

HIGHER EDUCATION ARTS DATA SERVICES

DANCE

Data Summaries

2018-2019

Copyright © 2019 by HEADS

**Higher Education Arts Data Services
11250 Roger Bacon Drive, Suite 21
Reston, Virginia 20190**

Higher Education Arts Data Services

DATA SUMMARIES

2018-2019

DANCE

HEADS Data Summaries in Dance for 2018-2019 are compilations of data generated from the 2018-2019 Data Surveys required of all member institutions of the National Association of Schools of Dance. Also included is information from a group of non-member institutions that volunteered to participate in the HEADS survey.

The data are generally separated by type of institution (public or private). There are also Data Summaries divided by the highest degree granted in dance; several Data Summaries combine all data into a single category.

If you have any questions or comments about the HEADS data system, please contact:

HIGHER EDUCATION ARTS DATA SERVICES

11250 Roger Bacon Drive, Suite 21
Reston, Virginia 20190

Telephone: 703-437-0700 Ext. 128

Facsimile: 703-437-6312

info@arts-accredit.org
<http://heads.arts-accredit.org>

The Higher Education Arts Data Services (HEADS) project is a joint activity of the National Association of Schools of Music, the National Association of Schools of Art and Design, the National Association of Schools of Dance, and the National Association of Schools of Theatre.

Higher Education Arts Data Services

DANCE DATA SUMMARIES

2018 – 2019

Table of Contents

Total Dance Student Enrollment	Chart 1
Dance Major Enrollment by Size and Type of Institution	Chart 2
Percentage of Quarter Hours and Semester Hours Generated by Non-Major Students	Chart 4
Dance Faculty by Rank, Gender and Highest Degree Earned	Chart 5
Dance Faculty by Rank and Highest Degree Earned: Institutions Categorized by Highest Degree Granted in Dance	Chart 6
Dance Faculty by Gender and Academic Rank: Institutions Categorized by Type of Support	Chart 7
Dance Faculty by Gender and Highest Degree Earned: Institutions Categorized by Type of Support	Chart 8
Dance Faculty by Gender and Highest Degree Earned: Institutions Categorized by Highest Degree Granted in Dance	Chart 9
Dance Faculty by Gender and Length of Service: Institutions Categorized by Type of Support	Chart 10
Dance Faculty by Rank and Length of Service: Institutions Categorized by Highest Degree Granted in Dance	Chart 11
Dance Faculty by Gender and Tenure Status: Institutions Categorized by Type of Support	Chart 12
Dance Faculty by Gender and Tenure Status: Institutions Categorized by Highest Degree Granted in Dance	Chart 13
Full-Time Dance Faculty Salaries: Male	Chart 14
Full-Time Dance Faculty Salaries: Female	Chart 15
Full-Time Dance Faculty Salaries: All Faculty	Chart 16
Part-Time Dance Instruction: Male	Chart 17
Part-Time Dance Instruction: Female	Chart 18
Part-Time Dance Instruction: All Part-Time Faculty	Chart 19
Part-Time Dance Performance Staff	Chart 19A
Dance Executives' Salaries Based On Nine or Ten Months	Chart 20
Dance Executives' Salaries Based On Eleven or Twelve Months	Chart 21
Dance Executives' Appointment Process	Chart 22
Dance Executives' Job Analysis: Average Percent of Time Spent	Chart 23
Dance Administrative and Staff Assistance	Chart 24
Expenses of the Dance Unit	Chart 25
Specific Income Sources for the Dance Unit in 2017-2018	Chart 26
Demographic Survey of Master of Fine Arts Degree Students	Chart 27
Demographic Survey of Doctoral Degree Students	Chart 28
Semester Credit Hour and Quarter Hour Productions Per FTE Dance Faculty Member	Chart 35
Instructional Salaries Per Semester and Quarter Credit Hour	Chart 36
Total Expenditures Per Semester and Quarter Credit Hour	Chart 37
Total Expenditures Per Dance Major Student	Chart 38
Number of Dance Majors Per Full-Time Faculty Member	Chart 39
Number of Dance Majors Per FTE Faculty Member	Chart 40
Average Instructional Salary Per Dance Major Student	Chart 43
Dance Faculty by Rank and Ethnic Characteristics	Chart 60
Dance Students by Degree Level and Ethnic Characteristics	Chart 61
Institutions Reporting New Construction or Renovation of Dance Facilities During 2018-2019	Addendum

INSTITUTIONS INCLUDED IN THIS SURVEY BY STATE

ALABAMA

University of Alabama

ARIZONA

University of Arizona

CALIFORNIA

California Institute of the Arts
California State University, Fullerton
California State University, Long Beach
Chapman University
Loyola Marymount University
San Jose State University

COLORADO

Colorado State University

CONNECTICUT

Hartt School, The

FLORIDA

Florida State University
Jacksonville University
New World School of the Arts
University of Florida
University of South Florida

GEORGIA

University of Georgia

ILLINOIS

University of Illinois at Urbana-Champaign

INDIANA

Ball State University
Butler University

IOWA

University of Iowa

KANSAS

Wichita State University

KENTUCKY

Western Kentucky University

MARYLAND

Towson University
University of Maryland
University of Maryland, Baltimore County

MICHIGAN

Hope College
Oakland University
University of Michigan
Wayne State University
Western Michigan University

MINNESOTA

Saint Olaf College
University of Minnesota, Twin Cities

MISSISSIPPI

Belhaven University
University of Southern Mississippi

MISSOURI

Southeast Missouri State University
University of Missouri, Kansas City

NEBRASKA

University of Nebraska - Lincoln

NEW JERSEY

Montclair State University
Rutgers University, The State University of New Jersey

NEW MEXICO

University of New Mexico

NEW YORK

State University of New York, College of Brockport

NORTH CAROLINA

University of North Carolina at Charlotte
University of North Carolina at Greensboro

OHIO

Kent State University
Ohio State University
Ohio University
University of Akron
University of Cincinnati

PENNSYLVANIA

Mercyhurst University
Point Park University
Shippensburg University
Temple University

SOUTH CAROLINA

Coker College
Columbia College
University of South Carolina
Winthrop University

TENNESSEE

Middle Tennessee State University

TEXAS

Sam Houston State University
Southern Methodist University
Texas Christian University
Texas Tech University
Texas Woman's University
University of Texas at Austin

UTAH

Brigham Young University
Southern Utah University
University of Utah
Weber State University

VIRGINIA

James Madison University
Radford University
Virginia Commonwealth University

WISCONSIN

University of Wisconsin - Madison
University of Wisconsin - Milwaukee
University of Wisconsin - Stevens Point

WYOMING

Casper College

INSTITUTIONS INCLUDED IN THIS SURVEY BY TYPE OF INSTITUTION

Private Institutions

Belhaven University
Brigham Young University
Butler University
California Institute of the Arts
Chapman University
Coker College
Columbia College
Hartt School, The
Hope College
Jacksonville University
Loyola Marymount University
Mercyhurst University
Point Park University
Saint Olaf College
Southern Methodist University
Texas Christian University

University of Utah
University of Wisconsin - Madison
University of Wisconsin - Milwaukee
University of Wisconsin - Stevens Point
Virginia Commonwealth University
Wayne State University
Weber State University
Western Kentucky University
Western Michigan University
Wichita State University
Winthrop University

Public Institutions

Ball State University
California State University, Fullerton
California State University, Long Beach
Casper College
Colorado State University
Florida State University
James Madison University
Kent State University
Middle Tennessee State University
Montclair State University
New World School of the Arts
Oakland University
Ohio State University
Ohio University
Radford University
Rutgers University, The State University of New Jersey
Sam Houston State University
San Jose State University
Slippery Rock University
Southeast Missouri State University
Southern Utah University
State University of New York, College of Brockport
Temple University
Texas Tech University
Texas Woman's University
Towson University
University of Akron
University of Alabama
University of Arizona
University of Cincinnati
University of Florida
University of Georgia
University of Illinois at Urbana-Champaign
University of Iowa
University of Maryland
University of Maryland, Baltimore County
University of Michigan
University of Minnesota, Twin Cities
University of Missouri, Kansas City
University of Nebraska - Lincoln
University of New Mexico
University of North Carolina at Charlotte
University of North Carolina at Greensboro
University of South Carolina
University of South Florida
University of Southern Mississippi
University of Texas at Austin

**Higher Education Arts Data Services
DATA SUMMARIES
2018-2019**

DANCE ENROLLMENT

Chart 1, Chart 2, and Chart 4 provide information on dance major enrollment, number of degrees awarded in dance, and percentage of credits generated in courses designed for non-dance majors.

Chart 1 includes the number of institutions offering a specific major, dance major enrollment in major areas for Summer and Fall 2018, and the number of degrees awarded during the period July 1, 2017 to June 30, 2018.

***Example:** Chart 1-2 – “Total Dance Student Enrollment, All Institutions,” Bachelor of Fine Arts Degree Programs or Equivalent (65% Dance Content).*

During 2018-2019, 12 institutions offered majors in Choreography/Performance. In those schools, 84 students were enrolled in Summer 2018; 630 students were enrolled in Fall 2018; and 113 students graduated between July 1, 2017 and June 30, 2018.

Chart 2 is a synopsis of Chart 1 by size and type of institution. There are three charts: private institutions, public institutions, and all institutions. There is also a figure in each chart for total enrollment (all programs) in that category of institution.

***Example:** Chart 2-3 – “Dance Major Enrollment by Size and Type of Institution,” All Institutions.*

Forty-six schools offer baccalaureate liberal arts degree programs in dance. In those schools, 394 dance major students were enrolled in baccalaureate liberal arts degree programs in Summer 2018; 2,020 were enrolled in Fall 2018; and 401 students graduated between July 1, 2017 and June 30, 2018.

Chart 4 analyzes the percentage of credit hours (either quarter or semester hours) generated by non-dance major students.

***Example:** Chart 4 – “Percentage of Semester Hours Generated by Non-Major Students,” Public Institutions.*

The average percentage of semester hours generated by non-dance major students in the 71 institutions in this category is 47%. The percentiles also provide a range of data for comparison.

TOTAL DANCE STUDENT ENROLLMENT BY MAJOR AREA, ALL INSTITUTIONS

	Number of Institutions with Majors	Dance Major Enrollment Summer, 2018	Dance Major Enrollment Fall, 2018	Number of Degrees Awarded July 1, 2017 through June 30, 2018
Associate of Fine Arts Degree Programs or Equivalent (65% Dance content)				
Ballet	0	0	0	0
Modern Dance	0	0	0	0
General Dance Major	1	0	42	19
Other	0	0	0	0
Total	1	0	42	19
Associate Degree Programs in Dance Education, Pre-Dance Therapy or Dance Combined with an Outside Field (50% Dance content)				
Dance Education	0	0	0	0
Pre-Dance Therapy	0	0	0	0
Other	0	0	0	0
Total	0	0	0	0
Associate Liberal Arts Degree Programs in Dance (30% Dance content)				
General Major	1	4	13	2
Other	0	0	0	0
Total	1	4	13	2

TOTAL DANCE STUDENT ENROLLMENT BY MAJOR AREA, ALL INSTITUTIONS

	Number of Institutions with Majors	Dance Major Enrollment Summer, 2018	Dance Major Enrollment Fall, 2018	Number of Degrees Awarded July 1, 2017 through June 30, 2018
Bachelor of Fine Arts Degree Programs or Equivalent (65% Dance content)				
Ballet	6	31	290	50
Choreography	1	0	87	14
Choreography/Performance	12	84	630	113
Dance Production	0	0	0	0
Dance Studies	2	1	44	14
Jazz	1	7	92	14
Modern Dance	8	62	480	109
Musical Theatre/Dance	1	5	51	8
Performance	11	97	543	122
General Dance Major	20	171	826	163
Other	8	5	206	39
Total	54	463	3,249	646
Baccalaureate Degree Programs in Dance Education, Pre-Dance Therapy or Dance Combined with an Outside Field (50% Dance content)				
Dance Education	14	42	167	44
Pre-Dance Therapy	1	2	2	1
Other	4	22	89	22
Total	16	66	258	67
Baccalaureate Liberal Arts Degree Programs in Dance (30-45% Dance content)				
Ballet	2	15	51	5
Modern Dance	6	21	183	34
General Dance Major	37	320	1,607	323
Other	8	38	179	39
Total	46	394	2,020	401

TOTAL DANCE STUDENT ENROLLMENT BY MAJOR AREA, ALL INSTITUTIONS

	Number of Institutions with Majors	Dance Major Enrollment Summer, 2018	Dance Major Enrollment Fall, 2018	Number of Degrees Awarded July 1, 2017 through June 30, 2018
Specific Initial Master's Degree Programs (50% Dance content)				
Dance Education	2	26	36	13
Dance Studies	4	6	18	8
Dance Therapy	0	0	0	0
Performance	1	2	5	2
Other	1	1	1	1
Total	6	35	60	24
Master of Fine Arts Degree Programs or Equivalent				
Performance	5	13	44	19
Ballet	1	0	5	0
Choreography	7	21	104	32
Choreography/Performance	6	6	61	24
Dance Production	0	0	0	0
Jazz	0	0	0	0
Modern Dance	2	9	39	11
Musical Theatre/Dance	0	0	0	0
Other	3	14	26	7
Total	22	63	279	93

TOTAL DANCE STUDENT ENROLLMENT BY MAJOR AREA, ALL INSTITUTIONS

	Number of Institutions with Majors	Dance Major Enrollment Summer, 2018	Dance Major Enrollment Fall, 2018	Number of Degrees Awarded July 1, 2017 through June 30, 2018
Doctoral Degree Programs				
Dance Education	0	0	0	0
Dance Studies	3	25	51	10
Dance Therapy	0	0	0	0
Other	0	0	0	0
Total	3	25	51	10

TOTAL DANCE STUDENT ENROLLMENT BY PROGRAM, ALL INSTITUTIONS

	Number of Institutions	Enrollment Summer, 2018	Enrollment Fall, 2018	Number of Degrees / Certificates/ Diplomas Awarded July 1, 2017 through June 30, 2018
Undergraduate Level Non-Degree-Granting Programs (Certificate, Diploma, etc.)				
Total	3	23	52	14
Graduate Level Non-Degree-Granting Programs (Certificate, Diploma, etc.)				
Total	1	0	6	2
GRAND TOTAL DANCE STUDENT ENROLLMENT ALL LEVELS	74	1,073	6,030	1,278

DANCE MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION
All Private Institutions

	Number of Institutions with Majors	Dance Major Enrollment Summer, 2018	Dance Major Enrollment Fall, 2018	Number of Degrees / Certificates / Diplomas Awarded July 1, 2017 through June 30, 2018
Associate of Fine Arts or Equivalent (65% Dance content)	0	0	0	0
Associate Degree Programs in Dance Education, Pre-Dance Therapy, and Dance Combined with an Outside Field (50% Dance content)	0	0	0	0
Associate Liberal Arts Degree Programs in Dance (30-45% Dance content)	0	0	0	0
Bachelor of Fine Arts Degree (65% Dance content)	13	67	793	166
Baccalaureate Degree Programs in Dance Education, Pre-Dance Therapy, and Dance Combined with an Outside Field (50% Dance content)	5	43	125	33
Baccalaureate Liberal Arts Degree Programs in Dance (30-45% Dance content)	10	81	409	79
Specific Initial Master's Degree Programs in Dance (50% Dance content)	0	0	0	0
Master of Fine Arts Degree Programs in Dance	3	0	43	11
Doctoral Degree Programs	0	0	0	0
Undergraduate Level Non-Degree-Granting Programs (Certificate, Diploma, etc.)	0	0	0	0
Graduate Level Non-Degree-Granting Programs (Certificate, Diploma, etc.)	0	0	0	0
Grand Total	16	191	1,370	289

DANCE MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION
All Public Institutions

	Number of Institutions with Majors	Dance Major Enrollment Summer, 2018	Dance Major Enrollment Fall, 2018	Number of Degrees / Certificates / Diplomas Awarded July 1, 2017 through June 30, 2018
Associate of Fine Arts or Equivalent (65% Dance content)	1	0	42	19
Associate Degree Programs in Dance Education, Pre-Dance Therapy, and Dance Combined with an Outside Field (50% Dance content)	0	0	0	0
Associate Liberal Arts Degree Programs in Dance (30-45% Dance content)	1	4	13	2
Bachelor of Fine Arts Degree (65% Dance content)	41	396	2,456	480
Baccalaureate Degree Programs in Dance Education, Pre-Dance Therapy, and Dance Combined with an Outside Field (50% Dance content)	11	23	133	34
Baccalaureate Liberal Arts Degree Programs in Dance (30-45% Dance content)	36	313	1,611	322
Specific Initial Master's Degree Programs in Dance (50% Dance content)	6	35	60	24
Master of Fine Arts Degree Programs in Dance	19	63	236	82
Doctoral Degree Programs	3	25	51	10
Undergraduate Level Non-Degree-Granting Programs (Certificate, Diploma, etc.)	3	23	52	14
Graduate Level Non-Degree-Granting Programs (Certificate, Diploma, etc.)	1	0	6	2
Grand Total	58	882	4,660	989

DANCE MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION
All Institutions

	Number of Institutions with Majors	Dance Major Enrollment Summer, 2018	Dance Major Enrollment Fall, 2018	Number of Degrees / Certificates / Diplomas Awarded July 1, 2017 through June 30, 2018
Associate of Fine Arts or Equivalent (65% Dance content)	1	0	42	19
Associate Degree Programs in Dance Education, Pre-Dance Therapy, and Dance Combined with an Outside Field (50% Dance content)	0	0	0	0
Associate Liberal Arts Degree Programs in Dance (30-45% Dance content)	1	4	13	2
Bachelor of Fine Arts Degree (65% Dance content)	54	463	3,249	646
Baccalaureate Degree Programs in Dance Education, Pre-Dance Therapy, and Dance Combined with an Outside Field (50% Dance content)	16	66	258	67
Baccalaureate Liberal Arts Degree Programs in Dance (30-45% Dance content)	46	394	2,020	401
Specific Initial Master's Degree Programs in Dance (50% Dance content)	6	35	60	24
Master of Fine Arts Degree Programs in Dance	22	63	279	93
Doctoral Degree Programs	3	25	51	10
Undergraduate Level Non-Degree-Granting Programs (Certificate, Diploma, etc.)	3	23	52	14
Graduate Level Non-Degree-Granting Programs (Certificate, Diploma, etc.)	1	0	6	2
Grand Total	74	1,073	6,030	1,278

**PERCENTAGE OF QUARTER HOURS GENERATED BY NON-MAJOR STUDENTS
INSTITUTIONS WITH QUARTER HOUR SYSTEMS**

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	0	0%	0%	0%	0%	0%	0%
All Public Institutions	0	0%	0%	0%	0%	0%	0%
All Institutions	0	0%	0%	0%	0%	0%	0%

**PERCENTAGE OF SEMESTER HOURS GENERATED BY NON-MAJOR STUDENTS
INSTITUTIONS WITH SEMESTER HOUR SYSTEMS**

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	15	7%	16%	28%	50%	79%	35%
All Public Institutions	56	21%	42%	50%	60%	82%	51%
All Institutions	71	13%	32%	48%	59%	80%	47%

Higher Education Arts Data Services
DATA SUMMARIES
2018-2019

DANCE FACULTY NUMBERS

Charts 5 through 13 provide a variety of calculations of the number of full-time faculty members. The charts calculate the number of faculty members by gender, highest degree earned, academic rank, length of service at the same institution, and tenure status. Chart 12-2 shows information regarding average numbers of faculty members and average instructional FTE.

***Example:** Chart 10 – “Dance Faculty by Gender and Length of Service: Institutions Categorized by Type of Support,” Public Institutions, Women.*

At the 71 public institutions reporting faculty data by gender, 84 female faculty members have been employed full-time for 1-4 years; 61 have been employed for 5-9 years; and 159 have been employed for 10 years or more at the same institution. These figures are based on a total of 304 female faculty members at public institutions, representing 65% of all faculty members at schools that reported faculty data by gender.

- (1) Due to rounding, percentages may not sum to 100%.
- (2) Some respondents are unable to provide faculty data by gender. Therefore, this combined total has more entries than the sum of the individual male and female entries.

DANCE FACULTY BY RANK, GENDER AND HIGHEST DEGREE EARNED

	Number of Institutions Reporting	With Doctorate	With MFA	With Master's (Non-MFA)	With Bachelor's	With Associate's	With No Degree	Total	Percent of Total Faculty (1)
MEN									
Professor	29	6	20	5	4	0	2	37	26%
Associate Professor	28	2	21	7	3	0	1	34	24%
Assistant Professor	24	4	22	3	4	0	0	33	23%
Instructor	7	0	5	1	0	0	1	7	5%
Lecturer	11	1	4	3	5	0	1	14	10%
Unranked	5	0	4	0	3	0	1	8	6%
Visiting Faculty	6	0	4	0	3	0	1	8	6%
TOTAL	60	13	80	19	22	0	7	141	100%
Percent With Specific Degree (1)		9%	57%	13%	16%	0%	5%	100%	
WOMEN									
Professor	44	20	44	8	3	0	4	79	26%
Associate Professor	50	19	49	4	2	1	7	82	27%
Assistant Professor	41	16	53	0	1	0	0	70	23%
Instructor	20	0	18	4	4	0	4	30	10%
Lecturer	15	0	13	2	3	0	2	20	7%
Unranked	6	3	4	2	1	1	0	11	4%
Visiting Faculty	10	1	9	1	1	0	0	12	4%
TOTAL	71	59	190	21	15	2	17	304	100%
Percent With Specific Degree (1)		19%	63%	7%	5%	1%	6%	100%	

DANCE FACULTY BY RANK, GENDER AND HIGHEST DEGREE EARNED

	Number of Institutions Reporting	With Doctorate	With MFA	With Master's (Non-MFA)	With Bachelor's	With Associate's	With No Degree	Total	Percent of Total Faculty (1)
MEN AND WOMEN COMBINED (2)									
Professor	53	26	64	13	7	0	6	116	26%
Associate Professor	58	21	72	11	5	1	8	118	26%
Assistant Professor	48	20	75	3	5	0	0	103	23%
Instructor	20	0	23	5	4	0	5	37	8%
Lecturer	23	2	17	5	11	0	4	39	9%
Unranked	8	3	8	2	4	1	1	19	4%
Visiting Faculty	14	1	13	1	4	0	1	20	4%
TOTAL	73	73	272	40	40	2	25	452	100%
Percent With Specific Degree (1)		16%	60%	9%	9%	0%	6%	100%	

**DANCE FACULTY BY RANK AND HIGHEST DEGREE EARNED
INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN DANCE**

	Number of Institutions Reporting	With Doctorate	With MFA	With Master's (Non-MFA)	With Bachelor's	With Associate's	With No Degree	Total	Percent of Total Faculty (1)
Associate Degree-Granting Institutions									
Professor	0	0	0	0	0	0	0	0	0%
Associate Professor	0	0	0	0	0	0	0	0	0%
Assistant Professor	0	0	0	0	0	0	0	0	0%
Instructor	0	0	0	0	0	0	0	0	0%
Lecturer	0	0	0	0	0	0	0	0	0%
Unranked	1	0	1	0	0	0	0	1	100%
Visiting Faculty	0	0	0	0	0	0	0	0	0%
TOTAL	1	0	1	0	0	0	0	1	100%
Percent of Total (1)		0%	100%	0%	0%	0%	0%	100%	
Baccalaureate Degree-Granting Institutions									
Professor	34	9	41	9	4	0	1	64	26%
Associate Professor	37	10	44	5	5	0	5	69	28%
Assistant Professor	28	8	38	3	5	0	0	54	22%
Instructor	17	0	20	3	4	0	5	32	13%
Lecturer	9	0	9	1	1	0	1	12	5%
Unranked	3	0	3	0	0	0	0	3	1%
Visiting Faculty	9	0	6	1	3	0	1	11	4%
TOTAL	49	27	161	22	22	0	13	245	100%
Percent of Total (1)		11%	66%	9%	9%	0%	5%	100%	

**DANCE FACULTY BY RANK AND HIGHEST DEGREE EARNED
INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN DANCE**

	Number of Institutions Reporting	With Doctorate	With MFA	With Master's (Non-MFA)	With Bachelor's	With Associate's	With No Degree	Total	Percent of Total Faculty (1)
Master's (Non-MFA) Degree-Granting Institutions									
Professor	1	1	0	0	0	0	0	1	17%
Associate Professor	1	0	0	1	0	0	0	1	17%
Assistant Professor	1	2	0	0	0	0	0	2	33%
Instructor	0	0	0	0	0	0	0	0	0%
Lecturer	1	0	0	0	0	0	2	2	33%
Unranked	0	0	0	0	0	0	0	0	0%
Visiting Faculty	0	0	0	0	0	0	0	0	0%
TOTAL	1	3	0	1	0	0	2	6	100%
Percent of Total (1)		50%	0%	17%	0%	0%	33%	100%	
MFA Degree-Granting Institutions									
Professor	15	9	17	3	3	0	5	37	22%
Associate Professor	17	8	25	5	0	0	3	41	24%
Assistant Professor	17	5	35	0	0	0	0	40	24%
Instructor	3	0	3	2	0	0	0	5	3%
Lecturer	12	2	8	4	9	0	1	24	14%
Unranked	4	3	4	2	4	1	1	15	9%
Visiting Faculty	4	1	6	0	1	0	0	8	5%
TOTAL	19	28	98	16	17	1	10	170	100%
Percent of Total (1)		16%	58%	9%	10%	1%	6%	100%	

**DANCE FACULTY BY RANK AND HIGHEST DEGREE EARNED
INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN DANCE**

	Number of Institutions Reporting	With Doctorate	With MFA	With Master's (Non-MFA)	With Bachelor's	With Associate's	With No Degree	Total	Percent of Total Faculty (1)
Doctoral Degree-Granting Institutions									
Professor	3	7	6	1	0	0	0	14	47%
Associate Professor	3	3	3	0	0	1	0	7	23%
Assistant Professor	2	5	2	0	0	0	0	7	23%
Instructor	0	0	0	0	0	0	0	0	0%
Lecturer	1	0	0	0	1	0	0	1	3%
Unranked	0	0	0	0	0	0	0	0	0%
Visiting Faculty	1	0	1	0	0	0	0	1	3%
TOTAL	3	15	12	1	1	1	0	30	100%
Percent of Total (1)		50%	40%	3%	3%	3%	0%	100%	
All Institutions									
Professor	53	26	64	13	7	0	6	116	26%
Associate Professor	58	21	72	11	5	1	8	118	26%
Assistant Professor	48	20	75	3	5	0	0	103	23%
Instructor	20	0	23	5	4	0	5	37	8%
Lecturer	23	2	17	5	11	0	4	39	9%
Unranked	8	3	8	2	4	1	1	19	4%
Visiting Faculty	14	1	13	1	4	0	1	20	4%
TOTAL	73	73	272	40	40	2	25	452	100%
Percent of Total (1)		16%	60%	9%	9%	0%	6%	100%	

**DANCE FACULTY BY GENDER AND ACADEMIC RANK
INSTITUTIONS CATEGORIZED BY TYPE OF SUPPORT**

	Number of Institutions Reporting	Professor	Associate Professor	Assistant Professor	Instructor	Lecturer	Unranked	Visiting Faculty	Total	Percent of Total Faculty (1)
Private Institutions										
Men	11	6	3	8	0	0	3	3	23	24%
Women	15	14	18	7	8	1	6	2	56	59%
TOTAL (2)	16	22	25	23	8	1	9	7	95	100%
Percent of Total (1)		23%	26%	24%	8%	1%	9%	7%	100%	
Public Institutions										
Men	49	31	31	25	7	14	5	5	118	32%
Women	56	65	64	63	22	19	5	10	248	66%
TOTAL (2)	58	96	97	88	29	38	10	15	373	100%
Percent of Total (1)		26%	26%	24%	8%	10%	3%	4%	100%	
All Institutions										
Men	60	37	34	33	7	14	8	8	141	30%
Women	71	79	82	70	30	20	11	12	304	65%
TOTAL (2)	74	118	122	111	37	39	19	22	468	100%
Percent of Total (1)		25%	26%	24%	8%	8%	4%	5%	100%	

**DANCE FACULTY BY GENDER AND HIGHEST DEGREE EARNED
INSTITUTIONS CATEGORIZED BY TYPE OF SUPPORT**

	Number of Institutions Reporting	With Doctorate	With MFA	With Master's (Non-MFA)	With Bachelor's	With Associate's	With No Degree	Total	Percent of Total Faculty (1)
Private Institutions									
Men	11	0	10	4	8	0	1	23	29%
Women	15	9	32	4	6	1	4	56	71%
TOTAL (2)	15	9	42	8	14	1	5	79	100%
Percent of Total (1)		11%	53%	10%	18%	1%	6%	100%	
Public Institutions									
Men	49	13	70	15	14	0	6	118	32%
Women	56	50	158	17	9	1	13	248	66%
TOTAL (2)	58	64	230	32	26	1	20	373	100%
Percent of Total (1)		17%	62%	9%	7%	0%	5%	100%	
All Institutions									
Men	60	13	80	19	22	0	7	141	31%
Women	71	59	190	21	15	2	17	304	67%
TOTAL (2)	73	73	272	40	40	2	25	452	100%
Percent of Total (1)		16%	60%	9%	9%	0%	6%	100%	

**DANCE FACULTY BY GENDER AND HIGHEST DEGREE EARNED
INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN DANCE**

	Number of Institutions Reporting	With Doctorate	With MFA	With Master's (Non-MFA)	With Bachelor's	With Associate's	With No Degree	Total	Percent of Total Faculty (1)
Associate Degree-Granting Institutions									
Men	1	0	1	0	0	0	0	1	100%
Women	0	0	0	0	0	0	0	0	0%
TOTAL (2)	1	0	1	0	0	0	0	1	100%
Percent of Total (1)		0%	100%	0%	0%	0%	0%	100%	
Baccalaureate Degree-Granting Institutions									
Men	39	4	45	11	12	0	4	76	31%
Women	49	23	116	11	10	0	9	169	69%
TOTAL (2)	49	27	161	22	22	0	13	245	100%
Percent of Total (1)		11%	66%	9%	9%	0%	5%	100%	
Master's (Non-MFA) Degree-Granting Institutions									
Men	1	2	0	0	0	0	0	2	33%
Women	1	1	0	1	0	0	2	4	67%
TOTAL (2)	1	3	0	1	0	0	2	6	100%
Percent of Total (1)		50%	0%	17%	0%	0%	33%	100%	
MFA Degree-Granting Institutions									
Men	16	5	29	7	9	0	3	53	31%
Women	18	22	67	9	5	1	6	110	65%
TOTAL (2)	19	28	98	16	17	1	10	170	100%
Percent of Total (1)		16%	58%	9%	10%	1%	6%	100%	
Doctoral Degree-Granting Institutions									
Men	3	2	5	1	1	0	0	9	30%
Women	3	13	7	0	0	1	0	21	70%
TOTAL (2)	3	15	12	1	1	1	0	30	100%
Percent of Total (1)		50%	40%	3%	3%	3%	0%	100%	
All Institutions									
Men	60	13	80	19	22	0	7	141	31%
Women	71	59	190	21	15	2	17	304	67%
TOTAL (2)	73	73	272	40	40	2	25	452	100%
Percent of Total (1)		16%	60%	9%	9%	0%	6%	100%	

**DANCE FACULTY BY GENDER AND LENGTH OF SERVICE
INSTITUTIONS CATEGORIZED BY TYPE OF SUPPORT**

	Number of Institutions Reporting	1-4 Years Service	5-9 Years Service	10+ Years Service	Total	Percent of Total Faculty (1)
Private Institutions						
Men	11	10	4	9	23	24%
Women	15	13	11	32	56	59%
TOTAL (2)	16	32	19	44	95	100%
Percent of Total (1)		34%	20%	46%	100%	
Public Institutions						
Men	49	34	23	61	118	32%
Women	56	71	50	127	248	66%
TOTAL (2)	58	109	75	189	373	100%
Percent of Total (1)		29%	20%	51%	100%	
All Institutions						
Men	60	44	27	70	141	30%
Women	71	84	61	159	304	65%
TOTAL (2)	74	141	94	233	468	100%
Percent of Total (1)		30%	20%	50%	100%	

**DANCE FACULTY BY RANK AND LENGTH OF SERVICE
INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN DANCE**

	Number of Institutions Reporting	1-4 Years Service	5-9 Years Service	10+ Years Service	Total	Percent of Total Faculty (1)
Associate Degree-Granting Institutions						
Professor	0	0	0	0	0	0%
Associate Professor	0	0	0	0	0	0%
Assistant Professor	0	0	0	0	0	0%
Instructor	0	0	0	0	0	0%
Lecturer	0	0	0	0	0	0%
Unranked	1	1	0	0	1	100%
Visiting Faculty	0	0	0	0	0	0%
TOTAL	1	1	0	0	1	100%
Percent Of Total (1)		100%	0%	0%	100%	
Baccalaureate Degree-Granting Institutions						
Professor	35	0	1	65	66	25%
Associate Professor	38	3	26	44	73	28%
Assistant Professor	29	39	14	9	62	24%
Instructor	17	12	12	8	32	12%
Lecturer	9	6	4	2	12	5%
Unranked	3	1	1	1	3	1%
Visiting Faculty	10	10	0	3	13	5%
TOTAL	50	71	58	132	261	100%
Percent Of Total (1)		27%	22%	51%	100%	

**DANCE FACULTY BY RANK AND LENGTH OF SERVICE
INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN DANCE**

	Number of Institutions Reporting	1-4 Years Service	5-9 Years Service	10+ Years Service	Total	Percent of Total Faculty (1)
Master's (Non-MFA) Degree-Granting Institutions						
Professor	1	0	0	1	1	17%
Associate Professor	1	0	0	1	1	17%
Assistant Professor	1	2	0	0	2	33%
Instructor	0	0	0	0	0	0%
Lecturer	1	0	0	2	2	33%
Unranked	0	0	0	0	0	0%
Visiting Faculty	0	0	0	0	0	0%
TOTAL	1	2	0	4	6	100%
Percent Of Total (1)		33%	0%	67%	100%	
MFA Degree-Granting Institutions						
Professor	15	0	0	37	37	22%
Associate Professor	17	5	7	29	41	24%
Assistant Professor	17	26	12	2	40	24%
Instructor	3	3	2	0	5	3%
Lecturer	12	9	4	11	24	14%
Unranked	4	7	4	4	15	9%
Visiting Faculty	4	8	0	0	8	5%
TOTAL	19	58	29	83	170	100%
Percent Of Total (1)		34%	17%	49%	100%	

**DANCE FACULTY BY RANK AND LENGTH OF SERVICE
INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN DANCE**

	Number of Institutions Reporting	1-4 Years Service	5-9 Years Service	10+ Years Service	Total	Percent of Total Faculty (1)
Doctoral Degree-Granting Institutions						
Professor	3	1	3	10	14	47%
Associate Professor	3	0	3	4	7	23%
Assistant Professor	2	6	1	0	7	23%
Instructor	0	0	0	0	0	0%
Lecturer	1	1	0	0	1	3%
Unranked	0	0	0	0	0	0%
Visiting Faculty	1	1	0	0	1	3%
TOTAL	3	9	7	14	30	100%
Percent Of Total (1)		30%	23%	47%	100%	
All Institutions						
Professor	54	1	4	113	118	25%
Associate Professor	59	8	36	78	122	26%
Assistant Professor	49	73	27	11	111	24%
Instructor	20	15	14	8	37	8%
Lecturer	23	16	8	15	39	8%
Unranked	8	9	5	5	19	4%
Visiting Faculty	15	19	0	3	22	5%
TOTAL	74	141	94	233	468	100%
Percent Of Total (1)		30%	20%	50%	100%	

**DANCE FACULTY BY GENDER AND TENURE STATUS
INSTITUTIONS CATEGORIZED BY TYPE OF SUPPORT**

	Number of Institutions Reporting	Tenured	Non-Tenured	Total Faculty	Percent of Total Faculty (1)
Private Institutions					
Men	11	7	16	23	24%
Women	15	31	25	56	59%
TOTAL (2)	16	44	51	95	100%
Percent of Total (1)		46%	54%	100%	
Public Institutions					
Men	49	63	55	118	32%
Women	56	126	122	248	66%
TOTAL (2)	58	191	182	373	100%
Percent of Total (1)		51%	49%	100%	
All Institutions					
Men	60	70	71	141	30%
Women	71	157	147	304	65%
TOTAL (2)	74	235	233	468	100%
Percent of Total (1)		50%	50%	100%	

**PERCENTAGE OF INSTITUTIONS WITHOUT THE TENURE SYSTEM
INSTITUTIONS CATEGORIZED BY SIZE AND TYPE OF INSTITUTION**

	Number of Institutions Reporting	Number of Institutions Non-Tenured	Percent of Institutions Non-Tenured
All Private Institutions	16	0	0%
All Public Institutions	58	0	0%
All Institutions	74	0	0%

DANCE FACULTY AVERAGES

	Number of Institutions Reporting	Avg. Number of Full-Time Faculty	Avg. Number of Part-Time Instructors	Avg. Total FTE	Avg. Total FTE (Part-Time)	Percent of Total FTE (Part-Time)	Avg. Total FTE (Full-Time)	Percent of Total FTE (Full-Time)
All Private Institutions	16	5	13	9.5	4.6	48.1%	5.3	51.9%
All Public Institutions	58	6	11	10.2	3.9	36.8%	6.4	63.2%
All Institutions	74	6	12	10.0	4.0	39.1%	6.2	60.9%
HIGHEST DEGREE OFFERED								
Associate	1	1	1	1.1	0.1	9.1%	1.0	90.9%
Baccalaureate	50	5	9	8.0	3.2	38.8%	5.0	61.2%
Master's (Non-MFA)	1	6	15	12.0	6.0	50.0%	6.0	50.0%
MFA	19	9	18	14.1	5.2	36.7%	8.9	63.3%
Doctorate	3	10	28	20.0	14.9	49.9%	10.0	50.1%

**DANCE FACULTY BY GENDER AND TENURE STATUS
INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN DANCE**

	Number of Institutions Reporting	Tenured	Non-Tenured	Total Faculty	Percent of Total Faculty (1)
Associate Degree-Granting Institutions					
Men	1	0	0	1	100%
Women	0	0	0	0	0%
TOTAL (2)	1	0	0	1	100%
Percent of Total (1)		0%	0%	100%	
Baccalaureate Degree-Granting Institutions					
Men	39	34	42	76	29%
Women	49	93	76	169	65%
TOTAL (2)	50	133	128	261	100%
Percent of Total (1)		51%	49%	100%	
Master's (Non-MFA) Degree-Granting Institutions					
Men	1	1	1	2	33%
Women	1	1	3	4	67%
TOTAL (1)	1	2	4	6	100%
Percent of Total (2)		33%	67%	100%	
MFA Degree-Granting Institutions					
Men	16	30	23	53	31%
Women	18	47	63	110	65%
TOTAL (2)	19	79	91	170	100%
Percent of Total (1)		46%	54%	100%	
Doctoral Degree-Granting Institutions					
Men	3	5	4	9	30%
Women	3	16	5	21	70%
TOTAL (2)	3	21	9	30	100%
Percent of Total (1)		70%	30%	100%	
All Institutions					
Men	60	70	71	141	30%
Women	71	157	147	304	65%
TOTAL (2)	74	235	233	468	100%
Percent of Total (1)		50%	50%	100%	

**Higher Education Arts Data Services
DATA SUMMARIES
2018-2019**

**DANCE FACULTY SALARIES
AND PART-TIME FACULTY DATA**

Charts 14 through 19 provide data on salaries for faculty members, and more detailed information on part-time faculty members.

Charts 14 through 16 provide salary statistics for the 2018-2019 academic year by rank for male, female, and all full-time faculty members. The charts include lowest and highest individual salaries, as well as average institutional salaries and the various percentiles. Salaries are based on a nine-month academic year excluding benefits.

***Example:** Chart 14 – “Full-Time Faculty Salaries: Male,” Public Institutions.*

Twenty-six public institutions reported male Associate Professors. Their average salary was \$77,764. The lowest individual salary of any male Associate Professor in this category was \$51,691 and the highest individual salary was \$110,000. The other figures on this line represent percentile rankings of the average salaries for male Associate Professors employed by institutions in this category.

Charts 17 through 19 provide data on part-time instruction at each school: average number of persons employed, average total full-time equivalence (FTE), average part-time salaries, and average percentage of total instructional FTE (full- and part-time). There are sections for part-time faculty with faculty status (individuals who have rank and are considered faculty members by the institution), adjunct faculty and teaching associates (individuals without faculty rank who teach at the institution and who are not graduate students), and graduate teaching assistants and teaching associates (graduate students who teach courses at the institution). Chart 17 provides data for part-time male faculty, Chart 18 provides data for part-time female faculty, and Chart 19 covers all part-time faculty.

***Example:** Chart 19 – “Part-Time Instruction: All Part-Time Faculty,” Adjunct Faculty or Teaching Associates, Private Institutions.*

At 14 private institutions with part-time adjunct faculty or teaching associates, the average number of persons is 11.79. The average combined part-time workload of all adjunct faculty or teaching associates at an institution was 3.76. The average salary expenditure per individual in this category was \$9,678; and adjunct faculty or teaching associates on this line represented an average of 32% of the total instructional FTE.

FULL-TIME DANCE FACULTY SALARIES: MALE

	Number of Institutions Reporting	Lowest Individual Salary	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Highest Individual Salary	Average All Institutions
All Private Institutions									
Professor	4	\$ 70,444	\$ 76,518	\$ 77,205	\$ 86,348	\$ 102,500	\$ 104,837	\$ 108,342	\$ 89,311
Associate Professor	4	66,760	71,437	83,796	85,241	85,241	86,242	86,671	82,392
Assistant Professor	6	56,000	58,470	62,289	76,655	77,296	77,296	80,000	71,473
Instructor	0	0	0	0	0	0	0	0	0
Lecturer	0	0	0	0	0	0	0	0	0
Unranked Visiting Faculty									
All Public Institutions									
Professor	25	\$ 63,229	\$ 76,111	\$ 84,859	\$ 91,981	\$ 102,536	\$ 124,482	\$ 143,298	\$ 95,095
Associate Professor	26	51,691	61,279	68,906	74,023	87,380	100,527	110,000	77,764
Assistant Professor	19	49,000	50,400	52,860	58,500	62,322	69,635	76,596	58,661
Instructor	7	42,629	43,631	45,985	54,244	56,001	57,176	57,251	51,156
Lecturer	12	37,374	49,804	51,670	58,140	65,000	69,215	78,000	57,877
Unranked	3	53,917	54,192	55,293	55,765	55,765	55,765	57,035	55,301
Visiting Faculty	4	25,000	28,000	40,000	58,000	58,375	58,375	66,250	47,950
All Institutions									
Professor	29	\$ 63,229	\$ 76,031	\$ 84,250	\$ 91,981	\$ 102,536	\$ 124,482	\$ 143,298	\$ 94,157
Associate Professor	30	51,691	61,279	69,689	76,000	85,599	96,459	110,000	78,574
Assistant Professor	25	49,000	50,400	56,987	61,748	76,014	77,296	80,000	63,661
Instructor	7	42,629	43,631	45,985	54,244	56,001	57,176	57,251	51,156
Lecturer	12	37,374	49,804	51,670	58,140	65,000	69,215	78,000	57,877
Unranked	5	53,917	54,399	55,647	55,765	78,945	83,323	85,890	65,010
Visiting Faculty	6	25,000	30,250	49,750	53,900	58,094	58,375	66,250	50,069

FULL-TIME DANCE FACULTY SALARIES: FEMALE

	Number of Institutions Reporting	Lowest Individual Salary	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Highest Individual Salary	Average All Institutions
All Private Institutions									
Professor	10	\$ 53,276	\$ 57,387	\$ 78,356	\$ 81,545	\$ 90,210	\$ 107,503	\$ 116,634	\$ 83,339
Associate Professor	11	51,500	52,330	67,993	80,124	84,288	92,837	96,026	75,344
Assistant Professor	6	46,800	46,800	47,400	48,000	55,306	60,698	61,592	51,686
Instructor	7	39,125	41,181	53,250	57,183	60,909	62,714	65,000	55,018
Lecturer									
Unranked									
Visiting Faculty									
All Public Institutions									
Professor	34	\$ 41,544	\$ 75,562	\$ 85,381	\$ 96,379	\$ 106,180	\$ 126,879	\$ 142,980	\$ 97,229
Associate Professor	39	51,500	53,822	68,262	75,595	80,938	96,786	122,824	75,172
Assistant Professor	35	45,232	50,256	54,516	60,235	65,847	80,060	84,969	61,315
Instructor	13	25,000	35,224	42,800	47,264	55,634	71,138	75,000	49,489
Lecturer	14	22,000	34,936	47,250	54,102	59,272	65,357	79,920	52,998
Unranked	4	52,985	53,553	55,825	58,629	62,742	62,742	63,407	58,585
Visiting Faculty	8	40,000	40,776	41,724	46,000	50,000	54,438	55,000	46,592
All Institutions									
Professor	44	\$ 41,544	\$ 68,682	\$ 81,496	\$ 95,341	\$ 106,180	\$ 123,255	\$ 142,980	\$ 94,767
Associate Professor	50	51,500	52,541	67,943	76,368	82,794	94,954	122,824	75,209
Assistant Professor	41	45,232	48,000	52,915	59,680	65,847	80,060	84,969	60,352
Instructor	20	25,000	36,841	45,056	48,278	57,690	68,246	75,000	50,964
Lecturer	15	22,000	35,654	48,375	54,102	58,564	64,548	79,920	53,235
Unranked	6	52,985	54,405	57,434	62,742	75,272	75,272	95,035	65,956
Visiting Faculty	10	40,000	40,948	41,724	48,000	50,938	54,483	55,000	47,165

FULL-TIME DANCE FACULTY SALARIES: ALL FACULTY

	Number of Institutions Reporting	Lowest Individual Salary	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Highest Individual Salary	Average All Institutions
All Private Institutions									
Professor	11	\$ 53,276	\$ 59,284	\$ 77,667	\$ 80,152	\$ 94,349	\$ 105,427	\$ 116,634	\$ 85,130
Associate Professor	13	51,500	52,388	67,771	81,508	85,241	91,753	96,026	77,317
Assistant Professor	10	46,800	46,920	56,562	63,288	77,296	77,296	80,000	65,451
Instructor	7	39,125	41,181	53,250	57,183	60,909	62,714	65,000	55,018
Lecturer	█	█	█	█	█	█	█	█	█
Unranked	3	56,238	64,271	76,321	76,321	76,321	81,937	95,035	75,130
Visiting Faculty	4	46,000	47,400	53,000	53,900	53,900	54,028	55,500	52,172
All Public Institutions									
Professor	42	\$ 41,544	\$ 75,810	\$ 86,231	\$ 98,718	\$ 106,452	\$ 127,985	\$ 143,298	\$ 96,540
Associate Professor	46	51,500	58,685	70,789	75,860	80,666	98,058	122,824	76,053
Assistant Professor	39	45,232	50,069	54,302	59,680	65,323	79,194	84,969	60,561
Instructor	13	25,000	37,509	45,225	47,925	56,398	68,607	75,000	49,892
Lecturer	22	22,000	43,222	52,138	54,671	63,065	69,215	79,920	55,437
Unranked	5	52,985	54,436	55,070	55,448	59,852	60,259	63,407	56,943
Visiting Faculty	10	25,000	35,500	41,724	50,000	55,917	57,183	66,250	47,045
All Institutions									
Professor	53	\$ 41,544	\$ 70,041	\$ 81,157	\$ 95,050	\$ 106,452	\$ 127,932	\$ 143,298	\$ 94,572
Associate Professor	59	51,500	52,879	70,197	76,368	83,904	98,058	122,824	76,312
Assistant Professor	49	45,232	49,330	54,212	60,083	66,043	78,325	84,969	61,574
Instructor	20	25,000	38,295	45,225	48,278	56,398	65,714	75,000	51,000
Lecturer	23	22,000	43,625	52,307	55,761	62,391	69,215	79,920	55,496
Unranked	8	52,985	54,955	55,448	60,259	76,321	77,257	95,035	65,558
Visiting Faculty	14	25,000	39,250	41,724	50,000	54,295	56,892	66,250	48,327

PART-TIME DANCE INSTRUCTION: MALE

	Number of Institutions Reporting	Average Number of Persons	Average Total FTE	Average Part-Time Salaries	Average Percentage of Total Instructional FTE
WITH FACULTY STATUS					
All Private Institutions	4	2.00	1.16	\$ 27,531	11%
All Public Institutions	13	1.46	0.90	\$ 36,366	9%
All Institutions	17	1.59	0.95	\$ 33,748	9%
ADJUNCT FACULTY OR TEACHING ASSOCIATES					
All Private Institutions	8	3.88	0.97	\$ 9,267	10%
All Public Institutions	39	2.54	0.90	\$ 8,603	8%
All Institutions	47	2.77	0.91	\$ 8,762	9%
GRADUATE TEACHING ASSISTANTS/ASSOCIATES					
All Private Institutions	0	0.00	0.00	\$ 0	0%
All Public Institutions	12	2.92	0.99	\$ 14,769	6%
All Institutions	12	2.92	0.99	\$ 14,769	6%

PART-TIME DANCE INSTRUCTION: FEMALE

	Number of Institutions Reporting	Average Number of Persons	Average Total FTE	Average Part-Time Salaries	Average Percentage of Total Instructional FTE
WITH FACULTY STATUS					
All Private Institutions	5	2.40	1.24	\$ 33,959	18%
All Public Institutions	15	1.93	0.89	\$ 29,072	9%
All Institutions	20	2.05	0.98	\$ 30,502	11%
ADJUNCT FACULTY OR TEACHING ASSOCIATES					
All Private Institutions	13	6.62	1.91	\$ 9,179	24%
All Public Institutions	53	7.00	2.14	\$ 8,492	21%
All Institutions	66	6.92	2.10	\$ 8,621	21%
GRADUATE TEACHING ASSISTANTS/ASSOCIATES					
All Private Institutions	1	6.81	2.48	\$ 12,822	14%
All Public Institutions	16	6.81	2.48	\$ 12,822	14%
All Institutions	17	6.47	2.35	\$ 12,705	13%

PART-TIME DANCE INSTRUCTION: ALL PART-TIME FACULTY

	Number of Institutions Reporting	Average Number of Persons	Average Total FTE	Average Part-Time Salaries	Average Percentage of Total Instructional FTE
WITH FACULTY STATUS					
All Private Institutions	8	5.13	2.88	\$ 16,140	27%
All Public Institutions	19	2.53	1.29	\$ 31,959	13%
All Institutions	27	3.30	1.74	\$ 24,672	17%
ADJUNCT FACULTY OR TEACHING ASSOCIATES					
All Private Institutions	14	11.79	3.76	\$ 9,678	32%
All Public Institutions	54	8.74	2.78	\$ 8,572	27%
All Institutions	68	9.37	2.99	\$ 8,859	28%
GRADUATE TEACHING ASSISTANTS/ASSOCIATES					
All Private Institutions	1	1	1	1	1
All Public Institutions	18	8.11	2.89	\$ 13,332	16%
All Institutions	19	7.74	2.75	\$ 13,241	16%

**PART-TIME DANCE PERFORMANCE STAFF
HIGHEST DEGREE EARNED**

	Number of Institutions Reporting	With Doctorate	With MFA	With Master's (Non-MFA)	With Bachelor's	With Associate's	With No Degree	Total
Private Institutions	9	4	28	5	42	0	13	92
Public Institutions	42	13	145	50	139	0	38	385
All Institutions	51	17	173	55	181	0	51	477

LENGTH OF SERVICE

	Number of Institutions Reporting	1-4 Years	5-9 Years	10+ Years	Total
Private Institutions	9	33	37	22	92
Public Institutions	42	184	100	101	385
All Institutions	51	217	137	123	477

HOURLY WAGES

	Number of Institutions Reporting	Lowest Hourly Wage	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Highest Hourly Wage	Average All Institutions
Private Institutions	9	\$ 21.00	\$ 23.00	\$ 52.27	\$ 65.00	\$ 70.36	\$ 92.00	\$ 118.00	\$ 58.43
Public Institutions	42	\$ 11.54	\$ 20.00	\$ 28.56	\$ 40.00	\$ 67.00	\$ 130.00	\$ 308.00	\$ 51.28
All Institutions	51	\$ 11.54	\$ 20.00	\$ 28.56	\$ 52.27	\$ 70.00	\$ 130.00	\$ 308.00	\$ 52.54

Higher Education Arts Data Services
DATA SUMMARIES
2018-2019

DANCE ADMINISTRATION

Charts 20 and 21 provide information on salaries for dance executives and assistant/associate dance executives for the 2018-2019 academic year. There are separate charts for salaries based on nine/ten months (Chart 20) and eleven/twelve months (Chart 21). The charts reflect gross annual salary excluding benefits.

Example: Chart 21 – “Dance Executives’ Salaries Based on Eleven or Twelve Months,” Public Institutions.

Thirty-four institutions reported dance executive salaries in this category. The average salary was \$108,948. The percentiles range from \$69,521 to \$161,560.

Chart 22 describes the appointment process for dance executives.

Example: Chart 22 – “Dance Executives’ Appointment Process,” Public Institutions.

Of the 58 public institutions reporting, 61% of executives are appointed by administration; 38% are elected by faculty; and 71% are subject to formal review on an average of every 3 years.

Chart 23 analyzes the average amount of time spent on specific responsibilities by dance executives and assistant or associate dance executives.

Example: Chart 23 – “Executives’ Job Analysis: Average Percentage of Time Spent,” Public Institutions.

Dance executives at 58 public institutions spend an average of 24% of time teaching, 14% on research/creative activities, 49% on administrative matters, 8% on service, and 9% on fundraising.

Chart 24 provides data on personnel assignments in the areas of secretarial/clerical assistance, library staff, and professional/technical staff.

Example: Chart 24-1 – “Dance Administrative and Staff Assistance,” Private Institutions.

At 15 private institutions, the average full-time equivalent (FTE) secretarial/clerical staff is .95 and the average salary expenditure is \$34,266.

DANCE EXECUTIVES' SALARIES BASED ON NINE OR TEN MONTHS
(Exclusive of Benefits)

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
DANCE EXECUTIVES							
All Private Institutions	8	\$ 59,740	\$ 61,350	\$ 68,006	\$ 78,998	\$ 113,397	\$ 76,348
All Public Institutions	31	\$ 60,900	\$ 73,187	\$ 92,000	\$ 109,026	\$ 130,731	\$ 94,450
All Institutions	39	\$ 59,600	\$ 69,700	\$ 88,399	\$ 105,990	\$ 126,024	\$ 90,918
ASSISTANT/ASSOCIATE DANCE EXECUTIVES							
All Private Institutions	0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0
All Public Institutions	9	\$ 44,579	\$ 69,702	\$ 73,836	\$ 85,693	\$ 110,210	\$ 76,639
All Institutions	9	\$ 44,579	\$ 69,702	\$ 73,836	\$ 85,693	\$ 110,210	\$ 76,639

**DANCE EXECUTIVES' SALARIES BASED ON ELEVEN OR TWELVE MONTHS
(Exclusive of Benefits)**

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
DANCE EXECUTIVES							
All Private Institutions	7	\$ 76,248	\$ 80,755	\$ 86,671	\$ 111,181	\$ 162,859	\$ 104,292
All Public Institutions	27	\$ 64,943	\$ 92,444	\$ 105,358	\$ 124,992	\$ 153,364	\$ 110,155
All Institutions	34	\$ 69,521	\$ 87,503	\$ 105,035	\$ 123,063	\$ 161,560	\$ 108,948
ASSISTANT/ASSOCIATE DANCE EXECUTIVES							
All Private Institutions	1						
All Public Institutions	6	\$ 43,768	\$ 73,737	\$ 82,544	\$ 98,974	\$ 103,561	\$ 79,727
All Institutions	7	\$ 45,717	\$ 74,466	\$ 89,164	\$ 103,122	\$ 104,750	\$ 83,347

DANCE EXECUTIVES' APPOINTMENT PROCESS

	Number of Institutions Reporting	Percent Appointed by Administration	Percent Elected by Faculty	Percent Subject to Formal Review	Average Number of Years Between Reviews
All Private Institutions	16	56%	25%	69%	3
All Public Institutions	58	61%	38%	71%	3
All Institutions	74	60%	35%	71%	3

DANCE EXECUTIVES' GENDER ANALYSIS

	Number of Institutions Reporting	Number of Executives (Male)	Number of Executives (Female)	Total Number of Executives	Percent of Total Executives (Male)	Percent of Total Executives (Female)
All Private Institutions	16	9	7	16	56.3%	43.8%
All Public Institutions	58	23	36	59	39.0%	61.0%
All Institutions	74	32	43	75	42.7%	57.3%

DANCE EXECUTIVES' JOB ANALYSIS: AVERAGE PERCENT OF TIME SPENT

	Number of Institutions Reporting	Teaching	Research/ Creative Activities	Administrative Matters	Service	Fundraising
DANCE EXECUTIVE						
All Private Institutions	16	35%	13%	45%	5%	3%
All Public Institutions	58	24%	14%	49%	9%	3%
All Institutions	74	27%	14%	48%	8%	3%
ASSISTANT/ASSOCIATE DANCE EXECUTIVE						
All Private Institutions	2	48%	13%	24%	15%	0%
All Public Institutions	15	38%	20%	32%	8%	2%
All Institutions	17	40%	19%	31%	9%	2%

DANCE ADMINISTRATIVE AND STAFF ASSISTANCE

	Number of Institutions Reporting	Average Total FTE	Average Total Expense
SECRETARIAL/CLERICAL			
All Private Institutions	15	0.95	\$ 34,266
All Public Institutions	53	2.70	\$ 50,171
All Institutions	68	2.32	\$ 46,847

	Number of Institutions Reporting	Branch FTE	Main FTE	Other FTE	Average Total Expense
LIBRARY STAFF					
All Private Institutions	6	0.00	0.24	0.17	\$ 15,816
All Public Institutions	14	0.33	0.15	0.16	\$ 17,434
All Institutions	20	0.33	0.18	0.16	\$ 16,958

DANCE ADMINISTRATIVE AND STAFF ASSISTANCE

	Number of Institutions Reporting	Average Total FTE	Average Total Expense
TECHNICAL STAFF			
All Private Institutions	14	4.11	\$ 60,537
All Public Institutions	44	2.92	\$ 102,927
All Institutions	58	3.21	\$ 92,695
PROFESSIONAL AND MISCELLANEOUS STAFF			
All Private Institutions	13	1.28	\$ 62,442
All Public Institutions	42	2.72	\$ 74,902
All Institutions	55	2.38	\$ 71,957

Higher Education Arts Data Services
DATA SUMMARIES
2018-2019

DANCE BUDGET

Charts 25-1 through 25-10 provide information on expenses for specific budget categories of dance units. Charts 25-1 to 25-3 include specific instructional or operational expenditures, Charts 25-4 to 25-6 include specific production expenditures for summer, Charts 25-7 to 25-9 include specific production expenses for the academic year, and Chart 25-10 includes expenses per production. In all cases, the charts represent average expenses and percentile rankings for various budget categories and totals.

***Example:** Chart 25-1 – “Expenses of the Dance Unit: All Private Institutions,” Specific Instructional and Operational Expenses, Faculty/Professional Travel.*

Fifteen private institutions included faculty/professional travel in their 2018-2019 dance unit budget. The average expense was \$11,494. Also included in the chart are percentile rankings.

Chart 25-11 provides information on actual expenses for specific budget categories in 2017-2018 of all dance units. The chart represents average expenses and percentile rankings for various budget categories and totals.

***Example:** Chart 25-11 – “Expenses of the Dance Unit: All Institutions,” Actual Instructional, Operational, and Performance Budget for 2017-2018, Faculty/Professional Travel.*

Sixty-nine institutions included faculty/professional travel in their 2017-2018 dance unit budget. The average expense was \$14,214.

Chart 26 provides information on specific sources of income for the dance unit. The data included are not meant to represent the total income of the dance unit, but rather to reflect specific types of income generated specifically for the dance unit.

***Example:** Chart 26-2 – “Specific Income Sources for the Dance Unit,” All Public Institutions.*

Seven public institutions received public grants, the average of which was \$410,256. Percentile rankings are also presented to delineate the range of responses.

EXPENSES OF THE DANCE UNIT
All Private Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC INSTRUCTIONAL, OPERATIONAL AND PERFORMANCE BUDGET FOR 2018-2019							
Faculty/Professional Travel	15	\$ 1,140	\$ 2,809	\$ 4,600	\$ 7,500	\$ 41,759	\$ 11,494
Instructional Supplies	14	300	425	1,050	2,125	3,700	1,501
Library	9	92	350	500	1,000	9,680	2,346
Office Supplies	16	235	500	1,123	4,171	5,771	2,243
Postage	12	114	150	309	521	4,902	1,123
Printing/Duplication	15	228	470	1,390	2,107	6,496	2,119
Student Recruitment	11	848	2,300	4,600	11,050	22,440	7,889
Undergraduate Scholarships	8	2,978	84,488	202,000	512,857	3,469,985	826,899
Graduate Scholarships	█	█	█	█	█	█	█
Student Wages	12	529	1,125	12,417	48,475	146,909	40,387
Short-Term Visiting Artists/Lecturers	16	550	4,656	12,050	20,661	135,792	34,652
Telephone/Fax/Elec. Communications	7	48	175	850	3,442	8,706	2,658
Technical Services	5	570	850	2,000	2,208	10,473	3,619
Technology Services	7	26	45	100	1,500	2,759	899
Public Relations and Fundraising	5	800	900	6,200	12,000	17,280	7,695
All Other Expenses	14	1,107	6,955	9,350	30,000	143,138	35,141
TOTAL BUDGET FOR 2018-2019	16	\$ 10,894	\$ 35,725	\$ 113,535	\$ 262,100	\$ 2,218,801	\$ 538,574
BENEFIT EXPENSES OF THE DANCE UNIT FOR 2018-2019							
TOTAL BENEFITS FOR 2018-2019	16	\$ 22,898	\$ 125,379	\$ 167,150	\$ 243,727	\$ 493,550	\$ 213,046
GRAND TOTAL ANNUAL BUDGET FOR 2018-2019 (Including Salaries and Benefits)	16	\$ 334,465	\$ 784,623	\$ 1,121,269	\$ 1,550,873	\$ 5,016,008	\$ 1,632,906

EQUIPMENT AND BUILDING BUDGET

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
Equipment							
Purchases	10	\$ 794	\$ 1,155	\$ 4,108	\$ 13,966	\$ 53,720	\$ 13,927
Leases and Rentals	█	█	█	█	█	█	█
Repair	█	█	█	█	█	█	█
Building							
Renovation	█	█	█	█	█	█	█
Leases and Rentals	█	█	█	█	█	█	█
New Construction	0	0	0	0	0	0	0
TOTAL	11	\$ 938	\$ 1,320	\$ 4,215	\$ 18,444	\$ 536,500	\$ 102,965

EXPENSES OF THE DANCE UNIT
All Public Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC INSTRUCTIONAL, OPERATIONAL AND PERFORMANCE BUDGET FOR 2018-2019							
Faculty/Professional Travel	57	\$ 1,272	\$ 4,000	\$ 9,200	\$ 16,000	\$ 28,623	\$ 11,911
Instructional Supplies	49	440	1,000	3,000	6,000	15,000	4,588
Library	29	74	200	500	1,257	6,500	1,892
Office Supplies	53	418	1,000	2,000	5,000	10,000	3,824
Postage	51	48	200	465	1,033	3,750	921
Printing/Duplication	50	200	1,000	1,965	3,500	7,920	2,744
Student Recruitment	50	492	1,000	3,000	5,248	18,300	4,956
Undergraduate Scholarships	50	2,505	10,875	25,106	63,934	244,863	59,863
Graduate Scholarships	15	4,700	19,190	52,000	252,062	416,326	133,513
Student Wages	44	1,025	2,890	5,000	9,118	21,460	8,863
Short-Term Visiting Artists/Lecturers	54	1,395	5,175	10,880	29,750	58,515	20,582
Telephone/Fax/Elec. Communications	43	30	500	1,771	5,220	14,650	3,876
Technical Services	25	120	940	2,000	3,500	14,900	3,876
Technology Services	36	148	543	1,000	4,400	12,750	3,307
Public Relations and Fundraising	25	310	1,200	3,500	6,430	10,140	4,224
All Other Expenses	51	750	4,600	15,000	27,700	181,317	72,182
TOTAL BUDGET FOR 2018-2019	58	\$ 24,528	\$ 49,712	\$ 123,711	\$ 290,148	\$ 573,610	\$ 211,379
BENEFIT EXPENSES OF THE DANCE UNIT FOR 2018-2019							
TOTAL BENEFITS FOR 2018-2019	58	\$ 61,634	\$ 134,140	\$ 206,981	\$ 351,627	\$ 769,106	\$ 284,809
GRAND TOTAL ANNUAL BUDGET FOR 2018-2019 (Including Salaries and Benefits)	58	\$ 443,825	\$ 853,244	\$ 1,204,802	\$ 1,792,909	\$ 3,301,304	\$ 1,454,154

EQUIPMENT AND BUILDING BUDGET

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
Equipment							
Purchases	31	\$ 719	\$ 2,785	\$ 10,000	\$ 24,846	\$ 44,000	\$ 15,521
Leases and Rentals	13	306	1,000	2,000	2,550	6,500	2,411
Repair	17	173	550	2,400	13,550	32,000	8,156
Building							
Renovation	20	\$ 2,370	\$ 4,636	\$ 14,652	\$ 37,250	\$ 182,292	\$ 43,577
Leases and Rentals	11	263	1,625	3,500	16,907	53,240	14,184
New Construction	0	0	0	0	0	0	0
TOTAL	43	\$ 278	\$ 3,716	\$ 18,000	\$ 49,846	\$ 128,448	\$ 39,039

EXPENSES OF THE DANCE UNIT
All Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC INSTRUCTIONAL, OPERATIONAL AND PERFORMANCE BUDGET FOR 2018-2019							
Faculty/Professional Travel	72	\$ 1,250	\$ 3,426	\$ 8,026	\$ 15,250	\$ 29,402	\$ 11,824
Instructional Supplies	63	378	684	2,327	5,265	15,000	3,902
Library	38	75	200	500	1,193	8,325	2,000
Office Supplies	69	298	900	2,000	4,700	9,400	3,458
Postage	63	51	185	450	1,000	4,350	960
Printing/Duplication	65	200	847	1,600	3,000	8,715	2,600
Student Recruitment	61	485	1,100	3,000	5,431	21,000	5,485
Undergraduate Scholarships	58	1,935	10,875	28,950	125,000	355,500	165,661
Graduate Scholarships	17	3,400	8,600	35,750	190,500	415,629	118,217
Student Wages	56	863	2,558	5,000	11,918	99,450	15,618
Short-Term Visiting Artists/Lecturers	70	1,090	5,094	10,880	28,375	66,081	23,798
Telephone/Fax/Elec. Communications	50	26	485	1,586	5,030	13,425	3,705
Technical Services	30	145	910	2,000	3,450	14,775	3,833
Technology Services	43	50	485	1,000	3,322	11,800	2,915
Public Relations and Fundraising	30	323	1,050	3,677	7,251	11,550	4,802
All Other Expenses	65	600	5,000	11,000	30,000	200,336	64,204
TOTAL BUDGET FOR 2018-2019	74	\$ 19,553	\$ 48,170	\$ 123,711	\$ 290,148	\$ 657,390	\$ 282,124
BENEFIT EXPENSES OF THE DANCE UNIT FOR 2018-2019							
TOTAL BENEFITS FOR 2018-2019	74	\$ 49,331	\$ 132,161	\$ 203,232	\$ 340,300	\$ 769,816	\$ 269,293
GRAND TOTAL ANNUAL BUDGET FOR 2018-2019 (Including Salaries and Benefits)	74	\$ 419,223	\$ 810,716	\$ 1,204,802	\$ 1,772,586	\$ 3,746,636	\$ 1,492,803

EQUIPMENT AND BUILDING BUDGET

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
Equipment							
Purchases	41	\$ 625	\$ 2,000	\$ 9,700	\$ 22,500	\$ 48,000	\$ 15,132
Leases and Rentals	14	313	1,050	2,000	3,638	11,850	3,596
Repair	19	97	275	2,000	12,233	31,000	7,316
Building							
Renovation	22	\$ 2,430	\$ 5,248	\$ 17,251	\$ 50,000	\$ 325,068	\$ 82,888
Leases and Rentals	12	284	1,813	4,750	20,500	50,416	14,836
New Construction	0	0	0	0	0	0	0
TOTAL	54	\$ 638	\$ 2,563	\$ 12,369	\$ 46,768	\$ 147,736	\$ 52,061

EXPENSES OF THE DANCE UNIT
All Private Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC PRODUCTION EXPENSES: SUMMER 2018							
Costumes							
Crews							
Equipment Rental							
Film/Video Expenses							
Lighting	0	0	0	0	0	0	0
Makeup	0	0	0	0	0	0	0
Performers	0	0	0	0	0	0	0
Programs	0	0	0	0	0	0	0
Properties							
Publicity							
Royalties	0	0	0	0	0	0	0
Salaries for Periodic Personnel	0	0	0	0	0	0	0
Salaries for Technical Crew							
Scenery							
Sound							
Tickets	0	0	0	0	0	0	0
Travel/Tours	0	0	0	0	0	0	0
All Other Expenses (Production)	0	0	0	0	0	0	0
TOTAL FOR SUMMER 2018							

EXPENSES OF THE DANCE UNIT
All Public Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC PRODUCTION EXPENSES: SUMMER 2018							
Costumes							
Crews							
Equipment Rental							
Film/Video Expenses	3	405	447	500	750	950	631
Lighting							
Makeup							
Performers	0	0	0	0	0	0	0
Programs	3	110	150	200	397	554	298
Properties	0	0	0	0	0	0	0
Publicity							
Royalties							
Salaries for Periodic Personnel	5	4,290	5,450	6,000	8,000	27,200	11,090
Salaries for Technical Crew							
Scenery							
Sound							
Tickets	0	0	0	0	0	0	0
Travel/Tours	5	974	1,268	2,907	5,900	13,180	5,195
All Other Expenses (Production)	4	575	593	656	2,033	5,207	1,971
TOTAL FOR SUMMER 2018	7	\$ 5,930	\$ 6,575	\$ 9,939	\$ 30,421	\$ 51,033	\$ 20,190

EXPENSES OF THE DANCE UNIT
All Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC PRODUCTION EXPENSES: SUMMER 2018							
Costumes							
Crews	3	690	1,450	2,400	3,200	3,840	2,300
Equipment Rental							
Film/Video Expenses	4	314	371	447	625	925	549
Lighting							
Makeup							
Performers	0	0	0	0	0	0	0
Programs	3	110	150	200	397	554	298
Properties							
Publicity	3	145	325	550	2,529	4,112	1,719
Royalties							
Salaries for Periodic Personnel	5	4,290	5,450	6,000	8,000	27,200	11,090
Salaries for Technical Crew							
Scenery							
Sound							
Tickets	0	0	0	0	0	0	0
Travel/Tours	5	974	1,268	2,907	5,900	13,180	5,195
All Other Expenses (Production)	4	575	593	656	2,033	5,207	1,971
TOTAL FOR SUMMER 2018	8	\$ 3,983	\$ 5,975	\$ 8,545	\$ 20,661	\$ 50,955	\$ 18,035

EXPENSES OF THE DANCE UNIT
All Private Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC PRODUCTION EXPENSES: ACADEMIC YEAR 2018-2019							
Costumes	15	\$ 595	\$ 4,000	\$ 7,500	\$ 11,400	\$ 89,247	\$ 22,882
Crews	7	290	750	4,200	15,344	32,560	10,341
Equipment Rental	7	200	600	1,500	9,500	76,650	17,700
Film/Video Expenses	7	360	603	1,000	2,500	9,180	2,787
Lighting	9	720	1,500	2,060	2,800	15,260	4,734
Makeup	█	█	█	█	█	█	█
Performers	0	0	0	0	0	0	0
Programs	10	168	425	1,150	2,125	7,185	2,222
Properties	4	275	575	850	1,481	2,636	1,206
Publicity	8	203	375	2,750	9,175	29,400	8,281
Royalties	4	2,875	4,375	22,500	42,375	48,075	24,250
Salaries for Periodic Personnel	5	5,700	8,500	10,600	29,000	84,362	30,260
Salaries for Technical Crew	5	2,737	5,687	11,600	95,000	227,000	74,857
Scenery	6	1,106	3,194	4,600	5,935	8,970	4,784
Sound	7	230	400	706	1,720	3,942	1,421
Tickets	█	█	█	█	█	█	█
Travel/Tours	7	225	750	2,000	10,374	27,935	8,057
All Other Expenses (Production)	11	558	1,605	3,663	20,600	43,450	13,772
TOTAL FOR ACADEMIC YEAR 2018-2019	16	\$ 3,169	\$ 10,600	\$ 25,000	\$ 77,956	\$ 392,238	\$ 99,946

EXPENSES OF THE DANCE UNIT
All Public Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC PRODUCTION EXPENSES: ACADEMIC YEAR 2018-2019							
Costumes	57	\$ 1,234	\$ 3,500	\$ 5,100	\$ 8,100	\$ 24,005	\$ 8,348
Crews	27	1,000	1,930	4,320	10,000	37,500	12,539
Equipment Rental	23	232	438	1,000	2,300	5,902	1,839
Film/Video Expenses	38	270	900	1,541	2,938	7,725	2,973
Lighting	40	196	1,000	1,800	3,005	16,200	4,285
Makeup	13	110	258	340	500	1,157	451
Performers	18	1,790	2,625	5,000	12,950	30,170	9,779
Programs	44	215	600	1,175	2,654	7,125	2,240
Properties	26	110	525	800	1,488	4,750	2,247
Publicity	46	464	845	1,900	4,721	7,142	2,870
Royalties	21	300	1,500	2,000	7,665	26,492	6,953
Salaries for Periodic Personnel	24	245	2,061	3,575	8,369	43,310	13,737
Salaries for Technical Crew	20	295	1,525	4,900	13,914	43,084	11,706
Scenery	36	184	538	1,350	3,363	8,008	2,818
Sound	35	118	500	800	1,763	4,650	1,500
Tickets	26	190	487	950	4,275	14,022	3,286
Travel/Tours	25	1,000	2,000	4,000	9,400	16,985	8,448
All Other Expenses (Production)	42	921	1,563	5,000	11,000	25,967	8,653
TOTAL FOR ACADEMIC YEAR 2018-2019	58	\$ 8,298	\$ 20,569	\$ 35,975	\$ 61,672	\$ 167,259	\$ 54,066

EXPENSES OF THE DANCE UNIT
All Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC PRODUCTION EXPENSES: ACADEMIC YEAR 2018-2019							
Costumes	72	\$ 871	\$ 3,375	\$ 5,700	\$ 9,625	\$ 24,652	\$ 11,376
Crews	34	806	1,365	4,260	10,000	39,020	12,086
Equipment Rental	30	200	406	1,000	2,400	13,982	5,540
Film/Video Expenses	45	300	850	1,500	2,750	10,800	2,944
Lighting	49	240	1,000	2,000	3,000	16,060	4,368
Makeup	14	115	215	320	488	1,122	433
Performers	18	1,790	2,625	5,000	12,950	30,170	9,779
Programs	54	179	600	1,175	2,536	7,500	2,237
Properties	30	118	525	800	1,488	4,550	2,108
Publicity	54	365	750	1,900	5,000	8,693	3,672
Royalties	25	310	1,750	3,000	11,000	38,000	9,720
Salaries for Periodic Personnel	29	320	2,200	5,000	10,600	76,401	16,586
Salaries for Technical Crew	25	340	2,000	5,687	19,655	84,684	24,336
Scenery	42	215	553	1,900	4,515	9,742	3,099
Sound	42	127	500	757	1,819	4,785	1,487
Tickets	28	147	474	950	4,625	16,300	4,297
Travel/Tours	32	417	1,250	3,500	9,603	24,547	8,362
All Other Expenses (Production)	53	734	1,550	5,000	12,000	33,162	9,716
TOTAL FOR ACADEMIC YEAR 2018-2019	74	\$ 4,839	\$ 18,805	\$ 33,905	\$ 67,431	\$ 207,277	\$ 63,986

EXPENSES OF THE DANCE UNIT FOR 2018-2019
Expenses per Production

	Number of Institutions Reporting	Average Number of Productions (Summer)	Average Number of Productions (Academic Year)	Average Expense Per Production (Summer)	Average Expense Per Production (Academic Year)
All Private Institutions	16	1	8	\$ 2,950	\$ 12,896
All Public Institutions	58	1	7	\$ 15,703	\$ 7,724
All Institutions	74	1	7	\$ 14,428	\$ 8,934
HIGHEST DEGREE OFFERED					
Associate	█	█	█	█	█
Baccalaureate	50	1	6	\$ 15,356	\$ 9,707
Master's (Non-MFA)	█	█	█	█	█
MFA	19	1	9	\$ 22,500	\$ 9,346
Doctorate	3	2	17	\$ 0	\$ 3,106

EXPENSES OF THE DANCE UNIT
All Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
ACTUAL INSTRUCTIONAL, OPERATIONAL AND PERFORMANCE BUDGET FOR 2017-2018							
Faculty/Professional Travel	69	\$ 1,132	\$ 4,248	\$ 9,988	\$ 19,853	\$ 40,735	\$ 14,214
Instructional Supplies	57	243	889	2,232	5,030	14,768	4,040
Library	32	74	264	600	1,443	9,684	2,112
Office Supplies	68	243	906	2,193	4,170	12,100	3,853
Postage	65	53	132	291	775	3,218	938
Printing/Duplication	66	236	830	1,540	2,255	6,014	2,205
Student Recruitment	57	177	1,240	3,000	6,661	11,549	4,343
Undergraduate Scholarships	59	1,855	11,498	29,580	121,500	359,345	158,873
Graduate Scholarships	14	3,916	14,050	34,375	160,875	378,800	108,432
Student Wages	53	419	1,500	4,096	13,000	71,662	14,778
Short-Term Visiting Artists/Lecturers	67	1,353	4,949	10,000	22,915	74,588	23,829
Telephone/Fax/Elec. Communications	52	25	415	1,436	5,825	10,930	3,489
Technical Services	30	213	1,052	1,796	3,145	12,576	3,314
Technology Services	41	140	500	1,520	4,500	15,000	3,820
Public Relations and Fundraising	33	135	600	1,967	5,783	11,536	4,064
All Other Expenses	67	1,269	4,880	11,500	23,976	150,023	55,204
TOTAL BUDGET FOR 2017-2018	74	\$ 21,308	\$ 41,267	\$ 107,290	\$ 258,599	\$ 688,870	\$ 264,004

ACTUAL EXPENSES OF THE DANCE UNIT FOR 2017-2018
Expenses per Production

	Number of Institutions Reporting	Average Number of Productions (Summer)	Average Number of Productions (Academic Year)	Average Expense Per Production (Summer)	Average Expense Per Production (Academic Year)
All Private Institutions	16	1	8	\$ 2,950	\$ 12,771
All Public Institutions	58	1	717	\$ 12,353	\$ 69
All Institutions	74	1	564	\$ 11,498	\$ 107
HIGHEST DEGREE OFFERED					
Associate	█	█	█	█	█
Baccalaureate	50	1	6	\$ 13,748	\$ 8,888
Master's (Non-MFA)	█	█	█	█	█
MFA	19	1	2,176	\$ 13,090	\$ 36
Doctorate	3	1	16	\$ 0	\$ 2,943

SPECIFIC INCOME SOURCES FOR THE DANCE UNIT IN 2017-2018
All Private Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
Public Grants	3	\$ 2,050	\$ 2,250	\$ 2,500	\$ 3,750	\$ 4,750	\$ 3,167
Foundation/Corporation	4	3,525	5,625	32,250	937,500	3,048,299	910,875
Private Gifts	14	204	513	3,157	7,873	104,584	23,069
Tickets/Commission/Rentals	13	1,020	1,500	7,000	14,026	265,195	46,596
Fund Raising	█	█	█	█	█	█	█
Tuition	█	█	█	█	█	█	█
Student Fees	6	1,013	2,270	6,840	11,500	36,000	12,038
Income From Endowment	8	2,149	8,069	31,650	102,784	492,499	124,838
Total Specific Sources of Income/Endowment in 2017-2018	16	\$ 4,128	\$ 9,536	\$ 28,671	\$ 142,202	\$ 2,141,535	\$ 433,892
Total Endowment of the Dance Unit	10	\$ 79,226	\$ 135,707	\$ 179,400	\$ 961,236	\$ 12,029,053	\$ 2,562,412

SPECIFIC INCOME SOURCES FOR THE DANCE UNIT IN 2017-2018
All Public Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
Public Grants	7	\$ 7,030	\$ 19,431	\$ 41,000	\$ 66,750	\$ 1,880,831	\$ 410,256
Foundation/Corporation	16	975	4,797	12,540	35,050	48,750	20,926
Private Gifts	43	570	3,282	7,000	22,335	96,604	20,601
Tickets/Commission/Rentals	56	2,325	8,401	16,273	28,337	115,001	27,956
Fund Raising	21	1,000	3,500	10,865	27,785	67,438	19,486
Tuition	16	2,831	41,637	150,037	371,496	569,010	229,979
Student Fees	39	2,567	10,572	26,298	74,500	186,531	60,381
Income From Endowment	47	1,367	5,292	11,105	39,890	132,054	42,076
Total Specific Sources of Income/Endowment in 2017-2018	58	\$ 16,322	\$ 42,353	\$ 83,337	\$ 216,275	\$ 770,113	\$ 242,746
Total Endowment of the Dance Unit	54	\$ 26,163	\$ 98,458	\$ 235,888	\$ 582,364	\$ 3,541,970	\$ 932,618

SPECIFIC INCOME SOURCES FOR THE DANCE UNIT IN 2017-2018
All Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
Public Grants	10	\$ 2,225	\$ 5,311	\$ 19,431	\$ 49,625	\$ 1,495,153	\$ 288,129
Foundation/Corporation	20	1,155	4,797	12,540	37,505	250,050	198,916
Private Gifts	57	356	2,200	6,100	19,541	100,452	21,207
Tickets/Commission/Rentals	69	1,410	7,000	14,026	26,720	152,610	31,467
Fund Raising	23	1,020	4,438	10,865	28,893	64,430	19,849
Tuition	18	2,978	40,546	150,037	386,707	841,082	273,442
Student Fees	45	1,931	8,350	20,331	59,814	183,899	53,935
Income From Endowment	55	1,290	5,292	11,402	45,096	214,875	54,114
Total Specific Sources of Income/Endowment in 2017-2018	74	\$ 9,531	\$ 29,014	\$ 76,137	\$ 216,275	\$ 908,837	\$ 284,075
Total Endowment of the Dance Unit	64	\$ 30,207	\$ 101,927	\$ 231,495	\$ 649,257	\$ 6,155,619	\$ 1,187,273

Higher Education Arts Data Services
DATA SUMMARIES
2018-2019

DEMOGRAPHIC SURVEY OF DANCE GRADUATE STUDENTS

Charts 27 and 28 provide demographic information about Master of Fine Arts and doctoral students in dance. Chart 27 includes Master of Fine Arts students who graduated in 2017-2018, and those who were enrolled but did not graduate in 2017-2018. Chart 28 provides the same information for doctoral students.

***Example:** Chart 27 – “Demographic Survey of Master of Fine Arts Students Who Graduated in 2017-2018,” Choreography/Performance Majors.*

Six institutions reported a total of 30 MFA students enrolled in Choreography/Performance in 2017-2018. Among these were 1 Black or African-American male; 2 Black or African-American females; 0 American Indian or Alaskan Native males; 0 American Indian or Alaskan Native females; 1 Asian male; 2 Asian females; 0 Hispanic males; 1 Hispanic female; 0 Native Hawaiian or Pacific Islander males; 0 Native Hawaiian or Pacific Islander females; 1 White male; 18 White females; 0 males of other race or unknown ethnicity; and 4 females of other race or unknown ethnicity.

DEMOGRAPHIC SURVEY OF MFA STUDENTS WHO GRADUATED IN 2017-2018

		Black/ African- American		American Indian/ Alaska Native		Asian		Hispanic (of any race)		Native Hawaiian/ Pacific Islander		White		Other/ Ethnicity Unknown		
	Institutions Reporting	M	F	M	F	M	F	M	F	M	F	M	F	M	F	Total
Performance	5	1	1	0	0	0	0	2	1	0	0	2	12	0	0	19
Ballet	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Choreography	5	0	3	0	0	0	1	0	2	0	0	2	15	2	0	25
Choreography/ Performance	6	1	2	0	0	1	2	0	1	0	0	1	18	0	4	30
Dance Production	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Jazz	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Modern Dance	2	0	0	0	0	3	0	0	2	0	0	1	5	0	0	11
Musical Theatre/Dance	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Other	1	0	1	0	0	0	0	1	1	0	0	0	0	0	1	4
Total	18	2	7	0	0	4	3	3	7	0	0	6	50	2	5	89

DEMOGRAPHIC SURVEY OF MFA STUDENTS WHO WERE ENROLLED BUT DID NOT GRADUATE IN 2017-2018

		Black/ African- American		American Indian/ Alaska Native		Asian		Hispanic (of any race)		Native Hawaiian/ Pacific Islander		White		Other/ Ethnicity Unknown		
	Institutions Reporting	M	F	M	F	M	F	M	F	M	F	M	F	M	F	Total
Performance	5	2	6	0	0	0	1	0	1	0	0	5	19	0	3	37
Ballet	1	0	0	0	0	0	1	0	0	0	0	1	3	0	0	5
Choreography	5	2	3	0	0	2	2	2	3	0	0	4	21	0	6	45
Choreography/ Performance	6	2	13	0	1	1	5	1	2	0	0	7	32	1	2	67
Dance Production	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Jazz	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Modern Dance	2	0	2	0	0	1	0	0	3	0	0	3	15	0	1	25
Musical Theatre/Dance	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Other	3	0	2	0	0	0	1	0	1	0	0	2	9	0	0	15
Total	20	6	26	0	1	4	10	3	10	0	0	22	99	1	12	194

DEMOGRAPHIC SURVEY OF DOCTORAL STUDENTS WHO GRADUATED IN 2017-2018

		Black/ African- American		American Indian/ Alaska Native		Asian		Hispanic (of any race)		Native Hawaiian/ Pacific Islander		White		Other/ Ethnicity Unknown		
	Institutions Reporting	M	F	M	F	M	F	M	F	M	F	M	F	M	F	Total
Dance Education	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Dance Studies	3	0	1	0	0	0	0	0	0	0	0	0	7	1	3	12
Dance Therapy	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Other	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Total	3	0	1	0	0	0	0	0	0	0	0	0	7	1	3	12

DEMOGRAPHIC SURVEY OF DOCTORAL STUDENTS WHO WERE ENROLLED BUT DID NOT GRADUATE IN 2017-2018

		Black/ African- American		American Indian/ Alaska Native		Asian		Hispanic (of any race)		Native Hawaiian/ Pacific Islander		White		Other/ Ethnicity Unknown		
	Institutions Reporting	M	F	M	F	M	F	M	F	M	F	M	F	M	F	Total
Dance Education	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Dance Studies	3	1	6	0	0	1	6	1	2	0	0	4	17	1	6	45
Dance Therapy	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Other	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Total	3	1	6	0	0	1	6	1	2	0	0	4	17	1	6	45

Higher Education Arts Data Services
DATA SUMMARIES
2018-2019

DANCE RATIOS

Charts 35 through 40, and Chart 43 provide further calculations of data derived from the data survey. Each chart correlates two aspects of the dance unit's operation in order to make operational and budgetary comparisons.

Chart 35 provides semester and quarter credit hour production per FTE faculty member, including both full- and part-time faculty.

Chart 36 provides instructional salaries for both full- and part-time faculty per semester and quarter credit hour.

Chart 37 provides total expenditures per semester and quarter credit hour production.

There are two parts to each of these three charts: one for institutions reporting semester credit hour systems and one for institutions reporting quarter credit hour systems.

***Example:** Chart 37 – “Total Expenditures Per Semester Credit Hour,” Public Institutions.*

At 74 institutions in this category, the average expenditure per semester credit hour was \$566. The percentile rankings are also provided.

Charts 38 through 40, and Chart 43 provide ratios using total number of dance majors as their bases. The figures used to develop the ratios are reflected in “Total Expenditures Per Dance Major Student” (Chart 38), “Number of Dance Majors Per Full-Time Faculty Member” (Chart 39), “Number of Dance Majors Per FTE Faculty Member” (Chart 40), and “Average Instructional Salary (Full- and Part-Time) Per Dance Major Student” (Chart 43). Each of these charts is presented in two versions: one covers institutions divided by size and type, and the other is based on the highest degree offered in dance.

***Example:** Chart 39 – “Number of Dance Majors Per Full-Time Faculty Member,” Highest Degree Offered in Dance: Baccalaureate.*

At 50 baccalaureate degree-granting institutions, the average number of dance majors per full-time faculty member is 15.1. The percentile rankings are also provided.

INSTRUCTIONAL SALARIES PER SEMESTER CREDIT HOUR
(Institutions that Use a Semester-Hour System)

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	16	\$ 113	\$ 173	\$ 271	\$ 337	\$ 564	\$ 290
All Public Institutions	58	\$ 79	\$ 138	\$ 179	\$ 248	\$ 361	\$ 203
All Institutions	74	\$ 87	\$ 138	\$ 196	\$ 283	\$ 418	\$ 221
HIGHEST DEGREE OFFERED							
Associate	1						
Baccalaureate	50	84	135	189	290	422	221
Master's (Non-MFA)	1						
MFA	19	109	142	185	260	413	220
Doctorate	3	161	202	253	275	293	234

INSTRUCTIONAL SALARIES PER QUARTER CREDIT HOUR
(Institutions that Use a Quarter-Hour System)

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0
All Public Institutions	0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0
All Institutions	0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0
HIGHEST DEGREE OFFERED							
Associate	0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0
Baccalaureate	0	0	0	0	0	0	0
Master's (Non-MFA)	0	0	0	0	0	0	0
MFA	0	0	0	0	0	0	0
Doctorate	0	0	0	0	0	0	0

TOTAL EXPENDITURES PER SEMESTER CREDIT HOUR
(Institutions that Use a Semester-Hour System)

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	16	\$ 306	\$ 464	\$ 549	\$ 821	\$ 1,394	\$ 730
All Public Institutions	58	\$ 182	\$ 329	\$ 485	\$ 637	\$ 976	\$ 520
All Institutions	74	\$ 221	\$ 353	\$ 496	\$ 676	\$ 1,023	\$ 566
HIGHEST DEGREE OFFERED							
Associate	█	█	█	█	█	█	█
Baccalaureate	50	209	367	487	668	959	572
Master's (Non-MFA)	█	█	█	█	█	█	█
MFA	19	256	336	514	673	861	528
Doctorate	3	319	358	407	486	549	427

TOTAL EXPENDITURES PER QUARTER CREDIT HOUR
(Institutions that Use a Quarter-Hour System)

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0
All Public Institutions	0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0
All Institutions	0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0
HIGHEST DEGREE OFFERED							
Associate	0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0
Baccalaureate	0	0	0	0	0	0	0
Master's (Non-MFA)	0	0	0	0	0	0	0
MFA	0	0	0	0	0	0	0
Doctorate	0	0	0	0	0	0	0

TOTAL EXPENDITURES PER DANCE MAJOR STUDENT

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	16	\$ 8,389	\$ 11,705	\$ 20,117	\$ 22,779	\$ 46,383	\$ 20,457
All Public Institutions	58	\$ 9,159	\$ 13,634	\$ 17,253	\$ 23,157	\$ 36,177	\$ 19,949
All Institutions	74	\$ 8,574	\$ 13,091	\$ 17,525	\$ 23,157	\$ 37,900	\$ 20,059
HIGHEST DEGREE OFFERED							
Associate	█	█	█	█	█	█	█
Baccalaureate	50	9,606	13,091	17,253	22,263	43,293	19,822
Master's (Non-MFA)	█	█	█	█	█	█	█
MFA	19	9,122	12,778	17,937	29,086	36,148	21,039
Doctorate	3	9,380	12,578	16,575	19,907	22,572	16,131

NUMBER OF DANCE MAJORS PER FULL-TIME FACULTY MEMBER

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	16	6.3	7.8	12.0	21.9	33.3	15.6
All Public Institutions	58	5.8	9.0	12.9	16.9	27.0	14.5
All Institutions	74	6.0	8.4	12.7	17.3	29.5	14.7
HIGHEST DEGREE OFFERED							
Associate	1	13.0	13.0	13.0	13.0	13.0	13.0
Baccalaureate	50	5.1	8.3	11.8	16.8	34.4	15.1
Master's (Non-MFA)	1	13.3	13.3	13.3	13.3	13.3	13.3
MFA	19	6.1	8.7	13.1	17.2	25.0	13.8
Doctorate	3	9.3	13.4	18.6	19.4	20.0	15.7

NUMBER OF DANCE MAJORS PER FTE FACULTY MEMBER

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	16	2.8	3.8	6.4	12.0	14.9	7.8
All Public Institutions	58	3.6	5.4	7.3	8.8	14.1	8.0
All Institutions	74	3.3	5.3	7.2	9.5	14.1	8.0
HIGHEST DEGREE OFFERED							
Associate	1	6.8	6.8	6.8	6.8	6.8	6.8
Baccalaureate	50	3.2	5.2	7.2	9.7	17.2	8.1
Master's (Non-MFA)	1	6.0	6.0	6.0	6.0	6.0	6.0
MFA	19	3.8	5.1	8.1	9.4	12.3	7.8
Doctorate	3	5.6	6.2	6.9	7.5	8.1	6.8

AVERAGE INSTRUCTIONAL SALARY (FULL- AND PART-TIME) PER DANCE MAJOR STUDENT

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	16	\$ 3,095	\$ 4,418	\$ 7,523	\$ 11,347	\$ 14,940	\$ 8,396
All Public Institutions	58	\$ 3,606	\$ 5,300	\$ 6,539	\$ 9,645	\$ 15,519	\$ 7,925
All Institutions	74	\$ 3,138	\$ 5,109	\$ 6,630	\$ 10,289	\$ 15,863	\$ 8,026
HIGHEST DEGREE OFFERED							
Associate	1	██████	██████	██████	██████	██████	██████
Baccalaureate	50	2,899	5,109	6,499	9,645	16,358	7,842
Master's (Non-MFA)	1	██████	██████	██████	██████	██████	██████
MFA	19	3,851	5,570	7,251	11,894	15,433	8,659
Doctorate	3	4,780	7,243	10,321	11,284	12,054	8,911

Higher Education Arts Data Services
DATA SUMMARIES
2018-2019

ETHNIC CHARACTERISTICS OF FACULTY AND STUDENTS

Charts 60 and 61 provide information concerning the ethnic breakdown of faculty by rank, and students by degree level.

***Example:** Chart 60 – “Dance Faculty By Rank and Ethnic Characteristics,” All Institutions, Associate Professor.*

Fifty-six institutions reported a total of 121 Associate Professors with an ethnic breakdown as follows: 10 Black/African-American males, representing 8.3% of the total faculty; 11 Black/African-American females, representing 9.1% of the total faculty; 0 American Indian or Alaskan Native males, representing 0.0% of the total faculty; 0 American Indian or Alaskan Native females, representing 0.0% of the total faculty; 2 Asian males, representing 1.7% of the total faculty; 4 Asian females, representing 3.3% of the total faculty; 4 Hispanic males, representing 3.3% of the total faculty; 5 Hispanic females, representing 4.1% of the total faculty; 1 Native Hawaiian/Pacific Islander male, representing 0.8% of the total faculty; 0 Native Hawaiian/Pacific Islander females, representing 0.0% of the total faculty; 20 White males, representing 16.5% of the total faculty; 59 White females, representing 48.8% of the total faculty; 1 male of other race or unknown ethnicity, representing 0.8% of the total faculty; and 4 females of other race or unknown ethnicity, representing 3.3% of the total faculty.

DANCE FACULTY BY RANK AND ETHNIC CHARACTERISTICS

	Institutions Reporting	Black/ African- American		American Indian/ Alaska Native		Asian		Hispanic (of any race)		Native Hawaiian/ Pacific Islander		White		Other/ Ethnicity Unknown		Total
		M	F	M	F	M	F	M	F	M	F	M	F	M	F	
Professor	55	5	10	1	0	3	4	2	3	0	0	27	70	1	2	128
	%	3.9	7.8	0.8	0.0	2.3	3.1	1.6	2.3	0.0	0.0	21.1	54.7	0.8	1.6	100.0
Associate Professor	56	10	11	0	0	2	4	4	5	1	0	20	59	1	4	121
	%	8.3	9.1	0.0	0.0	1.7	3.3	3.3	4.1	0.8	0.0	16.5	48.8	0.8	3.3	100.0
Assistant Professor	48	9	11	1	0	3	7	4	3	1	1	15	43	2	8	108
	%	8.3	10.2	0.9	0.0	2.8	6.5	3.7	2.8	0.9	0.9	13.9	39.8	1.9	7.4	100.0
Instructor	19	1	2	0	1	0	0	0	5	1	0	5	18	0	0	33
	%	3.0	6.1	0.0	3.0	0.0	0.0	0.0	15.2	3.0	0.0	15.2	54.5	0.0	0.0	100.0
Lecturer	22	2	3	0	0	1	0	0	1	1	0	8	19	0	0	35
	%	5.7	8.6	0.0	0.0	2.9	0.0	0.0	2.9	2.9	0.0	22.9	54.3	0.0	0.0	100.0
Unranked	8	2	2	0	0	0	0	0	0	0	0	6	9	0	0	19
	%	10.5	10.5	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	31.6	47.4	0.0	0.0	100.0
Visiting Faculty	14	1	5	0	0	0	0	1	0	0	0	5	6	0	3	21
	%	4.8	23.8	0.0	0.0	0.0	0.0	4.8	0.0	0.0	0.0	23.8	28.6	0.0	14.3	100.0
Total	74	30	44	2	1	9	15	11	17	4	1	86	224	4	17	465
	%	6.5	9.5	0.4	0.2	1.9	3.2	2.4	3.7	0.9	0.2	18.5	48.2	0.9	3.7	100.0

DANCE STUDENTS BY DEGREE LEVEL AND ETHNIC CHARACTERISTICS

		Black/ African- American		American Indian/ Alaska Native		Asian		Hispanic (of any race)		Native Hawaiian/ Pacific Islander		White		Other/ Ethnicity Unknown		
	Institutions Reporting	M	F	M	F	M	F	M	F	M	F	M	F	M	F	Total
Associate Professional																
	1	2	11	0	0	0	0	3	13	0	0	1	10	0	2	42
	%	4.8	26.2	0.0	0.0	0.0	0.0	7.1	31.0	0.0	0.0	2.4	23.8	0.0	4.8	100.0
Associate Liberal Arts																
	1	0	2	0	0	0	0	0	1	0	0	2	7	0	1	13
	%	0.0	15.4	0.0	0.0	0.0	0.0	0.0	7.7	0.0	0.0	15.4	53.8	0.0	7.7	100.0
Baccalaureate Professional																
	48	95	327	3	4	16	106	54	231	2	4	160	1,736	32	209	2,979
	%	3.2	11.0	0.1	0.1	0.5	3.6	1.8	7.8	0.1	0.1	5.4	58.3	1.1	7.0	100.0
Baccalaureate Liberal Arts																
	51	42	242	1	6	9	67	57	231	8	3	121	1,544	66	151	2,548
	%	1.6	9.5	0.0	0.2	0.4	2.6	2.2	9.1	0.3	0.1	4.7	60.6	2.6	5.9	100.0
Master's Initial																
	6	1	18	0	0	0	3	1	6	0	0	0	30	0	1	60
	%	1.7	30.0	0.0	0.0	0.0	5.0	1.7	10.0	0.0	0.0	0.0	50.0	0.0	1.7	100.0
Master's Terminal																
	22	16	42	0	0	9	11	10	19	0	0	32	158	5	28	330
	%	4.8	12.7	0.0	0.0	2.7	3.3	3.0	5.8	0.0	0.0	9.7	47.9	1.5	8.5	100.0
Undergraduate Level Non-Degree Programs (Certificate, Diploma, etc.)																
	2	0	0	0	0	0	0	0	0	0	0	0	2	3	47	52
	%	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	3.8	5.8	90.4	100.0
Graduate Level Non-Degree Programs (Certificate, Diploma, etc.)																
	1	0	0	0	0	0	0	0	0	0	0	0	6	0	0	6
	%	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	0.0	0.0	100.0
Total																
	74	156	642	4	10	34	187	125	501	10	7	316	3,493	106	439	6,030
	%	2.6	10.6	0.1	0.2	0.6	3.1	2.1	8.3	0.2	0.1	5.2	57.9	1.8	7.3	100.0

**Higher Education Arts Data Services
DATA SUMMARIES
2018-2019**

**INSTITUTIONS REPORTING NEW CONSTRUCTION
AND/OR RENOVATION OF DANCE FACILITIES IN 2018-2019**

This addendum provides a list of institutions reporting new construction and/or renovations of existing dance facilities under way during the 2018-2019 academic year.

INSTITUTIONS REPORTING NEW CONSTRUCTION OR RENOVATION OF DANCE FACILITIES DURING 2018-2019

BUILDING A NEW FACILITY

Chapman University
University of Michigan
Wayne State University

RENOVATING AN EXISTING FACILITY

Brigham Young University
Florida State University
Hope College
Montclair State University
Slippery Rock University
Temple University
University of Maryland, Baltimore County
University of Nebraska - Lincoln

BUILDING A NEW FACILITY AND RENOVATING AN EXISTING FACILITY

Rutgers University, The State University of New Jersey