HEADS Data Summaries in Dance for 1984-85 are compilations of data generated from the 1984-85 Annual Reports required of all member institutions of the National Association of Schools of Dance. Also included is information from a group of non-member institutions who volunteered to participate in the HEADS survey.

The data are generally separated by type of institution (public or private). There are also Data Summaries divided by highest degree granted in dance; several Summaries combine all data into a single category.

The data summaries also include addenda providing information on physical plant and a new section providing faculty and administrative salary data for 1985-86. The 1985-86 salary data, coupled with the 1984-85 salary data in Charts 14-16, and 20-21, will provide a consistent number of respondents useful for trend analysis.

If you have any questions or comments about the HEADS data system, please call (703) 437-0700, or write to HEADS at:

11250 Roger Bacon Drive, #5
Reston, Virginia 22090

The Higher Education Arts Data Services (HEADS) project is a joint activity of NASD and the National Association of Schools of Art and Design, the National Association of Schools of Music, the National Association of Schools of Theatre, and the International Council of Fine Arts Deans.
HEADS - DANCE PARTICIPANTS

List of institutions who sent data to us:

Alabama: University of Alabama - Birmingham
Arizona: Arizona State University
          University of Arizona
Arkansas: University of Arkansas - Little Rock
California: California Institute of Arts
          California State University - Fullerton
          California State University - Long Beach
          San Francisco State University
          San Jose State University
          U C L A
Florida: University of California - Santa Barbara
        Florida State University
        Jacksonville University
        University of Florida
Hawaii: University of Hawaii - Manoa
Illinois: University of Illinois-Urbana/Champaign
Indiana: Butler University
Kansas: University of Kansas
        Wichita State University
Maryland: Towson State University
         University of Maryland
Massachusetts: Boston Conservatory
             Dean Junior College
Michigan: Hope College
         Western Michigan University
Minnesota: St. Olaf College
Mississippi: University of Southern Mississippi
New Jersey: Montclair State University
New York: Barnard College
Ohio: Denison University
      Ohio State University
      Ohio University
      University of Akron
Rhode Island: Roger Williams College
Texas: Lamar University
       Southern Methodist University
       Texas Christian University
       Texas Woman's University
Virginia: Radford University
         Virginia Commonwealth University
Wisconsin: University of Wisconsin - Stevens Point
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DATA SUMMARY
HIGHER EDUCATION ARTS DATA SERVICES
1984-1985

DANCE ENROLLMENT

Chart 1 to Chart 4 provide information on dance major enrollment, number of degrees awarded in dance, and percentage of credits generated in courses designed for non-dance majors.

Chart 1 includes the number of institutions offering a specific major, dance major enrollment in specific areas of concentration for Summer 1984 and Fall 1984, and the number of degrees awarded during the period July 1, 1984 to June 30, 1985.

EXAMPLE: Dance Chart 1-2, Bachelor of Fine Arts Degree Programs. During 1984-85, 6 institutions offered areas of concentration in Choreography/Performance, enrolling 177 major students in the fall, and graduating 26 choreography/performance major students between July 1, 1984 and June 30, 1985.

Chart 2 is a synopsis of Chart 1 by size and type of institution. There are three charts: for public institutions, for private institutions, and for all institutions. There is also a figure in each chart for total enrollment (all programs) in that category of institution.

EXAMPLE: Dance Chart 2-3, All Institutions. Twenty-three schools in this category offer baccalaureate-level liberal arts degree programs in Dance. In those schools, 87 dance major students were enrolled in Summer 1984, 883 were enrolled in the Fall 1984, and 90 students graduated between July 1, 1984 and June 30, 1985.

Chart 3 provides statistics on average enrollments and percentile rankings for specific majors.

EXAMPLE: Dance Chart 3-2, Bachelor of Fine Arts Degree Programs. At the 10 institutions offering a general dance major, the average enrollment in Fall 1984 was 38. The percentile rankings are also included to provide a framework for comparison.

Chart 4 analyzes the percentage of credit hours (either quarter hours or semester hours) generated by non-dance major students.

EXAMPLE: Dance Chart 4, Private Institutions, Semester Hour System. The average percentage of semester credit hours generated by non-dance major students is 53%. In other words, over half of private dance departments' credit generation is from non-major students. The percentiles also provide a range of data for comparison.
<table>
<thead>
<tr>
<th>Degree Programs</th>
<th>Number of Institutions With Majors</th>
<th>Dance Major Enrollment Summer 1984</th>
<th>Dance Major Enrollment Fall 1984</th>
<th>Number of Degrees Awarded July 1, 1984 Through June 30, 1985</th>
</tr>
</thead>
<tbody>
<tr>
<td>Associate of Fine Arts Degree Programs or equivalent (65% dance content)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ballet</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Modern Dance</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>General Dance Major</td>
<td>1</td>
<td>0</td>
<td>42</td>
<td>11</td>
</tr>
<tr>
<td>Other</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>TOTAL</td>
<td>1</td>
<td>0</td>
<td>42</td>
<td>11</td>
</tr>
</tbody>
</table>

| Associate Degree Programs in Dance Education, Pre-Dance Therapy and Dance Combined with Outside Field (50% Dance Content) | | | | |
| Dance Education | 0                                 | 0                                  | 0                                | 0                                                           |
| Pre-Dance Therapy | 0                               | 0                                  | 0                                | 0                                                           |
| Other           | 0                                 | 0                                  | 0                                | 0                                                           |
| TOTAL           | 0                                 | 0                                  | 0                                | 0                                                           |

| Associate-Level Liberal Arts Degree Programs in Dance (33% - 49% dance content) | | | | |
| General Dance Major | 0                               | 0                                  | 0                                | 0                                                           |
| Other           | 0                                 | 0                                  | 0                                | 0                                                           |
| TOTAL           | 0                                 | 0                                  | 0                                | 0                                                           |
### Baccalaureate Degree Programs in Dance Education, Pre-Dance Therapy, and Dance Combined With Outside Field (50% dance content)

<table>
<thead>
<tr>
<th>Program</th>
<th>Number of Institutions</th>
<th>Dance Major Enrollment Summer 1984</th>
<th>Dance Major Enrollment Fall 1984</th>
<th>Number of Degrees Awarded July 1, 1984 Through June 30, 1985</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dance Education</td>
<td>5</td>
<td>12</td>
<td>57</td>
<td>7</td>
</tr>
<tr>
<td>Pre-Dance Therapy</td>
<td>2</td>
<td>0</td>
<td>3</td>
<td>0</td>
</tr>
<tr>
<td>Other</td>
<td>3</td>
<td>0</td>
<td>10</td>
<td>0</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>8</strong></td>
<td><strong>12</strong></td>
<td><strong>70</strong></td>
<td><strong>7</strong></td>
</tr>
</tbody>
</table>

### Baccalaureate Liberal Arts Degree Programs in Dance (33%·49% dance content)

<table>
<thead>
<tr>
<th>Program</th>
<th>Number of Institutions</th>
<th>Dance Major Enrollment Summer 1984</th>
<th>Dance Major Enrollment Fall 1984</th>
<th>Number of Degrees Awarded July 1, 1984 Through June 30, 1985</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ballet</td>
<td>3</td>
<td>3</td>
<td>25</td>
<td>4</td>
</tr>
<tr>
<td>Modern Dance</td>
<td>5</td>
<td>18</td>
<td>116</td>
<td>12</td>
</tr>
<tr>
<td>General Dance Major</td>
<td>17</td>
<td>62</td>
<td>725</td>
<td>70</td>
</tr>
<tr>
<td>Other</td>
<td>4</td>
<td>4</td>
<td>17</td>
<td>4</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>24</strong></td>
<td><strong>87</strong></td>
<td><strong>883</strong></td>
<td><strong>90</strong></td>
</tr>
</tbody>
</table>
## Total Dance Student Enrollment, All Institutions

<table>
<thead>
<tr>
<th>Degree Programs</th>
<th>Number of Institutions With Majors</th>
<th>Dance Major Enrollment Summer 1984</th>
<th>Dance Major Enrollment Fall 1984</th>
<th>Number of Degrees Awarded July 1, 1984 Through June 30, 1985</th>
</tr>
</thead>
<tbody>
<tr>
<td>Specific Initial Masters Degree Programs (50% Dance Content)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dance Education</td>
<td>1</td>
<td>18</td>
<td>28</td>
<td>3</td>
</tr>
<tr>
<td>Dance Studies</td>
<td>2</td>
<td>0</td>
<td>17</td>
<td>5</td>
</tr>
<tr>
<td>Dance Therapy</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Performance</td>
<td>1</td>
<td>0</td>
<td>7</td>
<td>2</td>
</tr>
<tr>
<td>Other</td>
<td>4</td>
<td>16</td>
<td>104</td>
<td>55</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>8</strong></td>
<td><strong>34</strong></td>
<td><strong>156</strong></td>
<td><strong>65</strong></td>
</tr>
</tbody>
</table>

<p>| Master of Fine Arts Degree Programs of Equivalent |
| Performance | 0                                 | 0                                 | 0                               | 0                                                        |
| Ballet      | 1                                 | 0                                 | 2                               | 0                                                        |
| Choreography| 2                                 | 5                                 | 0                               | 2                                                        |
| Choreography/Performance | 5                             | 6                                 | 47                              | 19                                                       |
| Dance Production | 0                           | 0                                 | 0                               | 0                                                        |
| Modern Dance | 2                                 | 1                                 | 12                              | 4                                                        |
| Musical Theatre/Dance | 0                             | 0                                 | 0                               | 0                                                        |
| Other       | 0                                 | 0                                 | 0                               | 0                                                        |
| <strong>TOTAL</strong>   | <strong>7</strong>                             | <strong>12</strong>                            | <strong>61</strong>                          | <strong>25</strong>                                                   |</p>
<table>
<thead>
<tr>
<th>Degree Programs</th>
<th>Number of Institutions With Majors</th>
<th>Dance Major Enrollment Summer 1984</th>
<th>Dance Major Enrollment Fall 1984</th>
<th>Number of Degrees Awarded July 1, 1984 Through June 30, 1985</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dance Education</td>
<td>1</td>
<td>13</td>
<td>16</td>
<td>3</td>
</tr>
<tr>
<td>Dance Studies</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Dance Therapy</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Other</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td>1</td>
<td>13</td>
<td>16</td>
<td>3</td>
</tr>
<tr>
<td><strong>GRAND TOTAL</strong></td>
<td>41</td>
<td>388</td>
<td>2,247</td>
<td>378</td>
</tr>
</tbody>
</table>
### DANCE MAJOR ENROLLMENT BY TYPE OF INSTITUTION

<table>
<thead>
<tr>
<th>Degree Programs</th>
<th>Number Reporting</th>
<th>Dance Major Enrollment</th>
<th>Dance Major Enrollment</th>
<th>Number of Degrees Awarded July 1, 1984 Through June 30, 1985</th>
</tr>
</thead>
<tbody>
<tr>
<td>Associate of Fine Arts or Equivalent (65% Dance Content)</td>
<td>1</td>
<td>0</td>
<td>42</td>
<td>11</td>
</tr>
<tr>
<td>Associate Degree Programs in Dance Ed., Pre-Dance Therapy, Dance With Outside Field (50% Dance Content)</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Associate-Level Liberal Arts Degree Program in Dance (33-49% Dance Content)</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Bachelor of Fine Arts Degree (65% Dance Content)</td>
<td>6</td>
<td>32</td>
<td>322</td>
<td>55</td>
</tr>
<tr>
<td>Bacc. Dance Ed., Pre-Dance Therapy, Dance with Outside Field (50% Dance Content)</td>
<td>1</td>
<td>0</td>
<td>2</td>
<td>0</td>
</tr>
<tr>
<td>Bacc. Liberal Arts Degree Program in Dance (33-49% Dance Content)</td>
<td>7</td>
<td>12</td>
<td>70</td>
<td>9</td>
</tr>
<tr>
<td>Specific Initial Master's Degree Program in Dance (50% Dance Content)</td>
<td>1</td>
<td>4</td>
<td>3</td>
<td>2</td>
</tr>
<tr>
<td>Master of Fine Arts Degree Program in Dance</td>
<td>3</td>
<td>1</td>
<td>23</td>
<td>10</td>
</tr>
<tr>
<td>Doctoral Degree Program</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Grand Total</td>
<td>12</td>
<td>49</td>
<td>462</td>
<td>87</td>
</tr>
</tbody>
</table>
### DANCE MAJOR ENROLLMENT BY TYPE OF INSTITUTION

<table>
<thead>
<tr>
<th>Degree Programs</th>
<th>Number Reporting</th>
<th>Dance Major Enrollment</th>
<th>Number of Degrees Awarded July 1, 1984 Through June 30, 1985</th>
</tr>
</thead>
<tbody>
<tr>
<td>Associate of Fine Arts or Equivalent <em>(65% Dance Content)</em></td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Associate Degree Programs in Dance Ed., Pre-Dance Therapy, Dance With Outside Field <em>(50% Dance Content)</em></td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Associate-Level Liberal Arts Degree Program in Dance <em>(33-49% Dance Content)</em></td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Bachelor of Fine Arts Degree <em>(65% Dance Content)</em></td>
<td>17</td>
<td>198</td>
<td>697</td>
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<tr>
<td>Bacc. Dance Ed., Pre-Dance Therapy, Dance with Outside Field <em>(50% Dance Content)</em></td>
<td>7</td>
<td>12</td>
<td>68</td>
</tr>
<tr>
<td>Bacc. Liberal Arts Degree Program in Dance <em>(33-49% Dance Content)</em></td>
<td>16</td>
<td>75</td>
<td>813</td>
</tr>
<tr>
<td>Specific Initial Master's Degree Program in Dance <em>(50% Dance Content)</em></td>
<td>7</td>
<td>30</td>
<td>153</td>
</tr>
<tr>
<td>Master of Fine Arts Degree Program in Dance</td>
<td>4</td>
<td>11</td>
<td>38</td>
</tr>
<tr>
<td>Doctoral Degree Program</td>
<td>1</td>
<td>13</td>
<td>16</td>
</tr>
<tr>
<td><strong>Grand Total</strong></td>
<td><strong>28</strong></td>
<td><strong>339</strong></td>
<td><strong>1,785</strong></td>
</tr>
</tbody>
</table>
### DANCE MAJOR ENROLLMENT BY TYPE OF INSTITUTION

#### All Institutions

<table>
<thead>
<tr>
<th>Degree Programs</th>
<th>Number Reporting</th>
<th>Dance Major Enrollment</th>
<th>Dance Major Enrollment</th>
<th>Number of Degrees Awarded July 1, 1984 Through June 30, 1985</th>
</tr>
</thead>
<tbody>
<tr>
<td>Associate of Fine Arts or Equivalent (65% Dance Content)</td>
<td>1</td>
<td>0</td>
<td>42</td>
<td>11</td>
</tr>
<tr>
<td>Associate Degree Programs in Dance Ed., Pre-Dance Therapy, Dance with Outside Field (50% Dance Content)</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Associate-Level Liberal Arts Degree Program in Dance (33-49% Dance Content)</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Bachelor of Fine Arts Degree (65% Dance Content)</td>
<td>23</td>
<td>230</td>
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<td>177</td>
</tr>
<tr>
<td>Bacc. Dance Ed., Pre-Dance Therapy, Dance with Outside Field (50% Dance Content)</td>
<td>8</td>
<td>12</td>
<td>70</td>
<td>7</td>
</tr>
<tr>
<td>Bacc. Liberal Arts Degree Program in Dance (33-49% Dance Content)</td>
<td>23</td>
<td>87</td>
<td>883</td>
<td>90</td>
</tr>
<tr>
<td>Specific Initial Master's Degree Program in Dance (50% Dance Content)</td>
<td>8</td>
<td>34</td>
<td>156</td>
<td>65</td>
</tr>
<tr>
<td>Master of Fine Arts Degree Program in Dance</td>
<td>7</td>
<td>12</td>
<td>61</td>
<td>25</td>
</tr>
<tr>
<td>Doctoral Degree Program</td>
<td>1</td>
<td>13</td>
<td>16</td>
<td>3</td>
</tr>
<tr>
<td>Grand Total</td>
<td>40</td>
<td>388</td>
<td>2,247</td>
<td>378</td>
</tr>
</tbody>
</table>
DANCE CHART 3.1
DANCE MAJOR ENROLLMENT FALL 1984: PERCENTILE RANKINGS OF ENROLLMENT BY MAJOR
All Institutions

<table>
<thead>
<tr>
<th>Degree Programs</th>
<th>Number of Institutions</th>
<th>5th Percentile</th>
<th>25th Percentile</th>
<th>50th Percentile</th>
<th>75th Percentile</th>
<th>95th Percentile</th>
<th>Average</th>
</tr>
</thead>
<tbody>
<tr>
<td>Associate of Fine Arts Degree Programs or equivalent</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(65% dance content)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ballet</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Modern Dance</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
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<tr>
<td>General Dance Major</td>
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<td>42</td>
<td>42</td>
<td>42</td>
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<td>42</td>
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<tr>
<td>TOTAL</td>
<td>1</td>
<td>42</td>
<td>42</td>
<td>42</td>
<td>42</td>
<td>42</td>
<td>42</td>
</tr>
<tr>
<td>Associate Degree Programs in Dance Education, Pre-Dance</td>
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<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Therapy and Dance Combined with Outside Field(50% Dance</td>
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<td>Associate-Level Liberal Arts Degree Programs in Dance</td>
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<td>(33% - 49% dance content)</td>
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### DANCE MAJOR ENROLLMENT FALL 1984: PERCENTILE RANKINGS OF ENROLLMENT BY MAJOR

**All Institutions**

<table>
<thead>
<tr>
<th>Degree Programs</th>
<th>Number of Institutions</th>
<th>5th</th>
<th>25th</th>
<th>50th</th>
<th>75th</th>
<th>95th</th>
<th>Average</th>
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</thead>
<tbody>
<tr>
<td><strong>Bachelor of Fine Arts Degree Programs or Equivalent (65% dance content)</strong></td>
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<td>7</td>
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<td>3</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>3</td>
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<tr>
<td>Choreography/Performance</td>
<td>6</td>
<td>4</td>
<td>8</td>
<td>29</td>
<td>42</td>
<td>53</td>
<td>30</td>
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<td>2</td>
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<td>54</td>
<td>89</td>
<td>37</td>
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<tr>
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<td>3</td>
<td>3</td>
<td>3</td>
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<td>37</td>
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<td>43</td>
<td>60</td>
<td>72</td>
<td>38</td>
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<td>27</td>
<td>48</td>
<td>60</td>
<td>73</td>
<td>44</td>
</tr>
</tbody>
</table>

| **Baccalaureate Degree Programs in Dance Education, Pre-Dance Therapy, and Dance Combined With Outside Field (50% dance content)** | | | | | | | |
| Dance Education  | 5                      | 3   | 4    | 14   | 15   | 21   | 11      |
| Pre-Dance Therapy | 2                      | 1   | 1    | 1    | 2    | 2    | 2       |
| **TOTAL**        | 8                      | 2   | 4    | 5    | 14   | 21   | 9       |

| **Baccalaureate Liberal Arts Degree Programs in Dance (33% - 49% dance content)** | | | | | | | |
| Ballet           | 3                      | 1   | 1    | 7    | 17   | 17   | 8       |
| Modern Dance     | 5                      | 3   | 22   | 31   | 32   | 23   | 23      |
| General Dance Major | 17                   | 4   | 10   | 21   | 36   | 291  | 43      |
| **TOTAL**        | 23                     | 4   | 11   | 22   | 36   | 89   | 38      |
## DANCE CHART 3-3

### DANCE MAJOR ENROLLMENT FALL 1984: PERCENTILE RANKINGS OF ENROLLMENT BY MAJOR

All Institutions

<table>
<thead>
<tr>
<th>Degree Programs</th>
<th>Number of Institutions</th>
<th>5th Percentile</th>
<th>25th Percentile</th>
<th>50th Percentile</th>
<th>75th Percentile</th>
<th>95th Percentile</th>
<th>Average</th>
</tr>
</thead>
</table>

#### Specific Initial Masters Degree Programs (50% Dance Content)

<table>
<thead>
<tr>
<th>Program</th>
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<th>25th</th>
<th>50th</th>
<th>75th</th>
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<td>Dance Education</td>
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<td>28</td>
<td>28</td>
<td>28</td>
</tr>
<tr>
<td>Dance Studies</td>
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<td>3</td>
<td>14</td>
<td>14</td>
</tr>
<tr>
<td>Dance Therapy</td>
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<td>0</td>
<td>0</td>
<td>0</td>
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</tr>
<tr>
<td>Performance</td>
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<td>7</td>
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<td>7</td>
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#### Master of Fine Arts Degree Programs or Equivalent

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<tr>
<th>Program</th>
<th>5th</th>
<th>25th</th>
<th>50th</th>
<th>75th</th>
<th>95th</th>
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</thead>
<tbody>
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<td>Choreography</td>
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<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Choreography/Performance</td>
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<td>4</td>
<td>8</td>
<td>9</td>
<td>12</td>
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</tr>
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<td>8</td>
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</tr>
<tr>
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<td>8</td>
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Percentile Percentile Percentile Percentile Percentile Percentile

---
# Degree Programs

## Doctoral Degrees

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<th>25th Percentile</th>
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<td><strong>Total</strong></td>
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<td><strong>16</strong></td>
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<td><strong>16</strong></td>
<td><strong>16</strong></td>
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</table>

**Grand Total**

40 5 22 43 72 110 56
<table>
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<th>5th Percentile</th>
<th>25th Percentile</th>
<th>50th Percentile</th>
<th>75th Percentile</th>
<th>95th Percentile</th>
<th>Average Percent</th>
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</thead>
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<td>0%</td>
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<tr>
<td>Public Institutions</td>
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<td>44%</td>
<td>46%</td>
<td>52%</td>
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**PERCENTAGE OF SEMESTER HOURS GENERATED FOR NON-MAJOR STUDENTS INSTITUTIONS WITH SEMESTER HOUR SYSTEMS**

<table>
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<th>Number Reporting</th>
<th>5th Percentile</th>
<th>25th Percentile</th>
<th>50th Percentile</th>
<th>75th Percentile</th>
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<th>Average Percent</th>
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<td>41%</td>
<td>52%</td>
<td>72%</td>
<td>78%</td>
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DATA SUMMARY
HIGHER EDUCATION ARTS DATA SERVICES
1984-1985

DANCE FACULTY NUMBERS

Chart 5 to Chart 13 provide a variety of calculations of the number of full-time faculty members. The charts calculate number of faculty members by sex, rank, highest degree earned, academic rank, length of service at the same institution, and tenure status. There is also a chart (12-2) that shows the number of institutions that do not maintain a tenure system.

EXAMPLE: Chart 10, Dance Faculty by Sex and Length of Service: Institutions Categorized by Type of Support, Private Institutions, Men. At the 5 institutions reporting male faculty members, 5 faculty members have been employed full-time for 1-4 years, 3 have been employed for 5-9 years, and 3 have been employed for 10 years or more at the same institution. These figures are based on a total of 11 male faculty members at private institutions, and male faculty members represent 30% of all faculty at schools that reported faculty by sex.

In many of the charts in this section, total columns have more entries than the sum of the men and women columns because some respondents were unable to provide faculty data by sex. For the same reason, the "male" and "female" charts are not all inclusive.
DANCE CHART 5

DANCE FACULTY BY RANK, SEX, AND HIGHEST DEGREE EARNED

<table>
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<th>Inst. Report</th>
<th>With Doctorate</th>
<th>With MFA</th>
<th>With Masters (Non-MFA)</th>
<th>With Bachelors</th>
<th>With Associates</th>
<th>With No Degree</th>
<th>Total</th>
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</table>

Men/Women Combined*

<table>
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<th>With MFA</th>
<th>With Masters (Non-MFA)</th>
<th>With Bachelors</th>
<th>With Associates</th>
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</table>

*Some Respondents were unable to provide faculty data by sex. Therefore, this combined chart has more entries than the total of the men and women charts.
DANCE CHART 6
DANCE FACULTY BY RANK AND HIGHEST DEGREE EARNED: INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN DANCE

<table>
<thead>
<tr>
<th>Inst. Report</th>
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<th>With Masters (Non-MFA)</th>
<th>With Bachelors</th>
<th>With Associates</th>
<th>With No Degree</th>
<th>Total</th>
<th>% Of Total Faculty</th>
</tr>
</thead>
</table>

### Associate Degree-Granting Institutions

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<th>Associate Professor</th>
<th>Assistant Professor</th>
<th>Instructor</th>
<th>Lecturer</th>
<th>Unranked</th>
<th>Visiting Faculty</th>
<th>Total</th>
<th>%</th>
</tr>
</thead>
<tbody>
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<td>Professor</td>
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<td>0</td>
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<td>0</td>
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### Baccalaureate Degree-Granting Institutions

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### Masters (Non-MFA) Degree-Granting Institutions

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### MFA Degree-Granting Institutions

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### Doctoral Degree-Granting Institutions

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<th>Unranked</th>
<th>Visiting Faculty</th>
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<th>%</th>
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DANCE CHART 7
DANCE FACULTY BY SEX AND ACADEMIC RANK: INSTITUTIONS CATEGORIZED BY TYPE OF SUPPORT

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<th>Assistant Professor</th>
<th>Instructor</th>
<th>Lecturer</th>
<th>Unranked</th>
<th>Visiting Faculty</th>
<th>Total</th>
<th>% of Total</th>
</tr>
</thead>
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Private Institutions

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Public Institutions

*Some Respondents were unable to provide faculty data by sex. Therefore, the total rows have more entries than the sum of the men and women rows.
## DANCE CHART 8

**DANCE FACULTY BY SEX AND HIGHEST DEGREE EARNED: INSTITUTIONS CATEGORIZED BY TYPE OF SUPPORT**

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<th>With Masters</th>
<th>With Bachelors</th>
<th>With Associates</th>
<th>With No Degree</th>
<th>Total Faculty</th>
<th>% Of Total Faculty</th>
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<td>1%</td>
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</table>

*Some Respondents were unable to provide faculty data by sex. Therefore, the total rows have more entries than the sum of the men and women rows.
DANCE CHART 9
DANCE FACULTY BY SEX AND HIGHEST DEGREE Earned: INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN DANCE

<table>
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<th>With Masters (Non-MFA)</th>
<th>With Bachelors</th>
<th>With Associates</th>
<th>With No Degree</th>
<th>Total Faculty</th>
<th>% Of Total Faculty</th>
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</table>

**Associate Degree-Granting Institutions**

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<th>% of Total</th>
</tr>
</thead>
<tbody>
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<td>Men</td>
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<td>1</td>
<td>0%</td>
</tr>
<tr>
<td>Women</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>100%</td>
</tr>
<tr>
<td>*Total</td>
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<td>100%</td>
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**Baccalaureate Degree-Granting Institutions**

<table>
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<th>Women</th>
<th>*Total</th>
<th>% of Total</th>
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</tr>
<tr>
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**Masters(Non-MFA)Degree-Granting Institutions**

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<th>% of Total</th>
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</table>

**MFA Degree-Granting Institutions**

<table>
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<th></th>
<th>Men</th>
<th>Women</th>
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<th>% of Total</th>
</tr>
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<td>Women</td>
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<td>*Total</td>
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**Doctoral Degree-Granting Institutions**

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*Some Respondents were unable to provide faculty data by sex. Therefore, the total rows have more entries than the sum of the men and women rows.*
DANCE CHART 10
DANCE FACULTY BY SEX AND LENGTH OF SERVICE: INSTITUTIONS CATEGORIZED BY TYPE OF SUPPORT

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<th>% of Total</th>
</tr>
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*Some Respondents were unable to provide faculty data by sex. Therefore, the total rows have more entries than the sum of the men and women rows.
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<td>0%</td>
<td>100%</td>
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<td>Lecturer</td>
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<td>24%</td>
<td>39%</td>
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</tr>
<tr>
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<td>48%</td>
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<td>0</td>
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<td>67%</td>
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</tbody>
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DANCE CHART 12

DANCE FACULTY BY SEX AND TENURE STATUS: INSTITUTIONS CATEGORIZED BY TYPE OF SUPPORT

<table>
<thead>
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<th>Inst. Report</th>
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<th>Non-Tenured</th>
<th>Total Faculty</th>
<th>% of Total Faculty</th>
</tr>
</thead>
<tbody>
<tr>
<td>Private Institutions</td>
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<tr>
<td>Men</td>
<td>5</td>
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<tr>
<td>Women</td>
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<td>15</td>
<td>26</td>
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<tr>
<td>Total*</td>
<td>11</td>
<td>15</td>
<td>23</td>
<td>38</td>
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<tr>
<td>% Of Total</td>
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<td>61%</td>
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</tr>
<tr>
<td>Public Institutions</td>
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<tr>
<td>Men</td>
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*Some Respondents were unable to provide faculty data by sex. Therefore, the total rows have more entries than the sum of the men and women rows.

PERCENTAGE OF INSTITUTIONS WITHOUT TENURE SYSTEM

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<th>Institutions Reporting</th>
<th>Institutions Non-Tenured</th>
<th>Percent Non-Tenured</th>
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DANCE CHART 13
DANCE FACULTY BY SEX AND TENURE STATUS: INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN DANCE

<table>
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<th>Non-Tenured</th>
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<th>% of Total Faculty</th>
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<td></td>
</tr>
<tr>
<td>Men</td>
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<td>0</td>
<td>0</td>
<td>0%</td>
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<td>100%</td>
</tr>
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<td>1</td>
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</tr>
<tr>
<td>% Of Total</td>
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<td><strong>Baccalaureate Degree-</strong></td>
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</tr>
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<td>Men</td>
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<td>17</td>
<td>27</td>
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<tr>
<td>Women</td>
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<td>37</td>
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<tr>
<td>% Of Total</td>
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<td><strong>Masters(Non-MFA)Degree-</strong></td>
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</tr>
<tr>
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<td>41</td>
<td>80%</td>
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<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Men</td>
<td>5</td>
<td>5</td>
<td>5</td>
<td>10</td>
<td>32%</td>
</tr>
<tr>
<td>Women</td>
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<td>13</td>
<td>8</td>
<td>21</td>
<td>68%</td>
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<td>13</td>
<td>31</td>
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</tr>
<tr>
<td>% Of Total</td>
<td>58%</td>
<td>42%</td>
<td></td>
<td></td>
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</tr>
<tr>
<td><strong>Doctoral Degree-</strong></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Men</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0%</td>
</tr>
<tr>
<td>Women</td>
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<td>4</td>
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<td>100%</td>
</tr>
<tr>
<td>Total*</td>
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<td>4</td>
<td>2</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>% Of Total</td>
<td>67%</td>
<td>33%</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*Some Respondents were unable to provide faculty data by sex. Therefore, this total rows have more entries than the sum of the men and women rows.
DANCE FACULTY SALARIES (1984-85) AND PART-TIME FACULTY DATA

Chart 14 to Chart 19 provide data on salaries for faculty members, and more detailed information on part-time faculty members.

Chart 14 to Chart 16 provide salary statistics for the 1984-85 academic year by rank for male (Chart 14), female (Chart 15), and all (Chart 16) full-time faculty members. The charts include lowest and highest individual salaries. They also include information on average institutional salaries: the average and various percentiles. Salaries are based on a nine-month academic year excluding benefits. For 1985-86 Full-Time Faculty Salary Data, please see Charts 46-48.

EXAMPLE: Chart 15, Full-Time Faculty: Female, Private Institutions. Five institutions reported female Associate Professors. Their average average salary was $28,982. The lowest individual salary of any female Associate Professor of Dance was $19,600 and the highest individual salary was $28,600. The rest of the figures represent percentile rankings of the average salaries for female Associate Professors for institutions in this category.

Chart 17 to Chart 19 provide data on part-time instruction at each school: average number of persons employed, average full-time equivalence (FTE), average part-time salaries, and average percentage of total instructional FTE (full-time and part-time) that is part-time. There are sections for part-time faculty with faculty status (individuals who have a rank and are considered faculty members by the institution), adjunct faculty and teaching associates (individuals without faculty rank who teach at the institution and who are not graduate students), and graduate teaching assistants and teaching associates (graduate students who teach courses at the institution). Chart 17 includes part-time male faculty, Chart 18 includes female faculty, and Chart 19 is for all part-time faculty.

EXAMPLE: Chart 19, All Part-Time Faculty, Adjunct Faculty, and Teaching Associates, Private Institutions. At 3 institutions with part-time adjunct faculty or teaching associates, the average number of persons is 1.33. The average combined part-time workload of all adjunct faculty or teaching associates at an institution was 0.43. The average salary expenditures for individuals in this category was $3,230, and the adjunct faculty/teaching associates represented an average of 19% of the total instructional FTE.
## Full-Time Faculty Salaries: Male

### Private Institutions

<table>
<thead>
<tr>
<th>Inst.</th>
<th>Lowest Indiv. Salary</th>
<th>5%ile Average Salary</th>
<th>25%ile Average Salary</th>
<th>50%ile Average Salary</th>
<th>75%ile Average Salary</th>
<th>95%ile Average Salary</th>
<th>Highest Average Salary</th>
<th>Average Inst. Average All Salary</th>
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<tbody>
<tr>
<td>Professor</td>
<td>0 $</td>
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**DANCE CHART 16**

**FULL-TIME FACULTY SALARIES: ALL FACULTY**

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<th>Average % of Total Instruct. FTE</th>
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DANCE ADMINISTRATIVE

Chart 20 and Chart 21 provide information on salaries for dance executives and assistant/associate dance executives for the 1984-85 academic year. There are separate charts for salaries based on nine or ten months (Chart 20) and eleven or twelve months (Chart 21). The charts are for gross yearly salary only and do not include benefits. For 1985-86 salary data, see Charts 49-50.

EXAMPLE: Chart 21, Private Institutions. Seven institutions reported dance executive salaries based on eleven or twelve months in this category. The average salary was $33,736. The range of salaries from 5%ile to 95%ile was $18,900 to $47,050. Additional percentile figures are also included to analyze the range of salaries.

Chart 22 describes the appointment process for dance executives.

EXAMPLE: Chart 22, Private Institutions. The 12 institutions reported that 100% of dance executives are appointed by the administration, and 42% are subject to formal faculty review on the average of every year.

Chart 23 analyzes the average amount of time spent on specific aspects of the job of dance executives and assistant/associate dance executives.

EXAMPLE: Chart 23, Public Institutions. At 28 institutions, the average dance executive spends 38% of the time teaching, 11% in research/creative activities, 44% in administration, and 7% in service activities. At 2 institutions, the average assistant/associate dance executive spends 40% of the time teaching, 55% in administration, and 5% in service activities.

Chart 24 provides data on administrative and staff assistance: secretarial/clerical, library, and professional/technical.

EXAMPLE: Chart 24, Public Institutions. At 27 institutions, the average full-time equivalent (FTE) secretarial/clerical staff is 2.83, and average expenses are $18,530. The dance library staff at 13 institutions reporting is 0.78 FTE, with an annual average expenditure of $21,662. For professional/technical staff, 20 institutions reported an average FTE of 2.24 with an average yearly salary of $29,564.
<table>
<thead>
<tr>
<th>Inst. Report</th>
<th>5th %ile</th>
<th>25th %ile</th>
<th>50th %ile</th>
<th>75th %ile</th>
<th>95th %ile</th>
<th>Average</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>DANCE EXECUTIVE</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Private Institutions</td>
<td>4</td>
<td>22,600</td>
<td>22,600</td>
<td>25,579</td>
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<td>28,950</td>
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<tr>
<td>Public Institutions</td>
<td>17</td>
<td>20,500</td>
<td>26,100</td>
<td>32,000</td>
<td>37,152</td>
<td>47,238</td>
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<tr>
<td><strong>ASSISTANT/ASSOCIATE DANCE EXECUTIVES</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Private Institutions</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
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<td>33,576</td>
<td>33,576</td>
<td>33,576</td>
<td>36,360</td>
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</table>
DANCE EXECUTIVES' SALARIES BASED ON ELEVEN OR TWELVE MONTHS  
(exclusive of benefits)

<table>
<thead>
<tr>
<th></th>
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<th>25%ile</th>
<th>50%ile</th>
<th>75%ile</th>
<th>95%ile</th>
<th>Average</th>
</tr>
</thead>
<tbody>
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<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Private Institutions</td>
<td>7</td>
<td>18,900</td>
<td>19,600</td>
<td>37,100</td>
<td>42,000</td>
<td>47,050</td>
<td>33,736</td>
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<tr>
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<td>12</td>
<td>27,900</td>
<td>36,500</td>
<td>42,336</td>
<td>50,189</td>
<td>55,440</td>
<td>43,000</td>
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<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Private Institutions</td>
<td>2</td>
<td>25,909</td>
<td>25,909</td>
<td>26,884</td>
<td>28,740</td>
<td>28,740</td>
<td>27,178</td>
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<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td></td>
<td>Inst. Report</td>
<td>% Appointed by Administration</td>
<td>% Elected by Faculty</td>
<td>% Subject to Formal Faculty Reviews</td>
<td>Avg. No. Years Betw. Formal Faculty Reviews</td>
<td></td>
<td></td>
</tr>
<tr>
<td>------------------</td>
<td>--------------</td>
<td>-------------------------------</td>
<td>---------------------</td>
<td>-----------------------------------</td>
<td>------------------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Private Institutions</td>
<td>12</td>
<td>100%</td>
<td>0%</td>
<td>42%</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Public Institutions</td>
<td>29</td>
<td>86%</td>
<td>28%</td>
<td>41%</td>
<td>3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
## EXECUTIVES' JOB ANALYSIS: AVERAGE % OF TIME SPENT

### DANCE EXECUTIVE

<table>
<thead>
<tr>
<th>Inst.</th>
<th>Teaching</th>
<th>Research/ Creative</th>
<th>Administration</th>
<th>Service</th>
</tr>
</thead>
<tbody>
<tr>
<td>Private Institutions</td>
<td>12</td>
<td>55%</td>
<td>8%</td>
<td>32%</td>
</tr>
<tr>
<td>Public Institutions</td>
<td>20</td>
<td>38%</td>
<td>11%</td>
<td>44%</td>
</tr>
</tbody>
</table>

### ASSISTANT OR ASSOCIATE DANCE EXECUTIVE

<table>
<thead>
<tr>
<th>Inst.</th>
<th>Teaching</th>
<th>Research/ Creative</th>
<th>Administration</th>
<th>Service</th>
</tr>
</thead>
<tbody>
<tr>
<td>Private Institutions</td>
<td>2</td>
<td>43%</td>
<td>15%</td>
<td>33%</td>
</tr>
<tr>
<td>Public Institutions</td>
<td>2</td>
<td>40%</td>
<td>0%</td>
<td>55%</td>
</tr>
</tbody>
</table>
### Administrative and Staff Assistance

<table>
<thead>
<tr>
<th></th>
<th>Inst.</th>
<th>Average</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Report FTE</td>
<td>Expenses</td>
</tr>
<tr>
<td>Private Institutions</td>
<td>9</td>
<td>0.98 $7,487</td>
</tr>
<tr>
<td></td>
<td>1</td>
<td>0.65 $16,870</td>
</tr>
<tr>
<td></td>
<td>7</td>
<td>1.23 $18,055</td>
</tr>
<tr>
<td>Public Institutions</td>
<td>27</td>
<td>2.83 $18,530</td>
</tr>
<tr>
<td></td>
<td>13</td>
<td>0.78 $21,662</td>
</tr>
<tr>
<td></td>
<td>20</td>
<td>2.24 $29,564</td>
</tr>
</tbody>
</table>
Charts 25-1 to 25-9 provide information on expenses for specific budget categories of dance departments. Charts 25-1 to 25-3 include specific instructional or operational expenditures, Charts 25-4 to 25-6 include summer production expenses, and Charts 25-7 to 25-9 include production expenses for the academic year. In all cases, the charts represent average expenses and percentile rankings for various budget categories and totals. In the survey form, an item called "Employee-Related Expenses" was included. This item produced such widely disparate responses that, in an attempt to maximize the quality of the data, it has been dropped as an individual item. However, in order to provide total budget figure at the bottom of each page, a percentage figure was factored into faculty salaries based on the AAUP benefits survey of institutions in higher education. Therefore, in order to compare your data with the composite data on these charts, it will be necessary to subtract the reported amount of "Employee-Related Expenses" from the total and then multiply the Faculty Salaries total by the AAUP Benefits Factor for your institution.

EXAMPLE: Chart 25-1, All Private Institutions, Faculty/Admin. Travel. Nine private institutions included faculty/administrative travel in their 1984-85 dance unit budget. The average expense was $1,417. Also included in the chart are percentile rankings: 5%ile ($255), 25%ile ($471), 50%ile($750), 75%ile ($1,500), and 95% ($5,687).

Chart 26 provides information on specific types of income for the dance unit. The data included in these charts are not meant to represent total income of the dance unit, but instead reflect specific types of income generated specifically for the dance unit.

EXAMPLE: Chart 26, All Institutions. In this category, 8 institutions received public grants, the average of which was $14,910. Five institutions received foundation/corporation support specifically for their dance unit, with the average amount of $4,790. Thirteen institutions reported private gifts to the dance unit with an average amount of $1,700, and 32 institutions generated income on ticket sales, commissions, and rentals with an average of $7,723. For each category, the percentile rankings are also presented to delineate the range of responses.
## SPECIFIC INSTRUCTIONAL, OPERATIONAL EXPENSES

<table>
<thead>
<tr>
<th>Expense Category</th>
<th>5%ile</th>
<th>25%ile</th>
<th>50%ile</th>
<th>75%ile</th>
<th>95%ile</th>
<th>Average</th>
</tr>
</thead>
<tbody>
<tr>
<td>Computer Services</td>
<td>$5,666</td>
<td>$5,666</td>
<td>$5,666</td>
<td>$5,666</td>
<td>$5,666</td>
<td>$5,666</td>
</tr>
<tr>
<td>Contractual Services</td>
<td>600</td>
<td>600</td>
<td>2,520</td>
<td>15,003</td>
<td>15,003</td>
<td>6,041</td>
</tr>
<tr>
<td>Faculty/Admin. Travel</td>
<td>255</td>
<td>471</td>
<td>750</td>
<td>1,500</td>
<td>5,687</td>
<td>1,417</td>
</tr>
<tr>
<td>Instructional Supplies</td>
<td>200</td>
<td>210</td>
<td>526</td>
<td>1,806</td>
<td>4,310</td>
<td>1,324</td>
</tr>
<tr>
<td>Library</td>
<td>500</td>
<td>700</td>
<td>1,335</td>
<td>2,000</td>
<td>2,900</td>
<td>1,539</td>
</tr>
<tr>
<td>Office Supplies</td>
<td>25</td>
<td>105</td>
<td>341</td>
<td>710</td>
<td>2,155</td>
<td>570</td>
</tr>
<tr>
<td>Postage</td>
<td>75</td>
<td>100</td>
<td>250</td>
<td>284</td>
<td>299</td>
<td>210</td>
</tr>
<tr>
<td>Promotion/Mailing</td>
<td>35</td>
<td>116</td>
<td>300</td>
<td>334</td>
<td>2,000</td>
<td>476</td>
</tr>
<tr>
<td>Scholarship Funds</td>
<td>500</td>
<td>1,130</td>
<td>2,460</td>
<td>15,600</td>
<td>50,000</td>
<td>10,809</td>
</tr>
<tr>
<td>Artists/Clinicians</td>
<td>965</td>
<td>3,000</td>
<td>16,500</td>
<td>59,000</td>
<td>150,936</td>
<td>46,080</td>
</tr>
<tr>
<td>Student Wages</td>
<td>210</td>
<td>1,000</td>
<td>1,300</td>
<td>3,500</td>
<td>5,300</td>
<td>2,181</td>
</tr>
<tr>
<td>Summer Instruct. Exp.</td>
<td>345</td>
<td>345</td>
<td>2,200</td>
<td>19,000</td>
<td>19,000</td>
<td>7,182</td>
</tr>
<tr>
<td>Telephone</td>
<td>100</td>
<td>150</td>
<td>313</td>
<td>1,422</td>
<td>5,551</td>
<td>1,467</td>
</tr>
<tr>
<td>Other</td>
<td>125</td>
<td>250</td>
<td>535</td>
<td>2,600</td>
<td>22,655</td>
<td>4,447</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>1,800</strong></td>
<td><strong>10,075</strong></td>
<td><strong>25,002</strong></td>
<td><strong>54,266</strong></td>
<td><strong>240,923</strong></td>
<td><strong>62,206</strong></td>
</tr>
</tbody>
</table>

## EQUIPMENT AND BUILDING EXPENSES

### Equipment

<table>
<thead>
<tr>
<th>Expense Category</th>
<th>5%ile</th>
<th>25%ile</th>
<th>50%ile</th>
<th>75%ile</th>
<th>95%ile</th>
<th>Average</th>
</tr>
</thead>
<tbody>
<tr>
<td>Purchase</td>
<td>300</td>
<td>300</td>
<td>915</td>
<td>1,176</td>
<td>15,612</td>
<td>2,863</td>
</tr>
<tr>
<td>Leases and Rentals</td>
<td>250</td>
<td>250</td>
<td>400</td>
<td>1,325</td>
<td>1,325</td>
<td>658</td>
</tr>
<tr>
<td>Repair</td>
<td>150</td>
<td>200</td>
<td>250</td>
<td>300</td>
<td>1,000</td>
<td>380</td>
</tr>
</tbody>
</table>

### Building

<table>
<thead>
<tr>
<th>Expense Category</th>
<th>5%ile</th>
<th>25%ile</th>
<th>50%ile</th>
<th>75%ile</th>
<th>95%ile</th>
<th>Average</th>
</tr>
</thead>
<tbody>
<tr>
<td>Renovation</td>
<td>60</td>
<td>60</td>
<td>60</td>
<td>4,500</td>
<td>4,500</td>
<td>2,280</td>
</tr>
<tr>
<td>Leases and Rentals</td>
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<td>11,140</td>
<td>11,140</td>
<td>11,140</td>
<td>11,140</td>
<td>11,140</td>
</tr>
<tr>
<td>New Construction</td>
<td>10,532</td>
<td>10,532</td>
<td>10,532</td>
<td>13,341</td>
<td>13,341</td>
<td>11,937</td>
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<tr>
<td><strong>TOTAL</strong></td>
<td><strong>800</strong></td>
<td><strong>2,240</strong></td>
<td><strong>6,676</strong></td>
<td><strong>12,100</strong></td>
<td><strong>15,612</strong></td>
<td><strong>7,372</strong></td>
</tr>
</tbody>
</table>

## TOTAL EXPENSES OF THE DANCE UNIT (including salaries and benefits)

<table>
<thead>
<tr>
<th>Total</th>
<th><strong>47,588</strong></th>
<th><strong>57,914</strong></th>
<th><strong>89,656</strong></th>
<th><strong>208,095</strong></th>
<th><strong>562,454</strong></th>
<th><strong>197,527</strong></th>
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<tbody>
<tr>
<td></td>
<td>12</td>
<td>25-ile</td>
<td>50%ile</td>
<td>75%ile</td>
<td>95%ile</td>
<td>Average</td>
</tr>
</tbody>
</table>
**EXPENSES OF THE DANCE UNIT**

**All Public Institutions**

<table>
<thead>
<tr>
<th>Inst. Report</th>
<th>5%ile</th>
<th>25%ile</th>
<th>50%ile</th>
<th>75%ile</th>
<th>95%ile</th>
<th>Average</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SPECIFIC INSTRUCTIONAL, OPERATIONAL EXPENSES</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Computer Services</td>
<td>4</td>
<td>$20</td>
<td>$20</td>
<td>$255</td>
<td>$800</td>
<td>$4,903</td>
</tr>
<tr>
<td>Contractual Services</td>
<td>17</td>
<td>38</td>
<td>460</td>
<td>1,295</td>
<td>2,625</td>
<td>8,887</td>
</tr>
<tr>
<td>Faculty/Adm. Travel</td>
<td>27</td>
<td>280</td>
<td>527</td>
<td>1,000</td>
<td>3,500</td>
<td>5,540</td>
</tr>
<tr>
<td>Instructional Supplies</td>
<td>25</td>
<td>116</td>
<td>500</td>
<td>1,100</td>
<td>2,500</td>
<td>4,335</td>
</tr>
<tr>
<td>Library</td>
<td>15</td>
<td>31</td>
<td>324</td>
<td>731</td>
<td>1,147</td>
<td>2,065</td>
</tr>
<tr>
<td>Office Supplies</td>
<td>26</td>
<td>100</td>
<td>404</td>
<td>923</td>
<td>1,600</td>
<td>2,200</td>
</tr>
<tr>
<td>Postage</td>
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<td>250</td>
<td>600</td>
<td>853</td>
<td>2,086</td>
</tr>
<tr>
<td>Printing/Mailing</td>
<td>23</td>
<td>110</td>
<td>250</td>
<td>700</td>
<td>2,200</td>
<td>4,177</td>
</tr>
<tr>
<td>Promotion/Recruitment</td>
<td>22</td>
<td>53</td>
<td>500</td>
<td>1,580</td>
<td>2,848</td>
<td>4,067</td>
</tr>
<tr>
<td>Scholarship Funds</td>
<td>17</td>
<td>125</td>
<td>900</td>
<td>1,600</td>
<td>2,700</td>
<td>26,550</td>
</tr>
<tr>
<td>Artists/Clinicians</td>
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<td>100</td>
<td>600</td>
<td>1,220</td>
<td>5,540</td>
<td>17,284</td>
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<tr>
<td>Student Wages</td>
<td>23</td>
<td>750</td>
<td>1,000</td>
<td>3,300</td>
<td>7,236</td>
<td>13,703</td>
</tr>
<tr>
<td>Summer Instruct. Exp.</td>
<td>15</td>
<td>676</td>
<td>1,700</td>
<td>5,000</td>
<td>13,363</td>
<td>24,600</td>
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<tr>
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<td>23</td>
<td>300</td>
<td>734</td>
<td>2,375</td>
<td>3,200</td>
<td>5,230</td>
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<tr>
<td>Other</td>
<td>21</td>
<td>200</td>
<td>717</td>
<td>1,108</td>
<td>3,321</td>
<td>16,771</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td>29</td>
<td>15,552</td>
<td>42,050</td>
<td>59,588</td>
<td>97,903</td>
<td>166,805</td>
</tr>
</tbody>
</table>

**EQUIPMENT AND BUILDING EXPENSES**

<table>
<thead>
<tr>
<th>Equipment</th>
<th>Purchase</th>
<th>18</th>
<th>275</th>
<th>2,099</th>
<th>4,776</th>
<th>5,292</th>
<th>50,000</th>
<th>6,867</th>
</tr>
</thead>
<tbody>
<tr>
<td>-----------</td>
<td>Leases and Rentals</td>
<td>1</td>
<td>100</td>
<td>437</td>
<td>500</td>
<td>650</td>
<td>775</td>
<td>532</td>
</tr>
<tr>
<td>-----------</td>
<td>Repair</td>
<td>18</td>
<td>55</td>
<td>244</td>
<td>402</td>
<td>1,897</td>
<td>11,847</td>
<td>1,681</td>
</tr>
</tbody>
</table>

**Building**

<table>
<thead>
<tr>
<th>Renovation</th>
<th>7</th>
<th>144</th>
<th>300</th>
<th>2,358</th>
<th>4,192</th>
<th>19,965</th>
<th>4,314</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leases and Rentals</td>
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<td>300</td>
<td>487</td>
<td>600</td>
<td>600</td>
<td>462</td>
<td></td>
</tr>
<tr>
<td>New Construction</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td>19</td>
<td>519</td>
<td>3,900</td>
<td>5,672</td>
<td>7,542</td>
<td>60,261</td>
<td>9,956</td>
</tr>
</tbody>
</table>

**TOTAL EXPENSES OF THE DANCE UNIT**

(including salaries and benefits)

29 | 67,565 | 182,360 | 254,336 | 366,747 | 945,742 | 340,402
## EXPENSES OF THE DANCE UNIT
### All Institutions

<table>
<thead>
<tr>
<th></th>
<th>Inst. Report</th>
<th>5%ile</th>
<th>25%ile</th>
<th>50%ile</th>
<th>75%ile</th>
<th>95%ile</th>
<th>Average</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SPECIFIC INSTRUCTIONAL, OPERATIONAL EXPENSES</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
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### EQUIPMENT AND BUILDING EXPENSES

#### Equipment

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### EXPENSES OF THE DANCE UNIT
#### All Private Institutions

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<th>50%ile</th>
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## EXPENSES OF THE DANCE UNIT

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### EXPENSES OF THE DANCE UNIT

#### All Institutions

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<td>Royalties</td>
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**TOTAL: PROD.EXPENSES** | 6 | 180 | 625 | 1,062 | 3,426 | 9,597 | 2,708
## EXPENSES OF THE DANCE UNIT
### All Private Institutions

### SPECIFIC PRODUCTION EXPENSES: ACADEMIC YEAR

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TOTAL: PROD. EXPENSES | 26 | $2,102 | $7,180 | $11,117 | $27,622 | $59,592 | $18,833 |
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## Specific Income Sources for the Dance Unit

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### All Institutions

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Chart 27 and Chart 28 provide demographic information about master of fine arts and doctoral students in dance. Chart 27 includes Master of Fine Arts students who graduated or who were enrolled but did not graduate in 1984-85. Chart 28 provides the same information for doctoral students.

EXAMPLE: Chart 27, Choreography/Performance Majors. Four institutions had graduating MFA students in choreography/performance in 1984-85. Among the graduates, there was 1 Black female, 1 Asian/Pacific Island female, 2 White, non-Hispanic males, and 16 White, non-Hispanic females.
### Students who Graduated in 1983-84

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### Students who Were Enrolled but did not Graduate in 1983-84

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### DEMOGRAPHIC SURVEY OF DOCTORAL DEGREE STUDENTS

**Students Who graduated in 1983-84**

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**Students Who Enrolled but did not Graduate in 1983-84**

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### DANCE CHART 29·1

#### DANCE PERFORMANCES: STUDENT PERFORMERS FROM THE LOCAL CAMPUS

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</table>
Chart 29 and Chart 30 provide information on the average number of performances that took place at responding institutions. Chart 29-1 to 29-3 include performers based on the local campus, and Chart 30-1 to 30-4 include touring performers only. The charts are divided by types of performers: student, faculty, student and faculty, and, in the case of touring performers, guest artists.

EXAMPLE: Chart 29-2, Faculty Performers from the Local Campus, Master Classes. Faculty performers at 7 institutions performed an average of 9 master classes during 1984-85. The percentile rankings provide the complete range of answers from 3 to 20.
<table>
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### DANCE CHART 30-2

#### DANCE PERFORMANCES: FACULTY PERFORMERS FROM OUTSIDE THE LOCAL CAMPUS

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DANCE PERFORMANCES: STUDENT AND FACULTY PERFORMERS FROM OUTSIDE THE LOCAL CAMPUS

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### DANCE PERFORMANCES: GUEST ARTISTS

Total Performances

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DATA SUMMARY
HIGHER EDUCATION ARTS DATA SERVICES
1984-1985

DANCE RATIOS

Chart 31 to Chart 44 provide further calculations of data derived from the survey. Each chart analyzes two aspects of the dance unit’s operation in order to make operational and budgetary comparisons.

Chart 31 to Chart 35 divide the various expenses of the dance unit by the number of dance majors at the institution. This provides a cost per student figure in various categories of budget and also for total budget of the dance unit. The data are developed in charts grouping institutions by the highest degree offered in dance. In the survey form, an item called "Employee-Related Expenses" was included. This item produced such widely disparate responses that, in an attempt to maximize the quality of the data, it has been dropped as an individual item. However, in order to provide total budget figure at the bottom of each page, a percentage figure was factored into faculty salaries based on the AAUP benefits survey of institutions in higher education. Therefore, in order to compare your data with the composite data on these charts, it will be necessary to subtract the reported amount of "Employee-Related Expenses" from the total and then multiply the Faculty Salaries total by the AAUP Benefits Factor for your institution.

EXAMPLE: Chart 33-1, Expenses of the Dance Unit Per Dance Major Student, Masters (non-MFA), Faculty/Administrative Travel. At 7 institutions responding, the average ratio of faculty/administrative travel budget to number of dance majors is $35. The percentiles are also presented to provide the range of statistics.

Chart 36 to Chart 38 provide semester credit hour and quarter hour production per FTE faculty member (full-time and part-time) (Chart 36), instructional salaries (full-time and part-time faculty salaries) per semester credit hour and quarter hour (Chart 37), and total expenditures per semester credit hour and quarter hour production (Chart 38). There are two parts to each chart: one for institutions with quarter hour systems and one for institutions with semester credit hour systems.

EXAMPLE: Chart 38, Total Expenditures Per Semester Credit Hour, Public Institutions. At 21 institutions in this category, the average expenditures per semester credit hour was $137. The percentile rankings are also provided.

Chart 39 to Chart 44 provide ratios using total number of dance majors as their bases. Total Expenditures (Chart 39), Per Full-Time and FTE faculty members (Charts 40 and 41 respectively), Average Full-Time, Part-Time, and Instructional Salary (Charts 42, 43, and 44 respectively) are the figures used to develop the ratios. There are two versions of these charts: divided by size and type of institution, and based on the highest degree offered in dance.

EXAMPLE: Chart 40, Number of Dance Majors Per Full-Time Faculty Member, Highest Degree Offered in Dance: Baccalaureate. At 23 baccalaureate degree-granting institutions, the average number of dance majors per full-time faculty member is 13.7. The percentile rankings are also provided to develop a range of responses.
## SPECIFIC INSTRUCTIONAL, OPERATIONAL EXPENSES

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## EQUIPMENT AND BUILDING EXPENSES

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## TOTAL EXPENSES OF THE DANCE UNIT

(including salaries and benefits)

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**ASSOCIATE DEGREE GRANTING INSTITUTIONS**
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## EXPENSES OF THE DANCE UNIT PER DANCE MAJOR STUDENT

**ASSOCIATE DEGREE GRANTING INSTITUTIONS**

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## Expenses of the Dance Unit Per Dance Major Student
### Baccalaureate Degree Granting Institutions

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### Equipment and Building Expenses

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**Building**

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**Total Expenses of the Dance Unit**

(including salaries and benefits)

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## SPECIFIC PRODUCTION EXPENSES: ACADEMIC YEAR

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**TOTAL: PROD. EXPENSES** 21 78 145 369 848 1,050 495
### Specific Instructional, Operational Expenses

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**TOTAL: PROD.EXPENSES** | 0     | 0      | 0      | 0      | 0      | 0       |
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## Expenses of the Dance Unit Per Dance Major Student

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| **Equipment and Building Expenses**   |       |        |        |        |        |         |
| Equipment                             |       |        |        |        |        |         |
| Purchase                              | 16    | 42     | 91     | 111    | 214    | 95      |
| Leases and Rentals                    | 6     | 6      | 6      | 22     | 22     | 14      |
| Repair                                | 3     | 3      | 8      | 36     | 71     | 29      |
| Building                              |       |        |        |        |        |         |
| Renovation                            | 208   | 208    | 208    | 208    | 208    | 208     |
| Leases and Rentals                    | 0     | 0      | 0      | 0      | 0      | 0       |
| New Construction                      | 0     | 0      | 0      | 0      | 0      | 0       |
| **Total**                             | 36    | 38     | 51     | 214    | 307    | 138     |

| **Total Expenses of the Dance Unit**  |       |        |        |        |        |         |
| (including salaries and benefits)     | 670   | 5,848  | 8,226  | 9,030  | 9,486  | 7,038   |
### EXPENSES OF THE DANCE UNIT PER DANCE MAJOR STUDENT

**MFA DEGREE GRANTING INSTITUTIONS**

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**TOTAL: PROD.EXPENSES** | 1 | 20 | 20 | 20 | 20 | 20 | 20 | 20 | 20
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**Total: Prod. Expenses**

|                          | 125   | 213    | 381    | 742    | 836    | 426     |

DANCE CHART 34-3

EXPENSES OF THE DANCE UNIT PER DANCE MAJOR STUDENT

MFA DEGREE GRANTING INSTITUTIONS
### Specific Instructional, Operational Expenses

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### Equipment and Building Expenses

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### Total Expenses of the Dance Unit

(including salaries and benefits)

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**EXPENSES OF THE DANCE UNIT PER DANCE MAJOR STUDENT**

**DOCTORAL DEGREE GRANTING INSTITUTIONS**

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**Total: Prod. Expenses** | 1      | 12     | 12     | 12     | 12     | 12       |
### SEMESTER CREDIT HOUR PRODUCTION PER FTE FACULTY MEMBER
(institutions that use a semester-hour system)

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### HIGHEST DEGREE OFFERED

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### QUARTER CREDIT HOUR PRODUCTION PER FTE FACULTY MEMBER
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(institutions that use a semester-hour system)

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#### HIGHEST DEGREE OFFERED

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#### HIGHEST DEGREE OFFERED

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TOTAL EXPENDITURES PER SEMESTER CREDIT HOUR
(institutions that use a semester-hour system)

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TOTAL EXPENDITURES PER QUARTER CREDIT HOUR
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HIGHEST DEGREE OFFERED

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## TOTAL EXPENDITURES PER DANCE MAJOR STUDENT

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DANCE CHART 40

NUMBER OF DANCE MAJORS PER FULL-TIME FACULTY MEMBER

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HIGHEST DEGREE OFFERED

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## Number of Dance Majors per FTE Faculty Member

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<thead>
<tr>
<th>Institution Type</th>
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<th>5%ile</th>
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### Highest Degree Offered

<table>
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<th>75%ile</th>
<th>95%ile</th>
<th>Average</th>
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</thead>
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<td>13.9</td>
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</table>
### Average Full-Time Salary per Dance Major Student

<table>
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<th>75%ile</th>
<th>95%ile</th>
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<tbody>
<tr>
<td>Private Institutions</td>
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<td>67</td>
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### Highest Degree Offered

<table>
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<th>Count</th>
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<th>50%ile</th>
<th>75%ile</th>
<th>95%ile</th>
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<tr>
<td>Associate</td>
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<td>Baccalaureate</td>
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<td>273</td>
<td>323</td>
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<td>1,365</td>
<td>607</td>
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<td>MFA</td>
<td>5</td>
<td>353</td>
<td>519</td>
<td>555</td>
<td>668</td>
<td>833</td>
<td>586</td>
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<tr>
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<td>28</td>
<td>28</td>
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### Average Part Time Salary per Dance Major Student

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<th>75th</th>
<th>95th</th>
<th>Average</th>
</tr>
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<td>$647</td>
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<td>$941</td>
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<td>143</td>
<td>191</td>
<td>409</td>
<td>841</td>
<td>345</td>
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</table>

### Highest Degree Offered

<table>
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<th>50th</th>
<th>75th</th>
<th>95th</th>
<th>Average</th>
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</thead>
<tbody>
<tr>
<td>Associate</td>
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<td>284</td>
<td>284</td>
<td>284</td>
<td>284</td>
<td>284</td>
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<tr>
<td>Baccalaureate</td>
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<td>162</td>
<td>373</td>
<td>649</td>
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<td>601</td>
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<tr>
<td>Masters (non MFA)</td>
<td>109</td>
<td>109</td>
<td>143</td>
<td>492</td>
<td>627</td>
<td>343</td>
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<tr>
<td>MFA</td>
<td>83</td>
<td>132</td>
<td>244</td>
<td>446</td>
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<td>440</td>
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<td>172</td>
<td>172</td>
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DANCE CHART 44

**AVERAGE INSTRUCTIONAL SALARY (FULL AND PART-TIME) PER DANCE MAJOR STUDENT**

<table>
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<tr>
<th></th>
<th>Inst. Report</th>
<th>5%ile</th>
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<th>75%ile</th>
<th>95%ile</th>
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<tbody>
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<td>$352</td>
<td>$765</td>
<td>$1,507</td>
<td>$4,664</td>
<td>$1,193</td>
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<tr>
<td>Public Institutions</td>
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<td>97</td>
<td>274</td>
<td>385</td>
<td>1,133</td>
<td>1,712</td>
<td>658</td>
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**HIGHEST DEGREE OFFERED**

<table>
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<tr>
<th></th>
<th>5%ile</th>
<th>25%ile</th>
<th>50%ile</th>
<th>75%ile</th>
<th>95%ile</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Associate</td>
<td>392</td>
<td>392</td>
<td>392</td>
<td>392</td>
<td>392</td>
<td>392</td>
</tr>
<tr>
<td>Baccalaureate</td>
<td>76</td>
<td>331</td>
<td>437</td>
<td>1,612</td>
<td>2,389</td>
<td>978</td>
</tr>
<tr>
<td>Masters (non MFA)</td>
<td>196</td>
<td>276</td>
<td>385</td>
<td>1,378</td>
<td>1,712</td>
<td>776</td>
</tr>
<tr>
<td>MFA</td>
<td>96</td>
<td>274</td>
<td>400</td>
<td>930</td>
<td>1,133</td>
<td>524</td>
</tr>
<tr>
<td>Doctorate</td>
<td>97</td>
<td>97</td>
<td>97</td>
<td>97</td>
<td>97</td>
<td>97</td>
</tr>
</tbody>
</table>
Chart 45 provides information on the gross square footage of specific facilities in the dance unit. Each section of the chart provides an average size and percentile rankings for various parts of the dance unit and the total facilities.

EXAMPLE: Dance Chart 45-1, All Private Institutions. At 6 institutions, the average gross square footage for classrooms is 2,186. The various percentile rankings of size are also included.
DANCE CHART 45-1

PHYSICAL PLANT: GROSS SQUARE FOOTAGE OF SPECIFIC FACILITIES

<table>
<thead>
<tr>
<th></th>
<th>Inst. Report</th>
<th>5%ile</th>
<th>25%ile</th>
<th>50%ile</th>
<th>75%ile</th>
<th>95%ile</th>
<th>Average</th>
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<tbody>
<tr>
<td>Administrative</td>
<td>9</td>
<td>125</td>
<td>144</td>
<td>207</td>
<td>460</td>
<td>712</td>
<td>282</td>
</tr>
<tr>
<td>Academic Classrooms</td>
<td>6</td>
<td>497</td>
<td>800</td>
<td>1,138</td>
<td>1,748</td>
<td>7,797</td>
<td>2,186</td>
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<tr>
<td>Costume Shop/Storage</td>
<td>7</td>
<td>30</td>
<td>189</td>
<td>400</td>
<td>6,312</td>
<td>11,402</td>
<td>2,830</td>
</tr>
<tr>
<td>Faculty Offices</td>
<td>10</td>
<td>172</td>
<td>216</td>
<td>336</td>
<td>893</td>
<td>987</td>
<td>600</td>
</tr>
<tr>
<td>Library</td>
<td>1</td>
<td>0</td>
<td>0</td>
<td>2,466</td>
<td>0</td>
<td>0</td>
<td>2,466</td>
</tr>
<tr>
<td>Locker Room/Shower</td>
<td>5</td>
<td>552</td>
<td>558</td>
<td>650</td>
<td>4,650</td>
<td>4,800</td>
<td>1,944</td>
</tr>
<tr>
<td>Makeup/Dressing Areas</td>
<td>3</td>
<td>0</td>
<td>200</td>
<td>220</td>
<td>330</td>
<td>0</td>
<td>250</td>
</tr>
<tr>
<td>Rehearsal Studios</td>
<td>6</td>
<td>0</td>
<td>3,076</td>
<td>3,487</td>
<td>4,786</td>
<td>4,841</td>
<td>3,530</td>
</tr>
<tr>
<td>Scene Construction Shops</td>
<td>2</td>
<td>0</td>
<td>0</td>
<td>1,426</td>
<td>0</td>
<td>0</td>
<td>1,426</td>
</tr>
<tr>
<td>Sound Studios</td>
<td>1</td>
<td>0</td>
<td>0</td>
<td>189</td>
<td>0</td>
<td>0</td>
<td>189</td>
</tr>
<tr>
<td>Studio Theatre</td>
<td>5</td>
<td>600</td>
<td>900</td>
<td>1,500</td>
<td>4,192</td>
<td>5,100</td>
<td>2,277</td>
</tr>
<tr>
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<td>2,500</td>
<td>3,343</td>
<td>4,786</td>
<td>6,450</td>
<td>3,654</td>
</tr>
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<td>4,842</td>
<td>86,735</td>
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<td>24,592</td>
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<tr>
<td>Training Rooms</td>
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<td>0</td>
<td>1,800</td>
<td>0</td>
<td>0</td>
<td>1,800</td>
</tr>
<tr>
<td>Other</td>
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<td>0</td>
<td>2,846</td>
<td>0</td>
<td>0</td>
<td>2,846</td>
</tr>
<tr>
<td>Total</td>
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<td>7,010</td>
<td>12,326</td>
<td>13,820</td>
<td>30,603</td>
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## DANCE CHART 45-2

**PHYSICAL PLANT: GROSS SQUARE FOOTAGE OF SPECIFIC FACILITIES**

All Public Institutions

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<th>75%ile</th>
<th>95%ile</th>
<th>Average</th>
</tr>
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<tbody>
<tr>
<td>Administrative</td>
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<td>109</td>
<td>185</td>
<td>468</td>
<td>732</td>
<td>1,276</td>
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<tr>
<td>Academic Classrooms</td>
<td>15</td>
<td>525</td>
<td>666</td>
<td>920</td>
<td>1,380</td>
<td>2,198</td>
</tr>
<tr>
<td>Costume Shop/Storage</td>
<td>18</td>
<td>216</td>
<td>320</td>
<td>466</td>
<td>886</td>
<td>3,026</td>
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<td>Faculty Offices</td>
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<td>272</td>
<td>500</td>
<td>924</td>
<td>1,320</td>
<td>1,693</td>
</tr>
<tr>
<td>Library</td>
<td>6</td>
<td>242</td>
<td>356</td>
<td>395</td>
<td>7,375</td>
<td>8,091</td>
</tr>
<tr>
<td>Locker Room/Shower</td>
<td>17</td>
<td>366</td>
<td>600</td>
<td>1,135</td>
<td>7,329</td>
<td>12,904</td>
</tr>
<tr>
<td>Makeup/Dressing Areas</td>
<td>12</td>
<td>132</td>
<td>192</td>
<td>591</td>
<td>2,742</td>
<td>3,750</td>
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<td>9</td>
<td>510</td>
<td>700</td>
<td>1,041</td>
<td>10,182</td>
<td>10,182</td>
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<td>250</td>
<td>877</td>
<td>2,572</td>
<td>5,640</td>
<td>5,760</td>
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<td>Sound Studios</td>
<td>10</td>
<td>90</td>
<td>100</td>
<td>130</td>
<td>144</td>
<td>266</td>
</tr>
<tr>
<td>Studio Theatre</td>
<td>12</td>
<td>1,750</td>
<td>2,366</td>
<td>3,224</td>
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<td>5,924</td>
</tr>
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<td>4,194</td>
<td>7,429</td>
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<td>5,228</td>
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<td>17,953</td>
<td>25,609</td>
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<td>0</td>
<td>300</td>
<td>0</td>
<td>0</td>
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<td>786</td>
<td>1,637</td>
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<td>7,051</td>
</tr>
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<td><strong>Total</strong></td>
<td><strong>23</strong></td>
<td><strong>7,376</strong></td>
<td><strong>11,220</strong></td>
<td><strong>18,778</strong></td>
<td><strong>35,610</strong></td>
<td><strong>62,854</strong></td>
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</table>
## PHYSICAL PLANT: GROSS SQUARE FOOTAGE OF SPECIFIC FACILITIES

<table>
<thead>
<tr>
<th></th>
<th>Inst. 5%ile</th>
<th>25%ile</th>
<th>50%ile</th>
<th>75%ile</th>
<th>95%ile</th>
<th>Average</th>
</tr>
</thead>
<tbody>
<tr>
<td>Administrative</td>
<td>26</td>
<td>120</td>
<td>144</td>
<td>330</td>
<td>600</td>
<td>836</td>
</tr>
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<td>497</td>
<td>672</td>
<td>920</td>
<td>1,600</td>
<td>2,400</td>
</tr>
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<td>146</td>
<td>320</td>
<td>479</td>
<td>1,100</td>
<td>6,312</td>
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<td>172</td>
<td>337</td>
<td>893</td>
<td>1,027</td>
<td>2,234</td>
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<td>242</td>
<td>356</td>
<td>414</td>
<td>7,375</td>
<td>8,091</td>
</tr>
<tr>
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<td>366</td>
<td>558</td>
<td>1,018</td>
<td>4,155</td>
<td>12,904</td>
</tr>
<tr>
<td>Makeup/Dressing Areas</td>
<td>15</td>
<td>132</td>
<td>200</td>
<td>330</td>
<td>1,312</td>
<td>3,750</td>
</tr>
<tr>
<td>Rehearsal Studios</td>
<td>15</td>
<td>510</td>
<td>937</td>
<td>336</td>
<td>4,841</td>
<td>10,182</td>
</tr>
<tr>
<td>Scene Construction Shops</td>
<td>8</td>
<td>250</td>
<td>740</td>
<td>1,880</td>
<td>5,040</td>
<td>5,780</td>
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<tr>
<td>Sound Studios</td>
<td>11</td>
<td>90</td>
<td>100</td>
<td>132</td>
<td>189</td>
<td>266</td>
</tr>
<tr>
<td>Studio Theatre</td>
<td>17</td>
<td>900</td>
<td>1,750</td>
<td>3,168</td>
<td>5,100</td>
<td>5,924</td>
</tr>
<tr>
<td>Teaching Studios</td>
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<td>3,604</td>
<td>6,130</td>
<td>8,513</td>
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</tr>
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<td>1,698</td>
<td>3,940</td>
<td>7,051</td>
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<tr>
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<td>10,113</td>
<td>13,866</td>
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</tr>
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</table>
ADDENDUM: FULL-TIME FACULTY AND ADMINISTRATORS SALARIES:
1985-86

Chart 46 to Chart 50 provide data on salaries for full-time faculty administrators for the 1985-86 academic year. These data, compared with Chart 14 to Chart 16 and Chart 20 and Chart 21 can provide full-time salary trend data with a consistent data base.

Chart 45 to Chart 47 provide faculty salary statistics for the 1985-86 academic year for male (Chart 45), female (Chart 46), and all (Chart 47) full-time faculty members by type of institution. The charts include lowest and highest individual salaries. They also include information on average institutional salaries: the average and various percentiles. Salaries are based on a nine-month academic year, exclusive of benefits.

EXAMPLE: Chart 46, Private Institutions. Two institutions reported male Associate Professors. Their average average salary was $29,058. The lowest individual salary of any male Associate Professor of Dance was $28,800, and the highest individual salary was $29,315. The rest of the figures represent percentile rankings of the average salaries for male Associate Professors for institutions in this category.

Chart 48 to Chart 49 provide information on salaries for dance executives and assistant/associate dance executives for the 1985-86 academic year. There are separate charts for salaries based on nine or ten months (Chart 48) and eleven or twelve months (Chart 49). The data is based on gross yearly salary only exclusive of benefits.

EXAMPLE: Chart 49, Private Institutions. Five institutions reported dance executive salaries based on eleven or twelve months in this category. The average salary was $27,625. The range of salaries from 5%ile to 95%ile was $24,300 to $30,500. Additional percentile figures are also included to analyze the range of salaries.
# FULL-TIME FACULTY SALARIES FOR 1985-86: MALE

| Inst. Report | Lowest | 5%ile | 25%ile | 50%ile | 75%ile | 95%ile | Highest | Average | Average | Average | Average | Indiv. Average | All Inst. | Indiv. Average | All Inst. |
|--------------|--------|-------|--------|--------|--------|--------|---------|---------|---------|---------|---------|---------|-------------|----------|-------------|----------|
| **Private Institutions** |        |       |        |        |        |        |         |         |         |         |         |         |             |          |             |          |
| **Professor** | 0      | $0    | $0     | $0     | $0     | $0     | $0      | $0      | $0      | $0      | $0      | $0      | $0           | $0       | $0           | $0       |
| Associate Professor | 2      | 28,800| 28,800 | 28,800 | 28,800 | 29,315 | $27,315 | $29,315 | $29,315 | $29,315 | $29,315 | $29,315 | $29,058      |          |              |          |
| Assistant Professor | 1      | 26,000| 26,000 | 26,000 | 26,000 | 26,000 | 26,000  | 26,000  | 26,000  | 26,000  | 26,000  | 26,000  | $26,000      |          |              |          |
| Instructor     | 1      | 20,000| 20,000 | 20,000 | 20,000 | 20,000 | 20,000  | 20,000  | 20,000  | 20,000  | 20,000  | 20,000  | $20,000      |          |              |          |
| Unranked       | 3      | 12,000| 12,000 | 12,000 | 12,000 | 13,600 | 23,066  | 23,066  | 26,131  | 26,131  | 26,131  | 26,131  | $17,866      |          |              |          |
| Visiting Faculty | 1      | 26,600| 26,600 | 26,600 | 26,600 | 26,600 | 26,600  | 26,600  | 26,600  | 26,600  | 26,600  | 26,600  | $26,600      |          |              |          |
| **Public Institutions** |        |       |        |        |        |        |         |         |         |         |         |         |             |          |             |          |
| **Professor** | 3      | $34,485| $37,605| $37,605| $42,410| $43,259| $42,410 | $42,410 | $40,220 |          |          |          |             |          |             |          |
| Associate Professor | 9      | 21,555| 21,555 | 27,780 | 30,350 | 33,828 | 38,991  | 38,991  | 30,927  |          |          |          |             |          |             |          |
| Assistant Professor | 7      | 18,936| 21,582 | 21,820 | 24,000 | 25,320 | 26,520  | 26,520  | 23,573  |          |          |          |             |          |             |          |
| Instructor     | 1      | 24,717| 24,717 | 24,717 | 24,717 | 24,717 | 24,717  | 24,717  | 24,717  |          |          |          |             |          |             |          |
| Lecturer       | 5      | 12,000| 15,000 | 16,425 | 26,443 | 27,468 | 45,350  | 45,350  | 24,281  |          |          |          |             |          |             |          |
| Unranked       | 2      | 17,676| 22,213 | 22,213 | 22,213 | 30,540 | 30,540  | 30,540  | 24,989  |          |          |          |             |          |             |          |
| Visiting Faculty | 3      | 1,000 | 1,000  | 1,000  | 14,301 | 30,000 | 30,000  | 30,000  | 9,913   |          |          |          |             |          |             |          |
**DANCE CHART 47**

**FULL-TIME FACULTY SALARIES FOR 1985-86: FEMALE**

| Inst. Report | Lowest | 5%ile | 25%ile | 50%ile | 75%ile | 95%ile | Highest | Average | Average | Average | Average | Average | Average | Average |
|-------------|--------|-------|--------|--------|--------|--------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| **Private Institutions** | | | | | | | | | | | | | | | |
| Professor  | 1 | $41,500 | $41,500 | $41,500 | $41,500 | $41,500 | $41,500 | $41,500 | $41,500 | $41,500 | $41,500 | | | | |
| Associate Professor | 4 | $27,800 | $27,800 | $27,800 | $28,500 | $30,500 | $39,881 | $45,000 | $33,312 | | | | | | |
| Assistant Professor | 7 | $18,000 | $18,000 | $21,500 | $24,300 | $27,150 | $27,626 | $27,626 | $24,197 | | | | | | |
| Instructor  | 3 | $15,750 | $15,750 | $15,750 | $19,950 | $23,000 | $23,000 | $23,000 | $19,567 | | | | | | |
| Lecturer   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | | |
| Unranked   | 3 | $6,725 | $6,725 | $6,725 | $25,566 | $35,800 | $35,800 | $35,800 | $16,262 | | | | | | |
| Visiting Faculty | 1 | $25,000 | $25,000 | $25,000 | $25,000 | $25,000 | $25,000 | $25,000 | $25,000 | | | | | | |
| **Public Institutions** | | | | | | | | | | | | | | | |
| Professor  | 16 | $28,903 | $29,460 | $34,853 | $38,424 | $44,539 | $49,628 | $58,100 | $39,373 | | | | | | |
| Associate Professor | 23 | $18,197 | $23,100 | $26,130 | $30,723 | $34,120 | $36,821 | $42,463 | $31,694 | | | | | | |
| Assistant Professor | 21 | $16,353 | $19,743 | $21,927 | $24,100 | $26,350 | $30,500 | $30,888 | $23,677 | | | | | | |
| Instructor  | 6 | $16,416 | $15,915 | $17,696 | $18,100 | $19,200 | $22,550 | $22,550 | $18,556 | | | | | | |
| Lecturer   | 5 | $5,500 | $5,500 | $23,476 | $25,104 | $25,632 | $28,716 | $28,880 | $24,153 | | | | | | |
| Unranked   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | | |
| Visiting Faculty | 2 | $5,000 | $15,000 | $15,000 | $15,000 | $16,750 | $16,750 | $18,500 | $16,167 | | | | | | |
|                      | Inst. | Lowest | 5%ile | 25%ile | 50%ile | 75%ile | 95%ile | Highest | Average | Average | Average | Average | Average |
|----------------------|-------|--------|--------|--------|--------|--------|--------|---------|---------|---------|---------|---------|---------|---------|
| Private Institutions |       |        |        |        |        |        |        |         |         |         |         |         |         |         |
| Professor            | 1     | $41,500 | $41,500| $41,500| $41,500| $41,500| $41,500| $41,500| $41,500| $41,500| $41,500| $41,500| $41,500| $41,500|
| Associate Professor  | 4     | $27,800 | $28,300| $28,500| $30,500| $36,359| $45,000| $45,000| $45,000| $45,000| $45,000| $45,000| $45,000| $45,000|
| Assistant Professor  | 7     | $19,000 | $21,500| $22,000| $24,300| $27,150| $27,626| $27,626| $27,626| $27,626| $27,626| $27,626| $27,626| $27,626|
| Instructor           | 3     | $15,500 | $15,500| $15,750| $19,950| $21,500| $21,500| $23,000| $23,000| $23,000| $23,000| $23,000| $23,000| $23,000|
| Unranked             | 3     | $9,683  | $9,683 | $9,683 | $23,900| $24,316| $35,800| $35,800| $35,800| $35,800| $35,800| $35,800| $35,800| $35,800|
| Visiting Faculty     | 1     | $25,000 | $25,800| $25,800| $25,800| $25,800| $25,800| $25,800| $25,800| $25,800| $25,800| $25,800| $25,800| $25,800|
| Public Institutions  |       |        |        |        |        |        |        |         |         |         |         |         |         |         |
| Professor            | 18    | $28,903 | $29,460| $37,000| $38,424| $44,539| $49,628| $58,100| $39,486| $39,486| $39,486| $39,486| $39,486| $39,486|
| Associate Professor  | 25    | $18,197 | $23,100| $27,634| $30,723| $33,828| $37,363| $42,463| $29,566| $29,566| $29,566| $29,566| $29,566| $29,566|
| Assistant Professor  | 22    | $16,353 | $19,743| $21,927| $24,000| $25,920| $30,500| $30,888| $23,655| $23,655| $23,655| $23,655| $23,655| $23,655|
| Instructor           | 6     | $16,416 | $16,915| $18,100| $18,750| $19,451| $22,550| $24,717| $19,030| $19,030| $19,030| $19,030| $19,030| $19,030|
| Lecturer             | 8     | $5,500  | $5,500 | $15,000| $23,476| $26,550| $35,227| $45,350| $24,201| $24,201| $24,201| $24,201| $24,201| $24,201|
| Unranked             | 2     | $17,676 | $22,213| $22,213| $22,213| $30,540| $30,540| $30,540| $30,540| $30,540| $30,540| $30,540| $30,540| $30,540|
| Visiting Faculty     | 4     | $5,000  | $5,000 | $5,000 | $14,301| $16,750| $30,000| $35,000| $11,618| $11,618| $11,618| $11,618| $11,618| $11,618|
DANCE EXECUTIVES' SALARIES FOR 1985-86 BASED ON NINE OR TEN MONTHS
(exclusive of benefits)

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| Public Institutions  | 1            | 36,756| 36,756 | 36,756 | 36,756 | 36,756 | 36,756  |
## DANCE EXECUTIVES' SALARIES FOR 1985-86 BASED ON ELEVEN OR TWELVE MONTHS
(exclusive of benefits)

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