HIGHER EDUCATION ARTS DATA SERVICES

DANCE

Data Summaries

2017-2018

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Higher Education Arts Data Services
11250 Roger Bacon Drive, Suite 21
Reston, Virginia 20190

Higher Education Arts Data Services

DATA SUMMARIES

2017-2018

DANCE

HEADS Data Summaries in Dance for 2017-2018 are compilations of data generated from the 2017-2018 Data Surveys required of all member institutions of the National Association of Schools of Dance. Also included is information from a group of non-member institutions that volunteered to participate in the HEADS survey.

The data are generally separated by type of institution (public or private). There are also Data Summaries divided by the highest degree granted in dance; several Data Summaries combine all data into a single category.

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The Higher Education Arts Data Services (HEADS) project is a joint activity of the National Association of Schools of Music, the National Association of Schools of Art and Design, the National Association of Schools of Dance, and the National Association of Schools of Theatre.

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The 2017–2018 HEADS Data Summaries do not contain charts numbered 3, 29–34, 41–42, or 44–59.

INSTITUTIONS INCLUDED IN THIS SURVEY BY STATE

ALABAMA

University of Alabama

ARIZONA

University of Arizona

CALIFORNIA

California Institute of the Arts
California State University, Fullerton
California State University, Long Beach
Chapman University
Loyola Marymount University
San Jose State University

COLORADO

Colorado State University

CONNECTICUT

Hartt School, The

FLORIDA

Florida State University
Jacksonville University
New World School of the Arts
University of Florida
University of South Florida

GEORGIA

University of Georgia

INDIANA

Ball State University
Butler University

IOWA

University of Iowa

KANSAS

Wichita State University

KENTUCKY

Western Kentucky University

MARYLAND

Towson University
University of Maryland
University of Maryland, Baltimore County

MICHIGAN

Hope College
Oakland University
University of Michigan
Wayne State University
Western Michigan University

MINNESOTA

Saint Olaf College
University of Minnesota, Twin Cities

MISSISSIPPI

Belhaven University
University of Southern Mississippi

MISSOURI

Southeast Missouri State University
University of Missouri, Kansas City

NEBRASKA

University of Nebraska - Lincoln

NEW JERSEY

Montclair State University
Rutgers University, The State University of New Jersey

NEW MEXICO

University of New Mexico

NEW YORK

Barnard College
State University of New York, College of Brockport

NORTH CAROLINA

Appalachian State University
University of North Carolina at Charlotte
University of North Carolina at Greensboro

OHIO

Kent State University
Ohio State University
Ohio University
University of Akron
University of Cincinnati

PENNSYLVANIA

Mercyhurst University
Point Park University
Slippery Rock University
Temple University

SOUTH CAROLINA

Coker College
Columbia College
University of South Carolina
Winthrop University

TEXAS

Southern Methodist University
Texas Christian University
Texas Tech University
Texas Woman's University
University of Texas at Austin

UTAH

Brigham Young University
Southern Utah University
University of Utah
Weber State University

VIRGINIA

James Madison University
Virginia Commonwealth University

WISCONSIN

University of Wisconsin - Madison
University of Wisconsin - Milwaukee
University of Wisconsin - Stevens Point

WYOMING

Casper College

INSTITUTIONS INCLUDED IN THIS SURVEY BY TYPE OF INSTITUTION

Private Institutions

Appalachian State University
Barnard College
Belhaven University
Brigham Young University
Butler University
California Institute of the Arts
Chapman University
Coker College
Columbia College
Hartt School, The
Hope College
Jacksonville University
Loyola Marymount University
Mercyhurst University
Point Park University
Saint Olaf College
Southern Methodist University
Texas Christian University
University of Akron

Public Institutions

Ball State University
California State University, Fullerton
California State University, Long Beach
Casper College
Colorado State University
Florida State University
James Madison University
Kent State University
Montclair State University
New World School of the Arts
Oakland University
Ohio State University
Ohio University
Rutgers University, The State University of New Jersey
San Jose State University
Slippery Rock University
Southeast Missouri State University
Southern Utah University
State University of New York, College of Brockport
Temple University
Texas Tech University
Texas Woman's University
Towson University
University of Alabama
University of Arizona
University of Cincinnati
University of Florida
University of Georgia
University of Iowa
University of Maryland
University of Maryland, Baltimore County
University of Michigan
University of Minnesota, Twin Cities
University of Missouri, Kansas City
University of Nebraska - Lincoln
University of New Mexico
University of North Carolina at Charlotte
University of North Carolina at Greensboro
University of South Carolina
University of South Florida
University of Southern Mississippi
University of Texas at Austin
University of Utah
University of Wisconsin - Madison
University of Wisconsin - Milwaukee
University of Wisconsin - Stevens Point
Virginia Commonwealth University
Wayne State University
Weber State University
Western Kentucky University
Western Michigan University
Wichita State University
Winthrop University

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DANCE ENROLLMENT

Chart 1, **Chart 2**, and **Chart 4** provide information on dance major enrollment, number of degrees awarded in dance, and percentage of credits generated in courses designed for non-dance majors.

Chart 1 includes the number of institutions offering a specific major, dance major enrollment in major areas for Summer and Fall 2017, and the number of degrees awarded during the period July 1, 2016 to June 30, 2017.

> ***Example:*** *Chart 1-2 – "Total Dance Student Enrollment, All Institutions," Bachelor of Fine Arts Degree Programs or Equivalent (65% Dance Content).*
>
> During 2017-2018, 11 institutions offered majors in Choreography/Performance. In those schools, 107 students were enrolled in Summer 2017; 547 students were enrolled in Fall 2017; and 114 students graduated between July 1, 2016 and June 30, 2017.

Chart 2 is a synopsis of Chart 1 by size and type of institution. There are three charts: private institutions, public institutions, and all institutions. There is also a figure in each chart for total enrollment (all programs) in that category of institution.

> ***Example:*** *Chart 2-3 – "Dance Major Enrollment by Size and Type of Institution," All Institutions.*
>
> Forty-six schools offer baccalaureate liberal arts degree programs in dance. In those schools, 320 dance major students were enrolled in baccalaureate liberal arts degree programs in Summer 2017; 2,980 were enrolled in Fall 2017; and 608 students graduated between July 1, 2016 and June 30, 2017.

Chart 4 analyzes the percentage of credit hours (either quarter or semester hours) generated by non-dance major students.

> ***Example:*** *Chart 4 – "Percentage of Semester Hours Generated by Non-Major Students," Public Institutions.*
>
> The average percentage of semester hours generated by non-dance major students in the 69 institutions in this category is 48%. The percentiles also provide a range of data for comparison.

DANCE CHART 1-1

TOTAL DANCE STUDENT ENROLLMENT BY MAJOR AREA, ALL INSTITUTIONS

	Number of Institutions with Majors	Dance Major Enrollment Summer, 2017	Dance Major Enrollment Fall, 2017	Number of Degrees Awarded July 1, 2016 through June 30, 2017
Associate of Fine Arts Degree Programs or Equivalent (65% Dance content)				
Ballet	0	0	0	0
Modern Dance	0	0	0	0
General Dance Major	1	0	36	23
Other	0	0	0	0
Total	1	0	36	23
Associate Degree Programs in Dance Education, Pre-Dance Therapy or Dance Combined with an Outside Field (50% Dance content)				
Dance Education	0	0	0	0
Pre-Dance Therapy	0	0	0	0
Other	0	0	0	0
Total	0	0	0	0
Associate Liberal Arts Degree Programs in Dance (30% Dance content)				
General Major	1	8	16	4
Other	0	0	0	0
Total	1	8	16	4

TOTAL DANCE STUDENT ENROLLMENT BY MAJOR AREA, ALL INSTITUTIONS

	Number of Institutions with Majors	Dance Major Enrollment Summer, 2017	Dance Major Enrollment Fall, 2017	Number of Degrees Awarded July 1, 2016 through June 30, 2017
Bachelor of Fine Arts Degree Programs or Equivalent (65% Dance content)				
Ballet	6	12	250	33
Choreography	1	0	85	11
Choreography/Performance	11	107	547	114
Dance Production	0	0	0	0
Dance Studies	1	3	22	3
Jazz	1	0	42	19
Modern Dance	8	49	504	91
Musical Theatre/Dance	1	5	51	10
Performance	8	33	403	104
General Dance Major	19	100	805	184
Other	9	8	271	39
Total	50	317	2,980	608
Baccalaureate Degree Programs in Dance Education, Pre-Dance Therapy or Dance Combined with an Outside Field (50% Dance content)				
Dance Education	14	24	185	27
Pre-Dance Therapy	0	0	0	0
Other	5	2	111	20
Total	17	26	296	47
Baccalaureate Liberal Arts Degree Programs in Dance (30-45% Dance content)				
Ballet	1	0	16	6
Modern Dance	4	24	124	34
General Dance Major	38	242	1,635	314
Other	9	54	300	69
Total	46	320	2,075	423

DANCE CHART 1-3

TOTAL DANCE STUDENT ENROLLMENT BY MAJOR AREA, ALL INSTITUTIONS

	Number of Institutions with Majors	Dance Major Enrollment Summer, 2017	Dance Major Enrollment Fall, 2017	Number of Degrees Awarded July 1, 2016 through June 30, 2017
Specific Initial Master's Degree Programs (50% Dance content)				
Dance Education	2	17	34	19
Dance Studies	5	0	12	3
Dance Therapy	0	0	0	0
Performance	1	0	4	1
Other	3	0	4	11
Total	9	17	54	34
Master of Fine Arts Degree Programs or Equivalent				
Performance	5	2	35	11
Ballet	1	0	5	0
Choreography	6	1	81	18
Choreography/Performance	6	34	66	28
Dance Production	0	0	0	0
Jazz	0	0	0	0
Modern Dance	3	8	41	14
Musical Theatre/Dance	0	0	0	0
Other	1	3	3	0
Total	20	48	231	71

TOTAL DANCE STUDENT ENROLLMENT BY MAJOR AREA, ALL INSTITUTIONS

	Number of Institutions with Majors	Dance Major Enrollment Summer, 2017	Dance Major Enrollment Fall, 2017	Number of Degrees Awarded July 1, 2016 through June 30, 2017
Doctoral Degree Programs				
Dance Education	0	0	0	0
Dance Studies	3	21	48	5
Dance Therapy	0	0	0	0
Other	0	0	0	0
Total	3	21	48	5

TOTAL DANCE STUDENT ENROLLMENT BY PROGRAM, ALL INSTITUTIONS

	Number of Institutions	Enrollment Summer, 2017	Enrollment Fall, 2017	Number of Degrees / Certificates/ Diplomas Awarded July 1, 2016 through June 30, 2017
Undergraduate Level Non-Degree-Granting Programs (Certificate, Diploma, etc.)				
Total	4	0	9	2
Graduate Level Non-Degree-Granting Programs (Certificate, Diploma, etc.)				
Total	1	0	13	3
GRAND TOTAL DANCE STUDENT ENROLLMENT ALL LEVELS	72	757	5,758	1,220

DANCE CHART 2-1

DANCE MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION
All Private Institutions

	Number of Institutions with Majors	Dance Major Enrollment Summer, 2017	Dance Major Enrollment Fall, 2017	Number of Degrees / Certificates / Diplomas Awarded July 1, 2016 through June 30, 2017
Associate of Fine Arts or Equivalent (65% Dance content)	0	0	0	0
Associate Degree Programs in Dance Education, Pre-Dance Therapy, and Dance Combined with an Outside Field (50% Dance content)	0	0	0	0
Associate Liberal Arts Degree Programs in Dance (30-45% Dance content)	0	0	0	0
Bachelor of Fine Arts Degree (65% Dance content)	14	31	806	183
Baccalaureate Degree Programs in Dance Education, Pre-Dance Therapy, and Dance Combined with an Outside Field (50% Dance content)	6	12	130	15
Baccalaureate Liberal Arts Degree Programs in Dance (30-45% Dance content)	13	39	513	114
Specific Initial Master's Degree Programs in Dance (50% Dance content)	0	0	0	0
Master of Fine Arts Degree Programs in Dance	4	0	34	11
Doctoral Degree Programs	0	0	0	0
Undergraduate Level Non-Degree-Granting Programs (Certificate, Diploma, etc.)	1	0	2	0
Graduate Level Non-Degree-Granting Programs (Certificate, Diploma, etc.)	0	0	0	0
Grand Total	19	82	1,485	323

DANCE MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION
All Public Institutions

	Number of Institutions with Majors	Dance Major Enrollment Summer, 2017	Dance Major Enrollment Fall, 2017	Number of Degrees / Certificates / Diplomas Awarded July 1, 2016 through June 30, 2017
Associate of Fine Arts or Equivalent (65% Dance content)	1	0	36	23
Associate Degree Programs in Dance Education, Pre-Dance Therapy, and Dance Combined with an Outside Field (50% Dance content)	0	0	0	0
Associate Liberal Arts Degree Programs in Dance (30-45% Dance content)	1	8	16	4
Bachelor of Fine Arts Degree (65% Dance content)	36	286	2,174	425
Baccalaureate Degree Programs in Dance Education, Pre-Dance Therapy, and Dance Combined with an Outside Field (50% Dance content)	11	14	166	32
Baccalaureate Liberal Arts Degree Programs in Dance (30-45% Dance content)	33	281	1,562	309
Specific Initial Master's Degree Programs in Dance (50% Dance content)	9	17	54	34
Master of Fine Arts Degree Programs in Dance	16	48	197	60
Doctoral Degree Programs	3	21	48	5
Undergraduate Level Non-Degree-Granting Programs (Certificate, Diploma, etc.)	3	0	7	2
Graduate Level Non-Degree-Granting Programs (Certificate, Diploma, etc.)	1	0	13	3
Grand Total	53	675	4,273	897

DANCE MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION
All Institutions

	Number of Institutions with Majors	Dance Major Enrollment Summer, 2017	Dance Major Enrollment Fall, 2017	Number of Degrees / Certificates / Diplomas Awarded July 1, 2016 through June 30, 2017
Associate of Fine Arts or Equivalent (65% Dance content)	1	0	36	23
Associate Degree Programs in Dance Education, Pre-Dance Therapy, and Dance Combined with an Outside Field (50% Dance content)	0	0	0	0
Associate Liberal Arts Degree Programs in Dance (30-45% Dance content)	1	8	16	4
Bachelor of Fine Arts Degree (65% Dance content)	50	317	2,980	608
Baccalaureate Degree Programs in Dance Education, Pre-Dance Therapy, and Dance Combined with an Outside Field (50% Dance content)	17	26	296	47
Baccalaureate Liberal Arts Degree Programs in Dance (30-45% Dance content)	46	320	2,075	423
Specific Initial Master's Degree Programs in Dance (50% Dance content)	9	17	54	34
Master of Fine Arts Degree Programs in Dance	20	48	231	71
Doctoral Degree Programs	3	21	48	5
Undergraduate Level Non-Degree-Granting Programs (Certificate, Diploma, etc.)	4	0	9	2
Graduate Level Non-Degree-Granting Programs (Certificate, Diploma, etc.)	1	0	13	3
Grand Total	72	757	5,758	1,220

PERCENTAGE OF QUARTER HOURS GENERATED BY NON-MAJOR STUDENTS
INSTITUTIONS WITH QUARTER HOUR SYSTEMS

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	0	0%	0%	0%	0%	0%	0%
All Public Institutions	0	0%	0%	0%	0%	0%	0%
All Institutions	0	0%	0%	0%	0%	0%	0%

PERCENTAGE OF SEMESTER HOURS GENERATED BY NON-MAJOR STUDENTS
INSTITUTIONS WITH SEMESTER HOUR SYSTEMS

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	18	7%	15%	33%	54%	82%	38%
All Public Institutions	51	25%	39%	50%	60%	82%	51%
All Institutions	69	13%	36%	49%	59%	82%	48%

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DANCE FACULTY NUMBERS

Charts 5 through 13 provide a variety of calculations of the number of full-time faculty members. The charts calculate the number of faculty members by gender, highest degree earned, academic rank, length of service at the same institution, and tenure status. Chart 12-2 shows information regarding average numbers of faculty members and average instructional FTE.

> ***Example:*** *Chart 10 – "Dance Faculty by Gender and Length of Service: Institutions Categorized by Type of Support," Public Institutions, Women.*
>
> At the 72 public institutions reporting faculty data by gender, 89 female faculty members have been employed full-time for 1-4 years; 55 have been employed for 5-9 years; and 141 have been employed for 10 years or more at the same institution. These figures are based on a total of 285 female faculty members at public institutions, representing 65% of all faculty members at schools that reported faculty data by gender.

(1) Due to rounding, percentages may not sum to 100%.

(2) Some respondents are unable to provide faculty data by gender. Therefore, this combined total has more entries than the sum of the individual male and female entries.

DANCE FACULTY BY RANK, GENDER AND HIGHEST DEGREE EARNED

	Number of Institutions Reporting	With Doctorate	With MFA	With Master's (Non-MFA)	With Bachelor's	With Associate's	With No Degree	Total	Percent of Total Faculty (1)
MEN									
Professor	28	6	21	4	5	0	2	38	29%
Associate Professor	28	2	22	5	4	0	0	33	25%
Assistant Professor	24	4	16	3	4	0	1	28	21%
Instructor	7	0	4	2	0	0	1	7	5%
Lecturer	12	1	6	2	6	0	2	17	13%
Unranked	4	0	3	0	1	0	1	5	4%
Visiting Faculty	4	0	3	0	0	0	1	4	3%
TOTAL	59	13	75	16	20	0	8	132	100%
Percent With Specific Degree (1)		10%	57%	12%	15%	0%	6%	100%	
WOMEN									
Professor	42	18	37	7	2	0	4	68	24%
Associate Professor	46	15	48	8	4	1	5	81	28%
Assistant Professor	43	15	51	1	0	0	1	68	24%
Instructor	19	0	16	2	3	0	4	25	9%
Lecturer	14	0	10	4	4	0	2	20	7%
Unranked	7	3	4	3	0	0	1	11	4%
Visiting Faculty	11	1	9	1	1	0	0	12	4%
TOTAL	69	52	175	26	14	1	17	285	100%
Percent With Specific Degree (1)		18%	61%	9%	5%	0%	6%	100%	

DANCE FACULTY BY RANK, GENDER AND HIGHEST DEGREE EARNED

	Number of Institutions Reporting	With Doctorate	With MFA	With Master's (Non-MFA)	With Bachelor's	With Associate's	With No Degree	Total	Percent of Total Faculty (1)
MEN AND WOMEN COMBINED (2)									
Professor	48	24	58	11	7	0	6	106	24%
Associate Professor	56	17	71	16	8	1	5	118	27%
Assistant Professor	51	19	74	4	4	0	2	103	24%
Instructor	21	0	20	4	3	0	5	32	7%
Lecturer	22	2	17	6	12	0	5	42	10%
Unranked	9	3	7	3	1	0	2	16	4%
Visiting Faculty	14	1	13	2	1	0	1	18	4%
TOTAL	72	66	260	46	36	1	26	435	100%
Percent With Specific Degree (1)		15%	60%	11%	8%	0%	6%	100%	

DANCE FACULTY BY RANK AND HIGHEST DEGREE EARNED
INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN DANCE

	Number of Institutions Reporting	With Doctorate	With MFA	With Master's (Non-MFA)	With Bachelor's	With Associate's	With No Degree	Total	Percent of Total Faculty (1)
Associate Degree-Granting Institutions									
Professor	0	0	0	0	0	0	0	0	0%
Associate Professor	0	0	0	0	0	0	0	0	0%
Assistant Professor	0	0	0	0	0	0	0	0	0%
Instructor	0	0	0	0	0	0	0	0	0%
Lecturer	0	0	0	0	0	0	0	0	0%
Unranked	1	0	1	0	0	0	0	1	100%
Visiting Faculty	0	0	0	0	0	0	0	0	0%
TOTAL	1	0	1	0	0	0	0	1	100%
Percent of Total (1)		0%	100%	0%	0%	0%	0%	100%	
Baccalaureate Degree-Granting Institutions									
Professor	34	11	39	9	5	0	2	66	25%
Associate Professor	39	9	48	12	4	0	3	76	29%
Assistant Professor	33	9	43	3	4	0	2	61	23%
Instructor	16	0	18	1	3	0	5	27	10%
Lecturer	10	1	5	4	2	0	4	16	6%
Unranked	4	1	3	0	0	0	0	4	2%
Visiting Faculty	9	1	7	2	1	0	1	12	5%
TOTAL	49	32	163	31	19	0	17	262	100%
Percent of Total (1)		12%	62%	12%	7%	0%	6%	100%	

DANCE FACULTY BY RANK AND HIGHEST DEGREE EARNED
INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN DANCE

	Number of Institutions Reporting	With Doctorate	With MFA	With Master's (Non-MFA)	With Bachelor's	With Associate's	With No Degree	Total	Percent of Total Faculty (1)
Doctoral Degree-Granting Institutions									
Professor	5	6	7	1	0	0	0	14	27%
Associate Professor	5	2	9	1	0	1	1	14	27%
Assistant Professor	4	6	5	0	0	0	0	11	22%
Instructor	0	0	0	0	0	0	0	0	0%
Lecturer	2	0	5	0	5	0	0	10	20%
Unranked	0	0	0	0	0	0	0	0	0%
Visiting Faculty	2	0	2	0	0	0	0	2	4%
TOTAL	5	14	28	2	5	1	1	51	100%
Percent of Total (1)		27%	55%	4%	10%	2%	2%	100%	
All Institutions									
Professor	48	24	58	11	7	0	6	106	24%
Associate Professor	56	17	71	16	8	1	5	118	27%
Assistant Professor	51	19	74	4	4	0	2	103	24%
Instructor	21	0	20	4	3	0	5	32	7%
Lecturer	22	2	17	6	12	0	5	42	10%
Unranked	9	3	7	3	1	0	2	16	4%
Visiting Faculty	14	1	13	2	1	0	1	18	4%
TOTAL	72	66	260	46	36	1	26	435	100%
Percent of Total (1)		15%	60%	11%	8%	0%	6%	100%	

DANCE FACULTY BY RANK AND HIGHEST DEGREE EARNED
INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN DANCE

	Number of Institutions Reporting	With Doctorate	With MFA	With Master's (Non-MFA)	With Bachelor's	With Associate's	With No Degree	Total	Percent of Total Faculty (1)
Master's (Non-MFA) Degree-Granting Institutions									
Professor	0	0	0	0	0	0	0	0	0%
Associate Professor	0	0	0	0	0	0	0	0	0%
Assistant Professor	0	0	0	0	0	0	0	0	0%
Instructor	0	0	0	0	0	0	0	0	0%
Lecturer	0	0	0	0	0	0	0	0	0%
Unranked	0	0	0	0	0	0	0	0	0%
Visiting Faculty	0	0	0	0	0	0	0	0	0%
TOTAL	0	0	0	0	0	0	0	0	0%
Percent of Total (1)		0%	0%	0%	0%	0%	0%	0%	
MFA Degree-Granting Institutions									
Professor	9	7	12	1	2	0	4	26	21%
Associate Professor	12	6	14	3	4	0	1	28	23%
Assistant Professor	14	4	26	1	0	0	0	31	26%
Instructor	5	0	2	3	0	0	0	5	4%
Lecturer	10	1	7	2	5	0	1	16	13%
Unranked	4	2	3	3	1	0	2	11	9%
Visiting Faculty	3	0	4	0	0	0	0	4	3%
TOTAL	17	20	68	13	12	0	8	121	100%
Percent of Total (1)		17%	56%	11%	10%	0%	7%	100%	

DANCE FACULTY BY GENDER AND ACADEMIC RANK
INSTITUTIONS CATEGORIZED BY TYPE OF SUPPORT

	Number of Institutions Reporting	Professor	Associate Professor	Assistant Professor	Instructor	Lecturer	Unranked	Visiting Faculty	Total	Percent of Total Faculty (1)
Private Institutions										
Men	14	11	5	8	0	0	1	2	27	25%
Women	18	14	25	12	6	3	5	3	68	63%
TOTAL (2)	19	26	33	27	6	3	6	7	108	100%
Percent of Total (1)		24%	31%	25%	6%	3%	6%	6%	100%	
Public Institutions										
Men	45	27	28	20	7	17	4	2	105	32%
Women	51	54	56	56	19	17	6	9	217	66%
TOTAL (2)	53	81	85	76	26	39	10	11	328	100%
Percent of Total (1)		25%	26%	23%	8%	12%	3%	3%	100%	
All Institutions										
Men	59	38	33	28	7	17	5	4	132	30%
Women	69	68	81	68	25	20	11	12	285	65%
TOTAL (2)	72	107	118	103	32	42	16	18	436	100%
Percent of Total (1)		25%	27%	24%	7%	10%	4%	4%	100%	

DANCE FACULTY BY GENDER AND HIGHEST DEGREE EARNED
INSTITUTIONS CATEGORIZED BY TYPE OF SUPPORT

	Number of Institutions Reporting	With Doctorate	With MFA	With Master's (Non-MFA)	With Bachelor's	With Associate's	With No Degree	Total	Percent of Total Faculty (1)
Private Institutions									
Men	14	2	13	4	6	0	2	27	25%
Women	18	9	36	12	5	0	6	68	64%
TOTAL (2)	19	11	57	20	11	0	8	107	100%
Percent of Total (1)		10%	53%	19%	10%	0%	7%	100%	
Public Institutions									
Men	45	11	62	12	14	0	6	105	32%
Women	51	43	139	14	9	1	11	217	66%
TOTAL (2)	53	55	203	26	25	1	18	328	100%
Percent of Total (1)		17%	62%	8%	8%	0%	5%	100%	
All Institutions									
Men	59	13	75	16	20	0	8	132	30%
Women	69	52	175	26	14	1	17	285	66%
TOTAL (2)	72	66	260	46	36	1	26	435	100%
Percent of Total (1)		15%	60%	11%	8%	0%	6%	100%	

DANCE FACULTY BY GENDER AND HIGHEST DEGREE EARNED
INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN DANCE

	Number of Institutions Reporting	With Doctorate	With MFA	With Master's (Non-MFA)	With Bachelor's	With Associate's	With No Degree	Total	Percent of Total Faculty (1)
Associate Degree-Granting Institutions									
Men	1	0	1	0	0	0	0	1	100%
Women	0	0	0	0	0	0	0	0	0%
TOTAL (2)	1	0	1	0	0	0	0	1	100%
Percent of Total (1)		0%	100%	0%	0%	0%	0%	100%	
Baccalaureate Degree-Granting Institutions									
Men	40	8	46	8	11	0	6	79	30%
Women	48	24	109	19	8	0	11	171	65%
TOTAL (2)	49	32	163	31	19	0	17	262	100%
Percent of Total (1)		12%	62%	12%	7%	0%	6%	100%	
Master's (Non-MFA) Degree-Granting Institutions									
Men	0	0	0	0	0	0	0	0	0%
Women	0	0	0	0	0	0	0	0	0%
TOTAL (2)	0	0	0	0	0	0	0	0	0%
Percent of Total (1)		0%	0%	0%	0%	0%	0%	0%	
MFA Degree-Granting Institutions									
Men	13	2	15	6	5	0	2	30	25%
Women	16	17	51	7	5	0	5	85	70%
TOTAL (2)	17	20	68	13	12	0	8	121	100%
Percent of Total (1)		17%	56%	11%	10%	0%	7%	100%	
Doctoral Degree-Granting Institutions									
Men	5	3	13	2	4	0	0	22	43%
Women	5	11	15	0	1	1	1	29	57%
TOTAL (2)	5	14	28	2	5	1	1	51	100%
Percent of Total (1)		27%	55%	4%	10%	2%	2%	100%	
All Institutions									
Men	59	13	75	16	20	0	8	132	30%
Women	69	52	175	26	14	1	17	285	66%
TOTAL (2)	72	66	260	46	36	1	26	435	100%
Percent of Total (1)		15%	60%	11%	8%	0%	6%	100%	

DANCE FACULTY BY GENDER AND LENGTH OF SERVICE
INSTITUTIONS CATEGORIZED BY TYPE OF SUPPORT

	Number of Institutions Reporting	1-4 Years Service	5-9 Years Service	10+ Years Service	Total	Percent of Total Faculty (1)
Private Institutions						
Men	14	7	5	15	27	25%
Women	18	17	15	36	68	63%
TOTAL (2)	19	33	21	54	108	100%
Percent of Total (1)		31%	19%	50%	100%	
Public Institutions						
Men	45	34	21	50	105	32%
Women	51	72	40	105	217	66%
TOTAL (2)	53	109	63	156	328	100%
Percent of Total (1)		33%	19%	48%	100%	
All Institutions						
Men	59	41	26	65	132	30%
Women	69	89	55	141	285	65%
TOTAL (2)	72	142	84	210	436	100%
Percent of Total (1)		33%	19%	48%	100%	

DANCE FACULTY BY RANK AND LENGTH OF SERVICE
INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN DANCE

	Number of Institutions Reporting	1-4 Years Service	5-9 Years Service	10+ Years Service	Total	Percent of Total Faculty (1)
Associate Degree-Granting Institutions						
Professor	0	0	0	0	0	0%
Associate Professor	0	0	0	0	0	0%
Assistant Professor	0	0	0	0	0	0%
Instructor	0	0	0	0	0	0%
Lecturer	0	0	0	0	0	0%
Unranked	1	1	0	0	1	100%
Visiting Faculty	0	0	0	0	0	0%
TOTAL	1	1	0	0	1	100%
Percent Of Total (1)		100%	0%	0%	100%	
Baccalaureate Degree-Granting Institutions						
Professor	35	2	3	62	67	25%
Associate Professor	39	3	25	48	76	29%
Assistant Professor	33	44	13	4	61	23%
Instructor	16	10	6	11	27	10%
Lecturer	10	7	5	4	16	6%
Unranked	4	3	0	1	4	2%
Visiting Faculty	9	9	0	3	12	5%
TOTAL	49	78	52	133	263	100%
Percent Of Total (1)		30%	20%	51%	100%	

DANCE FACULTY BY RANK AND LENGTH OF SERVICE
INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN DANCE

	Number of Institutions Reporting	1-4 Years Service	5-9 Years Service	10+ Years Service	Total	Percent of Total Faculty (1)
Master's (Non-MFA) Degree-Granting Institutions						
Professor	0	0	0	0	0	0%
Associate Professor	0	0	0	0	0	0%
Assistant Professor	0	0	0	0	0	0%
Instructor	0	0	0	0	0	0%
Lecturer	0	0	0	0	0	0%
Unranked	0	0	0	0	0	0%
Visiting Faculty	0	0	0	0	0	0%
TOTAL	0	0	0	0	0	0%
Percent Of Total (1)		0%	0%	0%	0%	
MFA Degree-Granting Institutions						
Professor	9	0	0	26	26	21%
Associate Professor	12	2	10	16	28	23%
Assistant Professor	14	25	5	1	31	26%
Instructor	5	2	1	2	5	4%
Lecturer	10	8	2	6	16	13%
Unranked	4	5	3	3	11	9%
Visiting Faculty	3	4	0	0	4	3%
TOTAL	17	46	21	54	121	100%
Percent Of Total (1)		38%	17%	45%	100%	

DANCE FACULTY BY RANK AND LENGTH OF SERVICE
INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN DANCE

	Number of Institutions Reporting	1-4 Years Service	5-9 Years Service	10+ Years Service	Total	Percent of Total Faculty (1)
Doctoral Degree-Granting Institutions						
Professor	5	1	2	11	14	27%
Associate Professor	5	1	4	9	14	27%
Assistant Professor	4	8	3	0	11	22%
Instructor	0	0	0	0	0	0%
Lecturer	2	5	2	3	10	20%
Unranked	0	0	0	0	0	0%
Visiting Faculty	2	2	0	0	2	4%
TOTAL	5	17	11	23	51	100%
Percent Of Total (1)		33%	22%	45%	100%	
All Institutions						
Professor	49	3	5	99	107	25%
Associate Professor	56	6	39	73	118	27%
Assistant Professor	51	77	21	5	103	24%
Instructor	21	12	7	13	32	7%
Lecturer	22	20	9	13	42	10%
Unranked	9	9	3	4	16	4%
Visiting Faculty	14	15	0	3	18	4%
TOTAL	72	142	84	210	436	100%
Percent Of Total (1)		33%	19%	48%	100%	

DANCE FACULTY BY GENDER AND TENURE STATUS
INSTITUTIONS CATEGORIZED BY TYPE OF SUPPORT

	Number of Institutions Reporting	Tenured	Non-Tenured	Total Faculty	Percent of Total Faculty (1)
Private Institutions					
Men	14	13	14	27	25%
Women	18	34	34	68	63%
TOTAL (2)	19	51	57	108	100%
Percent of Total (1)		47%	53%	100%	
Public Institutions					
Men	45	52	53	105	32%
Women	51	107	110	217	66%
TOTAL (2)	53	160	168	328	100%
Percent of Total (1)		49%	51%	100%	
All Institutions					
Men	59	65	67	132	30%
Women	69	141	144	285	65%
TOTAL (2)	72	211	225	436	100%
Percent of Total (1)		48%	52%	100%	

PERCENTAGE OF INSTITUTIONS WITHOUT THE TENURE SYSTEM
INSTITUTIONS CATEGORIZED BY SIZE AND TYPE OF INSTITUTION

	Number of Institutions Reporting	Number of Institutions Non-Tenured	Percent of Institutions Non-Tenured
All Private Institutions	19	0	0%
All Public Institutions	53	0	0%
All Institutions	72	0	0%

DANCE FACULTY AVERAGES

	Number of Institutions Reporting	Avg. Number of Full-Time Faculty	Avg. Number of Part-Time Instructors	Avg. Total FTE	Avg. Total FTE (Part-Time)	Percent of Total FTE (Part-Time)	Avg. Total FTE (Full-Time)	Percent of Total FTE (Full-Time)
All Private Institutions	19	6	13	10.1	4.5	44.4%	5.6	55.6%
All Public Institutions	53	6	11	10.0	3.8	38.3%	6.2	61.7%
All Institutions	72	6	11	10.1	4.0	39.9%	6.0	60.1%
HIGHEST DEGREE OFFERED								
Associate	1	1	1	1.1	0.1	9.1%	1.0	90.9%
Baccalaureate	49	5	9	8.8	3.5	39.4%	5.3	60.6%
Master's (Non-MFA)	0	0	0	0.0	0.0	0.0%	0.0	0.0%
MFA	17	7	14	12.0	4.8	40.4%	7.1	59.6%
Doctorate	5	10	24	17.5	7.3	41.7%	10.2	58.3%

DANCE FACULTY BY GENDER AND TENURE STATUS
INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN DANCE

	Number of Institutions Reporting	Tenured	Non-Tenured	Total Faculty	Percent of Total Faculty (1)
Associate Degree-Granting Institutions					
Men	1	0	0	1	100%
Women	0	0	0	0	0%
TOTAL (2)	1	0	0	1	100%
Percent of Total (1)		0%	0%	100%	
Baccalaureate Degree-Granting Institutions					
Men	40	38	41	79	30%
Women	48	96	75	171	65%
TOTAL (2)	49	138	125	263	100%
Percent of Total (1)		52%	48%	100%	
Master's (Non-MFA) Degree-Granting Institutions					
Men	0	0	0	0	0%
Women	0	0	0	0	0%
TOTAL (1)	0	0	0	0	0%
Percent of Total (2)		0%	0%	0%	
MFA Degree-Granting Institutions					
Men	13	18	12	30	25%
Women	16	30	55	85	70%
TOTAL (2)	17	49	72	121	100%
Percent of Total (1)		40%	60%	100%	
Doctoral Degree-Granting Institutions					
Men	5	9	13	22	43%
Women	5	15	14	29	57%
TOTAL (2)	5	24	27	51	100%
Percent of Total (1)		47%	53%	100%	
All Institutions					
Men	59	65	67	132	30%
Women	69	141	144	285	65%
TOTAL (2)	72	211	225	436	100%
Percent of Total (1)		48%	52%	100%	

Higher Education Arts Data Services
DATA SUMMARIES
2017-2018

DANCE FACULTY SALARIES AND PART-TIME FACULTY DATA

Charts 14 through 19 provide data on salaries for faculty members, and more detailed information on part-time faculty members.

Charts 14 through 16 provide salary statistics for the 2017-2018 academic year by rank for male, female, and all full-time faculty members. The charts include lowest and highest individual salaries, as well as average institutional salaries and the various percentiles. Salaries are based on a nine-month academic year excluding benefits.

> ***Example:*** *Chart 14 – "Full-Time Faculty Salaries: Male," Public Institutions.*
>
> Twenty-five public institutions reported male Associate Professors. Their average salary was $75,851. The lowest individual salary of any male Associate Professor in this category was $50,667 and the highest individual salary was $105,000. The other figures on this line represent percentile rankings of the average salaries for male Associate Professors employed by institutions in this category.

Charts 17 through 19 provide data on part-time instruction at each school: average number of persons employed, average total full-time equivalence (FTE), average part-time salaries, and average percentage of total instructional FTE (full- and part-time). There are sections for part-time faculty with faculty status (individuals who have rank and are considered faculty members by the institution), adjunct faculty and teaching associates (individuals without faculty rank who teach at the institution and who are not graduate students), and graduate teaching assistants and teaching associates (graduate students who teach courses at the institution). Chart 17 provides data for part-time male faculty, Chart 18 provides data for part-time female faculty, and Chart 19 covers all part-time faculty.

> ***Example:*** *Chart 19 – "Part-Time Instruction: All Part-Time Faculty," Adjunct Faculty or Teaching Associates, Private Institutions.*
>
> At 17 private institutions with part-time adjunct faculty or teaching associates, the average number of persons is 11.65. The average combined part-time workload of all adjunct faculty or teaching associates at an institution was 3.58. The average salary expenditure per individual in this category was $10,469; and adjunct faculty or teaching associates on this line represented an average of 32% of the total instructional FTE.

FULL-TIME DANCE FACULTY SALARIES: MALE

	Number of Institutions Reporting	Lowest Individual Salary	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Highest Individual Salary	Average All Institutions
All Private Institutions									
Professor	9	$ 30,000	$ 52,034	$ 86,036	$ 86,531	$ 93,324	$ 100,385	$ 104,031	$ 84,061
Associate Professor	4	58,156	59,615	65,451	74,066	74,066	78,272	85,423	70,212
Assistant Professor	7	52,000	55,413	59,582	77,517	77,517	79,462	84,000	70,475
Instructor	0	0	0	0	0	0	0	0	0
Lecturer	0	0	0	0	0	0	0	0	0
[redacted]									
All Public Institutions									
Professor	19	$ 55,764	$ 76,637	$ 84,220	$ 89,544	$ 102,394	$ 134,535	$ 177,732	$ 93,582
Associate Professor	25	50,667	61,834	68,600	72,492	81,314	100,516	105,000	75,851
Assistant Professor	18	48,200	50,243	55,330	59,135	61,389	71,449	74,004	58,963
Instructor	7	42,629	43,340	45,485	53,049	56,565	64,292	67,416	52,456
Lecturer	13	36,275	47,143	47,143	52,000	55,008	61,750	75,000	52,142
Unranked	3	52,000	52,268	53,341	53,788	53,820	53,898	54,821	53,373
[redacted]									
All Institutions									
Professor	28	$ 30,000	$ 71,322	$ 84,250	$ 88,792	$ 99,459	$ 113,163	$ 177,732	$ 90,826
Associate Professor	29	50,667	60,546	67,118	72,492	80,816	100,516	105,000	75,022
Assistant Professor	25	48,200	50,350	56,876	60,126	75,002	77,517	84,000	63,897
Instructor	7	42,629	43,340	45,485	53,049	56,565	64,292	67,416	52,456
Lecturer	13	36,275	47,143	47,143	52,000	55,008	61,750	75,000	52,142
Unranked	4	52,000	52,358	53,788	53,788	53,917	77,983	84,000	59,499
Visiting Faculty	4	20,000	21,875	29,375	41,750	52,000	54,400	55,000	39,625

FULL-TIME DANCE FACULTY SALARIES: FEMALE

	Number of Institutions Reporting	Lowest Individual Salary	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Highest Individual Salary	Average All Institutions
All Private Institutions									
Professor	12	$ 58,250	$ 66,157	$ 78,408	$ 88,723	$ 100,468	$ 107,332	$ 112,689	$ 88,059
Associate Professor	13	51,500	54,183	66,614	74,028	80,203	90,678	106,764	73,513
Assistant Professor	10	43,250	43,250	48,500	52,500	57,353	78,839	86,940	55,982
Instructor	6	28,714	31,317	40,594	52,500	60,384	62,412	63,045	49,399
[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]
Visiting Faculty	3	40,000	41,500	47,500	55,000	59,189	62,540	63,378	52,793
All Public Institutions									
Professor	30	$ 50,960	$ 69,603	$ 87,317	$ 98,515	$ 109,227	$ 132,380	$ 140,100	$ 99,171
Associate Professor	33	51,500	53,946	65,813	73,627	78,407	94,126	118,258	73,197
Assistant Professor	33	46,054	49,808	52,350	57,891	64,257	77,356	80,000	59,233
Instructor	13	30,000	36,915	44,532	48,278	52,111	64,641	68,000	48,761
Lecturer	12	36,012	43,202	50,116	50,865	57,435	77,220	77,220	54,933
Unranked	5	48,000	48,732	51,945	56,272	60,862	61,968	62,935	55,901
Visiting Faculty	8	27,000	33,000	42,000	42,400	52,000	55,005	55,008	45,268
All Institutions									
Professor	42	$ 50,960	$ 68,350	$ 84,718	$ 96,419	$ 108,136	$ 132,380	$ 140,100	$ 96,884
Associate Professor	46	51,500	54,183	66,614	74,028	79,502	94,126	118,258	73,295
Assistant Professor	43	43,250	48,917	51,300	56,747	62,865	77,356	86,940	58,660
Instructor	19	28,714	36,915	44,064	48,278	53,040	64,023	68,000	48,915
Lecturer	14	36,012	44,551	48,927	50,865	55,444	77,220	77,220	53,972
Unranked	7	48,000	49,464	54,280	61,968	76,185	76,185	92,717	63,064
Visiting Faculty	11	27,000	34,150	42,000	46,200	55,000	58,775	63,378	47,149

FULL-TIME DANCE FACULTY SALARIES: ALL FACULTY

	Number of Institutions Reporting	Lowest Individual Salary	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Highest Individual Salary	Average All Institutions
All Private Institutions									
Professor	14	$ 30,000	$ 60,683	$ 80,848	$ 91,603	$ 96,460	$ 101,616	$ 112,689	$ 86,300
Associate Professor	14	51,500	54,183	64,499	74,047	80,203	90,678	106,764	72,963
Assistant Professor	12	43,250	44,825	54,856	57,139	77,517	83,084	86,940	64,034
Instructor	6	28,714	31,317	40,594	52,500	60,384	62,412	63,045	49,399
[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]
Unranked	3	53,560	59,216	76,185	76,185	76,185	82,046	92,717	73,717
Visiting Faculty	4	20,000	30,000	30,000	32,500	55,000	61,702	63,378	42,176
All Public Institutions									
Professor	34	$ 50,960	$ 70,876	$ 84,568	$ 94,268	$ 108,136	$ 127,791	$ 177,732	$ 97,308
Associate Professor	41	50,667	56,842	67,802	73,682	79,034	95,731	118,258	74,103
Assistant Professor	39	46,054	50,192	52,609	58,382	62,865	76,518	80,000	59,162
Instructor	15	30,000	37,686	45,000	48,278	53,741	66,629	68,000	49,756
Lecturer	20	36,012	44,278	48,134	52,000	55,058	75,222	77,220	53,359
Unranked	6	48,000	50,175	52,834	54,459	58,370	58,645	62,935	54,890
Visiting Faculty	9	27,000	34,500	42,000	50,000	53,500	55,004	55,008	46,673
All Institutions									
Professor	48	$ 30,000	$ 68,033	$ 83,862	$ 94,268	$ 102,763	$ 127,791	$ 177,732	$ 94,712
Associate Professor	55	50,667	54,183	66,525	73,685	79,823	95,494	118,258	73,805
Assistant Professor	51	43,250	49,721	52,804	58,326	64,399	77,517	86,940	60,439
Instructor	21	28,714	36,915	44,766	48,278	54,457	65,685	68,000	49,689
Lecturer	22	36,012	44,314	48,134	51,735	54,966	74,801	77,220	53,014
Unranked	9	48,000	51,626	53,379	58,095	76,185	78,139	92,717	61,950
Visiting Faculty	13	20,000	29,250	39,625	46,200	55,000	57,101	63,378	45,268

PART-TIME DANCE INSTRUCTION: MALE

	Number of Institutions Reporting	Average Number of Persons	Average Total FTE	Average Part-Time Salaries	Average Percentage of Total Instructional FTE
WITH FACULTY STATUS					
All Private Institutions	4	1.50	0.81	$ 42,209	10%
All Public Institutions	14	1.79	0.97	$ 34,102	9%
All Institutions	18	1.72	0.94	$ 35,671	9%
ADJUNCT FACULTY OR TEACHING ASSOCIATES					
All Private Institutions	12	3.67	1.21	$ 9,150	11%
All Public Institutions	32	2.59	0.94	$ 9,493	9%
All Institutions	44	2.89	1.01	$ 9,374	9%
GRADUATE TEACHING ASSISTANTS/ASSOCIATES					
All Private Institutions	0	0.00	0.00	$ 0	0%
All Public Institutions	8	3.00	1.08	$ 14,354	6%
All Institutions	8	3.00	1.08	$ 14,354	6%

PART-TIME DANCE INSTRUCTION: FEMALE

	Number of Institutions Reporting	Average Number of Persons	Average Total FTE	Average Part-Time Salaries	Average Percentage of Total Instructional FTE
WITH FACULTY STATUS					
All Private Institutions	5	2.80	1.50	$ 29,089	19%
All Public Institutions	15	2.80	1.23	$ 29,310	11%
All Institutions	20	2.80	1.30	$ 29,255	13%
ADJUNCT FACULTY OR TEACHING ASSOCIATES					
All Private Institutions	16	6.63	2.09	$ 8,755	23%
All Public Institutions	45	6.76	2.33	$ 8,239	23%
All Institutions	61	6.72	2.27	$ 8,372	23%
GRADUATE TEACHING ASSISTANTS/ASSOCIATES					
[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]
All Public Institutions	12	7.08	2.29	$ 11,778	14%
All Institutions	13	6.62	2.14	$ 11,800	13%

PART-TIME DANCE INSTRUCTION: ALL PART-TIME FACULTY

	Number of Institutions Reporting	Average Number of Persons	Average Total FTE	Average Part-Time Salaries	Average Percentage of Total Instructional FTE
WITH FACULTY STATUS					
All Private Institutions	9	4.89	2.70	$ 15,784	24%
All Public Institutions	22	3.05	1.46	$ 31,098	13%
All Institutions	31	3.58	1.82	$ 25,028	16%
ADJUNCT FACULTY OR TEACHING ASSOCIATES					
All Private Institutions	17	11.65	3.58	$ 10,469	32%
All Public Institutions	45	8.60	3.00	$ 8,508	29%
All Institutions	62	9.44	3.16	$ 9,171	30%
GRADUATE TEACHING ASSISTANTS/ASSOCIATES					
[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]
All Public Institutions	12	9.08	3.02	$ 12,345	18%
All Institutions	13	8.46	2.80	$ 12,357	17%

PART-TIME DANCE PERFORMANCE STAFF
HIGHEST DEGREE EARNED

	Number of Institutions Reporting	With Doctorate	With MFA	With Master's (Non-MFA)	With Bachelor's	With Associate's	With No Degree	Total
Private Institutions	9	6	30	7	41	1	21	106
Public Institutions	38	13	129	37	150	1	43	373
All Institutions	47	19	159	44	191	2	64	479

LENGTH OF SERVICE

	Number of Institutions Reporting	1-4 Years	5-9 Years	10+ Years	Total
Private Institutions	9	46	29	31	106
Public Institutions	38	208	70	95	373
All Institutions	47	254	99	126	479

HOURLY WAGES

	Number of Institutions Reporting	Lowest Hourly Wage	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Highest Hourly Wage	Average All Institutions
Private Institutions	9	$ 20.82	$ 21.50	$ 49.78	$ 70.00	$ 168.00	$ 168.00	$ 183.00	$ 66.00
Public Institutions	38	$ 16.00	$ 24.52	$ 28.56	$ 40.00	$ 58.26	$ 130.00	$ 354.00	$ 47.29
All Institutions	47	$ 16.00	$ 24.22	$ 28.76	$ 45.00	$ 75.00	$ 168.00	$ 354.00	$ 50.87

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DANCE ADMINISTRATION

Charts 20 and 21 provide information on salaries for dance executives and assistant/associate dance executives for the 2017-2018 academic year. There are separate charts for salaries based on nine/ten months (Chart 20) and eleven/twelve months (Chart 21). The charts reflect gross annual salary excluding benefits.

> ***Example:*** *Chart 21 – "Dance Executives' Salaries Based on Eleven or Twelve Months," Public Institutions.*
>
> Thirty-four institutions reported dance executive salaries in this category. The average salary was $108,292. The percentiles range from $69,697 to $158,100.

Chart 22 describes the appointment process for dance executives.

> ***Example:*** *Chart 22 – "Dance Executives' Appointment Process," Public Institutions.*
>
> Of the 72 public institutions reporting, 63% of executives are appointed by administration; 38% are elected by faculty; and 77% are subject to formal review on an average of every 3 years.

Chart 23 analyzes the average amount of time spent on specific responsibilities by dance executives and assistant or associate dance executives.

> ***Example:*** *Chart 23 – "Executives' Job Analysis: Average Percentage of Time Spent," Public Institutions.*
>
> Dance executives at 53 public institutions spend an average of 26% of time teaching, 14% on research/creative activities, 48% on administrative matters, 8% on service, and 4% on fundraising.

Chart 24 provides data on personnel assignments in the areas of secretarial/clerical assistance, library staff, and professional/technical staff.

> ***Example:*** *Chart 24-1 – "Dance Administrative and Staff Assistance," Private Institutions.*
>
> At 18 private institutions, the average full-time equivalent (FTE) secretarial/clerical staff is 2.80 and the average salary expenditure is $50,847.

DANCE EXECUTIVES' SALARIES BASED ON NINE OR TEN MONTHS
(Exclusive of Benefits)

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
DANCE EXECUTIVES							
All Private Institutions	11	$ 59,125	$ 63,400	$ 84,070	$ 97,248	$ 113,605	$ 82,364
All Public Institutions	27	$ 57,515	$ 69,874	$ 87,825	$ 109,626	$ 159,403	$ 94,836
All Institutions	38	$ 57,750	$ 66,194	$ 85,916	$ 105,000	$ 137,000	$ 91,490
ASSISTANT/ASSOCIATE DANCE EXECUTIVES							
All Private Institutions	0	$ 0	$ 0	$ 0	$ 0	$ 0	$ 0
All Public Institutions	8	$ 43,532	$ 68,728	$ 82,063	$ 88,136	$ 101,736	$ 77,043
All Institutions	8	$ 43,532	$ 68,728	$ 82,063	$ 88,136	$ 101,736	$ 77,043

DANCE EXECUTIVES' SALARIES BASED ON ELEVEN OR TWELVE MONTHS
(Exclusive of Benefits)

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
DANCE EXECUTIVES							
All Private Institutions	7	$ 75,780	$ 81,512	$ 90,000	$ 107,016	$ 159,000	$ 103,151
All Public Institutions	27	$ 64,156	$ 89,776	$ 113,521	$ 124,082	$ 150,653	$ 109,578
All Institutions	34	$ 69,697	$ 88,759	$ 109,088	$ 122,703	$ 158,100	$ 108,292
ASSISTANT/ASSOCIATE DANCE EXECUTIVES							
[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]8
All Public Institutions	4	$ 68,681	$ 81,218	$ 93,292	$ 101,125	$ 103,482	$ 89,051
All Institutions	5	$ 71,815	$ 87,948	$ 96,900	$ 101,327	$ 103,603	$ 92,152

DANCE EXECUTIVES' APPOINTMENT PROCESS

	Number of Institutions Reporting	Percent Appointed by Administration	Percent Elected by Faculty	Percent Subject to Formal Review	Average Number of Years Between Reviews
All Private Institutions	19	58%	26%	84%	3
All Public Institutions	53	65%	42%	75%	3
All Institutions	72	63%	38%	77%	3

DANCE EXECUTIVES' GENDER ANALYSIS

	Number of Institutions Reporting	Number of Executives (Male)	Number of Executives (Female)	Total Number of Executives	Percent of Total Executives (Male)	Percent of Total Executives (Female)
All Private Institutions	19	10	9	19	52.6%	47.4%
All Public Institutions	53	24	31	55	43.6%	56.4%
All Institutions	72	34	40	74	45.9%	54.1%

DANCE EXECUTIVES' JOB ANALYSIS: AVERAGE PERCENT OF TIME SPENT

	Number of Institutions Reporting	Teaching	Research/ Creative Activities	Administrative Matters	Service	Fundraising
DANCE EXECUTIVE						
All Private Institutions	19	32%	11%	50%	5%	3%
All Public Institutions	53	26%	14%	48%	8%	4%
All Institutions	72	28%	13%	49%	7%	4%
ASSISTANT/ASSOCIATE DANCE EXECUTIVE						
All Private Institutions	2	64%	17%	21%	9%	0%
All Public Institutions	13	41%	16%	34%	6%	3%
All Institutions	15	46%	16%	31%	7%	3%

DANCE ADMINISTRATIVE AND STAFF ASSISTANCE

	Number of Institutions Reporting	Average Total FTE	Average Total Expense
SECRETARIAL/CLERICAL			
All Private Institutions	18	2.80	$ 50,847
All Public Institutions	49	2.89	$ 53,429
All Institutions	67	2.86	$ 52,764

	Number of Institutions Reporting	Branch FTE	Main FTE	Other FTE	Average Total Expense
LIBRARY STAFF					
All Private Institutions	8	0.22	0.25	0.00	$ 14,420
All Public Institutions	14	0.38	0.13	0.62	$ 17,619
All Institutions	22	0.32	0.17	0.62	$ 16,440

DANCE ADMINISTRATIVE AND STAFF ASSISTANCE

	Number of Institutions Reporting	Average Total FTE	Average Total Expense
TECHNICAL STAFF			
All Private Institutions	15	3.85	$ 54,034
All Public Institutions	41	2.94	$ 91,243
All Institutions	56	3.18	$ 81,276
PROFESSIONAL AND MISCELLANEOUS STAFF			
All Private Institutions	17	1.79	$ 68,153
All Public Institutions	40	2.64	$ 62,583
All Institutions	57	2.39	$ 64,244

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DANCE BUDGET

Charts 25-1 through 25-10 provide information on expenses for specific budget categories of dance units. Charts 25-1 to 25-3 include specific instructional or operational expenditures, Charts 25-4 to 25-6 include specific production expenditures for summer, Charts 25-7 to 25-9 include specific production expenses for the academic year, and Chart 25-10 includes expenses per production. In all cases, the charts represent average expenses and percentile rankings for various budget categories and totals.

> ***Example:*** *Chart 25-1 – "Expenses of the Dance Unit: All Private Institutions," Specific Instructional and Operational Expenses, Faculty/Professional Travel.*
>
> Eighteen private institutions included faculty/professional travel in their 2016-2017 dance unit budget. The average expense was $9,771. Also included in the chart are percentile rankings.

Chart 25-11 provides information on actual expenses for specific budget categories in 2016-2017 of all dance units. The chart represents average expenses and percentile rankings for various budget categories and totals.

> ***Example:*** *Chart 25-11 – "Expenses of the Dance Unit: All Institutions," Actual Instructional, Operational, and Performance Budget for 2016-2076, Faculty/Professional Travel.*
>
> Sixty-eight institutions included faculty/professional travel in their 2016-2017 dance unit budget. The average expense was $12,287.

Chart 26 provides information on specific sources of income for the dance unit. The data included are not meant to represent the total income of the dance unit, but rather to reflect specific types of income generated specifically for the dance unit.

> ***Example:*** *Chart 26-2 – "Specific Income Sources for the Dance Unit," All Public Institutions.*
>
> Ten public institutions received public grants, the average of which was $350,648. Percentile rankings are also presented to delineate the range of responses.

EXPENSES OF THE DANCE UNIT
All Private Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC INSTRUCTIONAL, OPERATIONAL AND PERFORMANCE BUDGET FOR 2017-2018							
Faculty/Professional Travel	18	$ 755	$ 1,978	$ 5,109	$ 8,975	$ 31,600	$ 9,771
Instructional Supplies	17	352	700	1,400	2,892	16,160	3,877
Library	9	260	500	800	2,500	5,480	1,983
Office Supplies	19	385	613	2,100	4,696	10,470	4,078
Postage	16	100	155	268	521	3,413	954
Printing/Duplication	19	123	505	1,590	2,350	7,450	2,874
Student Recruitment	13	1,100	2,000	3,400	10,700	27,652	9,464
Undergraduate Scholarships	11	3,075	15,073	123,000	245,000	2,565,003	543,451
[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]
Student Wages	16	475	1,125	3,437	30,525	115,200	28,741
Short-Term Visiting Artists/Lecturers	19	1,930	7,500	16,000	21,200	56,000	24,694
Telephone/Fax/Elec. Communications	11	55	175	850	3,442	15,000	3,665
Technical Services	8	338	688	1,529	3,135	8,263	2,762
Technology Services	7	293	875	1,950	2,543	9,325	2,983
Public Relations and Fundraising	7	620	1,588	3,000	5,000	14,359	5,006
All Other Expenses	18	334	3,781	7,950	32,344	147,607	37,973
TOTAL BUDGET FOR 2017-2018	19	$ 18,297	$ 56,050	$ 112,130	$ 216,465	$ 1,353,836	$ 434,469
BENEFIT EXPENSES OF THE DANCE UNIT FOR 2017-2018							
TOTAL BENEFITS FOR 2017-2018	19	$ 35,446	$ 146,250	$ 210,000	$ 286,375	$ 381,078	$ 237,579
GRAND TOTAL ANNUAL BUDGET FOR 2017-2018 (Including Salaries and Benefits)	19	$ 356,460	$ 866,238	$ 1,282,989	$ 1,565,275	$ 3,813,945	$ 1,517,356

EQUIPMENT AND BUILDING BUDGET

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
Equipment							
Purchases	11	$ 713	$ 2,164	$ 4,000	$ 21,028	$ 27,500	$ 10,910
Leases and Rentals	4	352	1,163	1,750	7,099	19,336	6,511
Repair	5	130	250	1,000	1,000	4,200	1,470
Building							
Renovation	4	$ 5,133	$ 15,628	$ 25,000	$ 52,938	$ 107,987	$ 43,565
Leases and Rentals	0	0	0	0	0	0	0
New Construction	0	0	0	0	0	0	0
TOTAL	14	$ 1,281	$ 2,170	$ 12,800	$ 30,000	$ 72,096	$ 23,405

EXPENSES OF THE DANCE UNIT
All Public Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC INSTRUCTIONAL, OPERATIONAL AND PERFORMANCE BUDGET FOR 2017-2018							
Faculty/Professional Travel	50	$ 1,418	$ 4,000	$ 10,121	$ 19,675	$ 31,002	$ 12,747
Instructional Supplies	43	410	1,265	2,700	6,664	14,800	4,591
Library	30	81	300	850	2,000	6,375	2,129
Office Supplies	45	289	900	1,666	4,500	9,930	3,342
Postage	46	62	200	546	1,363	2,587	887
Printing/Duplication	46	148	608	1,721	3,875	6,018	2,583
Student Recruitment	46	500	1,000	2,550	5,000	10,000	3,677
Undergraduate Scholarships	48	3,175	12,913	29,790	63,500	246,139	65,020
Graduate Scholarships	11	8,630	18,567	28,020	193,928	377,355	117,026
Student Wages	37	740	2,525	5,300	8,018	16,800	8,384
Short-Term Visiting Artists/Lecturers	48	1,305	6,217	10,250	24,875	45,149	18,714
Telephone/Fax/Elec. Communications	40	20	750	2,423	5,715	11,535	4,010
Technical Services	21	300	1,020	1,868	3,000	4,000	1,974
Technology Services	32	222	650	2,180	5,278	8,765	3,227
Public Relations and Fundraising	26	163	518	2,000	5,300	10,527	4,033
All Other Expenses	48	838	4,263	10,741	30,240	88,066	24,741
TOTAL BUDGET FOR 2017-2018	53	$ 28,230	$ 54,208	$ 104,513	$ 237,761	$ 479,293	$ 162,115
BENEFIT EXPENSES OF THE DANCE UNIT FOR 2017-2018							
TOTAL BENEFITS FOR 2017-2018	52	$ 61,011	$ 133,522	$ 199,549	$ 332,024	$ 640,111	$ 262,021
GRAND TOTAL ANNUAL BUDGET FOR 2017-2018 (Including Salaries and Benefits)	53	$ 460,690	$ 878,065	$ 1,137,208	$ 1,697,680	$ 2,743,442	$ 1,341,631

EQUIPMENT AND BUILDING BUDGET

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
Equipment							
Purchases	29	$ 1,002	$ 2,200	$ 6,315	$ 15,000	$ 24,600	$ 9,369
Leases and Rentals	15	240	443	1,650	2,713	4,334	1,841
Repair	16	175	450	1,980	3,306	31,818	8,467
Building							
Renovation	24	$ 501	$ 4,500	$ 18,090	$ 51,000	$ 279,750	$ 71,644
Leases and Rentals	10	259	775	1,613	8,654	50,995	11,456
[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]
TOTAL	39	$ 1,507	$ 7,800	$ 20,000	$ 56,000	$ 336,165	$ 132,556

EXPENSES OF THE DANCE UNIT
All Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC INSTRUCTIONAL, OPERATIONAL AND PERFORMANCE BUDGET FOR 2017-2018							
Faculty/Professional Travel	68	$ 992	$ 3,375	$ 8,150	$ 18,640	$ 31,141	$ 11,959
Instructional Supplies	60	398	1,150	2,450	6,505	15,021	4,389
Library	39	97	350	800	2,250	6,150	2,096
Office Supplies	64	284	738	1,708	4,598	9,931	3,561
Postage	62	68	200	500	1,221	2,677	905
Printing/Duplication	65	126	510	1,590	3,407	6,019	2,668
Student Recruitment	59	500	1,000	2,750	5,525	18,150	4,952
Undergraduate Scholarships	59	2,910	13,000	33,028	111,500	331,370	154,219
Graduate Scholarships	13	5,104	13,500	26,561	72,000	369,843	100,253
Student Wages	53	590	1,671	5,000	9,100	90,040	14,529
Short-Term Visiting Artists/Lecturers	67	1,290	6,450	12,576	24,083	45,268	20,410
Telephone/Fax/Elec. Communications	51	22	648	2,250	5,500	15,000	3,936
Technical Services	29	270	850	1,868	3,000	4,986	2,191
Technology Services	39	194	725	2,000	5,069	9,930	3,183
Public Relations and Fundraising	33	180	573	2,000	5,000	13,770	4,240
All Other Expenses	66	563	4,063	10,070	30,269	118,681	28,350
TOTAL BUDGET FOR 2017-2018	72	$ 24,556	$ 54,137	$ 108,322	$ 237,896	$ 581,725	$ 233,986
BENEFIT EXPENSES OF THE DANCE UNIT FOR 2017-2018							
TOTAL BENEFITS FOR 2017-2018	71	$ 52,877	$ 138,469	$ 210,000	$ 307,394	$ 650,101	$ 255,480
GRAND TOTAL ANNUAL BUDGET FOR 2017-2018 (Including Salaries and Benefits)	72	$ 425,397	$ 868,415	$ 1,185,101	$ 1,681,113	$ 2,844,417	$ 1,388,002

EQUIPMENT AND BUILDING BUDGET

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
Equipment							
Purchases	40	$ 990	$ 2,150	$ 5,658	$ 16,698	$ 25,250	$ 9,793
Leases and Rentals	19	145	443	1,650	2,713	6,289	2,824
Repair	21	100	300	1,500	3,000	9,090	6,801
Building							
Renovation	28	$ 502	$ 4,500	$ 19,565	$ 51,000	$ 272,750	$ 67,633
Leases and Rentals	10	259	775	1,613	8,654	50,995	11,456
[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]
TOTAL	53	$ 1,400	$ 4,000	$ 20,000	$ 45,360	$ 270,080	$ 103,723

EXPENSES OF THE DANCE UNIT
All Private Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC PRODUCTION EXPENSES: SUMMER 2017							
[redacted]							
Lighting	0	0	0	0	0	0	0
Makeup	0	0	0	0	0	0	0
Performers	0	0	0	0	0	0	0
Programs	0	0	0	0	0	0	0
[redacted]							
Royalties	0	0	0	0	0	0	0
Salaries for Periodic Personnel	0	0	0	0	0	0	0
[redacted]							
Tickets	0	0	0	0	0	0	0
Travel/Tours	0	0	0	0	0	0	0
All Other Expenses (Production)	0	0	0	0	0	0	0
TOTAL FOR SUMMER 2017	1	$ 2,950	$ 2,950	$ 2,950	$ 2,950	$ 2,950	$ 2,950

EXPENSES OF THE DANCE UNIT
All Public Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC PRODUCTION EXPENSES: SUMMER 2017							
[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]
Crews	3	490	650	850	1,575	2,155	1,200
[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]
[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]
Lighting	3	105	427	828	1,639	2,288	1,101
[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]
[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]
Programs	3	208	240	279	429	549	353
[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]
Publicity	4	508	538	1,006	1,470	1,489	1,002
[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]
Salaries for Periodic Personnel	4	2,960	4,022	5,232	13,573	31,747	12,363
[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]
[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]
[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]
Tickets	0	0	0	0	0	0	0
Travel/Tours	3	2,176	8,118	15,546	15,642	15,719	10,658
All Other Expenses (Production)	4	937	2,286	4,587	6,419	6,644	4,118
TOTAL FOR SUMMER 2017	8	$ 5,598	$ 6,863	$ 9,820	$ 18,513	$ 45,751	$ 17,085

EXPENSES OF THE DANCE UNIT
All Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC PRODUCTION EXPENSES: SUMMER 2017							
Costumes	3	$ 305	$ 725	$ 1,250	$ 1,726	$ 2,107	$ 1,217
Crews	4	458	488	675	1,213	2,083	1,025
[redacted]							
Film/Video Expenses	3	315	374	448	774	1,035	616
Lighting	3	105	427	828	1,639	2,288	1,101
[redacted]							
Programs	3	208	240	279	429	549	353
[redacted]							
Publicity	5	180	500	550	1,462	1,488	821
[redacted]							
Salaries for Periodic Personnel	4	2,960	4,022	5,232	13,573	31,747	12,363
Salaries for Technical Crew	3	1,282	2,410	3,820	6,392	8,450	4,595
Scenery	3	280	600	1,000	1,703	2,265	1,202
[redacted]							
Tickets	0	0	0	0	0	0	0
Travel/Tours	3	2,176	8,118	15,546	15,642	15,719	10,658
All Other Expenses (Production)	4	937	2,286	4,587	6,419	6,644	4,118
TOTAL FOR SUMMER 2017	9	$ 3,922	$ 6,000	$ 7,500	$ 15,738	$ 44,296	$ 15,514

EXPENSES OF THE DANCE UNIT
All Private Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC PRODUCTION EXPENSES: ACADEMIC YEAR 2017-2018							
Costumes	18	$ 1,065	$ 4,250	$ 7,900	$ 14,750	$ 59,432	$ 18,475
Crews	7	248	550	2,000	4,844	30,686	7,761
Equipment Rental	11	100	310	1,000	1,450	9,500	2,302
Film/Video Expenses	11	300	550	1,000	1,950	6,900	2,007
Lighting	10	758	1,150	1,750	2,725	14,100	4,095
Makeup	3	165	225	300	775	1,155	567
Performers	3	533	1,463	2,625	2,813	2,963	1,975
Programs	12	355	563	900	2,953	8,450	2,430
Properties	7	165	450	1,200	1,860	3,312	1,406
Publicity	13	190	500	2,167	4,900	26,000	5,963
Royalties	8	1,035	2,525	5,000	11,275	23,925	8,600
Salaries for Periodic Personnel	8	2,415	4,500	9,000	15,200	37,125	13,650
Salaries for Technical Crew	5	3,340	4,700	5,687	40,500	84,100	29,777
Scenery	9	500	2,000	3,875	6,000	14,760	5,296
Sound	8	235	300	550	1,125	6,375	1,675
Tickets	3	330	450	600	8,800	15,360	5,967
Travel/Tours	8	308	975	2,000	7,651	25,587	7,057
All Other Expenses (Production)	13	301	1,500	7,600	22,000	43,565	14,920
TOTAL FOR ACADEMIC YEAR 2017-2018	19	$ 4,963	$ 11,475	$ 30,100	$ 81,818	$ 255,210	$ 66,057

DANCE CHART 25-8

EXPENSES OF THE DANCE UNIT
All Public Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC PRODUCTION EXPENSES: ACADEMIC YEAR 2017-2018							
Costumes	50	$ 1,046	$ 3,752	$ 5,000	$ 8,813	$ 23,200	$ 8,376
Crews	27	1,000	2,090	5,000	10,000	20,350	14,815
Equipment Rental	15	95	377	900	1,700	3,866	1,355
Film/Video Expenses	39	274	700	1,326	3,000	12,110	3,108
Lighting	35	213	888	1,600	2,650	13,200	4,094
Makeup	10	143	325	500	795	1,986	734
Performers	18	385	900	2,875	9,750	24,640	7,207
Programs	38	300	663	1,225	2,877	7,871	2,500
Properties	22	105	531	942	1,875	3,982	1,350
Publicity	42	500	855	1,445	5,375	8,209	3,062
Royalties	17	430	1,200	2,000	5,000	10,550	4,009
Salaries for Periodic Personnel	20	1,145	2,988	6,000	16,655	49,500	17,857
Salaries for Technical Crew	18	583	1,625	2,261	7,875	26,219	6,870
Scenery	30	308	500	1,050	2,875	11,258	3,224
Sound	29	126	500	800	1,350	4,600	1,687
Tickets	22	100	544	1,000	3,600	12,059	2,876
Travel/Tours	24	575	2,300	5,283	12,000	18,735	8,309
All Other Expenses (Production)	42	330	1,725	4,693	8,400	45,857	13,008
TOTAL FOR ACADEMIC YEAR 2017-2018	52	$ 10,043	$ 19,150	$ 32,775	$ 60,612	$ 209,634	$ 57,648

DANCE CHART 25-9

EXPENSES OF THE DANCE UNIT
All Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC PRODUCTION EXPENSES: ACADEMIC YEAR 2017-2018							
Costumes	68	$ 858	$ 3,756	$ 5,628	$ 10,438	$ 25,000	$ 11,049
Crews	34	565	1,625	4,160	9,650	27,815	13,363
Equipment Rental	26	100	339	950	1,475	4,724	1,756
Film/Video Expenses	50	262	620	1,119	3,000	10,880	2,866
Lighting	45	250	950	1,700	2,800	14,600	4,094
Makeup	13	140	300	500	800	1,910	695
Performers	21	300	700	2,625	9,000	24,400	6,460
Programs	50	300	613	1,150	2,877	8,550	2,484
Properties	29	120	500	1,000	2,000	3,950	1,363
Publicity	55	270	750	1,500	5,000	10,620	3,748
Royalties	25	600	1,200	3,550	7,725	14,150	5,478
Salaries for Periodic Personnel	28	1,270	3,113	7,500	15,821	43,775	16,655
Salaries for Technical Crew	23	673	2,000	3,000	11,500	39,132	11,850
Scenery	39	465	500	1,600	4,000	13,595	3,702
Sound	37	152	300	725	1,350	5,800	1,685
Tickets	25	100	500	1,000	3,600	13,658	3,247
Travel/Tours	32	388	1,600	4,500	11,553	26,200	7,996
All Other Expenses (Production)	55	285	1,600	4,836	13,134	46,535	13,460
TOTAL FOR ACADEMIC YEAR 2017-2018	71	$ 8,500	$ 18,465	$ 31,750	$ 76,517	$ 255,325	$ 59,898

EXPENSES OF THE DANCE UNIT FOR 2017-2018
Expenses per Production

	Number of Institutions Reporting	Average Number of Productions (Summer)	Average Number of Productions (Academic Year)	Average Expense Per Production (Summer)	Average Expense Per Production (Academic Year)
All Private Institutions	19	1	7	$ 2,950	$ 10,122
All Public Institutions	53	1	7	$ 13,668	$ 8,664
All Institutions	72	1	7	$ 12,694	$ 9,048
HIGHEST DEGREE OFFERED					
[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]
Baccalaureate	49	1	6	$ 14,992	$ 8,141
Master's (Non-MFA)	0	0	0	$ 0	$ 0
MFA	17	2	7	$ 4,365	$ 11,029
Doctorate	5	1	12	$ 63,086	$ 9,458

DANCE CHART 25-11

EXPENSES OF THE DANCE UNIT
All Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
ACTUAL INSTRUCTIONAL, OPERATIONAL AND PERFORMANCE BUDGET FOR 2016-2017							
Faculty/Professional Travel	68	$ 1,282	$ 3,120	$ 7,037	$ 15,507	$ 38,496	$ 12,287
Instructional Supplies	56	131	534	1,862	4,317	18,577	4,353
Library	32	68	325	852	2,800	12,494	2,713
Office Supplies	66	152	743	1,440	4,084	9,039	3,663
Postage	62	10	151	292	968	2,263	1,052
Printing/Duplication	62	126	578	1,478	2,883	5,865	2,421
Student Recruitment	56	174	1,021	2,317	4,775	11,068	3,709
Undergraduate Scholarships	56	3,063	11,913	28,500	104,617	380,261	133,636
Graduate Scholarships	17	2,240	6,000	28,075	120,000	320,696	96,573
Student Wages	48	741	1,900	4,925	10,475	106,735	17,997
Short-Term Visiting Artists/Lecturers	68	1,048	6,106	11,049	22,214	48,275	21,981
Telephone/Fax/Elec. Communications	52	9	836	2,104	5,826	13,452	4,058
Technical Services	32	122	474	1,228	2,760	7,331	2,723
Technology Services	39	190	917	2,635	5,788	14,742	4,250
Public Relations and Fundraising	31	142	897	2,789	6,142	14,953	4,836
All Other Expenses	67	999	4,246	10,200	22,197	139,218	57,239
TOTAL BUDGET FOR 2016-2017	71	$ 26,648	$ 48,870	$ 116,833	$ 260,063	$ 819,056	$ 250,193

ACTUAL EXPENSES OF THE DANCE UNIT FOR 2016-2017
Expenses per Production

	Number of Institutions Reporting	Average Number of Productions (Summer)	Average Number of Productions (Academic Year)	Average Expense Per Production (Summer)	Average Expense Per Production (Academic Year)
All Private Institutions	19	1	7	$ 2,950	$ 11,152
All Public Institutions	53	1	7	$ 10,686	$ 7,656
All Institutions	72	1	7	$ 9,912	$ 8,544
HIGHEST DEGREE OFFERED					
[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]
Baccalaureate	49	1	6	$ 11,574	$ 8,890
Master's (Non-MFA)	0	0	0	$ 0	$ 0
MFA	17	2	8	$ 1,555	$ 9,267
Doctorate	5	1	13	$ 46,483	$ 5,828

DANCE CHART 26-1

SPECIFIC INCOME SOURCES FOR THE DANCE UNIT IN 2016-2017
All Private Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
Public Grants	3	$ 1,785	$ 3,925	$ 6,600	$ 7,300	$ 7,860	$ 5,283
Foundation/Corporation	6	1,875	3,200	5,275	26,063	2,708,465	608,001
Private Gifts	14	198	3,876	4,369	7,529	88,397	19,601
Tickets/Commission/Rentals	16	818	1,447	9,650	20,125	245,989	40,257
Fund Raising	3	7,476	9,382	11,764	15,864	19,144	12,909
[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]0,794
Student Fees	5	1,200	1,800	5,200	20,500	39,300	14,510
Income From Endowment	13	1,462	3,657	9,130	37,800	243,011	51,410
Total Specific Sources of Income/Endowment in 2016-2017	19	$ 6,246	$ 10,200	$ 22,699	$ 102,605	$ 1,837,146	$ 363,347
Total Endowment of the Dance Unit	14	$ 23,952	$ 98,819	$ 121,751	$ 924,875	$ 8,990,231	$ 1,771,971

DANCE CHART 26-2

SPECIFIC INCOME SOURCES FOR THE DANCE UNIT IN 2016-2017
All Public Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
Public Grants	10	$ 1,135	$ 5,625	$ 9,431	$ 18,750	$ 1,885,311	$ 350,648
Foundation/Corporation	10	4,627	7,299	22,389	39,940	87,312	31,534
Private Gifts	39	799	2,727	10,000	19,500	80,174	17,360
Tickets/Commission/Rentals	51	2,815	7,385	15,133	25,677	52,530	21,475
Fund Raising	21	1,000	3,480	9,450	24,084	65,271	20,610
Tuition	16	2,533	10,661	92,157	346,646	584,390	199,702
Student Fees	38	2,881	10,810	22,692	60,319	187,434	54,136
Income From Endowment	43	1,240	3,750	10,000	47,739	227,140	59,418
Total Specific Sources of Income/Endowment in 2016-2017	53	$ 19,354	$ 48,816	$ 97,243	$ 209,077	$ 739,849	$ 261,024
Total Endowment of the Dance Unit	50	$ 20,809	$ 61,584	$ 239,356	$ 633,096	$ 3,260,480	$ 940,555

DANCE CHART 26-3

SPECIFIC INCOME SOURCES FOR THE DANCE UNIT IN 2016-2017
All Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
Public Grants	13	$ 950	$ 5,000	$ 8,000	$ 15,000	$ 1,385,944	$ 270,949
Foundation/Corporation	16	2,625	4,830	12,378	35,647	978,676	247,709
Private Gifts	53	521	2,948	7,400	14,000	80,696	17,952
Tickets/Commission/Rentals	67	1,226	5,086	12,764	24,812	58,328	25,961
Fund Raising	24	1,039	4,755	10,607	23,271	62,426	19,647
Tuition	18	2,620	10,924	92,157	355,549	938,277	263,156
Student Fees	43	1,841	8,827	20,500	55,186	183,541	49,528
Income From Endowment	56	1,165	3,618	9,982	47,244	247,153	57,559
Total Specific Sources of Income/Endowment in 2016-2017	72	$ 8,011	$ 27,867	$ 75,900	$ 202,079	$ 870,042	$ 288,026
Total Endowment of the Dance Unit	64	$ 18,562	$ 65,951	$ 210,025	$ 756,663	$ 5,766,919	$ 1,122,427

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DEMOGRAPHIC SURVEY OF DANCE GRADUATE STUDENTS

Charts 27 and 28 provide demographic information about Master of Fine Arts and doctoral students in dance. Chart 27 includes Master of Fine Arts students who graduated in 2016-2017, and those who were enrolled but did not graduate in 2016-2017. Chart 28 provides the same information for doctoral students.

Example: *Chart 27 – "Demographic Survey of Master of Fine Arts Students Who Graduated in 2016-2017," Choreography/Performance Majors.*

Sixteen institutions reported a total of 38 MFA students enrolled in Choreography/Performance in 2016-2017. Among these were 1 Black or African-American male; 5 Black or African-American females; 0 American Indian or Alaskan Native males; 0 American Indian or Alaskan Native females; 0 Asian male; 4 Asian females; 0 Hispanic male; 3 Hispanic females; 0 Native Hawaiian or Pacific Islander males; 0 Native Hawaiian or Pacific Islander female; 6 White males; 15 White females; 2 males of other race or unknown ethnicity; and 2 females of other race or unknown ethnicity.

DEMOGRAPHIC SURVEY OF MFA STUDENTS WHO GRADUATED IN 2016-2017

		Black/ African-American		American Indian/ Alaska Native		Asian		Hispanic (of any race)		Native Hawaiian/ Pacific Islander		White		Other/ Ethnicity Unknown		
	Institutions Reporting	M	F	M	F	M	F	M	F	M	F	M	F	M	F	Total
Performance	1	1	1	0	0	0	0	0	0	0	0	2	5	0	0	9
Ballet	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Choreography	3	1	0	0	0	0	0	0	3	0	0	1	3	0	1	9
Choreography/ Performance	9	1	5	0	0	0	4	0	3	0	0	6	15	2	2	38
Dance Production	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Jazz	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Modern Dance	3	0	0	0	0	1	1	1	0	0	0	5	6	0	0	14
Musical Theatre/Dance	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Other	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Total	16	3	6	0	0	1	5	1	6	0	0	14	29	2	3	70

DEMOGRAPHIC SURVEY OF MFA STUDENTS WHO WERE ENROLLED BUT DID NOT GRADUATE IN 2016-2017

		Black/ African-American		American Indian/ Alaska Native		Asian		Hispanic (of any race)		Native Hawaiian/ Pacific Islander		White		Other/ Ethnicity Unknown		
	Institutions Reporting	M	F	M	F	M	F	M	F	M	F	M	F	M	F	Total
Performance	4	2	4	0	0	0	1	1	2	0	0	4	16	0	1	31
Ballet	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Choreography	4	2	1	0	0	1	2	1	2	0	0	3	7	0	1	20
Choreography/ Performance	7	2	9	0	1	2	6	2	4	0	0	5	42	1	8	82
Dance Production	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Jazz	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Modern Dance	3	1	1	0	0	4	1	0	2	0	0	7	16	0	1	33
Musical Theatre/Dance	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Other	1	0	2	0	0	0	0	0	0	0	0	0	0	0	1	3
Total	18	7	17	0	1	7	10	4	10	0	0	19	81	1	12	169

DEMOGRAPHIC SURVEY OF DOCTORAL STUDENTS WHO GRADUATED IN 2016-2017

		Black/ African-American		American Indian/ Alaska Native		Asian		Hispanic (of any race)		Native Hawaiian/ Pacific Islander		White		Other/ Ethnicity Unknown		
	Institutions Reporting	M	F	M	F	M	F	M	F	M	F	M	F	M	F	Total
Dance Education	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Dance Studies	2	0	2	0	0	0	1	0	0	0	0	1	4	0	0	8
Dance Therapy	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Other	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Total	2	0	2	0	0	0	1	0	0	0	0	1	4	0	0	8

DEMOGRAPHIC SURVEY OF DOCTORAL STUDENTS WHO WERE ENROLLED BUT DID NOT GRADUATE IN 2016-2017

		Black/ African-American		American Indian/ Alaska Native		Asian		Hispanic (of any race)		Native Hawaiian/ Pacific Islander		White		Other/ Ethnicity Unknown		
	Institutions Reporting	M	F	M	F	M	F	M	F	M	F	M	F	M	F	Total
Dance Education	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Dance Studies	3	1	5	0	0	2	4	0	0	0	0	3	19	1	2	37
Dance Therapy	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Other	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Total	3	1	5	0	0	2	4	0	0	0	0	3	19	1	2	37

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DANCE RATIOS

Charts 35 through 40, and Chart 43 provide further calculations of data derived from the data survey. Each chart correlates two aspects of the dance unit's operation in order to make operational and budgetary comparisons.

Chart 35 provides semester and quarter credit hour production per FTE faculty member, including both full- and part-time faculty.

Chart 36 provides instructional salaries for both full- and part-time faculty per semester and quarter credit hour.

Chart 37 provides total expenditures per semester and quarter credit hour production.

There are two parts to each of these three charts: one for institutions reporting semester credit hour systems and one for institutions reporting quarter credit hour systems.

> ***Example:*** *Chart 37 – "Total Expenditures Per Semester Credit Hour," Public Institutions.*
>
> At 72 institutions in this category, the average expenditure per semester credit hour was $539. The percentile rankings are also provided.

Charts 38 through 40, and Chart 43 provide ratios using total number of dance majors as their bases. The figures used to develop the ratios are reflected in "Total Expenditures Per Dance Major Student" (Chart 38), "Number of Dance Majors Per Full-Time Faculty Member" (Chart 39), "Number of Dance Majors Per FTE Faculty Member" (Chart 40), and "Average Instructional Salary (Full- and Part-Time) Per Dance Major Student" (Chart 43). Each of these charts is presented in two versions: one covers institutions divided by size and type, and the other is based on the highest degree offered in dance.

> ***Example:*** *Chart 39 – "Number of Dance Majors Per Full-Time Faculty Member," Highest Degree Offered in Dance: Baccalaureate.*
>
> At 49 baccalaureate degree-granting institutions, the average number of dance majors per full-time faculty member is 14.2. The percentile rankings are also provided.

SEMESTER CREDIT HOURS PRODUCTION PER FTE FACULTY MEMBER
(Institutions that Use a Semester-Hour System)

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	19	100.0	173.0	214.0	265.0	347.0	219.0
All Public Institutions	53	150.0	210.0	295.0	349.0	484.0	309.0
All Institutions	72	127.0	196.0	267.0	332.0	474.0	286.0
HIGHEST DEGREE OFFERED							
Associate	1	158.0	158.0	158.0	158.0	158.0	158.0
Baccalaureate	49	119.0	189.0	261.0	323.0	425.0	266.0
Master's (Non-MFA)	0	0.0	0.0	0.0	0.0	0.0	0.0
MFA	17	164.0	208.0	287.0	392.0	866.0	353.0
Doctorate	5	193.0	249.0	263.0	325.0	360.0	277.0

QUARTER CREDIT HOURS PRODUCTION PER FTE FACULTY MEMBER
(Institutions that Use a Quarter-Hour System)

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	0	0.0	0.0	0.0	0.0	0.0	0.0
All Public Institutions	0	0.0	0.0	0.0	0.0	0.0	0.0
All Institutions	0	0.0	0.0	0.0	0.0	0.0	0.0
HIGHEST DEGREE OFFERED							
Associate	0	0.0	0.0	0.0	0.0	0.0	0.0
Baccalaureate	0	0.0	0.0	0.0	0.0	0.0	0.0
Master's (Non-MFA)	0	0.0	0.0	0.0	0.0	0.0	0.0
MFA	0	0.0	0.0	0.0	0.0	0.0	0.0
Doctorate	0	0.0	0.0	0.0	0.0	0.0	0.0

INSTRUCTIONAL SALARIES PER SEMESTER CREDIT HOUR
(Institutions that Use a Semester-Hour System)

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	19	$ 122	$ 156	$ 254	$ 269	$ 517	$ 255
All Public Institutions	53	$ 77	$ 134	$ 184	$ 246	$ 338	$ 193
All Institutions	72	$ 80	$ 134	$ 185	$ 256	$ 412	$ 209
HIGHEST DEGREE OFFERED							
[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]
Baccalaureate	49	82	134	190	261	447	212
Master's (Non-MFA)	0	0	0	0	0	0	0
MFA	17	69	140	172	249	396	199
Doctorate	5	133	134	234	275	284	212

INSTRUCTIONAL SALARIES PER QUARTER CREDIT HOUR
(Institutions that Use a Quarter-Hour System)

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	0	$ 0	$ 0	$ 0	$ 0	$ 0	$ 0
All Public Institutions	0	$ 0	$ 0	$ 0	$ 0	$ 0	$ 0
All Institutions	0	$ 0	$ 0	$ 0	$ 0	$ 0	$ 0
HIGHEST DEGREE OFFERED							
Associate	0	$ 0	$ 0	$ 0	$ 0	$ 0	$ 0
Baccalaureate	0	0	0	0	0	0	0
Master's (Non-MFA)	0	0	0	0	0	0	0
MFA	0	0	0	0	0	0	0
Doctorate	0	0	0	0	0	0	0

TOTAL EXPENDITURES PER SEMESTER CREDIT HOUR
(Institutions that Use a Semester-Hour System)

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	19	$ 348	$ 417	$ 563	$ 866	$ 1,252	$ 681
All Public Institutions	53	$ 192	$ 332	$ 466	$ 644	$ 826	$ 488
All Institutions	72	$ 196	$ 362	$ 470	$ 676	$ 1,001	$ 539
HIGHEST DEGREE OFFERED							
[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]
Baccalaureate	49	241	372	487	676	989	560
Master's (Non-MFA)	0	0	0	0	0	0	0
MFA	17	176	314	418	685	877	473
Doctorate	5	291	382	466	510	631	458

TOTAL EXPENDITURES PER QUARTER CREDIT HOUR
(Institutions that Use a Quarter-Hour System)

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	0	$ 0	$ 0	$ 0	$ 0	$ 0	$ 0
All Public Institutions	0	$ 0	$ 0	$ 0	$ 0	$ 0	$ 0
All Institutions	0	$ 0	$ 0	$ 0	$ 0	$ 0	$ 0
HIGHEST DEGREE OFFERED							
Associate	0	$ 0	$ 0	$ 0	$ 0	$ 0	$ 0
Baccalaureate	0	0	0	0	0	0	0
Master's (Non-MFA)	0	0	0	0	0	0	0
MFA	0	0	0	0	0	0	0
Doctorate	0	0	0	0	0	0	0

TOTAL EXPENDITURES PER DANCE MAJOR STUDENT

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	19	$ 8,992	$ 11,493	$ 20,131	$ 25,976	$ 47,088	$ 23,244
All Public Institutions	53	$ 8,609	$ 12,875	$ 17,253	$ 20,497	$ 36,179	$ 18,687
All Institutions	72	$ 8,946	$ 12,370	$ 18,381	$ 21,810	$ 44,797	$ 19,890
HIGHEST DEGREE OFFERED							
[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]
Baccalaureate	49	9,126	12,383	18,953	22,559	46,696	21,323
Master's (Non-MFA)	0	0	0	0	0	0	0
MFA	17	8,565	11,999	16,414	23,032	26,840	17,255
Doctorate	5	9,112	13,437	15,300	17,253	19,739	14,876

NUMBER OF DANCE MAJORS PER FULL-TIME FACULTY MEMBER

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	19	5.3	6.9	14.4	18.6	24.9	14.0
All Public Institutions	53	5.0	10.0	12.5	17.5	35.7	15.3
All Institutions	72	5.0	9.0	12.7	18.0	32.7	14.9
HIGHEST DEGREE OFFERED							
Associate	1	16.0	16.0	16.0	16.0	16.0	16.0
Baccalaureate	49	4.6	8.6	12.4	17.0	28.7	14.2
Master's (Non-MFA)	0	0.0	0.0	0.0	0.0	0.0	0.0
MFA	17	7.0	9.8	13.8	21.3	35.2	16.8
Doctorate	5	10.4	11.4	18.0	18.6	21.2	16.0

NUMBER OF DANCE MAJORS PER FTE FACULTY MEMBER

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	19	2.9	4.5	5.8	9.1	13.8	7.2
All Public Institutions	53	3.0	5.8	7.5	9.7	14.2	8.2
All Institutions	72	3.0	5.2	7.1	9.4	14.3	7.9
HIGHEST DEGREE OFFERED							
Associate	1	8.2	8.2	8.2	8.2	8.2	8.2
Baccalaureate	49	2.9	4.9	6.7	9.2	15.3	7.7
Master's (Non-MFA)	0	0.0	0.0	0.0	0.0	0.0	0.0
MFA	17	4.7	6.5	8.1	9.7	13.2	8.3
Doctorate	5	6.4	6.9	8.0	10.5	10.8	8.5

AVERAGE INSTRUCTIONAL SALARY (FULL- AND PART-TIME) PER DANCE MAJOR STUDENT

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	19	$ 2,584	$ 4,646	$ 7,384	$ 10,893	$ 21,860	$ 9,387
All Public Institutions	53	$ 3,808	$ 4,834	$ 6,258	$ 8,905	$ 15,411	$ 7,600
All Institutions	72	$ 2,883	$ 4,747	$ 6,390	$ 9,415	$ 17,699	$ 8,072
HIGHEST DEGREE OFFERED							
[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]
Baccalaureate	49	2,804	4,702	6,344	10,013	19,820	8,539
Master's (Non-MFA)	0	0	0	0	0	0	0
MFA	17	4,123	5,251	6,436	8,480	13,218	7,321
Doctorate	5	4,117	4,701	7,461	9,008	9,290	6,900

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ETHNIC CHARACTERISTICS OF FACULTY AND STUDENTS

Charts 60 and 61 provide information concerning the ethnic breakdown of faculty by rank, and students by degree level.

Example: *Chart 60 – "Dance Faculty By Rank and Ethnic Characteristics," All Institutions, Associate Professor.*

Fifty-eight institutions reported a total of 123 Associate Professors with an ethnic breakdown as follows: 9 Black/African-American males, representing 7.3% of the total faculty; 10 Black/African-American females, representing 8.1% of the total faculty; 0 American Indian or Alaskan Native males, representing 0.0% of the total faculty; 0 American Indian or Alaskan Native females, representing 0.0% of the total faculty; 2 Asian males, representing 1.6% of the total faculty; 8 Asian females, representing 6.5% of the total faculty; 4 Hispanic males, representing 3.3% of the total faculty; 3 Hispanic females, representing 3.0% of the total faculty; 1 Native Hawaiian/Pacific Islander male, representing 0.8% of the total faculty; 0 Native Hawaiian/Pacific Islander females, representing 0.0% of the total faculty; 19 White males, representing 15.4% of the total faculty; 65 White females, representing 52.8% of the total faculty; 0 male of other race or unknown ethnicity, representing 0.0% of the total faculty; and 0 females of other race or unknown ethnicity, representing 0.0% of the total faculty.

DANCE FACULTY BY RANK AND ETHNIC CHARACTERISTICS

		Black/ African-American		American Indian/ Alaska Native		Asian		Hispanic (of any race)		Native Hawaiian/ Pacific Islander		White		Other/ Ethnicity Unknown		
	Institutions Reporting	M	F	M	F	M	F	M	F	M	F	M	F	M	F	Total
Professor																
	49	3	8	1	0	4	2	2	2	0	0	28	58	0	0	108
	%	2.8	7.4	0.9	0.0	3.7	1.9	1.9	1.9	0.0	0.0	25.9	53.7	0.0	0.0	100.0
Associate Professor																
	58	9	10	0	0	2	8	4	5	1	0	19	65	0	0	123
	%	7.3	8.1	0.0	0.0	1.6	6.5	3.3	4.1	0.8	0.0	15.4	52.8	0.0	0.0	100.0
Assistant Professor																
	50	8	10	1	0	2	3	4	3	1	0	13	53	0	2	100
	%	8.0	10.0	1.0	0.0	2.0	3.0	4.0	3.0	1.0	0.0	13.0	53.0	0.0	2.0	100.0
Instructor																
	20	3	1	0	1	1	0	0	4	0	0	4	16	0	0	30
	%	10.0	3.3	0.0	3.3	3.3	0.0	0.0	13.3	0.0	0.0	13.3	53.3	0.0	0.0	100.0
Lecturer																
	20	4	1	0	0	2	0	0	1	1	0	10	19	0	0	38
	%	10.5	2.6	0.0	0.0	5.3	0.0	0.0	2.6	2.6	0.0	26.3	50.0	0.0	0.0	100.0
Unranked																
	9	1	2	0	0	0	0	0	0	0	0	4	9	0	0	16
	%	6.3	12.5	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	25.0	56.3	0.0	0.0	100.0
Visiting Faculty																
	13	3	1	0	0	0	2	0	1	0	0	1	8	0	0	16
	%	18.8	6.3	0.0	0.0	0.0	12.5	0.0	6.3	0.0	0.0	6.3	50.0	0.0	0.0	100.0
Total																
	71	31	33	2	1	11	15	10	16	3	0	79	228	0	2	431
	%	7.2	7.7	0.5	0.2	2.6	3.5	2.3	3.7	0.7	0.0	18.3	52.9	0.0	0.5	100.0

DANCE STUDENTS BY DEGREE LEVEL AND ETHNIC CHARACTERISTICS

		Black/ African-American		American Indian/ Alaska Native		Asian		Hispanic (of any race)		Native Hawaiian/ Pacific Islander		White		Other/ Ethnicity Unknown		
	Institutions Reporting	M	F	M	F	M	F	M	F	M	F	M	F	M	F	Total
Associate Professional																
	1	2	9	0	0	0	0	5	12	0	0	0	8	0	0	36
	%	5.6	25.0	0.0	0.0	0.0	0.0	13.9	33.3	0.0	0.0	0.0	22.2	0.0	0.0	100.0
Associate Liberal Arts																
	1	0	3	0	0	0	0	2	1	0	0	2	8	0	0	16
	%	0.0	18.8	0.0	0.0	0.0	0.0	12.5	6.3	0.0	0.0	12.5	50.0	0.0	0.0	100.0
Baccalaureate Professional																
	46	86	316	3	4	17	89	49	199	2	6	165	1,625	22	191	2,774
	%	3.1	11.4	0.1	0.1	0.6	3.2	1.8	7.2	0.1	0.2	5.9	58.6	0.8	6.9	100.0
Baccalaureate Liberal Arts																
	48	44	228	1	12	21	84	72	199	8	1	102	1,474	56	275	2,577
	%	1.7	8.8	0.0	0.5	0.8	3.3	2.8	7.7	0.3	0.0	4.0	57.2	2.2	10.7	100.0
Master's Initial																
	6	1	13	0	0	0	2	2	7	0	0	0	29	0	0	54
	%	1.9	24.1	0.0	0.0	0.0	3.7	3.7	13.0	0.0	0.0	0.0	53.7	0.0	0.0	100.0
Master's Terminal																
	19	9	31	0	0	13	12	16	24	0	0	26	123	4	21	279
	%	3.2	11.1	0.0	0.0	4.7	4.3	5.7	8.6	0.0	0.0	9.3	44.1	1.4	7.5	100.0
Undergraduate Level Non-Degree Programs (Certificate, Diploma, etc.)																
	3	0	0	0	0	0	1	0	0	0	0	0	3	0	2	6
	%	0.0	0.0	0.0	0.0	0.0	16.7	0.0	0.0	0.0	0.0	0.0	50.0	0.0	33.3	100.0
Graduate Level Non-Degree Programs (Certificate, Diploma, etc.)																
	1	0	1	0	0	1	0	0	2	0	0	1	8	0	0	13
	%	0.0	7.7	0.0	0.0	7.7	0.0	0.0	15.4	0.0	0.0	7.7	61.5	0.0	0.0	100.0
Total																
	72	142	601	4	16	52	188	146	444	10	7	296	3,278	82	489	5,755
	%	2.5	10.4	0.1	0.3	0.9	3.3	2.5	7.7	0.2	0.1	5.1	57.0	1.4	8.5	100.0

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INSTITUTIONS REPORTING NEW CONSTRUCTION AND/OR RENOVATION OF DANCE FACILITIES IN 2017-2018

This addendum provides a list of institutions reporting new construction and/or renovations of existing dance facilities under way during the 2017-2018 academic year.

INSTITUTIONS REPORTING NEW CONSTRUCTION OR RENOVATION OF DANCE FACILITIES DURING 2017-2018

BUILDING A NEW FACILITY

Barnard College

RENOVATING AN EXISTING FACILITY

Columbia College
Florida State University
Montclair State University
Slippery Rock University
Temple University
University of Cincinnati
University of Georgia
University of Maryland, Baltimore County
University of Nebraska - Lincoln

BUILDING A NEW FACILITY AND RENOVATING AN EXISTING FACILITY

Rutgers University, The State University of New Jersey
University of North Carolina at Greensboro