%
Assistant Professor	38	63	14	5	82	29%
Instructor	20	12	9	14	35	12%
Lecturer	14	10	2	8	20	7%
Unranked	3	1	1	1	3	1%
Visiting Faculty	7	10	0	0	10	3%
TOTAL	51	103	48	136	287	100%
Percent Of Total (1)		36%	17%	47%	100%	

Chart 12-1:

Dance Faculty by Gender and Tenure Status and Percentage of Institutions Without the Tenure System

PERCENTAGE OF INSTITUTIONS WITHOUT THE TENURE SYSTEM
INSTITUTIONS CATEGORIZED BY SIZE AND TYPE OF INSTITUTION

	Number of Institutions Reporting	Number of Institutions Non-Tenured	Percent of Institutions Non-Tenured
All Private Institutions	17	1	6%
All Public Institutions	58	0	0%
All Institutions	75	1	1%

Chart 12-2:
Dance Faculty Averages

DANCE FACULTY AVERAGES

	Number of Institutions Reporting	Avg. Number of Full-Time Faculty	Avg. Number of Part-Time Instructors	Avg. Total FTE	Avg. Total FTE (Part-Time)	Percent of Total FTE (Part-Time)	Avg. Total FTE (Full-Time)	Percent of Total FTE (Full-Time)
All Private Institutions	17	6	12	9.8	3.9	39.4%	5.9	60.6%
All Public Institutions	60	6	11	9.5	3.6	35.2%	6.4	64.8%
All Institutions	77	6	11	9.6	3.6	36.1%	6.3	63.9%
HIGHEST DEGREE OFFERED								
Associate	3	2	3	2.4	2.2	58.9%	1.5	41.1%
Baccalaureate	52	6	9	8.3	2.9	33.3%	5.7	66.7%
Master's (Non-MFA)	0	0	0	0.0	0.0	0.0%	0.0	0.0%
MFA	19	9	16	13.7	5.1	37.2%	8.6	62.8%
Doctorate	3	5	21	12.5	7.1	57.2%	5.3	42.8%

Imaginary Case Study: Consideration of Part- and Full-Time Faculty

- Locus of study: Studying size and scope of art/design unit in relation to faculty resources, and balance thereof

- HEADS Data
  - Summaries
  - Special Reports
  - Local and Peer comparison

- Handbook
  - Standards and Recommendations (Faculty and Staff II.E.)

- Publications
  - Local Assessment of Evaluation and Reward Systems for Arts Faculties in Higher Education
  - The Work of Arts Faculties in Higher Education

Chart 13:

Dance Faculty by Gender and Tenure Status:

Institutions Categorized by Highest Degree Granted in Dance

	Number of Institutions Reporting	Tenured	Non-Tenured	Total Faculty	Percent of Total Faculty (1)
Associate Degree-Granting Institutions					
Men	2	0	0	2	67%
Women	1	0	0	1	33%
TOTAL (2)	2	0	0	3	100%
Percent of Total (1)		0%	0%	100%	
Baccalaureate Degree-Granting Institutions					
Men	41	36	59	95	32%
Women	50	93	104	197	67%
TOTAL (2)	51	130	164	294	100%
Percent of Total (1)		44%	56%	100%	
Master's (Non-MFA) Degree-Granting Institutions					
Men	0	0	0	0	0%
Women	0	0	0	0	0%
TOTAL (1)	0	0	0	0	0%
Percent of Total (2)		0%	0%	0%	
MFA Degree-Granting Institutions					
Men	17	26	26	52	32%
Women	19	43	68	111	68%
TOTAL (2)	19	69	94	163	100%
Percent of Total (1)		42%	58%	100%	

Chart 14:
Full-Time Dance Faculty Salaries: Male

Chart 15:
Full-Time Dance Faculty Salaries: Female

Chart 16:
Full-Time Dance Faculty Salaries:
All Faculty

	Number of Institutions Reporting	Lowest Individual Salary	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Highest Individual Salary	Average All Institutions
All Private Institutions									
Professor	11	$ 57,375	$ 64,476	$ 80,191	$ 85,693	$ 104,257	$ 118,167	$ 119,550	$ 89,981
Associate Professor	14	48,929	52,275	60,705	80,569	85,926	90,239	100,637	74,356
Assistant Professor	12	48,000	35,110	35,110	49,440	60,290	77,904	81,680	48,970
Instructor	7	39,125	44,423	52,370	53,000	63,675	65,067	65,112	55,669
Lecturer	3	45,000	45,000	45,000	45,000	54,279	61,702	63,558	51,186
Unranked	2	61,500	74,677	74,677	74,677	74,677	85,473	97,411	76,880
Visiting Faculty	4	44,550	45,040	47,000	55,200	58,450	58,450	63,000	52,730
All Public Institutions									
Professor	36	$ 50,960	$ 75,097	$ 84,188	$ 103,809	$ 107,281	$ 129,040	$ 180,630	$ 99,882
Associate Professor	42	53,241	61,679	68,182	75,538	84,007	105,000	130,200	78,145
Assistant Professor	44	47,041	51,325	54,900	61,500	65,279	76,604	86,000	61,847
Instructor	18	25,625	38,027	43,431	48,278	56,345	78,393	86,975	54,367
Lecturer	21	34,275	39,275	47,236	54,869	58,819	70,179	77,025	55,873
Unranked	7	49,356	52,176	56,404	57,783	60,260	61,630	63,407	57,614
Visiting Faculty	8	40,000	41,193	41,835	50,000	56,313	60,000	61,750	49,275
All Institutions									
Professor	47	$ 50,960	$ 65,103	$ 83,356	$ 101,344	$ 107,281	$ 118,606	$ 180,630	$ 97,940
Associate Professor	56	48,929	60,647	67,698	75,877	84,148	105,000	130,200	77,355
Assistant Professor	56	47,041	35,110	52,317	60,000	65,195	78,159	86,000	58,407
Instructor	25	25,625	38,843	44,000	50,412	63,675	77,908	86,975	54,628
Lecturer	24	34,275	39,710	46,053	54,869	59,213	70,072	77,025	55,513
Unranked	9	49,356	54,149	56,749	60,260	74,677	76,990	97,411	65,106
Visiting Faculty	12	40,000	41,652	42,418	50,000	57,750	60,000	63,000	50,184

Chart 17:
Part-Time Dance Instruction: Male

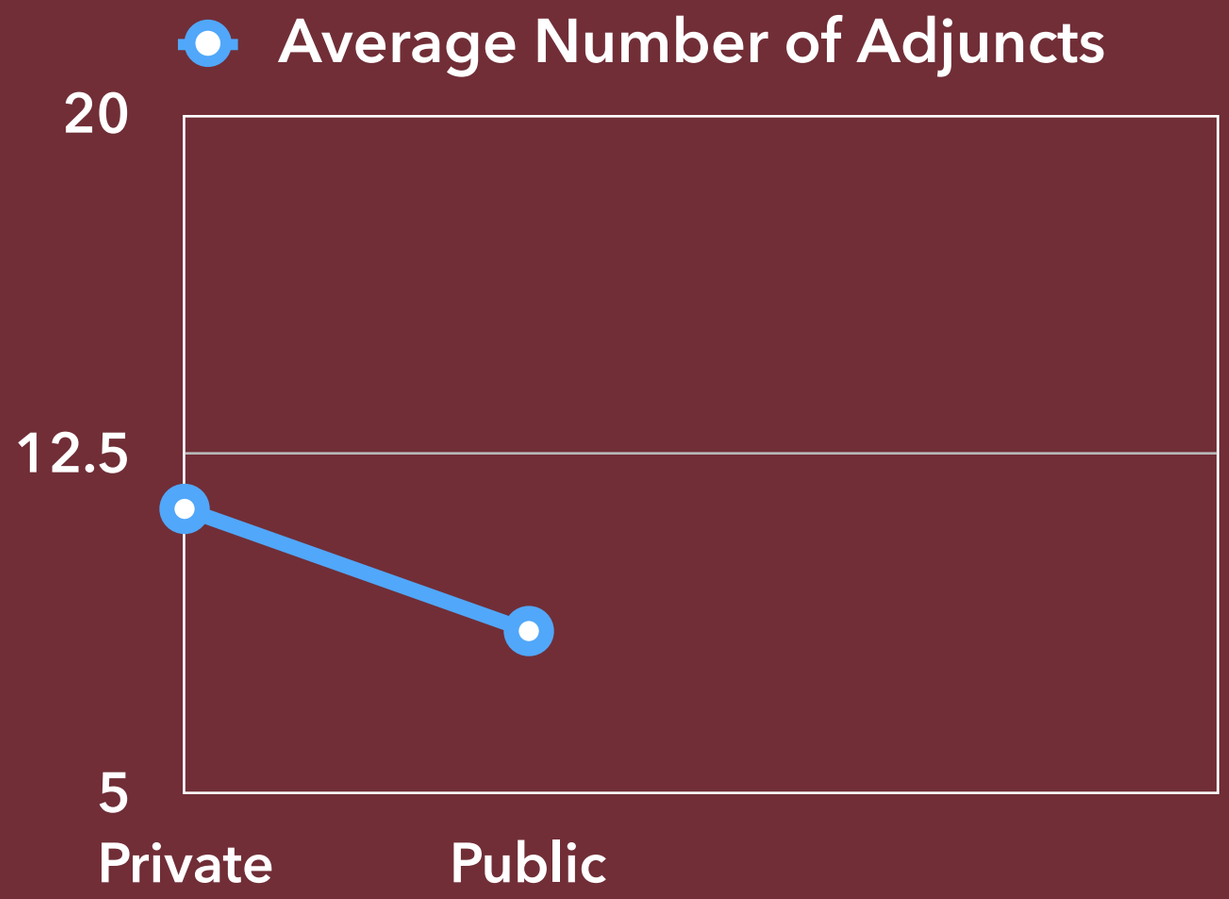
Chart 18:
Part-Time Dance Instruction: Female

Chart 19:
Part-Time Dance Instruction:
All Part-Time Faculty

Chart 19A:
Part-Time Dance Performance Staff:
Highest Degree Earned

	Number of Institutions Reporting	Average Number of Persons	Average Total FTE	Average Part-Time Salaries	Average Percentage of Total Instructional FTE
WITH FACULTY STATUS					
All Private Institutions	7	5.57	2.90	S 14,448	27%
All Public Institutions	19	2.05	1.07	S 45,112	11%
All Institutions	26	3.00	1.58	S 29,780	16%
ADJUNCT FACULTY OR TEACHING ASSOCIATES					
All Private Institutions	15	11.13	3.20	S 10,260	31%
All Public Institutions	55	8.36	2.58	S 9,387	25%
All Institutions	70	8.96	2.71	S 9,620	27%
GRADUATE TEACHING ASSISTANTS/ASSOCIATES					
All Private Institutions	1	2.00	0.60	S 0	6%
All Public Institutions	18	6.78	2.48	S 10,456	16%
All Institutions	19	6.53	2.38	S 10,287	16%

Ex. 2 - Tracking Relationships between Increase in Student/Adjunct Expenditures,



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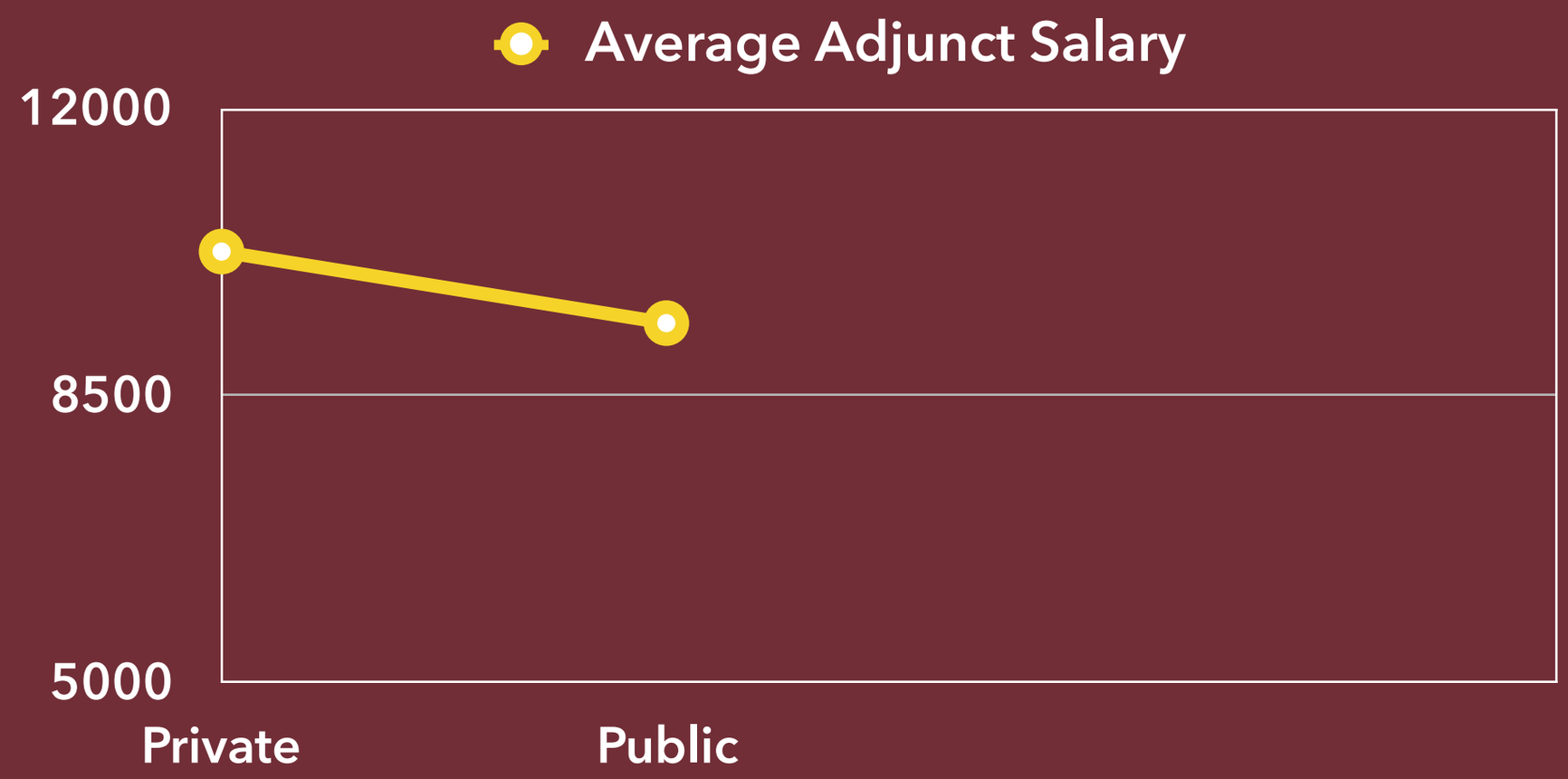

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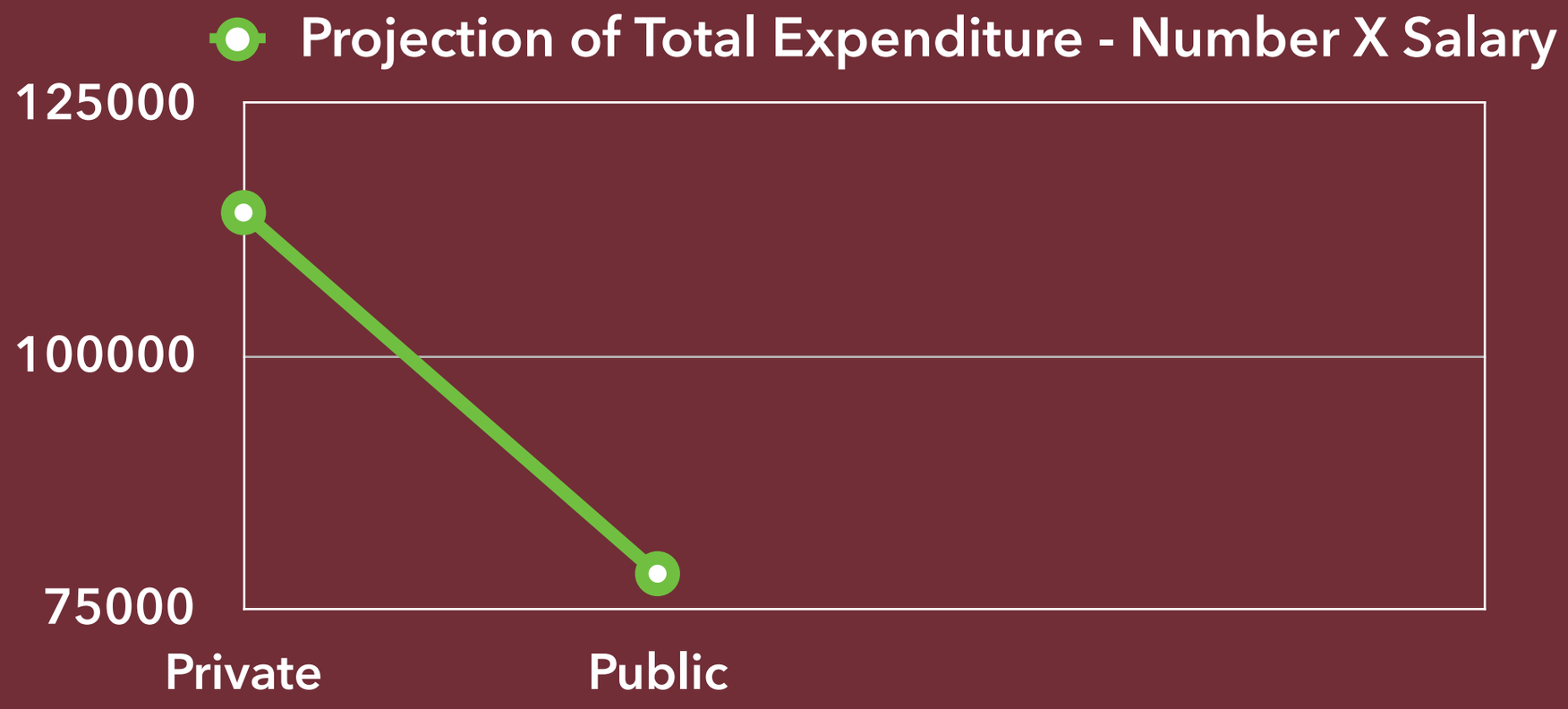

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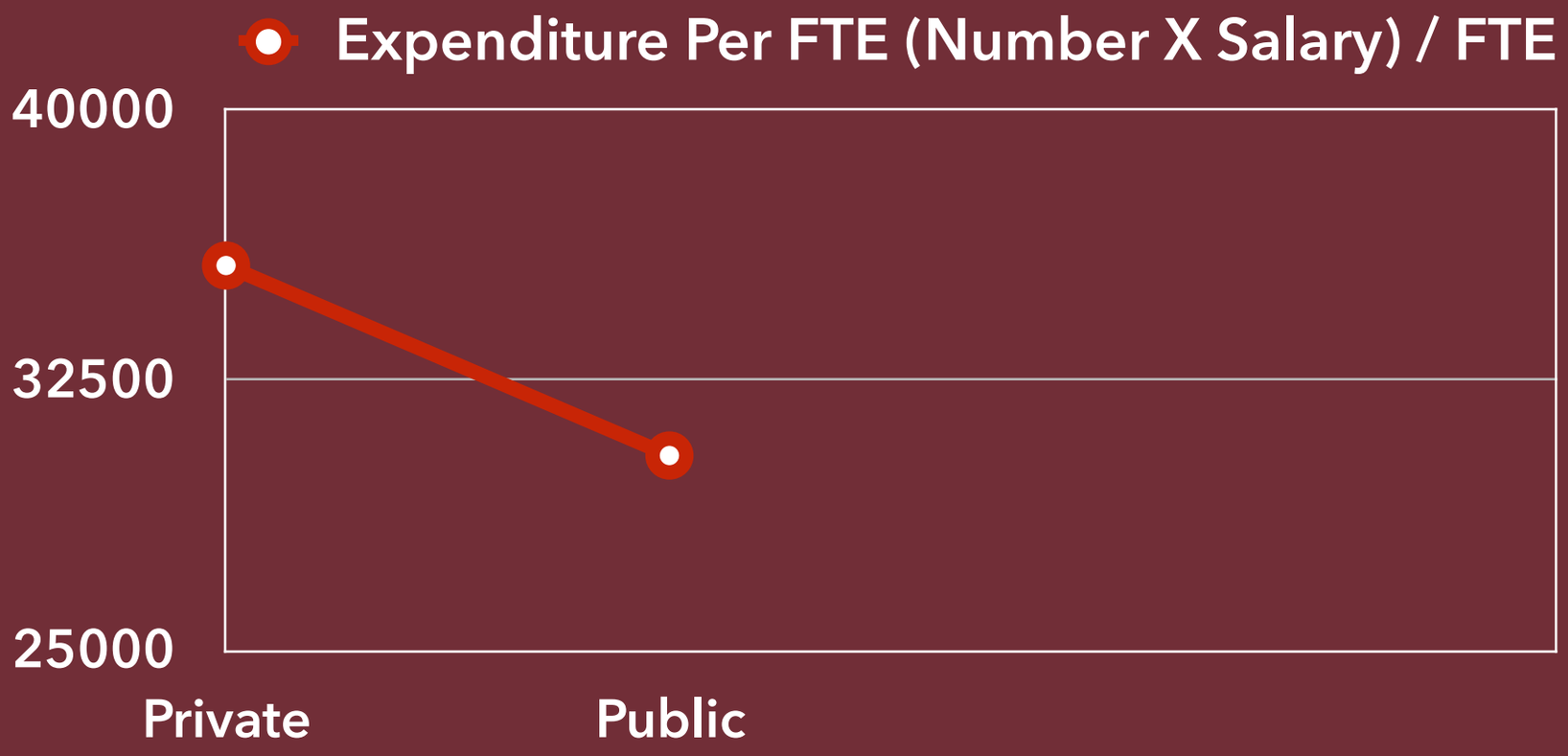


Chart 20:

Dance Executives' Salaries:

Based on Nine or Ten Months

(Exclusive of Benefits)

Chart 21:

Dance Executives' Salaries:

Based on Eleven or Twelve Months

(Exclusive of Benefits)

DANCE EXECUTIVES' SALARIES BASED ON NINE OR TEN MONTHS
(Exclusive of Benefits)

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
DANCE EXECUTIVES							
All Private Institutions	8	$ 61,750	$ 67,572	$ 69,626	S 78,909	S 108,489	$ 77,284
All Public Institutions	30	$ 54,180	$ 67,805	$ 90,882	S 104,575	S 122,410	$ 91,219
All Institutions	38	$ 57,220	$ 67,805	$ 90,184	S 104,535	S 120,268	$ 88,432
ASSISTANT/ASSOCIATE DANCE EXECUTIVES							
All Private Institutions	2	$ 45,196	$ 45,982	$ 46,965	S 47,947	S 48,733	$ 46,965
All Public Institutions	11	$ 38,400	$ 65,072	$ 79,050	S 85,000	S 94,751	$ 72,779
All Institutions	13	$ 39,800	$ 55,894	$ 73,008	S 82,623	S 92,837	$ 69,337

Chart 22:
Dance Executives' Appointment Process and Gender Analysis

	Number of Institutions Reporting	Percent Appointed by Administration	Percent Elected by Faculty	Percent Subject to Formal Review	Average Number of Years Between Reviews
All Private Institutions	17	53%	24%	71%	3
All Public Institutions	60	62%	40%	74%	3
All Institutions	77	60%	36%	73%	3

DANCE EXECUTIVES' GENDER ANALYSIS

	Number of Institutions Reporting	Number of Executives (Male)	Number of Executives (Female)	Total Number of Executives	Percent of Total Executives (Male)	Percent of Total Executives (Female)
All Private Institutions	17	8	9	17	47.1%	52.9%
All Public Institutions	60	28	33	61	45.9%	54.1%
All Institutions	77	36	42	78	46.2%	53.8%

Chart 23:

Dance Executives' Job Analysis:
Average Percent of Time Spent

	Number of Institutions Reporting	Teaching	Research/ Creative Activities	Administrative Matters	Service	Fundraising
DANCE EXECUTIVE						
All Private Institutions	17	39%	12%	40%	6%	3%
All Public Institutions	60	23%	13%	53%	8%	4%
All Institutions	77	26%	13%	50%	7%	4%
ASSISTANT/ASSOCIATE DANCE EXECUTIVE						
All Private Institutions	4	48%	16%	29%	7%	0%
All Public Institutions	16	43%	17%	32%	6%	2%
All Institutions	20	44%	17%	31%	6%	2%

Chart 24 (1-2):

Dance Administrative (Secretarial, Library) and Staff Assistance (Technical, Professional)

DANCE ADMINISTRATIVE AND STAFF ASSISTANCE

	Number of Institutions Reporting	Average Total FTE	Average Total Expense
SECRETARIAL/CLERICAL			
All Private Institutions	16	3.54	$ 40,367
All Public Institutions	55	1.97	$ 52,698
All Institutions	71	2.32	$ 50,056

	Number of Institutions Reporting	Branch FTE	Main FTE	Other FTE	Average Total Expense
LIBRARY STAFF					
All Private Institutions	6	0.00	0.24	0.17	$ 13,648
All Public Institutions	13	0.31	0.25	0.00	$ 20,186
All Institutions	19	0.31	0.25	0.17	$ 18,007

Ex. 3 - Using HEADS Data in Commission Correspondence

Self-Study - Institution offers narrative and data that supports compliance with standard or demonstrate that additional clerical staff is a current need

My Institution - 2.6 FTE Clerical Staff

Peer Institutions - 2.31 FTE Clerical Staff

Deferral - II.D.1.d - The institution shall provide the dance executive and other administrators of specialized areas sufficient time and staff to executive the required administrative and/or teaching duties effectively.

First, provide narrative/evidence that standard is being met. Then, possibly add data to support or illustrate narrative provided.

Chart 25 (1-3):

Expenses of the Dance Unit:

Private/Public/All

Chart 25 (4-6):

Expenses of the Dance Unit:

Specific Production Expenses - Summer

Private/Public/All

Chart 25 (7-9):

Expenses of the Dance Unit:

Specific Production Expenses - Academic Year

Private/Public/All

Chart 25 (10):

Expenses of the Dance Unit:

Expenses per Production

EXPENSES OF THE DANCE UNIT FOR 2018-2019
Expenses per Production

	Number of Institutions Reporting	Average Number of Productions (Summer)	Average Number of Productions (Academic Year)	Average Expense Per Production (Summer)	Average Expense Per Production (Academic Year)
All Private Institutions	17	3	8	$ 13,974	$ 10,352
All Public Institutions	60	1	7	$ 58,800	$ 7,623
All Institutions	77	2	7	$ 36,387	$ 8,322
HIGHEST DEGREE OFFERED					
Associate	3	0	2	$ 0	$ 9,426
Baccalaureate	52	2	6	$ 51,385	$ 9,089
Master's (Non-MFA)	0	0	0	$ 0	$ 0
MFA	19	1	10	$ 16,265	$ 8,387
Doctorate	3	2	16	$ 0	$ 3,132

Chart 25-11:
Actual Instructional, Operational, and Performance Budget for 2018-2019:
All Institutions

Chart 25-12:
Actual Expenses of the Dance Unit:
Expenses per Production

EXPENSES OF THE DANCE UNIT
All Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
ACTUAL INSTRUCTIONAL, OPERATIONAL AND PERFORMANCE BUDGET FOR 2018-2019							
Faculty/Professional Travel	74	$ 813	$ 3,479	$ 8,231	$ 21,462	$ 44,410	$ 14,176
Instructional Supplies	61	86	637	2,574	6,256	13,556	6,161
Library	36	48	122	378	1,064	6,555	1,567
Office Supplies	69	262	850	1,625	4,158	9,665	2,970
Postage	64	58	119	351	1,119	3,047	891
Printing/Duplication	62	387	704	1,768	3,029	8,017	2,766
Student Recruitment	57	281	1,603	3,900	6,946	24,848	6,304
Undergraduate Scholarships	58	2,108	12,000	30,375	107,500	391,735	138,311
Graduate Scholarships	15	4,000	10,186	34,006	215,320	362,591	114,718
Student Wages	56	938	1,865	5,113	11,195	54,905	13,902
Short-Term Visiting Artists/Lecturers	68	1,030	4,070	10,167	23,887	76,919	24,615
Telephone/Fax/Elec. Communications	47	37	407	1,483	5,420	14,192	3,992
Technical Services	32	146	528	1,225	3,550	11,718	3,198
Technology Services	42	66	431	1,012	4,099	15,530	3,583
Public Relations and Fundraising	30	78	525	2,360	6,106	16,908	4,768
All Other Expenses	68	628	4,907	9,871	29,436	195,196	44,852
TOTAL BUDGET FOR 2018-2019	77	$ 15,235	$ 37,995	$ 96,874	$ 284,393	$ 609,281	$ 232,887

Chart 26 (1-2):
Specific Income Sources
for the Dance Unit:

All Private Institutions,
All Public Institutions

Chart 26-3:
Specific Income Sources
for the Dance Unit:

All Institutions

SPECIFIC INCOME SOURCES FOR THE DANCE UNIT IN 2018-2019
All Institutions

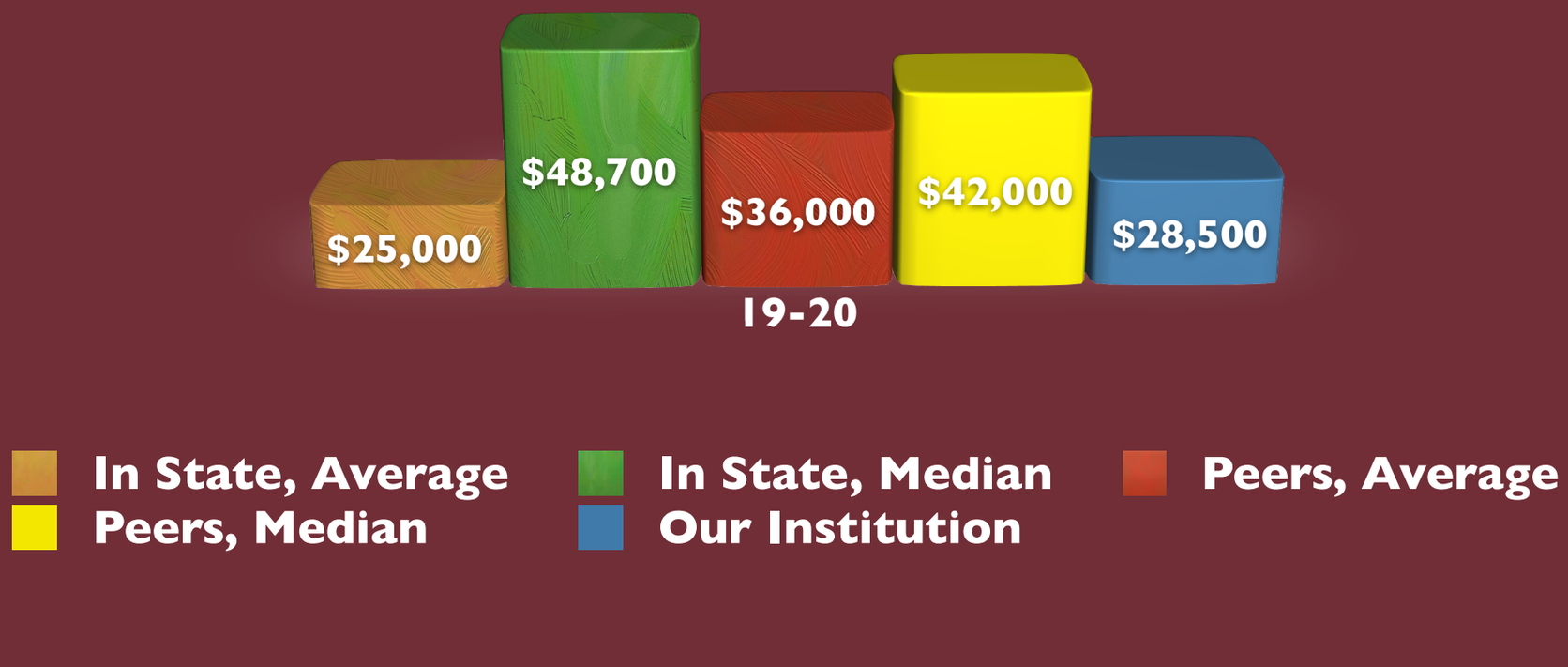
	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
Public Grants	8	$ 5,302	$ 9,081	$ 29,650	$ 50,000	$ 2,359,500	$ 472,924
Foundation/Corporation	20	3,645	4,750	8,062	18,625	234,524	190,296
Private Gifts	54	1,174	3,303	8,171	25,000	217,797	38,039
Tickets/Commission/Rentals	68	1,675	6,807	14,466	28,524	154,344	37,941
Fund Raising	21	1,425	6,200	23,000	36,000	81,604	29,133
Tuition	20	6,425	32,923	100,592	327,076	1,231,443	285,248
Student Fees	41	1,800	7,566	20,331	63,856	175,992	52,078
Income From Endowment	60	1,787	5,186	11,599	47,300	282,246	75,190
Total Specific Sources of Income/Endowment in 2018-2019	76	$ 6,002	$ 26,352	$ 73,017	$ 227,015	$ 1,242,906	$ 331,405
Total Endowment of the Dance Unit	66	$ 22,457	$ 99,420	$ 258,112	$ 616,080	$ 5,775,095	$ 1,160,627

Ex. 4 - Income Sources

- Considering earned income related to fundraising in comparison to field and peers
- Review Data Summaries
- Request Special Reports

NASD HEADS Data Summaries and Special Reports

Specific Income for the Dance Unit: Earned Income Related to Fundraising



Demographic Survey of Terminal Dance Degree Students

Charts 27
Demographic Survey of
Master of Fine Arts Students:
graduated/not graduated

Charts 28
Demographic Survey of
Doctoral Degree students:
graduated/not graduated

DEMOGRAPHIC SURVEY OF MFA STUDENTS WHO GRADUATED IN 2018-2019

		Black/ African-American		American Indian/ Alaska Native		Asian		Hispanic (of any race)		Native Hawaiian/ Pacific Islander		White		Other/ Ethnicity Unknown		
	Institutions Reporting	M	F	M	F	M	F	M	F	M	F	M	F	M	F	Total
Performance	6	0	3	0	0	3	2	3	2	0	0	0	7	0	2	22
Ballet	1	0	0	0	0	0	1	0	0	0	0	1	2	0	0	4
Choreography	4	1	0	0	0	2	3	0	5	0	0	4	11	1	2	29
Choreography/ Performance	6	0	3	0	0	0	3	0	0	0	0	6	17	0	0	29
Dance Production	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Jazz	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Modern Dance	1	0	0	0	0	1	0	0	0	0	0	0	2	0	0	3
Musical Theatre/Dance	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Other	3	0	2	0	0	0	0	0	1	0	0	2	5	0	0	10
Total	19	1	8	0	0	6	9	3	8	0	0	13	44	1	4	97

Chart 35:

Semester/Quarter Credit Hours Production Per FTE Faculty Member

SEMESTER CREDIT HOURS PRODUCTION PER FTE FACULTY MEMBER
(Institutions that Use a Semester-Hour System)

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	17	85.0	124.0	199.0	257.0	483.0	222.0
All Public Institutions	59	137.0	204.0	285.0	329.0	558.0	294.0
All Institutions	76	107.0	187.0	257.0	326.0	535.0	278.0
HIGHEST DEGREE OFFERED							
Associate	3	56.0	106.0	170.0	187.0	201.0	139.0
Baccalaureate	51	103.0	201.0	257.0	322.0	466.0	271.0
Master's (Non-MFA)	0	0.0	0.0	0.0	0.0	0.0	0.0
MFA	19	157.0	188.0	298.0	338.0	624.0	325.0
Doctorate	3	180.0	201.0	227.0	265.0	296.0	235.0

Chart 36:

Instructional Salaries Per Semester/Quarter Credit Hour

INSTRUCTIONAL SALARIES PER SEMESTER CREDIT HOUR
(Institutions that Use a Semester-Hour System)

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	17	$ 114	S 143	S 218	$ 321	$ 505	$ 269
All Public Institutions	59	$ 100	S 143	S 199	$ 274	$ 415	$ 218
All Institutions	76	$ 102	S 143	S 212	$ 285	$ 433	$ 229
HIGHEST DEGREE OFFERED							
Associate	2	$ 191	S 237	S 295	$ 353	$ 399	$ 295
Baccalaureate	52	104	145	212	285	419	229
Master's (Non-MFA)	0	0	0	0	0	0	0
MFA	19	98	134	210	300	462	226
Doctorate	3	148	183	227	235	242	203

Chart 37:

Total Expenditures Per Semester/Quarter Credit Hour

TOTAL EXPENDITURES PER SEMESTER CREDIT HOUR
(Institutions that Use a Semester-Hour System)

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	17	$ 319	$ 440	$ 570	$ 757	$ 1,348	$ 717
All Public Institutions	60	$ 272	$ 376	$ 507	$ 676	$ 1,125	$ 565
All Institutions	77	$ 273	$ 399	$ 512	$ 713	$ 1,132	$ 599
HIGHEST DEGREE OFFERED							
Associate	3	$ 759	$ 941	$ 1,168	$ 1,409	$ 1,601	$ 1,177
Baccalaureate	52	278	417	510	658	918	589
Master's (Non-MFA)	0	0	0	0	0	0	0
MFA	19	243	322	494	680	1,091	545
Doctorate	3	320	372	436	663	844	544

Chart 38:

Total Expenditures Per Dance Major Student

TOTAL EXPENDITURES PER DANCE MAJOR STUDENT

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	17	$ 9,703	$ 11,436	$ 17,913	$ 20,246	$ 51,409	$ 20,106
All Public Institutions	60	$ 8,616	$ 14,131	$ 18,274	$ 26,592	$ 42,860	$ 21,427
All Institutions	77	$ 8,735	$ 13,466	$ 18,189	$ 24,593	$ 44,823	$ 21,135
HIGHEST DEGREE OFFERED							
Associate	3	$ 8,585	$ 13,963	$ 20,687	$ 26,893	$ 31,859	$ 20,342
Baccalaureate	52	9,603	13,876	18,051	23,387	48,499	21,105
Master's (Non-MFA)	0	0	0	0	0	0	0
MFA	19	9,275	14,566	18,360	28,591	38,295	21,676
Doctorate	3	9,539	13,101	17,554	24,233	29,577	19,038

Chart 39:
Number of Dance Majors Per Full-Time Faculty Member

NUMBER OF DANCE MAJORS PER FULL-TIME FACULTY MEMBER

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	17	7.2	8.0	12.4	16.4	30.7	14.4
All Public Institutions	58	5.0	7.9	11.9	16.8	24.1	13.1
All Institutions	75	5.0	8.0	12.0	16.7	28.1	13.4
HIGHEST DEGREE OFFERED							
Associate	2	9.2	9.8	10.5	11.3	11.9	10.5
Baccalaureate	51	4.9	8.0	11.7	16.1	28.6	13.1
Master's (Non-MFA)	0	0.0	0.0	0.0	0.0	0.0	0.0
MFA	19	5.8	8.6	12.5	17.3	22.9	14.1
Doctorate	3	10.4	13.5	17.3	19.6	21.5	16.3

Chart 40:

Number of Dance Majors Per FTE Faculty Member

NUMBER OF DANCE MAJORS PER FTE FACULTY MEMBER

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	17	2.8	3.8	6.7	9.8	20.3	8.1
All Public Institutions	59	3.1	5.0	7.4	9.5	15.0	7.7
All Institutions	76	3.1	4.9	6.9	9.8	16.3	7.8
HIGHEST DEGREE OFFERED							
Associate	3	6.1	6.5	7.1	8.4	9.5	7.6
Baccalaureate	51	2.7	4.8	6.8	9.8	18.7	8.0
Master's (Non-MFA)	0	0.0	0.0	0.0	0.0	0.0	0.0
MFA	19	3.9	4.8	8.3	9.4	11.8	7.7
Doctorate	3	5.3	6.3	7.5	7.8	8.0	6.9

Ex. 5 - Faculty Numbers Average Vs. Median

Public Institutions

Number of Dance Majors per FTE Faculty - Chart 40

Average Public	Our Institution
8.0 : 1	10.2 : 1

Number of Dance Majors Per FTE Faculty Member

All Public Institutions as peers (could request as few as 10 peer institutions in Special Report)

Number of Dance Majors per FTE Faculty - Chart 40

5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile
3.3 : 1	5.3 : 1	7.2 : 1	9.5 : 1	14.1 : 1

Our Institution 10.2 : 1

NASD HEADS Data Summaries

Average Number of Dance Majors per FTE Faculty - Chart 40

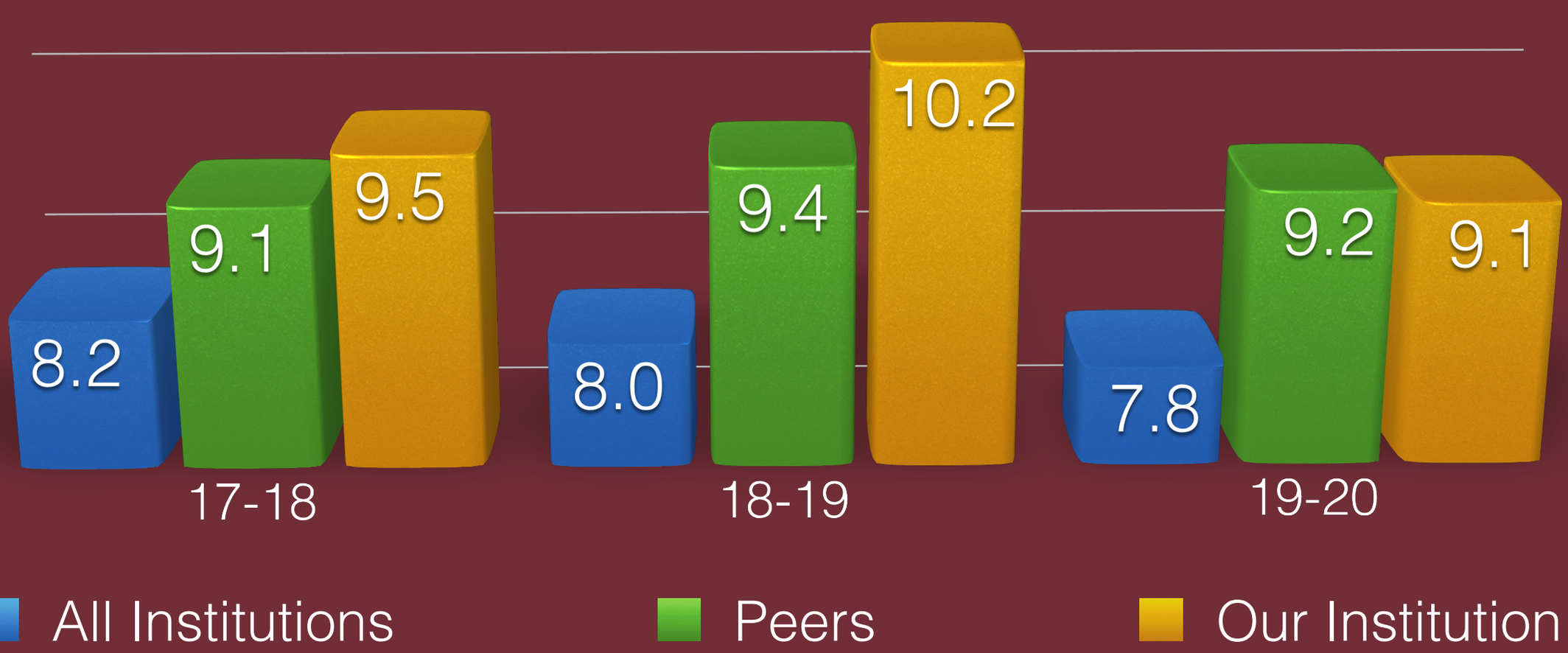


Chart 43:

Average Instructional Salary

(Full- and Part-Time)

Per Dance Major Student

AVERAGE INSTRUCTIONAL SALARY (FULL- AND PART-TIME) PER DANCE MAJOR STUDENT

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	17	$ 3,551	$ 4,412	S 6,094	$ 9,359	$ 14,722	S 7,548
All Public Institutions	59	$ 3,871	$ 5,166	S 7,470	$ 10,484	$ 17,900	S 8,813
All Institutions	76	$ 3,626	$ 5,007	S 7,419	$ 10,418	$ 16,748	S 8,530
HIGHEST DEGREE OFFERED							
Associate	2	$ 5,521	$ 6,808	S 8,416	$ 10,025	$ 11,311	S 8,416
Baccalaureate	52	3,199	4,832	7,037	10,418	18,613	8,468
Master's (Non-MFA)	0	0	0	0	0	0	0
MFA	19	4,169	5,681	7,840	10,983	15,986	8,926
Doctorate	3	4,387	6,201	8,469	8,803	9,071	7,180

Chart 60:
Dance Faculty by Rank
and Ethnic Characteristics

DANCE FACULTY BY RANK AND ETHNIC CHARACTERISTICS

		Black/ African-American		American Indian/ Alaska Native		Asian		Hispanic (of any race)		Native Hawaiian/ Pacific Islander		White		Other/ Ethnicity Unknown		
	Institutions Reporting	M	F	M	F	M	F	M	F	M	F	M	F	M	F	Total
Professor																
	48	7	7	0	0	4	4	3	2	0	0	25	50	0	1	103
	%	6.8	6.8	0.0	0.0	3.9	3.9	2.9	1.9	0.0	0.0	24.3	48.5	0.0	1.0	100.0
Associate Professor																
	56	11	9	0	0	2	6	2	2	1	0	19	66	1	0	119
	%	9.2	7.6	0.0	0.0	1.7	5.0	1.7	1.7	0.8	0.0	16.0	55.5	0.8	0.0	100.0
Assistant Professor																
	57	15	12	1	0	2	8	3	4	1	1	11	67	0	0	125
	%	12.0	9.6	0.8	0.0	1.6	6.4	2.4	3.2	0.8	0.8	8.8	53.6	0.0	0.0	100.0
Instructor																
	24	2	3	0	0	0	0	0	5	1	1	5	22	0	0	39
	%	5.1	7.7	0.0	0.0	0.0	0.0	0.0	12.8	2.6	2.6	12.8	56.4	0.0	0.0	100.0
Lecturer																
	25	4	7	0	1	1	1	0	1	1	0	10	29	1	0	56
	%	7.1	12.5	0.0	1.8	1.8	1.8	0.0	1.8	1.8	0.0	17.9	51.8	1.8	0.0	100.0
Unranked																
	9	0	2	0	1	0	0	0	0	0	0	9	6	0	0	18
	%	0.0	11.1	0.0	5.6	0.0	0.0	0.0	0.0	0.0	0.0	50.0	33.3	0.0	0.0	100.0
Visiting Faculty																
	12	2	1	0	0	0	0	0	0	0	0	7	9	0	0	19
	%	10.5	5.3	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	36.8	47.4	0.0	0.0	100.0
Total																
	76	41	41	1	2	9	19	8	14	4	2	86	249	2	1	479
	%	8.6	8.6	0.2	0.4	1.9	4.0	1.7	2.9	0.8	0.4	18.0	52.0	0.4	0.2	100.0

Chart 61:
Dance Students by Degree Level and Ethnic Characteristics

DANCE STUDENTS BY DEGREE LEVEL AND ETHNIC CHARACTERISTICS

		Black/ African-American		American Indian/ Alaska Native		Asian		Hispanic (of any race)		Native Hawaiian/ Pacific Islander		White		Other/ Ethnicity Unknown		
	Institutions Reporting	M	F	M	F	M	F	M	F	M	F	M	F	M	F	Total
Associate Professional																
	2	3	19	0	0	0	2	4	15	0	0	4	16	0	0	63
	%	4.8	30.2	0.0	0.0	0.0	3.2	6.3	23.8	0.0	0.0	6.3	25.4	0.0	0.0	100.0
Associate Liberal Arts																
	2	0	4	0	0	3	3	0	7	0	0	4	31	1	0	53
	%	0.0	7.5	0.0	0.0	5.7	5.7	0.0	13.2	0.0	0.0	7.5	58.5	1.9	0.0	100.0
Baccalaureate Professional																
	47	86	338	1	4	14	94	51	250	2	5	184	1,619	24	181	2,853
	%	3.0	11.8	0.0	0.1	0.5	3.3	1.8	8.8	0.1	0.2	6.4	56.7	0.8	6.3	100.0
Baccalaureate Liberal Arts																
	50	51	237	2	6	13	74	44	206	1	3	126	1,616	34	154	2,567
	%	2.0	9.2	0.1	0.2	0.5	2.9	1.7	8.0	0.0	0.1	4.9	63.0	1.3	6.0	100.0
Master's Initial																
	5	1	15	0	0	0	0	0	4	0	0	2	27	0	2	51
	%	2.0	29.4	0.0	0.0	0.0	0.0	0.0	7.8	0.0	0.0	3.9	52.9	0.0	3.9	100.0
Master's Terminal																
	21	12	34	0	0	5	14	8	17	0	0	30	103	7	36	266
	%	4.5	12.8	0.0	0.0	1.9	5.3	3.0	6.4	0.0	0.0	11.3	38.7	2.6	13.5	100.0
Undergraduate Level Non-Degree Programs (Certificate, Diploma, etc.)																
	1	0	0	0	0	0	0	0	0	0	0	0	5	0	0	5
	%	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	0.0	0.0	100.0
Graduate Level Non-Degree Programs (Certificate, Diploma, etc.)																
	1	0	0	0	0	1	0	0	1	0	0	0	0	0	0	2
	%	0.0	0.0	0.0	0.0	50.0	0.0	0.0	50.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0
Total																
	77	153	647	3	10	36	187	107	500	3	8	350	3,417	66	373	5,860
	%	2.6	11.0	0.1	0.2	0.6	3.2	1.8	8.5	0.1	0.1	6.0	58.3	1.1	6.4	100.0

Addendum

Institutions Reporting New Construction or Renovation of Dance Facilities (list of institutions)

HEADS

- Data Supported Vs Data Driven Analysis

- Contact the Heads office via email at nhamme@arts-accredit.org

- Utilize HEADS for decision making and future planning

- Suggestions can be made through the annual meeting sheets or through the National Office

Thank you.

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