HIGHER EDUCATION ARTS DATA SERVICES

DANCE

Data Summaries

2006-2007

Copyright © 2007 by HEADS

Higher Education Arts Data Services
11250 Roger Bacon Drive, Suite 21
Reston, Virginia 20190

Higher Education Arts Data Services

DATA SUMMARIES

2006-2007

DANCE

HEADS Data Summaries in Dance for 2006-2007 are compilations of data generated from the 2006-2007 Annual Reports required of all member institutions of the National Association of Schools of Dance. Also included is information from a group of non-member institutions who volunteered to participate in the HEADS survey.

The data are generally separated by type of institution (public or private). There are also Data Summaries divided by the highest degree granted in dance; several Data Summaries combine all data into a single category.

If you have any questions or comments about the HEADS data system, please contact:

HIGHER EDUCATION ARTS DATA SERVICES

11250 Roger Bacon Drive, Suite 21
Reston, Virginia 20190

Telephone: 703-437-0700 Ext. 22

Facsimile: 703-437-6312

info@arts-accredit.org
www.arts-accredit.org

The Higher Education Arts Data Services (HEADS) project is a joint activity of the National Association of Schools of Music, the National Association of Schools of Art and Design, the National Association of Schools of Dance, and the National Association of Schools of Theatre.

Higher Education Arts Data Services

DANCE DATA SUMMARIES

2006 – 2007

Table of Contents

Total Dance Student Enrollment ..... Chart 1
Dance Major Enrollment by Size and Type of Institution ..... Chart 2
Percentage of Quarter Hours and Semester Hours Generated by Non–Major Students ..... Chart 4
Dance Faculty by Rank, Gender and Highest Degree Earned ..... Chart 5
Dance Faculty by Rank and Highest Degree Earned: Institutions Categorized by Highest Degree Granted in Dance ..... Chart 6
Dance Faculty by Gender and Academic Rank: Institutions Categorized by Type of Support ..... Chart 7
Dance Faculty by Gender and Highest Degree Earned: Institutions Categorized by Type of Support ..... Chart 8
Dance Faculty by Gender and Highest Degree Earned: Institutions Categorized by Highest Degree Granted in Dance ..... Chart 9
Dance Faculty by Gender and Length of Service: Institutions Categorized by Type of Support ..... Chart 10
Dance Faculty by Rank and Length of Service: Institutions Categorized by Highest Degree Granted in Dance ..... Chart 11
Dance Faculty by Gender and Tenure Status: Institutions Categorized by Type of Support ..... Chart 12
Dance Faculty by Gender and Tenure Status: Institutions Categorized by Highest Degree Granted in Dance ..... Chart 13
Full–Time Dance Faculty Salaries: Male ..... Chart 14
Full–Time Dance Faculty Salaries: Female ..... Chart 15
Full–Time Dance Faculty Salaries: All Faculty ..... Chart 16
Part–Time Dance Instruction: Male ..... Chart 17
Part–Time Dance Instruction: Female ..... Chart 18
Part–Time Dance Instruction: All Part–Time Faculty ..... Chart 19
Part–Time Dance Performance Staff ..... Chart 19a
Dance Executives' Salaries Based On Nine or Ten Months ..... Chart 20
Dance Executives' Salaries Based On Eleven or Twelve Months ..... Chart 21
Dance Executives' Appointment Process ..... Chart 22
Dance Executives' Job Analysis: Average Percent of Time Spent ..... Chart 23
Dance Administrative and Staff Assistance ..... Chart 24
Expenses of the Dance Unit ..... Chart 25
Specific Income Sources for the Dance Unit ..... Chart 26
Demographic Survey of Master of Fine Arts Degree Students ..... Chart 27
Demographic Survey of Doctoral Degree Students ..... Chart 28
Semester Credit Hour and Quarter Hour Productions Per FTE Dance Faculty Member ..... Chart 35
Instructional Salaries Per Semester and Quarter Credit Hour ..... Chart 36
Total Expenditures Per Semester and Quarter Credit Hour ..... Chart 37
Total Expenditures Per Dance Major Student ..... Chart 38
Number of Dance Majors Per Full–Time Faculty Member ..... Chart 39
Number of Dance Majors Per FTE Faculty Member ..... Chart 40
Average Instructional Salary Per Dance Major Student ..... Chart 43
Dance Faculty by Rank and Ethnic Characteristics ..... Chart 60
Dance Students by Degree Level and Ethnic Characteristics ..... Chart 61
Institutions Reporting New Construction or Renovation of Dance Facilities During 2006–2007 ..... Addendum

The 2006–2007 HEADS Data Summaries do not contain charts numbered 3, 29–34, 41–42, or 44–59.

INSTITUTIONS INCLUDED IN THIS SURVEY BY STATE

ALABAMA

University of Alabama

ARIZONA

University of Arizona

CALIFORNIA

California Institute of the Arts
California State University, Fullerton
California State University, Long Beach
Loyola Marymount University
San Jose State University
University of California, Santa Barbara

CONNECTICUT

The Hartt School

FLORIDA

Florida State University
New World School of the Arts
University of Florida
University of South Florida

GEORGIA

Brenau University
University of Georgia

ILLINOIS

University of Illinois at Urbana-Champaign

INDIANA

Ball State University
Butler University

IOWA

University of Iowa

KANSAS

University of Kansas
Wichita State University

MARYLAND

Towson University

MASSACHUSETTS

Dean College

MICHIGAN

Hope College
Oakland University
University of Michigan
Wayne State University
Western Michigan University

MINNESOTA

Saint Olaf College
University of Minnesota, Twin Cities

MISSISSIPPI

Belhaven College
University of Southern Mississippi

MISSOURI

University of Missouri, Kansas City

NEW JERSEY

Montclair State University
Rutgers, The State University of New Jersey

NEW MEXICO

University of New Mexico

NEW YORK

Barnard College
State University of New York, College at Brockport

NORTH CAROLINA

North Carolina School of the Arts
University of North Carolina at Greensboro

OHIO

Kent State University
Ohio State University
Ohio University
University of Akron
University of Cincinnati

PENNSYLVANIA

Point Park University
Slippery Rock University
Temple University
University of the Arts

SOUTH CAROLINA

Columbia College
Winthrop University

TEXAS

Southern Methodist University
Texas Christian University
Texas Woman's University
University of Texas at Austin

UTAH

Brigham Young University
Southern Utah University
University of Utah

VIRGINIA

James Madison University
Virginia Commonwealth University

WISCONSIN

University of Wisconsin, Stevens Point

INSTITUTIONS INCLUDED IN THIS SURVEY BY TYPE OF INSTITUTION

Private Institutions

Barnard College
Belhaven College
Brenau University
Brigham Young University
Butler University
California Institute of the Arts
Columbia College
Dean College
Hope College
Loyola Marymount University
Point Park University
Saint Olaf College
Southern Methodist University
Texas Christian University
The Hartt School
University of the Arts

Public Institutions

Ball State University
California State University, Fullerton
California State University, Long Beach
Florida State University
James Madison University
Kent State University
Montclair State University
New World School of the Arts
North Carolina School of the Arts
Oakland University
Ohio State University
Ohio University
Rutgers, The State University of New Jersey
San Jose State University
Slippery Rock University
Southern Utah University
State University of New York, College at Brockport
Temple University
Texas Woman's University
Towson University
University of Akron
University of Alabama
University of Arizona
University of California, Santa Barbara
University of Cincinnati
University of Florida
University of Georgia
University of Illinois at Urbana-Champaign
University of Iowa
University of Kansas
University of Michigan
University of Minnesota, Twin Cities
University of Missouri, Kansas City
University of New Mexico
University of North Carolina at Greensboro
University of South Florida
University of Southern Mississippi
University of Texas at Austin
University of Utah
University of Wisconsin, Stevens Point
Virginia Commonwealth University
Wayne State University
Western Michigan University
Wichita State University
Winthrop University

Higher Education Arts Data Services
DATA SUMMARIES
2006-2007

DANCE ENROLLMENT

Chart 1, Chart 2, and Chart 4 provide information on dance major enrollment, number of degrees awarded in dance, and percentage of credits generated in courses designed for non-dance majors.

Chart 1 includes the number of institutions offering a specific major, dance major enrollment in major areas for Summer 2006 and Fall 2006, and the number of degrees awarded during the period July 1, 2005 to June 30, 2006.

Example: *Chart 1-2 – "Total Dance Student Enrollment, All Institutions," Bachelor of Fine Arts Degree Programs or Equivalent (65% Dance Content).* During 2006-2007, 10 institutions offered majors in Choreography/Performance. In those schools, 54 students were enrolled in Summer 2006; 547 students were enrolled in Fall 2006; and 92 students graduated between July 1, 2005 and June 30, 2006.

Chart 2 is a synopsis of Chart 1 by size and type of institution. There are three charts: private institutions, public institutions, and all institutions. There is also a figure in each chart for total enrollment (all programs) in that category of institution.

Example: *Chart 2-3 – "Dance Major Enrollment by Size and Type of Institution," All Institutions.*
Thirty-three schools offer baccalaureate liberal arts degree programs in dance. In those schools, 374 dance major students were enrolled in baccalaureate liberal arts degree programs in Summer 2006; 2,185 were enrolled in Fall 2006; and 312 students graduated between July 1, 2005 and June 30, 2006.

Chart 4 analyzes the percentage of credit hours (either quarter or semester hours) generated by non-dance major students.

Example: *Chart 4 – "Percentage of Semester Hours Generated by Non-Major Students," Public Institutions.*
The average percentage of semester hours generated by non-dance major students in public institutions using a semester hour system is 51%. The percentiles also provide a range of data for comparison.

TOTAL DANCE STUDENT ENROLLMENT, ALL INSTITUTIONS

	Number of Institutions with Majors	Dance Major Enrollment Summer, 2006	Dance Major Enrollment Fall, 2006	Number of Degrees Awarded July 1, 2005 through June 30, 2006
Associate of Fine Arts Degree Programs or Equivalent (65% Dance content)				
Ballet	0	0	0	0
Modern Dance	1	0	8	4
General Dance Major	3	15	97	8
Other	0	0	0	0
Total	4	15	105	12
Associate Degree Programs in Dance Education, Pre-Dance Therapy or Dance Combined with an Outside Field (50% Dance content)				
Dance Education	1	8	10	1
Pre-Dance Therapy	0	0	0	0
Other	0	0	0	0
Total	1	8	10	1
Associate Liberal Arts Degree Programs in Dance (30% Dance content)				
General Major	1	0	37	24
Other	0	0	0	0
Total	1	0	37	24

TOTAL DANCE STUDENT ENROLLMENT, ALL INSTITUTIONS

	Number of Institutions with Majors	Dance Major Enrollment Summer, 2006	Dance Major Enrollment Fall, 2006	Number of Degrees Awarded July 1, 2005 through June 30, 2006
Bachelor of Fine Arts Degree Programs or Equivalent (65% Dance content)				
Ballet	9	65	318	57
Choreography	0	0	0	0
Choreography/Performance	10	54	547	92
Dance Production	0	0	0	0
Dance Studies	2	16	88	21
Modern Dance	8	53	493	94
Theatreal Theatre/Dance	2	8	57	20
Performance	5	0	197	25
General Dance Major	15	39	709	99
Other	9	36	202	58
Total	46	271	2,611	466
Baccalaureate Degree Programs in Dance Education, Pre-Dance Therapy or Dance Combined with an Outside Field (50% Dance content)				
Dance Education	10	63	202	58
Pre-Dance Therapy	1	0	3	1
Other	1	0	4	3
Total	11	63	209	62
Baccalaureate Liberal Arts Degree Programs in Dance (30-45% Dance content)				
Ballet	4	14	319	35
Modern Dance	3	32	66	16
General Dance Major	25	229	1,433	188
Other	7	99	367	73
Total	33	374	2,185	312

TOTAL DANCE STUDENT ENROLLMENT, ALL INSTITUTIONS

	Number of Institutions with Majors	Dance Major Enrollment Summer, 2006	Dance Major Enrollment Fall, 2006	Number of Degrees Awarded July 1, 2005 through June 30, 2006
Specific Initial Master's Degree Programs (50% Dance content)				
Dance Education	3	0	20	10
Dance Studies	6	16	22	6
Dance Therapy	0	0	0	0
Performance	0	0	0	0
Other	2	1	9	2
Total	7	17	51	18
Master of Fine Arts Degree Programs or Equivalent				
Performance	3	14	23	15
Ballet	0	0	0	0
Choreography	4	11	43	20
Choreography/Performance	7	7	65	13
Dance Production	0	0	0	0
Modern Dance	1	0	27	6
Musical Dance/Dance	0	0	0	0
Other	5	2	53	17
Total	16	34	211	71

TOTAL DANCE STUDENT ENROLLMENT, ALL INSTITUTIONS

	Number of Institutions with Majors	Dance Major Enrollment Summer, 2006	Dance Major Enrollment Fall, 2006	Number of Degrees Awarded July 1, 2005 through June 30, 2006
Doctoral Degree Programs				
Dance Education	0	0	0	0
Dance Studies	2	17	40	0
Dance Therapy	0	0	0	0
Other	0	0	0	0
Total	2	17	40	0
GRAND TOTAL DANCE STUDENT ENROLLMENT ALL LEVELS	61	799	5,459	966

DANCE MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION
All Private Institutions

	Number of Institutions with Majors	Dance Major Enrollment Summer, 2006	Dance Major Enrollment Fall, 2006	Number of Degrees Awarded July 1, 2005 through June 30, 2006
Associate of Fine Arts or Equivalent (65% Dance content)	2	15	45	8
Associate Degree Programs in Dance Education, Pre-Dance Therapy, and Dance Combined with an Outside Field (50% Dance content)	1	8	10	1
Associate Liberal Arts Degree Programs in Dance (30-45% Dance content)	1	0	37	24
Bachelor of Fine Arts Degree (65% Dance content)	12	76	692	148
Baccalaureate Degree Programs in Dance Education, Pre-Dance Therapy, and Dance Combined with an Outside Field (50% Dance content)	5	12	73	40
Baccalaureate Liberal Arts Degree Programs in Dance (30-45% Dance content)	8	74	742	128
Specific Initial Master's Degree Programs in Dance (50% Dance content)	0	0	0	0
Master of Fine Arts Degree Programs in Dance	2	0	13	3
Doctoral Degree Programs	0	0	0	0
Grand Total	16	185	1,612	352

DANCE MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION
All Public Institutions

	Number of Institutions with Majors	Dance Major Enrollment Summer, 2006	Dance Major Enrollment Fall, 2006	Number of Degrees Awarded July 1, 2005 through June 30, 2006
Associate of Fine Arts or Equivalent (65% Dance content)	2	0	60	4
Associate Degree Programs in Dance Education, Pre-Dance Therapy, and Dance Combined with an Outside Field (50% Dance content)	0	0	0	0
Associate Liberal Arts Degree Programs in Dance (30-45% Dance content)	0	0	0	0
Bachelor of Fine Arts Degree (65% Dance content)	34	195	1,919	318
Baccalaureate Degree Programs in Dance Education, Pre-Dance Therapy, and Dance Combined with an Outside Field (50% Dance content)	6	51	136	22
Baccalaureate Liberal Arts Degree Programs in Dance (30-45% Dance content)	25	300	1,443	184
Specific Initial Master's Degree Programs in Dance (50% Dance content)	7	17	51	18
Master of Fine Arts Degree Programs in Dance	14	34	198	68
Doctoral Degree Programs	2	17	40	0
Grand Total	45	614	3,847	614

DANCE MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION
All Institutions

	Number of Institutions with Majors	Dance Major Enrollment Summer, 2006	Dance Major Enrollment Fall, 2006	Number of Degrees Awarded July 1, 2005 through June 30, 2006
Associate of Fine Arts or Equivalent (65% Dance content)	4	15	105	12
Associate Degree Programs in Dance Education, Pre-Dance Therapy, and Dance Combined with an Outside Field (50% Dance content)	1	8	10	1
Associate Liberal Arts Degree Programs in Dance (30-45% Dance content)	1	0	37	24
Bachelor of Fine Arts Degree (65% Dance content)	46	271	2,611	466
Baccalaureate Degree Programs in Dance Education, Pre-Dance Therapy, and Dance Combined with an Outside Field (50% Dance content)	11	63	209	62
Baccalaureate Liberal Arts Degree Programs in Dance (30-45% Dance content)	33	374	2,185	312
Specific Initial Master's Degree Programs in Dance (50% Dance content)	7	17	51	18
Master of Fine Arts Degree Programs in Dance	16	34	211	71
Doctoral Degree Programs	2	17	40	0
Grand Total	61	799	5,459	966

PERCENTAGE OF QUARTER HOURS GENERATED BY NON-MAJOR STUDENTS
INSTITUTIONS WITH QUARTER HOUR SYSTEMS

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	0	0%	0%	0%	0%	0%	0%
All Public Institutions	4	37%	41%	56%	73%	81%	58%
All Institutions	4	37%	41%	56%	73%	81%	58%

PERCENTAGE OF SEMESTER HOURS GENERATED BY NON-MAJOR STUDENTS
INSTITUTIONS WITH SEMESTER HOUR SYSTEMS

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	16	2%	9%	20%	39%	72%	26%
All Public Institutions	40	23%	41%	48%	63%	80%	51%
All Institutions	56	4%	28%	45%	59%	79%	44%

Higher Education Arts Data Services
DATA SUMMARIES
2006-2007

DANCE FACULTY NUMBERS

Charts 5 through 13 provide a variety of calculations of the number of full-time faculty members. The charts calculate the number of faculty members by gender, highest degree earned, academic rank, length of service at the same institution, and tenure status. There is also a chart (12) that shows the number of institutions that do not maintain a tenure system.

Example: *Chart 10 – "Dance Faculty by Gender and Length of Service: Institutions Categorized by Type of Support," Public Institutions, Women.* At the 45 public institutions reporting faculty data by gender, 55 female faculty members have been employed full-time for 1-4 years; 40 have been employed for 5-9 years; and 92 have been employed for 10 years or more at the same institution. These figures are based on a total of 187 female faculty members at public institutions, representing 65% of all faculty at schools that reported faculty data by gender.

In many of the charts in this section, total rows have more entries than the sum of the men and women rows because some respondents were unable to provide faculty data by gender. For the same reason, the "male" and "female" charts are not all-inclusive.

(1) Due to Rounding, percentages may not sum to 100%.
(2) Some respondents are unable to provide faculty data by gender. Therefore, this combined chart has more entries than the total of the men and women charts.

DANCE FACULTY BY RANK, GENDER AND HIGHEST DEGREE EARNED

	Number of Institutions Reporting	With Doctorate	With MFA	With Master's (Non-MFA)	With Bachelor's	With Associate's	With No Degree	Total	Percent of Total Faculty (1)
MEN									
Professor	16	3	8	4	8	0	2	25	19%
Associate Professor	25	5	11	10	11	0	3	40	31%
Assistant Professor	27	4	19	6	6	0	3	38	29%
Instructor	5	0	2	0	7	0	1	10	8%
Lecturer	7	0	4	0	1	0	3	8	6%
Unranked	2	0	2	0	2	0	0	4	3%
Visiting Faculty	4	0	3	1	0	0	0	4	3%
TOTAL	47	12	49	21	35	0	12	129	100%
Percent With Specific Degree (1)		9%	38%	16%	27%	0%	9%	100%	
WOMEN									
Professor	27	5	24	7	3	0	5	44	20%
Associate Professor	40	17	33	14	2	0	9	75	34%
Assistant Professor	37	7	35	5	5	1	3	56	25%
Instructor	8	0	4	3	7	0	4	18	8%
Lecturer	10	1	1	2	5	0	3	12	5%
Unranked	3	0	3	0	2	0	1	6	3%
Visiting Faculty	7	0	6	3	2	0	0	11	5%
TOTAL	59	30	106	34	26	1	25	222	100%
Percent With Specific Degree (1)		14%	48%	15%	12%	0%	11%	100%	

DANCE FACULTY BY RANK, GENDER AND HIGHEST DEGREE EARNED

	Number of Institutions Reporting	With Doctorate	With MFA	With Master's (Non-MFA)	With Bachelor's	With Associate's	With No Degree	Total	Percent of Total Faculty (1)
MEN AND WOMEN COMBINED (2)									
Professor	34	8	33	13	11	0	7	72	20%
Associate Professor	49	22	46	32	14	0	12	126	34%
Assistant Professor	50	11	54	12	11	1	6	95	26%
Instructor	10	0	6	3	14	0	5	28	8%
Lecturer	14	1	5	2	6	0	6	20	5%
Unranked	4	0	5	0	4	0	1	10	3%
Visiting Faculty	10	0	9	4	2	0	0	15	4%
TOTAL	61	42	158	66	62	1	37	366	100%
Percent With Specific Degree (1)		11%	43%	18%	17%	0%	10%	100%	

DANCE FACULTY BY RANK AND HIGHEST DEGREE EARNED
INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN DANCE

	Number of Institutions Reporting	With Doctorate	With MFA	With Master's (Non-MFA)	With Bachelor's	With Associate's	With No Degree	Total	Percent of Total Faculty (1)
Associate Degree-Granting Institutions									
Professor	0	0	0	0	0	0	0	0	0%
Associate Professor	0	0	0	0	0	0	0	0	0%
Assistant Professor	0	0	0	0	0	0	0	0	0%
Instructor	0	0	0	0	0	0	0	0	0%
Lecturer	0	0	0	0	0	0	0	0	0%
Unranked	0	0	0	0	0	0	0	0	0%
Visiting Faculty	0	0	0	0	0	0	0	0	0%
TOTAL	0	0	0	0	0	0	0	0	0%
Percent of Total (1)		0%	0%	0%	0%	0%	0%	0%	
Baccalaureate Degree-Granting Institutions									
Professor	20	2	16	9	6	0	3	36	17%
Associate Professor	34	5	29	25	9	0	5	73	35%
Assistant Professor	34	4	31	10	10	1	1	57	27%
Instructor	9	0	5	3	13	0	5	26	12%
Lecturer	7	1	2	1	1	0	5	10	5%
Unranked	1	0	0	0	0	0	1	1	0%
Visiting Faculty	5	0	4	1	1	0	0	6	3%
TOTAL	43	12	87	49	40	1	20	209	100%
Percent of Total (1)		6%	42%	23%	19%	0%	10%	100%	

DANCE FACULTY BY RANK AND HIGHEST DEGREE EARNED
INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN DANCE

	Number of Institutions Reporting	With Doctorate	With MFA	With Master's (Non-MFA)	With Bachelor's	With Associate's	With No Degree	Total	Percent of Total Faculty (1)
Master's (Non-MFA) Degree-Granting Institutions									
Professor	0	0	0	0	0	0	0	0	0%
Associate Professor	0	0	0	0	0	0	0	0	0%
Assistant Professor	0	0	0	0	0	0	0	0	0%
Instructor	0	0	0	0	0	0	0	0	0%
Lecturer	0	0	0	0	0	0	0	0	0%
Unranked	0	0	0	0	0	0	0	0	0%
Visiting Faculty	0	0	0	0	0	0	0	0	0%
TOTAL	0	0	0	0	0	0	0	0	0%
Percent of Total (1)		0%	0%	0%	0%	0%	0%	0%	
MFA Degree-Granting Institutions									
Professor	13	5	16	3	5	0	4	33	23%
Associate Professor	12	14	15	5	5	0	7	46	32%
Assistant Professor	13	7	19	2	1	0	4	33	23%
Instructor	1	0	1	0	1	0	0	2	1%
Lecturer	7	0	3	1	5	0	1	10	7%
Unranked	3	0	5	0	4	0	0	9	6%
Visiting Faculty	5	0	5	3	1	0	0	9	6%
TOTAL	15	26	64	14	22	0	16	142	100%
Percent of Total (1)		18%	45%	10%	15%	0%	11%	100%	

DANCE FACULTY BY RANK AND HIGHEST DEGREE EARNED
INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN DANCE

	Number of Institutions Reporting	With Doctorate	With MFA	With Master's (Non-MFA)	With Bachelor's	With Associate's	With No Degree	Total	Percent of Total Faculty (1)
Doctoral Degree-Granting Institutions									
Professor	1	1	1	1	0	0	0	3	20%
Associate Professor	3	3	2	2	0	0	0	7	47%
Assistant Professor	3	0	4	0	0	0	1	5	33%
Instructor	0	0	0	0	0	0	0	0	0%
Lecturer	0	0	0	0	0	0	0	0	0%
Unranked	0	0	0	0	0	0	0	0	0%
Visiting Faculty	0	0	0	0	0	0	0	0	0%
TOTAL	3	4	7	3	0	0	1	15	100%
Percent of Total (1)		27%	47%	20%	0%	0%	7%	100%	
All Institutions									
Professor	34	8	33	13	11	0	7	72	20%
Associate Professor	49	22	46	32	14	0	12	126	34%
Assistant Professor	50	11	54	12	11	1	6	95	26%
Instructor	10	0	6	3	14	0	5	28	8%
Lecturer	14	1	5	2	6	0	6	20	5%
Unranked	4	0	5	0	4	0	1	10	3%
Visiting Faculty	10	0	9	4	2	0	0	15	4%
TOTAL	61	42	158	66	62	1	37	366	100%
Percent of Total (1)		11%	43%	18%	17%	0%	10%	100%	

DANCE FACULTY BY GENDER AND ACADEMIC RANK
INSTITUTIONS CATEGORIZED BY TYPE OF SUPPORT

	Number of Institutions Reporting	Professor	Associate Professor	Assistant Professor	Instructor	Lecturer	Unranked	Visiting Faculty	Total	Percent of Total Faculty (1)
Private Institutions										
Men	12	7	7	9	2	1	2	0	28	36%
Women	14	5	12	11	3	0	3	1	35	45%
TOTAL (2)	16	15	30	21	5	1	5	1	78	100%
Percent of Total (1)		19%	38%	27%	6%	1%	6%	1%	100%	
Public Institutions										
Men	35	18	33	29	8	7	2	4	101	35%
Women	45	39	63	45	15	12	3	10	187	65%
TOTAL (2)	45	57	96	74	23	19	5	14	288	100%
Percent of Total (1)		20%	33%	26%	8%	7%	2%	5%	100%	
All Institutions										
Men	47	25	40	38	10	8	4	4	129	35%
Women	59	44	75	56	18	12	6	11	222	61%
TOTAL (2)	61	72	126	95	28	20	10	15	366	100%
Percent of Total (1)		20%	34%	26%	8%	5%	3%	4%	100%	

DANCE FACULTY BY GENDER AND HIGHEST DEGREE EARNED
INSTITUTIONS CATEGORIZED BY TYPE OF SUPPORT

	Number of Institutions Reporting	With Doctorate	With MFA	With Master's (Non-MFA)	With Bachelor's	With Associate's	With No Degree	Total	Percent of Total Faculty (1)
Private Institutions									
Men	12	1	10	3	11	0	3	28	36%
Women	14	3	14	3	10	0	5	35	45%
TOTAL (2)	16	4	27	17	22	0	8	78	100%
Percent of Total (1)		5%	35%	22%	28%	0%	10%	100%	
Public Institutions									
Men	35	11	39	18	24	0	9	101	35%
Women	45	27	92	31	16	1	20	187	65%
TOTAL (2)	45	38	131	49	40	1	29	288	100%
Percent of Total (1)		13%	45%	17%	14%	0%	10%	100%	
All Institutions									
Men	47	12	49	21	35	0	12	129	35%
Women	59	30	106	34	26	1	25	222	61%
TOTAL (2)	61	42	158	66	62	1	37	366	100%
Percent of Total (1)		11%	43%	18%	17%	0%	10%	100%	

DANCE FACULTY BY GENDER AND HIGHEST DEGREE EARNED
INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN DANCE

	Number of Institutions Reporting	With Doctorate	With MFA	With Master's (Non-MFA)	With Bachelor's	With Associate's	With No Degree	Total	Percent of Total Faculty (1)
Associate Degree-Granting Institutions									
Men	0	0	0	0	0	0	0	0	0%
Women	0	0	0	0	0	0	0	0	0%
TOTAL (2)	0	0	0	0	0	0	0	0	0%
Percent of Total (1)		0%	0%	0%	0%	0%	0%	0%	
Baccalaureate Degree-Granting Institutions									
Men	31	4	22	14	23	0	6	69	33%
Women	41	8	62	24	16	1	14	125	60%
TOTAL (2)	43	12	87	49	40	1	20	209	100%
Percent of Total (1)		6%	42%	23%	19%	0%	10%	100%	
Master's (Non-MFA) Degree-Granting Institutions									
Men	0	0	0	0	0	0	0	0	0%
Women	0	0	0	0	0	0	0	0	0%
TOTAL (2)	0	0	0	0	0	0	0	0	0%
Percent of Total (1)		0%	0%	0%	0%	0%	0%	0%	
MFA Degree-Granting Institutions									
Men	14	7	24	6	12	0	6	55	39%
Women	15	19	40	8	10	0	10	87	61%
TOTAL (2)	15	26	64	14	22	0	16	142	100%
Percent of Total (1)		18%	45%	10%	15%	0%	11%	100%	
Doctoral Degree-Granting Institutions									
Men	2	1	3	1	0	0	0	5	33%
Women	3	3	4	2	0	0	1	10	67%
TOTAL (2)	3	4	7	3	0	0	1	15	100%
Percent of Total (1)		27%	47%	20%	0%	0%	7%	100%	
All Institutions									
Men	47	12	49	21	35	0	12	129	35%
Women	59	30	106	34	26	1	25	222	61%
TOTAL (2)	61	42	158	66	62	1	37	366	100%
Percent of Total (1)		11%	43%	18%	17%	0%	10%	100%	

DANCE FACULTY BY GENDER AND LENGTH OF SERVICE
INSTITUTIONS CATEGORIZED BY TYPE OF SUPPORT

	Number of Institutions Reporting	1-4 Years Service	5-9 Years Service	10+ Years Service	Total	Percent of Total Faculty (1)
Private Institutions						
Men	12	8	6	14	28	36%
Women	14	10	11	14	35	45%
TOTAL (2)	16	20	17	41	78	100%
Percent of Total (1)		26%	22%	53%	100%	
Public Institutions						
Men	35	34	22	45	101	35%
Women	45	55	40	92	187	65%
TOTAL (2)	45	89	62	137	288	100%
Percent of Total (1)		31%	22%	48%	100%	
All Institutions						
Men	47	42	28	59	129	35%
Women	59	65	51	106	222	61%
TOTAL (2)	61	109	79	178	366	100%
Percent of Total (1)		30%	22%	49%	100%	

DANCE FACULTY BY RANK AND LENGTH OF SERVICE
INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN DANCE

	Number of Institutions Reporting	1-4 Years Service	5-9 Years Service	10+ Years Service	Total	Percent of Total Faculty (1)
Associate Degree-Granting Institutions						
Professor	0	0	0	0	0	0%
Associate Professor	0	0	0	0	0	0%
Assistant Professor	0	0	0	0	0	0%
Instructor	0	0	0	0	0	0%
Lecturer	0	0	0	0	0	0%
Unranked	0	0	0	0	0	0%
Visiting Faculty	0	0	0	0	0	0%
TOTAL	0	0	0	0	0	0%
Percent Of Total (1)		0%	0%	0%	0%	
Baccalaureate Degree-Granting Institutions						
Professor	20	2	0	34	36	17%
Associate Professor	34	5	14	54	73	35%
Assistant Professor	34	33	16	8	57	27%
Instructor	9	10	4	12	26	12%
Lecturer	7	6	1	3	10	5%
Unranked	1	0	0	1	1	0%
Visiting Faculty	5	5	1	0	6	3%
TOTAL	43	61	36	112	209	100%
Percent Of Total (1)		29%	17%	54%	100%	

DANCE FACULTY BY RANK AND LENGTH OF SERVICE
INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN DANCE

	Number of Institutions Reporting	1-4 Years Service	5-9 Years Service	10+ Years Service	Total	Percent of Total Faculty (1)
Master's (Non-MFA) Degree-Granting Institutions						
Professor	0	0	0	0	0	0%
Associate Professor	0	0	0	0	0	0%
Assistant Professor	0	0	0	0	0	0%
Instructor	0	0	0	0	0	0%
Lecturer	0	0	0	0	0	0%
Unranked	0	0	0	0	0	0%
Visiting Faculty	0	0	0	0	0	0%
TOTAL	0	0	0	0	0	0%
Percent Of Total (1)		0%	0%	0%	0%	
MFA Degree-Granting Institutions						
Professor	13	2	4	27	33	23%
Associate Professor	12	4	16	26	46	32%
Assistant Professor	13	22	10	1	33	23%
Instructor	1	0	1	1	2	1%
Lecturer	7	4	2	4	10	7%
Unranked	3	4	4	1	9	6%
Visiting Faculty	5	8	1	0	9	6%
TOTAL	15	44	38	60	142	100%
Percent Of Total (1)		31%	27%	42%	100%	

DANCE FACULTY BY RANK AND LENGTH OF SERVICE
INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN DANCE

	Number of Institutions Reporting	1-4 Years Service	5-9 Years Service	10+ Years Service	Total	Percent of Total Faculty (1)
Doctoral Degree-Granting Institutions						
Professor	1	0	0	3	3	20%
Associate Professor	3	2	2	3	7	47%
Assistant Professor	3	2	3	0	5	33%
Instructor	0	0	0	0	0	0%
Lecturer	0	0	0	0	0	0%
Unranked	0	0	0	0	0	0%
Visiting Faculty	0	0	0	0	0	0%
TOTAL	3	4	5	6	15	100%
Percent Of Total (1)		27%	33%	40%	100%	
All Institutions						
Professor	34	4	4	64	72	20%
Associate Professor	49	11	32	83	126	34%
Assistant Professor	50	57	29	9	95	26%
Instructor	10	10	5	13	28	8%
Lecturer	14	10	3	7	20	5%
Unranked	4	4	4	2	10	3%
Visiting Faculty	10	13	2	0	15	4%
TOTAL	61	109	79	178	366	100%
Percent Of Total (1)		30%	22%	49%	100%	

DANCE FACULTY BY GENDER AND TENURE STATUS
INSTITUTIONS CATEGORIZED BY TYPE OF SUPPORT

	Number of Institutions Reporting	Tenured	Non-Tenured	Total Faculty	Percent of Total Faculty (1)
Private Institutions					
Men	12	11	17	28	36%
Women	14	12	23	35	45%
TOTAL (2)	16	36	42	78	100%
Percent of Total (1)		46%	54%	100%	
Public Institutions					
Men	35	56	45	101	35%
Women	45	105	82	187	65%
TOTAL (2)	45	161	127	288	100%
Percent of Total (1)		56%	44%	100%	
All Institutions					
Men	47	67	62	129	35%
Women	59	117	105	222	61%
TOTAL (2)	61	197	169	366	100%
Percent of Total (1)		54%	46%	100%	

PERCENTAGE OF INSTITUTIONS WITHOUT THE TENURE SYSTEM
INSTITUTIONS CATEGORIZED BY SIZE AND TYPE OF INSTITUTION

	Number of Institutions Reporting	Number of Institutions Non-Tenured	Percent of Institutions Non-Tenured
All Private Institutions	16	1	6%
All Public Institutions	45	1	2%
All Institutions	61	2	3%

DANCE FACULTY BY GENDER AND TENURE STATUS
INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN DANCE

	Number of Institutions Reporting	Tenured	Non-Tenured	Total Faculty	Percent of Total Faculty (1)
Associate Degree-Granting Institutions					
Men	0	0	0	0	0%
Women	0	0	0	0	0%
TOTAL (2)	0	0	0	0	0%
Percent of Total (1)		0%	0%	0%	
Baccalaureate Degree-Granting Institutions					
Men	31	33	36	69	33%
Women	41	57	68	125	60%
TOTAL (2)	43	103	106	209	100%
Percent of Total (1)		49%	51%	100%	
Master's (Non-MFA) Degree-Granting Institutions					
Men	0	0	0	0	0%
Women	0	0	0	0	0%
TOTAL (1)	0	0	0	0	0%
Percent of Total (2)		0%	0%	0%	
MFA Degree-Granting Institutions					
Men	14	32	23	55	39%
Women	15	54	33	87	61%
TOTAL (2)	15	86	56	142	100%
Percent of Total (1)		61%	39%	100%	
Doctoral Degree-Granting Institutions					
Men	2	2	3	5	33%
Women	3	6	4	10	67%
TOTAL (2)	3	8	7	15	100%
Percent of Total (1)		53%	47%	100%	
All Institutions					
Men	47	67	62	129	35%
Women	59	117	105	222	61%
TOTAL (2)	61	197	169	366	100%
Percent of Total (1)		54%	46%	100%	

Higher Education Arts Data Services
DATA SUMMARIES
2006-2007

DANCE FACULTY SALARIES AND PART-TIME FACULTY DATA

Charts 14 through 19 provide data on salaries for faculty members, and more detailed information on part-time faculty members.

Charts 14 through 16 provide salary statistics for the 2006-2007 academic year by rank for male, female, and all full-time faculty members. The charts include lowest and highest individual salaries, as well as average institutional salaries and the various percentiles. Salaries are based on a nine-month academic year excluding benefits.

Example: *Chart 14 – "Full-Time Faculty Salaries: Male," Public Institutions.* Twenty public institutions reported male Associate Professors. Their average salary was $58,116. The lowest individual salary of any male Associate Professor in this category was $44,828 and the highest individual salary was $78,471. The remainder of the figures represent percentile rankings of the average salaries for male Associate Professors employed by institutions in this category.

Charts 17 through 19 provide data on part-time instruction at each school: average number of persons employed, average full-time equivalence (FTE), average part-time salaries, and average percentage of total instructional FTE (full- and part-time). There are sections for part-time faculty with faculty status (individuals who have rank and are considered faculty members by the institution), adjunct faculty and teaching associates (individuals without faculty rank who teach at the institution and who are not graduate students), and graduate teaching assistants and teaching associates (graduate students who teach courses at the institution). Chart 17 provides data for part-time male faculty, Chart 18 provides data for part-time female faculty, and Chart 19 covers all part-time faculty.

Example: *Chart 19 – "Part-Time Instruction: All Part-Time Faculty," Adjunct Faculty or Teaching Associates, Private Institutions.* At 12 private institutions with part-time adjunct faculty or teaching associates, the average number of persons is 10.42. The average combined part-time workload of all adjunct faculty or teaching associates at an institution was 4.38. The average salary expenditure for individuals in this category was 8,553; and adjunct faculty or teaching associates represented an average of 34% of the total instructional FTE.

FULL-TIME DANCE FACULTY SALARIES: MALE

	Number of Institutions Reporting	Lowest Individual Salary	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Highest Individual Salary	Average All Institutions
All Private Institutions									
Professor	4	$ 55,800	$ 63,570	$ 65,566	$ 65,996	$ 66,426	$ 73,280	$ 78,888	$ 66,843
Associate Professor	6	43,250	49,750	50,366	50,366	55,572	62,510	74,400	53,428
Assistant Professor	9	41,500	41,690	45,825	46,588	48,983	63,612	64,400	49,227
Instructor	2	44,000	44,922	48,612	53,223	57,835	61,524	62,446	53,223
Lecturer	1	39,250	39,250	39,250	39,250	39,250	39,250	39,250	39,250
Unranked	1	65,393	65,697	65,697	65,697	65,697	65,697	66,000	65,697
Visiting Faculty	0	0	0	0	0	0	0	0	0
All Public Institutions									
Professor	13	$ 56,788	$ 60,368	$ 67,896	$ 72,284	$ 78,174	$ 88,359	$ 96,160	$ 73,689
Associate Professor	20	44,828	50,158	53,431	58,116	62,496	70,877	78,471	59,348
Assistant Professor	19	38,698	42,883	45,381	50,860	53,300	61,896	82,400	50,621
Instructor	3	33,371	34,064	45,363	55,263	61,397	61,397	68,328	51,497
Lecturer	6	37,466	37,852	38,718	42,394	44,571	59,788	65,616	44,634
Unranked	1	33,944	35,114	35,114	35,114	35,114	35,114	36,283	35,114
Visiting Faculty	4	32,960	33,416	35,240	45,233	57,034	63,196	64,736	47,041
All Institutions									
Professor	17	$ 55,800	$ 61,900	$ 65,566	$ 67,896	$ 76,381	$ 88,299	$ 96,160	$ 71,244
Associate Professor	26	43,250	49,750	50,366	57,307	61,777	71,066	78,471	57,258
Assistant Professor	28	38,698	41,880	45,603	49,700	53,163	61,972	82,400	50,264
Instructor	5	33,371	34,064	45,282	55,263	61,397	61,974	68,328	51,842
Lecturer	7	37,466	37,852	38,901	40,989	43,761	58,817	65,616	43,961
Unranked	2	33,944	35,114	35,114	50,405	65,697	65,697	66,000	50,405
Visiting Faculty	4	32,960	33,416	35,240	45,233	57,034	63,196	64,736	47,041

FULL-TIME DANCE FACULTY SALARIES: FEMALE

	Number of Institutions Reporting	Lowest Individual Salary	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Highest Individual Salary	Average All Institutions
All Private Institutions									
Professor	4	$ 45,371	$ 49,342	$ 49,342	$ 61,720	$ 87,300	$ 97,460	$ 100,000	$ 69,541
Associate Professor	7	41,600	43,979	48,351	54,383	57,000	58,323	67,000	52,344
Assistant Professor	7	41,000	43,759	46,518	46,680	48,407	56,275	56,500	48,318
Instructor	3	39,515	39,964	41,758	44,000	53,100	60,380	62,200	48,572
Lecturer	0	0	0	0	0	0	0	0	0
Unranked	1	52,250	54,380	54,380	54,380	54,380	54,380	56,753	54,380
Visiting Faculty	1	30,000	30,000	30,000	30,000	30,000	30,000	30,000	30,000
All Public Institutions									
Professor	23	$ 10,000	$ 62,295	$ 67,063	$ 75,984	$ 83,337	$ 96,760	$ 112,684	$ 74,960
Associate Professor	33	46,200	51,026	57,386	61,248	63,905	71,721	83,228	60,996
Assistant Professor	30	37,430	38,919	45,031	47,544	51,500	58,795	67,786	47,979
Instructor	5	19,360	28,657	28,778	54,274	54,274	54,274	64,858	43,595
Lecturer	10	22,500	26,900	36,019	41,221	53,370	60,102	65,616	42,965
Unranked	2	37,415	38,841	41,763	45,415	45,415	45,415	53,415	42,980
Visiting Faculty	6	12,000	24,204	28,278	37,897	37,897	41,109	50,000	34,423
All Institutions									
Professor	27	$ 10,000	$ 51,198	$ 65,046	$ 75,455	$ 84,187	$ 99,460	$ 112,684	$ 74,344
Associate Professor	40	41,600	47,927	54,282	60,192	62,458	71,721	83,228	59,612
Assistant Professor	37	37,430	39,338	45,069	47,252	51,500	58,592	67,786	48,045
Instructor	8	19,360	28,718	29,084	50,259	54,274	55,463	64,858	44,424
Lecturer	10	22,500	26,900	36,019	41,221	53,370	60,102	65,616	42,965
Unranked	3	37,415	39,936	45,415	49,898	54,380	54,380	56,753	48,680
Visiting Faculty	7	12,000	24,328	27,785	37,897	37,897	41,010	50,000	34,021

FULL-TIME DANCE FACULTY SALARIES: ALL FACULTY

	Number of Institutions Reporting	Lowest Individual Salary	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Highest Individual Salary	Average All Institutions
All Private Institutions									
Professor	7	$ 45,371	$ 49,342	$ 64,527	$ 65,484	$ 65,566	$ 91,110	$ 100,000	$ 67,742
Associate Professor	11	41,600	45,926	50,366	50,366	56,059	60,200	74,400	52,995
Assistant Professor	13	41,000	41,250	46,241	46,679	48,592	62,649	64,400	48,751
Instructor	3	39,515	44,000	44,000	50,981	50,981	59,956	62,446	50,432
Lecturer	1	39,250	39,250	39,250	39,250	39,250	39,250	39,250	39,250
Unranked	1	52,250	58,907	58,907	58,907	58,907	58,907	66,000	58,907
Visiting Faculty	1	30,000	30,000	30,000	30,000	30,000	30,000	30,000	30,000
All Public Institutions									
Professor	27	$ 10,000	$ 63,520	$ 65,340	$ 75,698	$ 80,014	$ 92,550	$ 112,684	$ 74,558
Associate Professor	38	44,828	51,177	56,054	61,153	63,932	71,896	83,228	60,429
Assistant Professor	37	37,430	40,000	44,674	47,554	51,972	61,896	82,400	49,014
Instructor	7	19,360	28,778	32,032	56,648	56,648	56,648	68,328	46,343
Lecturer	13	22,500	29,700	37,852	41,845	49,185	61,940	65,616	43,580
Unranked	3	33,944	35,114	35,114	38,110	45,415	45,415	53,415	39,833
Visiting Faculty	9	12,000	25,570	30,017	37,897	39,489	58,061	64,736	38,028
All Institutions									
Professor	34	$ 10,000	$ 61,488	$ 65,340	$ 73,259	$ 80,014	$ 92,550	$ 112,684	$ 73,138
Associate Professor	49	41,600	49,445	53,472	59,656	62,150	71,254	83,228	58,659
Assistant Professor	50	37,430	40,754	45,031	47,544	51,972	61,896	82,400	48,956
Instructor	10	19,360	28,778	34,064	50,981	56,648	56,648	68,328	47,074
Lecturer	14	22,500	30,100	37,852	41,160	47,093	61,940	65,616	43,363
Unranked	4	33,944	35,114	39,936	52,161	58,907	58,907	66,000	49,370
Visiting Faculty	10	12,000	25,570	29,012	37,897	38,958	57,547	64,736	37,493

PART-TIME DANCE INSTRUCTION: MALE

	Number of Institutions Reporting	Average Number of Persons	Average FTE	Average Part-Time Salaries	Average Percentage of Total Instructional FTE
WITH FACULTY STATUS					
All Private Institutions	6	10.67	4.30	$ 12,708	34%
All Public Institutions	11	2.00	0.92	$ 16,509	10%
All Institutions	17	5.06	2.11	$ 13,680	18%
ADJUNCT FACULTY OR TEACHING ASSOCIATES					
All Private Institutions	9	9.22	4.05	$ 10,076	19%
All Public Institutions	23	2.78	0.93	$ 7,722	9%
All Institutions	32	4.59	1.81	$ 9,051	12%
GRADUATE TEACHING ASSISTANTS/ASSOCIATES					
All Private Institutions	1	4.00	0.80	$ 1,704	2%
All Public Institutions	12	2.08	1.06	$ 7,645	4%
All Institutions	13	2.23	1.04	$ 6,826	4%

PART-TIME DANCE INSTRUCTION: FEMALE

	Number of Institutions Reporting	Average Number of Persons	Average FTE	Average Part-Time Salaries	Average Percentage of Total Instructional FTE
WITH FACULTY STATUS					
All Private Institutions	5	6.60	3.14	$ 18,863	34%
All Public Institutions	23	3.04	1.36	$ 13,846	14%
All Institutions	28	3.68	1.67	$ 15,453	18%
ADJUNCT FACULTY OR TEACHING ASSOCIATES					
All Private Institutions	9	4.67	1.78	$ 5,545	26%
All Public Institutions	29	5.79	1.72	$ 6,689	18%
All Institutions	38	5.53	1.74	$ 6,460	20%
GRADUATE TEACHING ASSISTANTS/ASSOCIATES					
All Private Institutions	0	0.00	0.00	$ 0	0%
All Public Institutions	15	8.40	3.10	$ 6,769	16%
All Institutions	15	8.40	3.10	$ 6,769	16%

PART-TIME DANCE INSTRUCTION: ALL PART-TIME FACULTY

	Number of Institutions Reporting	Average Number of Persons	Average FTE	Average Part-Time Salaries	Average Percentage of Total Instructional FTE
WITH FACULTY STATUS					
All Private Institutions	7	13.86	5.93	$ 14,802	54%
All Public Institutions	24	3.83	1.72	$ 14,483	18%
All Institutions	31	6.10	2.67	$ 14,647	26%
ADJUNCT FACULTY OR TEACHING ASSOCIATES					
All Private Institutions	12	10.42	4.38	$ 8,553	34%
All Public Institutions	30	7.73	2.38	$ 6,974	24%
All Institutions	42	8.50	2.95	$ 7,527	27%
GRADUATE TEACHING ASSISTANTS/ASSOCIATES					
All Private Institutions	1	4.00	0.80	$ 1,704	2%
All Public Institutions	15	10.07	3.95	$ 6,914	19%
All Institutions	16	9.69	3.75	$ 6,779	18%

PART-TIME DANCE PERFORMANCE STAFF
HIGHEST DEGREE EARNED

	Number of Institutions Reporting	With Doctorate	With MFA	With Master's (Non-MFA)	With Bachelor's	With Associate's	With No Degree	Total
Private Institutions	10	4	20	7	33	4	9	77
Public Institutions	25	5	23	20	54	1	22	125
All Institutions	35	9	43	27	87	5	31	202

LENGTH OF SERVICE

	Number of Institutions Reporting	1-4 Years	5-9 Years	10+ Years	Total
Private Institutions	10	33	13	31	77
Public Institutions	25	78	20	27	125
All Institutions	35	111	33	58	202

HOURLY WAGES

	Number of Institutions Reporting	Lowest Hourly Wage	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Highest Hourly Wage	Average All Institutions
Private Institutions	10	$ 10.00	$ 17.65	$ 35.86	$ 61.00	$ 118.00	$ 125.00	$ 232.00	$ 55.25
Public Institutions	25	$ 10.00	$ 13.10	$ 25.92	$ 40.71	$ 73.00	$ 105.81	$ 278.00	$ 56.31
All Institutions	35	$ 10.00	$ 13.10	$ 25.96	$ 47.00	$ 89.34	$ 125.00	$ 278.00	$ 55.95

Higher Education Arts Data Services
DATA SUMMARIES
2006-2007

DANCE ADMINISTRATION

Charts 20 and 21 provide information on salaries for dance executives and assistant/associate dance executives for the 2006-2007 academic year. There are separate charts for salaries based on nine or ten months (Chart 20) and eleven or twelve months (Chart 21). The charts reflect gross yearly salary only and do not include benefits.

Example: *Chart 21 – "Dance Executives' Salaries Based on Eleven or Twelve Months," Public Institutions.* Twenty-five institutions reported dance executive salaries in this category. The average salary was $91,634. The range of salaries from the 5 percentile to the 95 percentile was $54,237 to $124,947. Additional percentile figures are also included to analyze the range of salaries.

Chart 22 describes the appointment process for dance executives.

Example: *Chart 22 – "Dance Executives' Appointment Process," Public Institutions.* Of the 45 public institutions reporting, 64% of dance executives are appointed by the administration; 47% are elected by the faculty; and 73% are subject to formal faculty review on an average of every 3 years.

Chart 23 analyzes the average amount of time spent on specific responsibilities by dance executives and assistant or associate dance executives.

Example: *Chart 23 – "Executives' Job Analysis: Average Percentage of Time Spent," Public Institutions.* Dance executives at 45 public institutions spend an average of 26% of time teaching, 11% in research/creative activities, 48% in administrative matters, 8% in service-related functions, and 5% in fundraising. Assistant or associate dance executives at 10 public institutions spend an average of 37% of time teaching, 16% in research/creative activities, 33% in administrative matters, and 5% in service-related functions.

Chart 24 provides data on personnel assignments in the areas of secretarial/clerical assistance, library staff, and professional/technical staff.

Example: *Chart 24-1 – "Dance Administrative and Staff Assistance," Private Institutions.* At 16 private institutions, the average full-time equivalent (FTE) secretarial/clerical staff is 3.82 and the average salary expenditure is $39.006. The dance main library staff at 6 private institutions is 0.86 FTE, with an annual average salary expenditure of $27,735.

DANCE EXECUTIVES' SALARIES BASED ON NINE OR TEN MONTHS
(Exclusive of Benefits)

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
DANCE EXECUTIVES							
All Private Institutions	9	$ 50,788	$ 55,316	$ 64,300	$ 70,556	$ 92,975	$ 67,348
All Public Institutions	20	$ 50,779	$ 60,946	$ 80,389	$ 88,799	$ 99,045	$ 76,901
All Institutions	29	$ 50,349	$ 56,341	$ 70,556	$ 84,909	$ 100,528	$ 73,936
ASSISTANT/ASSOCIATE DANCE EXECUTIVES							
All Private Institutions	0	$ 0	$ 0	$ 0	$ 0	$ 0	$ 0
All Public Institutions	8	$ 62,147	$ 65,044	$ 71,149	$ 75,416	$ 86,406	$ 71,918
All Institutions	8	$ 62,147	$ 65,044	$ 71,149	$ 75,416	$ 86,406	$ 71,918

DANCE EXECUTIVES' SALARIES BASED ON ELEVEN OR TWELVE MONTHS
(Exclusive of Benefits)

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
DANCE EXECUTIVES							
All Private Institutions	7	$ 52,474	$ 70,356	$ 85,852	$ 88,909	$ 104,000	$ 80,126
All Public Institutions	25	$ 54,237	$ 77,416	$ 92,000	$ 107,000	$ 124,947	$ 91,634
All Institutions	32	$ 50,584	$ 74,825	$ 90,000	$ 105,785	$ 124,783	$ 89,117
ASSISTANT/ASSOCIATE DANCE EXECUTIVES							
All Private Institutions	2	$ 52,982	$ 56,990	$ 62,000	$ 72,921	$ 81,658	$ 65,941
All Public Institutions	3	$ 7,813	$ 10,865	$ 23,568	$ 35,235	$ 35,798	$ 22,531
All Institutions	5	$ 8,576	$ 23,568	$ 35,939	$ 56,990	$ 77,289	$ 41,135

DANCE EXECUTIVES' APPOINTMENT PROCESS

	Number of Institutions Reporting	Percent Appointed by Administration	Percent Elected by Faculty	Percent Subject to Formal Review	Average Number of Years Between Reviews
All Private Institutions	16	88%	19%	63%	3
All Public Institutions	45	64%	47%	73%	3
All Institutions	61	70%	39%	70%	3

DANCE EXECUTIVES' JOB ANALYSIS: AVERAGE PERCENT OF TIME SPENT

	Number of Institutions Reporting	Teaching	Research/ Creative Activities	Administrative Matters	Service	Fundraising
DANCE EXECUTIVE						
All Private Institutions	16	29%	11%	51%	6%	2%
All Public Institutions	45	26%	11%	48%	8%	5%
All Institutions	61	27%	11%	49%	7%	4%
ASSISTANT/ASSOCIATE DANCE EXECUTIVE						
All Private Institutions	2	48%	10%	43%	0%	0%
All Public Institutions	11	37%	16%	33%	5%	0%
All Institutions	13	43%	14%	31%	5%	0%

DANCE CHART 24-1

DANCE ADMINISTRATIVE AND STAFF ASSISTANCE

	Number of Institutions Reporting	Average FTE	Average Expense
SECRETARIAL/CLERICAL			
All Private Institutions	15	1.28	$ 39,539
All Public Institutions	43	1.72	$ 38,757
All Institutions	58	1.60	$ 38,959

	Number of Institutions Reporting	Branch FTE	Main FTE	Other FTE	Average Expense
LIBRARY STAFF					
All Private Institutions	6	0.00	0.86	0.75	$ 27,735
All Public Institutions	15	0.47	0.25	0.87	$ 16,907
All Institutions	21	0.47	0.44	0.84	$ 20,001

DANCE CHART 24-2

DANCE ADMINISTRATIVE AND STAFF ASSISTANCE

	Number of Institutions Reporting	Average FTE	Average Expense
TECHNICAL STAFF			
All Private Institutions	11	1.17	$ 38,234
All Public Institutions	32	2.03	$ 78,398
All Institutions	43	1.81	$ 68,123
PROFESSIONAL AND MISCELLANEOUS STAFF			
All Private Institutions	10	1.42	$ 42,088
All Public Institutions	26	1.88	$ 55,915
All Institutions	36	1.75	$ 52,074

Higher Education Arts Data Services
DATA SUMMARIES
2006-2007

DANCE BUDGET

Charts 25-1 through 25-9 provide information on expenses for specific budget categories of dance units. Charts 25-1 to 25-3 include specific instructional or operational expenditures, Charts 25-4 to 25-6 include specific production expenditures for summer, and Charts 25-7 to 25-9 include specific production expenses for the academic year. In all cases, the charts represent average expenses and percentile rankings for various budget categories and totals.

Example: *Chart 25-1 – "Expenses of the Dance Unit: All Private Institutions," Specific Instructional and Operational Expenses, Faculty/Professional Travel.* Fifteen private institutions included faculty/professional travel in their 2006-2007 dance unit budget. The average expense was $5,149. Also included in the chart are percentile rankings.

Chart 26 provides information on specific sources of income for the dance unit. The data included are not meant to represent the total income of the dance unit, but rather to reflect specific types of income generated specifically for the dance unit.

Example: *Chart 26-2 – "Specific Income Sources for the Dance Unit," All Public Institutions.* Seventeen public institutions received public grants, the average of which was $13,118. Seventeen public institutions received foundation/corporation support specifically for their dance unit, with an average amount of $32,673. Thirty-nine institutions reported private gifts to the dance unit with an average amount of $11,172; and thirty-nine institutions generated income from ticket sales, commissions, and rentals with an average amount of $20,195. Percentile rankings are also presented to delineate the range of responses.

EXPENSES OF THE DANCE UNIT
All Private Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC INSTRUCTIONAL, OPERATIONAL, AND PERFORMANCE EXPENSE							
Faculty/Professional Travel	15	$ 849	$ 1,100	$ 2,760	$ 5,950	$ 14,613	$ 5,149
Instructional Supplies	16	327	875	1,874	5,510	24,012	5,811
Library	6	279	399	506	1,629	2,870	1,131
Office Supplies	16	325	650	2,123	3,174	7,050	2,664
Postage	13	210	280	500	1,870	3,400	1,101
Printing/Duplication	15	170	900	1,400	3,565	10,858	3,394
Student Recruitment	6	625	1,425	2,850	4,500	6,084	3,108
Undergraduate Scholarships	7	3,138	37,480	121,636	234,300	366,570	153,608
Graduate Scholarships	0	0	0	0	0	0	0
Student Wages	10	338	1,378	4,000	41,350	135,003	33,928
Short-Term Visiting Artits/Lecturers	14	825	1,625	6,700	12,150	20,225	8,029
Telephone/Fax/Elec. Communications	12	155	757	1,088	2,565	10,059	2,719
Technical Services	10	190	300	938	1,500	2,307	1,043
Technology Services	7	100	800	1,500	1,915	19,380	4,817
Public Relations and Fundraising	7	590	997	2,000	3,913	7,698	2,974
All Other Expenses	16	566	3,816	13,055	33,554	334,838	85,236
TOTAL BUDGET	16	$ 19,811	$ 37,600	$ 86,817	$ 204,346	$ 678,717	$ 205,739
BENEFIT EXPENSES OF THE DANCE UNIT							
TOTAL BENEFITS	16	$ 43,557	$ 91,683	$ 132,387	$ 209,994	$ 1,116,818	$ 329,767
GRAND TOTAL ANNUAL BUDGET (Including Salaries and Benefits)	16	$ 382,766	$ 553,565	$ 783,758	$ 1,310,395	$ 3,542,676	$ 1,242,496

EQUIPMENT AND BUILDING BUDGET

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
Equipment							
Purchases	8	$ 1,870	$ 4,250	$ 12,500	$ 34,960	$ 58,542	$ 22,092
Leases and Rentals	3	1,050	1,250	1,500	3,213	4,583	2,475
Repair	3	280	600	1,000	1,722	2,300	1,215
Building							
Renovation	3	$ 2,380	$ 11,100	$ 22,000	$ 37,250	$ 49,450	$ 24,900
Leases and Rentals	2	7,850	27,250	51,500	75,750	95,150	51,500
New Construction	1	10,000,000	10,000,000	10,000,000	10,000,000	10,000,000	10,000,000
TOTAL	9	$ 2,040	$ 15,000	$ 52,347	$ 71,157	$ 6,045,700	$ 1,151,723

EXPENSES OF THE DANCE UNIT
All Public Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC INSTRUCTIONAL, OPERATIONAL, AND PERFORMANCE EXPENSE							
Faculty/Professional Travel	38	$ 1,000	$ 1,931	$ 4,000	$ 9,900	$ 28,272	$ 7,721
Instructional Supplies	38	372	1,000	2,256	4,522	20,822	5,674
Library	29	120	300	750	2,000	7,946	2,086
Office Supplies	40	500	1,000	2,075	4,125	13,016	3,693
Postage	38	243	615	1,100	2,500	5,238	1,994
Printing/Duplication	38	243	817	1,500	2,950	8,789	2,939
Student Recruitment	31	200	875	2,200	4,600	14,950	4,178
Undergraduate Scholarships	38	1,540	5,000	12,011	47,105	143,200	42,592
Graduate Scholarships	16	550	6,301	46,963	131,416	276,494	85,289
Student Wages	28	444	1,454	3,320	6,400	15,839	7,251
Short-Term Visiting Artits/Lecturers	35	2,700	5,250	11,000	26,218	97,788	27,200
Telephone/Fax/Elec. Communications	34	684	1,603	3,390	6,960	14,974	4,784
Technical Services	18	311	1,125	2,000	5,250	11,385	3,612
Technology Services	20	163	679	1,240	5,369	15,000	4,051
Public Relations and Fundraising	19	500	1,000	1,800	9,000	19,783	5,822
All Other Expenses	33	596	1,828	4,000	10,000	31,354	10,441
TOTAL BUDGET	45	$ 10,272	$ 36,140	$ 64,585	$ 182,027	$ 424,463	$ 131,916
BENEFIT EXPENSES OF THE DANCE UNIT							
TOTAL BENEFITS	45	$ 23,235	$ 77,794	$ 133,398	$ 250,000	$ 413,311	$ 178,161
GRAND TOTAL ANNUAL BUDGET (Including Salaries and Benefits)	45	$ 343,446	$ 575,725	$ 918,678	$ 1,355,612	$ 2,081,247	$ 1,034,769

EQUIPMENT AND BUILDING BUDGET

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
Equipment							
Purchases	30	$ 377	$ 5,250	$ 13,200	$ 23,007	$ 125,500	$ 26,798
Leases and Rentals	9	561	700	1,000	2,000	4,054	1,663
Repair	19	188	585	1,000	2,286	8,100	2,241
Building							
Renovation	14	$ 815	$ 1,739	$ 3,000	$ 45,000	$ 126,715	$ 31,130
Leases and Rentals	2	138	288	475	663	813	475
New Construction	3	8,200	29,000	55,000	7,027,500	12,605,500	4,686,000
TOTAL	36	$ 615	$ 4,944	$ 12,468	$ 35,625	$ 157,913	$ 426,562

EXPENSES OF THE DANCE UNIT
All Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC INSTRUCTIONAL, OPERATIONAL, AND PERFORMANCE EXPENSE							
Faculty/Professional Travel	50	$ 739	$ 1,225	$ 3,021	$ 4,950	$ 18,525	$ 5,360
Instructional Supplies	50	200	544	2,075	4,660	18,110	4,798
Library	29	140	400	1,000	3,207	6,440	2,078
Office Supplies	48	268	850	2,000	4,000	9,545	3,209
Postage	48	200	470	1,000	2,075	6,146	1,836
Printing/Duplication	48	254	956	1,650	3,000	11,925	3,141
Student Recruitment	34	190	525	1,555	5,371	12,568	3,574
Undergraduate Scholarships	38	1,448	4,000	18,375	49,250	136,675	38,947
Graduate Scholarships	13	2,260	17,500	50,000	93,791	202,372	73,272
Student Wages	36	874	1,646	3,800	9,963	82,662	15,127
Short-Term Visiting Artits/Lecturers	46	1,000	3,000	7,516	12,570	58,234	13,771
Telephone/Fax/Elec. Communications	43	547	1,525	3,600	5,870	15,000	4,810
Technical Services	20	212	341	600	3,950	16,399	3,283
Technology Services	21	650	1,000	1,600	4,000	12,000	4,093
Public Relations and Fundraising	22	806	1,850	3,975	11,647	17,185	6,540
All Other Expenses	40	395	1,909	5,118	17,750	43,295	23,393
TOTAL BUDGET	53	$ 9,520	$ 29,900	$ 55,364	$ 145,882	$ 357,680	$ 115,683
BENEFIT EXPENSES OF THE DANCE UNIT							
TOTAL BENEFITS	53	$ 20,240	$ 63,133	$ 97,680	$ 158,866	$ 347,492	$ 178,338
GRAND TOTAL ANNUAL BUDGET (Including Salaries and Benefits)	49	$ 261,578	$ 475,275	$ 726,754	$ 992,173	$ 1,879,548	$ 846,778

EQUIPMENT AND BUILDING BUDGET

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
Equipment							
Purchases	37	$ 900	$ 3,000	$ 8,000	$ 16,000	$ 47,050	$ 14,261
Leases and Rentals	15	385	1,000	1,200	1,875	8,740	2,650
Repair	26	263	913	1,000	2,210	6,297	1,919
Building							
Renovation	12	$ 885	$ 3,228	$ 5,885	$ 13,086	$ 35,950	$ 11,251
Leases and Rentals	6	298	1,080	8,909	14,955	78,750	22,251
New Construction	5	59,200	256,000	1,800,000	10,000,000	33,200,000	10,213,200
TOTAL	45	$ 714	$ 5,000	$ 14,400	$ 52,347	$ 170,920	$ 571,594

DANCE CHART 25-4

EXPENSES OF THE DANCE UNIT
All Private Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC PRODUCTION EXPENSES: SUMMER							
Costumes	0	$ 0	$ 0	$ 0	$ 0	$ 0	$ 0
Crews	0	0	0	0	0	0	0
Equipment Rental	0	0	0	0	0	0	0
Film/Video Expenses	0	0	0	0	0	0	0
Lighting	0	0	0	0	0	0	0
Makeup	0	0	0	0	0	0	0
Performers	0	0	0	0	0	0	0
Programs	1	433	433	433	433	433	433
Properties	0	0	0	0	0	0	0
Publicity	1	227	227	227	227	227	227
Royalties	0	0	0	0	0	0	0
Salaries for Periodic Personnel	0	0	0	0	0	0	0
Salaries for Technical Crew	0	0	0	0	0	0	0
Scenery	0	0	0	0	0	0	0
Sound	1	610	610	610	610	610	610
Tickets	1	283	283	283	283	283	283
Travel/Tours	0	0	0	0	0	0	0
All Other Expenses (Production)	0	0	0	0	0	0	0
TOTAL	1	$ 1,553	$ 1,553	$ 1,553	$ 1,553	$ 1,553	$ 1,553

DANCE CHART 25-5

EXPENSES OF THE DANCE UNIT
All Public Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC PRODUCTION EXPENSES: SUMMER							
Costumes	0	$ 0	$ 0	$ 0	$ 0	$ 0	$ 0
Crews	2	755	2,175	3,950	5,725	7,145	3,950
Equipment Rental	1	250	250	250	250	250	250
Film/Video Expenses	1	1,500	1,500	1,500	1,500	1,500	1,500
Lighting	1	500	500	500	500	500	500
Makeup	1	75	75	75	75	75	75
Performers	0	0	0	0	0	0	0
Programs	1	75	75	75	75	75	75
Properties	1	200	200	200	200	200	200
Publicity	0	0	0	0	0	0	0
Royalties	0	0	0	0	0	0	0
Salaries for Periodic Personnel	1	5,000	5,000	5,000	5,000	5,000	5,000
Salaries for Technical Crew	3	1,230	1,750	2,400	4,950	6,990	3,667
Scenery	0	0	0	0	0	0	0
Sound	2	338	688	1,125	1,563	1,913	1,125
Tickets	2	60	100	150	200	240	150
Travel/Tours	0	0	0	0	0	0	0
All Other Expenses (Production)	0	0	0	0	0	0	0
TOTAL	5	$ 1,000	$ 1,100	$ 1,500	$ 4,400	$ 17,740	$ 5,810

EXPENSES OF THE DANCE UNIT
All Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC PRODUCTION EXPENSES: SUMMER							
Costumes	0	$ 0	$ 0	$ 0	$ 0	$ 0	$ 0
Crews	2	755	2,175	3,950	5,725	7,145	3,950
Equipment Rental	1	250	250	250	250	250	250
Film/Video Expenses	1	1,500	1,500	1,500	1,500	1,500	1,500
Lighting	1	500	500	500	500	500	500
Makeup	1	75	75	75	75	75	75
Performers	0	0	0	0	0	0	0
Programs	2	93	165	254	344	415	254
Properties	1	200	200	200	200	200	200
Publicity	1	227	227	227	227	227	227
Royalties	0	0	0	0	0	0	0
Salaries for Periodic Personnel	1	5,000	5,000	5,000	5,000	5,000	5,000
Salaries for Technical Crew	3	1,230	1,750	2,400	4,950	6,990	3,667
Scenery	0	0	0	0	0	0	0
Sound	3	286	430	610	1,305	1,861	953
Tickets	3	70	150	250	267	280	194
Travel/Tours	0	0	0	0	0	0	0
All Other Expenses (Production)	0	0	0	0	0	0	0
TOTAL	6	$ 1,006	$ 1,200	$ 1,527	$ 3,688	$ 16,906	$ 5,101

EXPENSES OF THE DANCE UNIT
All Private Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC PRODUCTION EXPENSES: ACADEMIC YEAR							
Costumes	15	$ 590	$ 3,500	$ 5,483	$ 10,500	$ 66,224	$ 17,177
Crews	7	1,240	2,750	5,000	14,500	22,500	9,171
Equipment Rental	9	500	500	1,000	3,000	15,426	4,286
Film/Video Expenses	9	236	300	1,000	2,450	10,515	2,734
Lighting	8	603	799	1,750	6,000	51,622	11,771
Makeup	1	802	802	802	802	802	802
Performers	4	230	350	3,610	6,942	7,234	3,682
Programs	10	401	524	1,550	7,125	38,571	9,028
Properties	6	125	225	330	465	2,000	660
Publicity	8	135	301	1,250	33,856	44,750	15,201
Royalties	4	473	704	2,150	5,125	9,025	3,679
Salaries for Periodic Personnel	7	867	1,761	5,600	7,400	30,700	9,203
Salaries for Technical Crew	6	2,150	9,000	19,600	68,750	170,050	54,867
Scenery	8	135	350	2,250	13,625	15,955	6,238
Sound	7	100	100	300	3,250	53,928	11,653
Tickets	7	100	100	200	350	43,410	9,000
Travel/Tours	7	540	1,066	2,000	9,450	73,510	17,372
All Other Expenses (Production)	11	600	1,250	3,500	13,249	33,093	9,708
TOTAL	16	$ 5,875	$ 14,352	$ 23,210	$ 54,702	$ 383,144	$ 96,360

DANCE CHART 25-8

EXPENSES OF THE DANCE UNIT
All Public Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC PRODUCTION EXPENSES: ACADEMIC YEAR							
Costumes	40	$ 1,964	$ 3,000	$ 4,663	$ 8,275	$ 21,157	$ 7,053
Crews	18	733	1,700	3,800	8,993	21,780	7,457
Equipment Rental	17	269	500	1,000	1,738	3,809	1,413
Film/Video Expenses	30	200	463	1,000	2,044	8,112	2,000
Lighting	29	280	500	1,000	2,600	4,416	1,637
Makeup	6	125	275	500	1,025	1,519	688
Performers	10	445	1,000	2,750	15,125	29,069	8,772
Programs	38	228	763	1,100	2,495	10,045	2,309
Properties	17	200	300	500	1,410	5,880	1,649
Publicity	31	500	796	2,000	3,950	13,161	3,518
Royalties	13	230	500	1,000	2,000	11,244	2,747
Salaries for Periodic Personnel	14	593	1,075	3,700	9,120	20,000	6,595
Salaries for Technical Crew	14	421	1,000	2,250	9,064	80,318	17,057
Scenery	23	160	400	1,500	2,713	4,995	2,687
Sound	25	100	300	500	1,000	2,786	2,097
Tickets	25	64	182	240	880	5,320	1,343
Travel/Tours	23	387	2,500	5,873	10,000	19,500	8,029
All Other Expenses (Production)	27	323	1,000	2,000	5,000	8,145	5,514
TOTAL	44	$ 3,685	$ 11,319	$ 23,600	$ 38,129	$ 126,721	$ 38,925

EXPENSES OF THE DANCE UNIT
All Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC PRODUCTION EXPENSES: ACADEMIC YEAR							
Costumes	55	$ 1,132	$ 3,000	$ 5,000	$ 8,700	$ 27,550	$ 9,814
Crews	25	720	2,000	4,000	10,000	23,000	7,937
Equipment Rental	26	313	500	1,000	2,000	11,750	2,407
Film/Video Expenses	39	199	425	1,000	2,313	8,657	2,169
Lighting	37	360	500	1,000	2,760	5,800	3,828
Makeup	7	130	350	500	1,001	1,498	704
Performers	14	330	625	2,750	7,185	26,433	7,318
Programs	48	268	599	1,100	2,629	14,785	3,709
Properties	23	200	300	400	1,205	4,515	1,391
Publicity	39	190	746	2,000	4,125	33,628	5,915
Royalties	17	240	500	1,000	3,500	11,222	2,966
Salaries for Periodic Personnel	21	500	1,300	4,000	9,000	20,000	7,464
Salaries for Technical Crew	20	489	1,000	3,228	19,400	166,670	28,400
Scenery	31	155	400	1,500	3,800	15,850	3,603
Sound	32	100	255	500	1,000	18,600	4,187
Tickets	32	80	138	200	595	7,470	3,018
Travel/Tours	30	392	1,625	4,400	10,000	31,000	10,209
All Other Expenses (Production)	38	240	1,000	2,000	5,510	26,437	6,728
TOTAL	60	$ 3,961	$ 11,319	$ 23,600	$ 39,910	$ 182,730	$ 54,241

DANCE CHART 26-1

SPECIFIC INCOME SOURCES FOR THE DANCE UNIT
All Private Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
Public Grants	3	$ 2,165	$ 3,425	$ 5,000	$ 7,500	$ 9,500	$ 5,617
Foundation/Corporation	4	3,619	12,094	19,563	764,219	2,541,944	756,750
Private Gifts	8	1,005	4,375	12,400	19,814	79,601	23,186
Tickets/Commission/Rentals	12	640	2,355	5,500	12,255	373,212	70,463
Fund Raising	3	1,150	3,750	7,000	21,000	32,200	14,167
Tuition	3	116,058	453,672	875,688	1,034,066	1,160,768	699,929
Student Fees	3	25,768	29,238	33,576	36,938	39,628	32,925
Income From Endowment	7	851	3,131	7,956	42,640	84,776	27,701
Total Specific Sources of Income/Endowment	14	$ 5,950	$ 17,573	$ 49,100	$ 165,204	$ 2,102,751	$ 464,990
Total Endowment of the Dance Unit	11	$ 20,536	$ 55,950	$ 194,973	$ 430,638	$ 1,920,357	$ 493,531

DANCE CHART 26-2

SPECIFIC INCOME SOURCES FOR THE DANCE UNIT
All Public Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
Public Grants	17	$ 1,574	$ 2,790	$ 10,000	$ 11,000	$ 42,000	$ 13,118
Foundation/Corporation	17	1,440	4,000	7,500	15,000	148,800	32,673
Private Gifts	39	480	1,300	4,330	10,284	34,100	11,172
Tickets/Commission/Rentals	39	2,963	6,925	11,100	18,486	49,166	20,195
Fund Raising	16	825	2,700	5,000	16,250	72,062	17,376
Tuition	6	4,253	6,258	13,145	19,448	34,750	15,883
Student Fees	27	3,600	10,098	17,714	31,500	52,509	22,565
Income From Endowment	32	861	2,473	7,782	46,376	280,477	79,478
Total Specific Sources of Income/Endowment	45	$ 7,734	$ 20,631	$ 52,490	$ 133,000	$ 313,807	$ 122,836
Total Endowment of the Dance Unit	39	$ 7,500	$ 38,932	$ 78,681	$ 250,353	$ 2,559,187	$ 460,588

DANCE CHART 26-3

SPECIFIC INCOME SOURCES FOR THE DANCE UNIT
All Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
Public Grants	20	$ 1,644	$ 2,680	$ 8,500	$ 10,250	$ 40,500	$ 11,993
Foundation/Corporation	21	1,500	4,000	10,000	15,625	200,000	170,593
Private Gifts	47	360	1,696	5,000	13,781	78,200	13,217
Tickets/Commission/Rentals	51	1,997	6,000	10,340	18,000	123,755	32,023
Fund Raising	19	480	2,400	5,000	17,500	70,474	16,869
Tuition	9	4,404	10,000	20,500	39,500	1,065,741	243,898
Student Fees	30	3,900	11,396	19,700	33,432	52,482	23,601
Income From Endowment	39	485	2,445	7,956	46,918	278,784	70,185
Total Specific Sources of Income/Endowment	59	$ 6,700	$ 19,795	$ 52,045	$ 139,005	$ 977,371	$ 204,025
Total Endowment of the Dance Unit	50	$ 8,900	$ 43,925	$ 109,225	$ 274,048	$ 2,459,279	$ 467,835

Higher Education Arts Data Services
DATA SUMMARIES
2006-2007

DEMOGRAPHIC SURVEY OF DANCE GRADUATE STUDENTS

Charts 27 and 28 provide demographic information about Master of Fine Arts and doctoral students in dance. Chart 27 includes Master of Fine Arts students who graduated in 2005-2006, and those who were enrolled but did not graduate in 2005-2006. Chart 28 provides the same information for doctoral students.

Example: *Chart 27 – "Demographic Survey of Master of Fine Arts Students Who Graduated in 2005-2006," Choreography/Performance Majors.* Six institutions reported a total of 13 MFA students enrolled in Choreography/Performance in 2005-2006. Among these were 0 Black, non-Hispanic males; 1 Black, non-Hispanic females; 0 American Indian or Alaskan Native males, 1 American Indian or Alaskan Native females; 0 Pacific Islander males; 0 Pacific Islander females; 1 Hispanic or Latino males; 0 Hispanic or Latino females; 2 White, non-Hispanic males; 10 White, non-Hispanic females; 0 Asian males; 1 Asian females; 0 males of other race or unknown ethnicity; and 0 females of other race or unknown ethnicity.

DEMOGRAPHIC SURVEY OF MFA STUDENTS WHO GRADUATED IN 2005-2006

		Black or African-American/ Non-Hispanic Latino		American Indian/Native Alaskan		Pacific Islander		Hispanic/ Latino		White Non-Hispanic		Asian		Other/Race Ethnicity Unknown		
	Institutions Reporting	M	F	M	F	M	F	M	F	M	F	M	F	M	F	Total
Performance	3	0	4	0	0	0	0	0	1	4	7	0	0	0	0	16
Ballet	1	0	0	0	0	0	0	0	0	0	5	0	0	0	0	5
Choreography	3	0	2	0	0	0	0	0	1	2	8	0	0	0	1	14
Choreography/ Performance	6	0	1	0	1	0	0	1	0	2	10	0	1	0	0	16
Dance Production	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Modern Dance	1	0	0	0	0	0	0	0	0	0	6	0	0	0	0	6
Musical Theatre/Dance	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Other	4	0	1	0	0	0	0	0	0	2	11	0	1	0	1	16
Total	14	0	8	0	1	0	0	1	2	10	47	0	2	0	2	73

DEMOGRAPHIC SURVEY OF MFA STUDENTS WHO WERE ENROLLED BUT DID NOT GRADUATE IN 2005-2006

		Black or African-American/ Non-Hispanic Latino		American Indian/Native Alaskan		Pacific Islander		Hispanic/ Latino		White Non-Hispanic		Asian		Other/Race Ethnicity Unknown		
	Institutions Reporting	M	F	M	F	M	F	M	F	M	F	M	F	M	F	Total
Performance	3	4	3	0	0	0	0	0	0	5	15	0	0	0	0	27
Ballet	1	0	0	0	0	0	0	0	0	1	3	0	0	0	0	4
Choreography	3	1	2	0	0	0	0	0	2	2	10	0	1	0	0	18
Choreography/ Performance	7	0	4	0	0	0	0	1	0	3	43	1	4	1	1	58
Dance Production	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Modern Dance	2	0	0	0	0	0	0	0	0	1	7	0	1	0	0	9
Musical Theatre/Dance	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Other	6	1	3	0	0	0	0	0	1	5	25	0	2	2	2	41
Total	16	6	12	0	0	0	0	1	3	17	103	1	8	3	3	157

DEMOGRAPHIC SURVEY OF DOCTORAL STUDENTS WHO GRADUATED IN 2005-2006

		Black or African-American/ Non-Hispanic Latino		American Indian/Native Alaskan		Pacific Islander		Hispanic/ Latino		White Non-Hispanic		Asian		Other/Race Ethnicity Unknown		
	Institutions Reporting	M	F	M	F	M	F	M	F	M	F	M	F	M	F	Total
Dance Education	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Dance Studies	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Dance Therapy	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Other	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Total	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

DEMOGRAPHIC SURVEY OF DOCTORAL STUDENTS WHO WERE ENROLLED BUT DID NOT GRADUATE IN 2005-2006

		Black or African-American/ Non-Hispanic Latino		American Indian/Native Alaskan		Pacific Islander		Hispanic/ Latino		White Non-Hispanic		Asian		Other/Race Ethnicity Unknown		
	Institutions Reporting	M	F	M	F	M	F	M	F	M	F	M	F	M	F	Total
Dance Education	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Dance Studies	2	3	4	0	0	0	0	1	1	2	24	0	7	0	2	44
Dance Therapy	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Other	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Total	2	3	4	0	0	0	0	1	1	2	24	0	7	0	2	44

Higher Education Arts Data Services
DATA SUMMARIES
2006-2007

DANCE RATIOS

Charts 35 through 40, and Chart 43 provide further calculations of data derived from the data survey. Each chart analyzes two aspects of the dance unit's operation in order to make operational and budgetary comparisons.

Chart 35 provides semester and quarter credit hour production per FTE faculty member, including both full- and part-time faculty.

Chart 36 provides instructional salaries for both full- and part-time faculty per semester and quarter credit hour.

Chart 37 provides total expenditures per semester and quarter credit hour production.

There are two parts to each of these three charts: one for institutions reporting semester credit hour systems and one for institutions reporting quarter credit hour systems.

Example: *Chart 37 – "Total Expenditures Per Semester Credit Hour," Public Institutions.* At 41 institutions in this category, the average expenditure per semester credit hour was $349. The percentile rankings are also provided.

Charts 38 through 40, and Chart 43 provide ratios using total number of dance majors as their bases. The figures used to develop the ratios are reflected in "Total Expenditures Per Dance Major Student" (Chart 38), "Number of Dance Majors Per Full-Time Faculty Member" (Chart 39), "Number of Dance Majors Per FTE Faculty Member" (Chart 40), and "Average Instructional Salary (Full- and Part-Time) Per Dance Major Student" (Chart 43). Each of these charts is presented in two versions: one covers institutions divided by size and type, and the other is based on the highest degree offered in dance.

Example: *Chart 39 – "Number of Dance Majors Per Full-Time Faculty Member," Highest Degree Offered in Dance: Baccalaureate.* At 43 baccalaureate degree-granting institutions, the average number of dance majors per full-time faculty member is 19.3. The percentile rankings are also provided to develop a range of responses.

SEMESTER CREDIT HOURS PRODUCTION PER FTE FACULTY MEMBER
(Institutions that Use a Semester-Hour System)

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	16	159.0	203.0	287.0	325.0	444.0	281.0
All Public Institutions	41	180.0	239.0	295.0	405.0	671.0	386.0
All Institutions	57	178.0	231.0	295.0	401.0	652.0	356.0
HIGHEST DEGREE OFFERED							
Associate	0	0.0	0.0	0.0	0.0	0.0	0.0
Baccalaureate	40	198.0	252.0	320.0	404.0	648.0	380.0
Master's (Non-MFA)	0	0.0	0.0	0.0	0.0	0.0	0.0
MFA	14	143.0	202.0	244.0	336.0	748.0	320.0
Doctorate	3	113.0	166.0	231.0	254.0	272.0	202.0

QUARTER CREDIT HOURS PRODUCTION PER FTE FACULTY MEMBER
(Institutions that Use a Quarter-Hour System)

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	0	0.0	0.0	0.0	0.0	0.0	0.0
All Public Institutions	4	388.6	515.0	594.5	703.2	899.8	623.7
All Institutions	4	388.6	515.0	594.5	703.2	899.8	623.7
HIGHEST DEGREE OFFERED							
Associate	0	0.0	0.0	0.0	0.0	0.0	0.0
Baccalaureate	3	573.1	594.5	621.2	785.1	916.2	712.6
Master's (Non-MFA)	0	0.0	0.0	0.0	0.0	0.0	0.0
MFA	1	357.0	357.0	357.0	357.0	357.0	357.0
Doctorate	0	0.0	0.0	0.0	0.0	0.0	0.0

INSTRUCTIONAL SALARIES PER SEMESTER CREDIT HOUR
(Institutions that Use a Semester-Hour System)

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	16	$ 88	$ 105	$ 157	$ 199	$ 268	$ 163
All Public Institutions	41	$ 58	$ 98	$ 133	$ 174	$ 283	$ 148
All Institutions	57	$ 60	$ 101	$ 143	$ 191	$ 285	$ 152
HIGHEST DEGREE OFFERED							
Associate	0	$ 0	$ 0	$ 0	$ 0	$ 0	$ 0
Baccalaureate	40	61	97	132	161	239	135
Master's (Non-MFA)	0	0	0	0	0	0	0
MFA	14	81	126	171	262	348	193
Doctorate	3	133	161	196	215	230	185

INSTRUCTIONAL SALARIES PER QUARTER CREDIT HOUR
(Institutions that Use a Quarter-Hour System)

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	0	$ 0	$ 0	$ 0	$ 0	$ 0	$ 0
All Public Institutions	4	$ 74	$ 84	$ 89	$ 93	$ 102	$ 89
All Institutions	4	$ 74	$ 84	$ 89	$ 93	$ 102	$ 89
HIGHEST DEGREE OFFERED							
Associate	0	$ 0	$ 0	$ 0	$ 0	$ 0	$ 0
Baccalaureate	3	73	80	89	97	103	88
Master's (Non-MFA)	0	0	0	0	0	0	0
MFA	1	89	89	89	89	89	89
Doctorate	0	0	0	0	0	0	0

TOTAL EXPENDITURES PER SEMESTER CREDIT HOUR
(Institutions that Use a Semester-Hour System)

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	16	$ 193	$ 316	$ 367	$ 521	$ 987	$ 480
All Public Institutions	41	$ 129	$ 236	$ 312	$ 419	$ 688	$ 349
All Institutions	57	$ 138	$ 243	$ 324	$ 448	$ 783	$ 385
HIGHEST DEGREE OFFERED							
Associate	0	$ 0	$ 0	$ 0	$ 0	$ 0	$ 0
Baccalaureate	40	140	229	319	418	777	359
Master's (Non-MFA)	0	0	0	0	0	0	0
MFA	14	156	284	421	620	703	435
Doctorate	3	318	342	371	599	781	503

TOTAL EXPENDITURES PER QUARTER CREDIT HOUR
(Institutions that Use a Quarter-Hour System)

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	0	$ 0	$ 0	$ 0	$ 0	$ 0	$ 0
All Public Institutions	4	$ 160	$ 163	$ 197	$ 242	$ 273	$ 209
All Institutions	4	$ 160	$ 163	$ 197	$ 242	$ 273	$ 209
HIGHEST DEGREE OFFERED							
Associate	0	$ 0	$ 0	$ 0	$ 0	$ 0	$ 0
Baccalaureate	3	171	197	230	255	276	225
Master's (Non-MFA)	0	0	0	0	0	0	0
MFA	1	159	159	159	159	159	159
Doctorate	0	0	0	0	0	0	0

TOTAL EXPENDITURES PER DANCE MAJOR STUDENT

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	16	$ 4,540	$ 8,781	$ 10,688	$ 14,349	$ 58,452	$ 21,297
All Public Institutions	45	$ 5,337	$ 8,057	$ 10,682	$ 14,904	$ 27,668	$ 13,309
All Institutions	61	$ 5,044	$ 8,112	$ 10,682	$ 14,904	$ 28,922	$ 15,405
HIGHEST DEGREE OFFERED							
Associate	0	$ 0	$ 0	$ 0	$ 0	$ 0	$ 0
Baccalaureate	43	4,928	7,344	10,524	13,073	28,034	15,586
Master's (Non-MFA)	0	0	0	0	0	0	0
MFA	15	7,407	9,409	11,931	21,473	25,587	15,048
Doctorate	3	9,663	13,106	17,411	17,475	17,525	14,584

NUMBER OF DANCE MAJORS PER FULL-TIME FACULTY MEMBER

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	16	10.1	14.6	18.1	27.5	49.6	22.9
All Public Institutions	45	5.6	10.3	14.3	19.3	32.3	16.0
All Institutions	61	5.8	10.9	15.4	19.6	42.0	17.8
HIGHEST DEGREE OFFERED							
Associate	0	0.0	0.0	0.0	0.0	0.0	0.0
Baccalaureate	43	5.8	11.4	16.3	21.3	47.0	19.3
Master's (Non-MFA)	0	0.0	0.0	0.0	0.0	0.0	0.0
MFA	15	6.0	9.3	12.3	17.3	19.6	13.0
Doctorate	3	12.3	13.7	15.3	24.0	31.0	20.0

NUMBER OF DANCE MAJORS PER FTE FACULTY MEMBER

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	16	3.9	7.1	10.0	12.6	19.2	10.9
All Public Institutions	45	4.1	7.1	9.3	12.5	19.3	10.2
All Institutions	61	4.0	7.1	9.4	12.5	19.6	10.4
HIGHEST DEGREE OFFERED							
Associate	0	0.0	0.0	0.0	0.0	0.0	0.0
Baccalaureate	43	4.3	7.5	10.6	14.0	20.2	11.4
Master's (Non-MFA)	0	0.0	0.0	0.0	0.0	0.0	0.0
MFA	15	3.6	5.5	8.5	10.1	13.7	8.1
Doctorate	3	4.9	5.3	5.8	7.0	8.0	6.3

AVERAGE INSTRUCTIONAL SALARY (FULL- AND PART-TIME) PER DANCE MAJOR STUDENT

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	16	$ 2,091	$ 2,756	$ 4,542	$ 5,367	$ 13,424	$ 5,914
All Public Institutions	45	$ 2,598	$ 3,762	$ 4,572	$ 6,019	$ 11,553	$ 5,576
All Institutions	61	$ 2,339	$ 3,590	$ 4,572	$ 6,019	$ 11,637	$ 5,665
HIGHEST DEGREE OFFERED							
Associate	0	$ 0	$ 0	$ 0	$ 0	$ 0	$ 0
Baccalaureate	43	2,186	3,232	4,185	5,323	11,119	5,305
Master's (Non-MFA)	0	0	0	0	0	0	0
MFA	15	3,801	4,514	4,976	7,860	11,884	6,646
Doctorate	3	3,682	4,234	4,923	7,103	8,847	5,917

Higher Education Arts Data Services
DATA SUMMARIES
2006-2007

ETHNIC CHARACTERISTICS OF FACULTY AND STUDENTS

Charts 60 and 61 provide information concerning the ethnic breakdown of faculty by rank, and students by degree level.

Example: *Chart 60 – "Dance Faculty By Rank and Ethnic Characteristics," All Institutions, Associate Professor.* Fifty institutions reported a total of 132 Associate Professors with an ethnic breakdown as follows: 6 Black, non-Hispanic males, representing 4.5% of the total faculty; 6 Black, non-Hispanic females, representing 4.5% of the total faculty; 0 American Indian or Alaskan Native males, representing 0.0% of the total faculty; 0 American Indian or Alaskan Native females, representing 0.0% of the total faculty; 0 Pacific Islander males, representing 0.0% of the total faculty; 0 Pacific Islander females, representing 0.0% of the total faculty; 2 Hispanic males, representing 1.5% of the total faculty; 8 Hispanic females, representing 6.1% of the total faculty; 33 White, non-Hispanic males, representing 25.0% of the total faculty; 72 White, non-Hispanic females, representing 54.5% of the total faculty; 1 Asian males, representing 0.8% of the total faculty; 4 Asian females, representing 3.0% of the total faculty; 0 males of other race or unknown ethnicity, representing 0.0% of the total faculty; and 0 females of other race or unknown ethnicity, representing 0.0% of the total faculty.

DANCE FACULTY BY RANK AND ETHNIC CHARACTERISTICS

		Black or African-American/ Non-Hispanic Latino		American Indian/Native Alaskan		Pacific Islander		Hispanic/ Latino		White Non-Hispanic		Asian		Other/Race Ethnicity Unknown		
	Institutions Reporting	M	F	M	F	M	F	M	F	M	F	M	F	M	F	Total
Professor																
	37	3	5	0	0	0	0	1	2	25	41	0	0	1	0	78
	%	3.8	6.4	0.0	0.0	0.0	0.0	1.3	2.6	32.1	52.6	0.0	0.0	1.3	0.0	100.0
Associate Professor																
	50	6	6	0	0	0	0	2	8	33	72	1	4	0	0	132
	%	4.5	4.5	0.0	0.0	0.0	0.0	1.5	6.1	25.0	54.5	0.8	3.0	0.0	0.0	100.0
Assistant Professor																
	50	7	9	0	0	1	0	3	2	22	44	3	0	0	1	92
	%	7.6	9.8	0.0	0.0	1.1	0.0	3.3	2.2	23.9	47.8	3.3	0.0	0.0	1.1	100.0
Instructor																
	12	0	2	0	0	0	0	0	0	9	18	1	0	0	0	30
	%	0.0	6.7	0.0	0.0	0.0	0.0	0.0	0.0	30.0	60.0	3.3	0.0	0.0	0.0	100.0
Lecturer																
	12	2	1	0	0	0	0	0	1	3	9	0	0	1	0	17
	%	11.8	5.9	0.0	0.0	0.0	0.0	0.0	5.9	17.6	52.9	0.0	0.0	5.9	0.0	100.0
Unranked																
	4	0	1	0	0	0	0	0	0	4	4	0	1	0	0	10
	%	0.0	10.0	0.0	0.0	0.0	0.0	0.0	0.0	40.0	40.0	0.0	10.0	0.0	0.0	100.0
Visiting Faculty																
	10	0	1	0	0	0	0	0	0	4	10	0	0	0	0	15
	%	0.0	6.7	0.0	0.0	0.0	0.0	0.0	0.0	26.7	66.7	0.0	0.0	0.0	0.0	100.0
Total																
	61	18	25	0	0	1	0	6	13	100	198	5	5	2	1	374
	%	4.8	6.7	0.0	0.0	0.3	0.0	1.6	3.5	26.7	52.9	1.3	1.3	0.5	0.3	100.0

DANCE STUDENTS BY DEGREE LEVEL AND ETHNIC CHARACTERISTICS

		Black or African-American/ Non-Hispanic Latino		American Indian/Native Alaskan		Pacific Islander		Hispanic/ Latino		White Non-Hispanic		Asian		Other/Race Ethnicity Unknown		
	Institutions Reporting	M	F	M	F	M	F	M	F	M	F	M	F	M	F	Total
Associate Professional																
	3	12	20	0	1	0	0	7	14	1	42	2	3	1	4	107
	%	11.2	18.7	0.0	0.9	0.0	0.0	6.5	13.1	0.9	39.3	1.9	2.8	0.9	3.7	100.0
Associate Liberal Arts																
	2	2	6	0	0	0	0	0	0	1	36	0	0	0	0	45
	%	4.4	13.3	0.0	0.0	0.0	0.0	0.0	0.0	2.2	80.0	0.0	0.0	0.0	0.0	100.0
Baccalaureate Professional																
	40	79	187	3	7	3	10	28	117	195	1,499	7	42	12	128	2,317
	%	3.4	8.1	0.1	0.3	0.1	0.4	1.2	5.0	8.4	64.7	0.3	1.8	0.5	5.5	100.0
Baccalaureate Liberal Arts																
	36	44	168	0	16	3	17	14	92	100	1,809	7	55	42	302	2,669
	%	1.6	6.3	0.0	0.6	0.1	0.6	0.5	3.4	3.7	67.8	0.3	2.1	1.6	11.3	100.0
Master's Initial																
	6	0	6	0	0	0	2	1	1	2	38	0	1	0	0	51
	%	0.0	11.8	0.0	0.0	0.0	3.9	2.0	2.0	3.9	74.5	0.0	2.0	0.0	0.0	100.0
Master's Terminal																
	16	8	14	0	1	0	1	4	6	21	167	0	14	3	12	251
	%	3.2	5.6	0.0	0.4	0.0	0.4	1.6	2.4	8.4	66.5	0.0	5.6	1.2	4.8	100.0
Total																
	61	145	401	3	25	6	30	54	230	320	3,591	16	115	58	446	5,440
	%	2.7	7.4	0.1	0.5	0.1	0.6	1.0	4.2	5.9	66.0	0.3	2.1	1.1	8.2	100.0

Higher Education Arts Data Services
DATA SUMMARIES
2006-2007

INSTITUTIONS REPORTING NEW CONSTRUCTION AND/OR RENOVATION OF DANCE FACILITIES IN 2006-2007

This addendum simply provides a list of institutions reporting new construction and/or renovations of existing dance facilities under way during the 2006-2007 academic year.

INSTITUTIONS REPORTING NEW CONSTRUCTION OR RENOVATION OF DANCE FACILITIES DURING 2006-2007

BUILDING A NEW FACILITY

James Madison University
Kent State University
Point Park University
The Hartt School
University of California, Santa Barbara

RENOVATING AN EXISTING FACILITY

Belhaven College
Southern Methodist University
University of Arizona
University of Iowa
University of New Mexico

BUILDING A NEW FACILITY AND RENOVATING AN EXISTING FACILITY