HIGHER EDUCATION ARTS DATA SERVICES

DANCE

Data Summaries

2019-2020
HEADS Data Summaries in Dance for 2019-2020 are compilations of data generated from the 2019-2020 Data Surveys required of all member institutions of the National Association of Schools of Dance. Also included is information from a group of non-member institutions that volunteered to participate in the HEADS survey.

The data are generally separated by type of institution (public or private). There are also Data Summaries divided by the highest degree granted in dance; several Data Summaries combine all data into a single category.

If you have any questions or comments about the HEADS data system, please contact:

**HIGHER EDUCATION ARTS DATA SERVICES**

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Telephone: 703-437-0700 Ext. 128  
Facsimile: 703-437-6312

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http://heads.arts-accredit.org

The Higher Education Arts Data Services (HEADS) project is a joint activity of the National Association of Schools of Music, the National Association of Schools of Art and Design, the National Association of Schools of Dance, and the National Association of Schools of Theatre.
Higher Education Arts Data Services

DANCE DATA SUMMARIES

2019 – 2020

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INSTITUTIONS INCLUDED IN THIS SURVEY BY STATE

ALABAMA
  University of Alabama

ARIZONA
  University of Arizona

CALIFORNIA
  California Institute of the Arts
  California State University, Fullerton
  California State University, Long Beach
  Chapman University
  Loyola Marymount University
  San Jose State University

COLORADO
  Colorado State University

CONNECTICUT
  Hartt School, The

FLORIDA
  Florida State University
  Jacksonville University
  New World School of the Arts
  University of Florida
  University of South Florida

GEORGIA
  University of Georgia

ILLINOIS
  College of DuPage
  University of Illinois at Urbana-Champaign

INDIANA
  Ball State University
  Butler University

IOWA
  University of Iowa

KANSAS
  Wichita State University

KENTUCKY
  Western Kentucky University

MARYLAND
  Community College of Baltimore County, The
  Towson University
  University of Maryland
  University of Maryland, Baltimore County

MICHIGAN
  Hope College
  Oakland University
  University of Michigan
  Wayne State University
  Western Michigan University

MINNESOTA
  Saint Olaf College
  University of Minnesota, Twin Cities

MISSISSIPPI
  Belhaven University
  University of Southern Mississippi

MISSOURI
  Southeast Missouri State University
  University of Missouri, Kansas City

NEBRASKA
  University of Nebraska - Lincoln

NEW JERSEY
  Montclair State University
  Rutgers University, The State University of New Jersey

NEW MEXICO
  University of New Mexico

NEW YORK
  State University of New York, College of Brockport

NORTH CAROLINA
  Appalachian State University
  University of North Carolina at Charlotte
  University of North Carolina at Greensboro

OHIO
  Kent State University
  Ohio University
  University of Akron
  University of Cincinnati

PENNSYLVANIA
  Mercyhurst University
  Point Park University
  Slippery Rock University
  Temple University

SOUTH CAROLINA
  Coker College
  Columbia College
  University of South Carolina
  Winthrop University

TENNESSEE
  Middle Tennessee State University

TEXAS
  Sam Houston State University
  Southern Methodist University
  Texas Christian University
  Texas Tech University
  Texas Woman's University
  University of Texas at Austin

UTAH
  Brigham Young University
  Southern Utah University
  University of Utah
  Weber State University
INSTITUTIONS INCLUDED IN THIS SURVEY BY STATE (continued)

VIRGINIA
  James Madison University
  Radford University
  Virginia Commonwealth University

WEST VIRGINIA
  West Virginia University

WISCONSIN
  University of Wisconsin - Madison
  University of Wisconsin - Milwaukee
  University of Wisconsin - Stevens Point

WYOMING
  Casper College
INSTITUTIONS INCLUDED IN THIS SURVEY BY TYPE OF INSTITUTION

Private Institutions
- Ball State University
- Belhaven University
- Brigham Young University
- Butler University
- California Institute of the Arts
- Chapman University
- Coker College
- Columbia College
- Hartt School, The
- Hope College
- Jacksonville University
- Loyola Marymount University
- Mercyhurst University
- Point Park University
- Saint Olaf College
- Southern Methodist University
- Texas Christian University
- University of Southern Mississippi
- University of Texas at Austin
- University of Utah
- University of Wisconsin - Madison
- University of Wisconsin - Milwaukee
- University of Wisconsin - Stevens Point
- Virginia Commonwealth University
- Wayne State University
- Weber State University
- West Virginia University
- Western Kentucky University
- Western Michigan University
- Wichita State University
- Winthrop University

Public Institutions
- Appalachian State University
- California State University, Fullerton
- California State University, Long Beach
- Casper College
- College of DuPage
- Colorado State University
- Community College of Baltimore County, The
- Florida State University
- James Madison University
- Kent State University
- Middle Tennessee State University
- Montclair State University
- New World School of the Arts
- Oakland University
- Ohio University
- Radford University
- Rutgers University, The State University of New Jersey
- Sam Houston State University
- San Jose State University
- Slippery Rock University
- Southeast Missouri State University
- Southern Utah University
- State University of New York, College of Brockport
- Temple University
- Texas Tech University
- Texas Woman's University
- Towson University
- University of Akron
- University of Alabama
- University of Arizona
- University of Cincinnati
- University of Florida
- University of Georgia
- University of Illinois at Urbana-Champaign
- University of Iowa
- University of Maryland
- University of Maryland, Baltimore County
- University of Michigan
- University of Minnesota, Twin Cities
- University of Missouri, Kansas City
- University of Nebraska - Lincoln
- University of New Mexico
- University of North Carolina at Charlotte
- University of North Carolina at Greensboro
- University of South Carolina
- University of South Florida
Chart 1, Chart 2, and Chart 4 provide information on dance major enrollment, number of degrees awarded in dance, and percentage of credits generated in courses designed for non-dance majors.

Chart 1 includes the number of institutions offering a specific major, dance major enrollment in major areas for Summer and Fall 2019, and the number of degrees awarded during the period July 1, 2018 to June 30, 2019.

**Example:** Chart 1-2 – “Total Dance Student Enrollment, All Institutions,” Bachelor of Fine Arts Degree Programs or Equivalent (65% Dance Content).

During 2019-2020, 11 institutions offered majors in Choreography/Performance. In those schools, 90 students were enrolled in Summer 2019; 563 students were enrolled in Fall 2019; and 111 students graduated between July 1, 2018 and June 30, 2019.

Chart 2 is a synopsis of Chart 1 by size and type of institution. There are three charts: private institutions, public institutions, and all institutions. There is also a figure in each chart for total enrollment (all programs) in that category of institution.

**Example:** Chart 2-3 – “Dance Major Enrollment by Size and Type of Institution,” All Institutions.

Fifty-three schools offer baccalaureate liberal arts degree programs in dance. In those schools, 362 dance major students were enrolled in baccalaureate liberal arts degree programs in Summer 2019; 2,184 were enrolled in Fall 2019; and 439 students graduated between July 1, 2018 and June 30, 2019.

Chart 4 analyzes the percentage of credit hours (either quarter or semester hours) generated by non-dance major students.

**Example:** Chart 4 – “Percentage of Semester Hours Generated by Non-Major Students,” Public Institutions.

The average percentage of semester hours generated by non-dance major students in the 74 institutions in this category is 46%. The percentiles also provide a range of data for comparison.
## TOTAL DANCE STUDENT ENROLLMENT BY MAJOR AREA, ALL INSTITUTIONS

<table>
<thead>
<tr>
<th>Dance Major</th>
<th>Number of Institutions with Majors</th>
<th>Dance Major Enrollment Summer, 2019</th>
<th>Dance Major Enrollment Fall, 2019</th>
<th>Number of Degrees Awarded July 1, 2018 through June 30, 2019</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Associate of Fine Arts Degree Programs or Equivalent (65% Dance content)</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ballet</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Modern Dance</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>General Dance Major</td>
<td>2</td>
<td>1</td>
<td>63</td>
<td>5</td>
</tr>
<tr>
<td>Other</td>
<td>0</td>
<td>0</td>
<td>0</td>
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</tr>
<tr>
<td><strong>Total</strong></td>
<td>2</td>
<td>1</td>
<td>63</td>
<td>5</td>
</tr>
<tr>
<td><strong>Associate Degree Programs in Dance Education, Pre-Dance Therapy or Dance Combined with an Outside Field (50% Dance content)</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dance Education</td>
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<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Pre-Dance Therapy</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
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<tr>
<td>Other</td>
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<td>0</td>
</tr>
<tr>
<td><strong>Associate Liberal Arts Degree Programs in Dance (30% Dance content)</strong></td>
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<td></td>
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</tr>
<tr>
<td>General Major</td>
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<td>23</td>
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<tr>
<td>Other</td>
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<td><strong>Total</strong></td>
<td>2</td>
<td>23</td>
<td>53</td>
<td>7</td>
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</table>
### TOTAL DANCE STUDENT ENROLLMENT BY MAJOR AREA, ALL INSTITUTIONS

<table>
<thead>
<tr>
<th>Major Area</th>
<th>Number of Institutions with Majors</th>
<th>Dance Major Enrollment Summer, 2019</th>
<th>Dance Major Enrollment Fall, 2019</th>
<th>Number of Degrees Awarded July 1, 2018 through June 30, 2019</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Bachelor of Fine Arts Degree Programs or Equivalent (65% Dance content)</strong></td>
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<td></td>
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<td></td>
</tr>
<tr>
<td>Ballet</td>
<td>6</td>
<td>70</td>
<td>309</td>
<td>56</td>
</tr>
<tr>
<td>Choreography</td>
<td>1</td>
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<td>Choreography/Performance</td>
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<td>111</td>
</tr>
<tr>
<td>Dance Production</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Dance Studies</td>
<td>2</td>
<td>2</td>
<td>20</td>
<td>5</td>
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<tr>
<td>Jazz</td>
<td>1</td>
<td>0</td>
<td>115</td>
<td>8</td>
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<tr>
<td>Modern Dance</td>
<td>9</td>
<td>64</td>
<td>554</td>
<td>95</td>
</tr>
<tr>
<td>Musical Theatre/Dance</td>
<td>1</td>
<td>10</td>
<td>69</td>
<td>11</td>
</tr>
<tr>
<td>Performance</td>
<td>10</td>
<td>44</td>
<td>478</td>
<td>90</td>
</tr>
<tr>
<td>General Dance Major</td>
<td>18</td>
<td>58</td>
<td>665</td>
<td>168</td>
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<tr>
<td>Other</td>
<td>8</td>
<td>12</td>
<td>210</td>
<td>41</td>
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<td><strong>Total</strong></td>
<td>51</td>
<td>350</td>
<td>3,068</td>
<td>594</td>
</tr>
<tr>
<td><strong>Baccalaureate Degree Programs in Dance Education, Pre-Dance Therapy or Dance Combined with an Outside Field (50% Dance content)</strong></td>
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<td></td>
</tr>
<tr>
<td>Dance Education</td>
<td>13</td>
<td>29</td>
<td>151</td>
<td>39</td>
</tr>
<tr>
<td>Pre-Dance Therapy</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Other</td>
<td>4</td>
<td>0</td>
<td>75</td>
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<tr>
<td><strong>Total</strong></td>
<td>15</td>
<td>29</td>
<td>226</td>
<td>59</td>
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<tr>
<td><strong>Baccalaureate Liberal Arts Degree Programs in Dance (30-45% Dance content)</strong></td>
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<tr>
<td>Ballet</td>
<td>2</td>
<td>0</td>
<td>30</td>
<td>17</td>
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<tr>
<td>Modern Dance</td>
<td>3</td>
<td>25</td>
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<td>19</td>
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<tr>
<td>General Dance Major</td>
<td>43</td>
<td>278</td>
<td>1,863</td>
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<tr>
<td>Other</td>
<td>9</td>
<td>59</td>
<td>235</td>
<td>68</td>
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<td><strong>Total</strong></td>
<td>53</td>
<td>362</td>
<td>2,184</td>
<td>439</td>
</tr>
</tbody>
</table>
### TOTAL DANCE STUDENT ENROLLMENT BY MAJOR AREA, ALL INSTITUTIONS

<table>
<thead>
<tr>
<th>Number of Institutions with Majors</th>
<th>Dance Major Enrollment</th>
<th>Dance Major Enrollment</th>
<th>Number of Degrees Awarded July 1, 2018 through June 30, 2019</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Fall, 2019</td>
<td>Summer, 2019</td>
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</tbody>
</table>

#### Specific Initial Master's Degree Programs (50% Dance content)

<table>
<thead>
<tr>
<th>Major</th>
<th>Number of Institutions</th>
<th>Fall, 2019</th>
<th>Summer, 2019</th>
<th>Number of Degrees</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dance Education</td>
<td>3</td>
<td>26</td>
<td>38</td>
<td>17</td>
</tr>
<tr>
<td>Dance Studies</td>
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<td>6</td>
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<td>Performance</td>
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</tr>
<tr>
<td>Other</td>
<td>3</td>
<td>14</td>
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<td><strong>Total</strong></td>
<td><strong>7</strong></td>
<td><strong>42</strong></td>
<td><strong>51</strong></td>
<td><strong>26</strong></td>
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</table>

#### Master of Fine Arts Degree Programs or Equivalent

<table>
<thead>
<tr>
<th>Major</th>
<th>Number of Institutions</th>
<th>Fall, 2019</th>
<th>Summer, 2019</th>
<th>Number of Degrees</th>
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<tr>
<td>Performance</td>
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<td>7</td>
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<td>Ballet</td>
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<td>4</td>
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<td>Choreography</td>
<td>6</td>
<td>1</td>
<td>75</td>
<td>41</td>
</tr>
<tr>
<td>Choreography/Performance</td>
<td>6</td>
<td>19</td>
<td>60</td>
<td>21</td>
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<td>Dance Production</td>
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<tr>
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<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Modern Dance</td>
<td>1</td>
<td>0</td>
<td>10</td>
<td>3</td>
</tr>
<tr>
<td>Musical Theatre/Dance</td>
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<td>0</td>
<td>0</td>
<td>0</td>
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<tr>
<td>Other</td>
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<td><strong>21</strong></td>
<td><strong>35</strong></td>
<td><strong>235</strong></td>
<td><strong>96</strong></td>
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</table>
### TOTAL DANCE STUDENT ENROLLMENT BY MAJOR AREA, ALL INSTITUTIONS

<table>
<thead>
<tr>
<th>Dance Major Area</th>
<th>Number of Institutions with Majors</th>
<th>Dance Major Enrollment Summer, 2019</th>
<th>Dance Major Enrollment Fall, 2019</th>
<th>Number of Degrees Awarded July 1, 2018 through June 30, 2019</th>
</tr>
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<tbody>
<tr>
<td>Dance Education</td>
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<td>12</td>
<td>16</td>
<td>4</td>
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<tr>
<td>Dance Studies</td>
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<td>0</td>
<td>15</td>
<td>6</td>
</tr>
<tr>
<td>Dance Therapy</td>
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<td>0</td>
<td>0</td>
<td>0</td>
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<td><strong>10</strong></td>
</tr>
<tr>
<td>Number of Institutions</td>
<td>Enrollment Summer, 2019</td>
<td>Enrollment Fall, 2019</td>
<td>Number of Degrees / Certificates/ Diplomas Awarded July 1, 2018 through June 30, 2019</td>
<td></td>
</tr>
<tr>
<td>------------------------</td>
<td>-------------------------</td>
<td>-----------------------</td>
<td>----------------------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Undergraduate Level Non-Degree-Granting Programs (Certificate, Diploma, etc.)</td>
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<td></td>
</tr>
<tr>
<td>Total</td>
<td>0</td>
<td>0</td>
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<td></td>
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<tr>
<td>Graduate Level Non-Degree-Granting Programs (Certificate, Diploma, etc.)</td>
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<tr>
<td>Total</td>
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<tr>
<td></td>
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<tr>
<td>GRAND TOTAL</td>
<td>77</td>
<td>854</td>
<td>5,913</td>
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<tr>
<td>DANCE STUDENT ENROLLMENT ALL LEVELS</td>
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<td>1,238</td>
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## DANCE MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION
### All Private Institutions

<table>
<thead>
<tr>
<th>Number of Institutions with Majors</th>
<th>Dance Major Enrollment Summer, 2019</th>
<th>Dance Major Enrollment Fall, 2019</th>
<th>Number of Degrees / Certificates / Diplomas Awarded July 1, 2018 through June 30, 2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>Associate of Fine Arts or Equivalent (65% Dance content)</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Associate Degree Programs in Dance Education, Pre-Dance Therapy, and Dance Combined with an Outside Field (50% Dance content)</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Associate Liberal Arts Degree Programs in Dance (30-45% Dance content)</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Bachelor of Fine Arts Degree (65% Dance content)</td>
<td>14</td>
<td>58</td>
<td>923</td>
</tr>
<tr>
<td>Baccalaureate Degree Programs in Dance Education, Pre-Dance Therapy, and Dance Combined with an Outside Field (50% Dance content)</td>
<td>4</td>
<td>13</td>
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</tr>
<tr>
<td>Baccalaureate Liberal Arts Degree Programs in Dance (30-45% Dance content)</td>
<td>12</td>
<td>75</td>
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</tr>
<tr>
<td>Specific Initial Master's Degree Programs in Dance (50% Dance content)</td>
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<tr>
<td>Master of Fine Arts Degree Programs in Dance</td>
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<tr>
<td>Doctoral Degree Programs</td>
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</tr>
<tr>
<td>Undergraduate Level Non-Degree-Granting Programs (Certificate, Diploma, etc.)</td>
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<td>0</td>
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</tr>
<tr>
<td>Graduate Level Non-Degree-Granting Programs (Certificate, Diploma, etc.)</td>
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</tr>
<tr>
<td><strong>Grand Total</strong></td>
<td><strong>17</strong></td>
<td><strong>146</strong></td>
<td><strong>1,528</strong></td>
</tr>
<tr>
<td>Program Description</td>
<td>Number of Institutions with Majors</td>
<td>Dance Major Enrollment Summer, 2019</td>
<td>Dance Major Enrollment Fall, 2019</td>
</tr>
<tr>
<td>------------------------------------------------------------------------------------</td>
<td>------------------------------------</td>
<td>-----------------------------------</td>
<td>----------------------------------</td>
</tr>
<tr>
<td>Associate of Fine Arts or Equivalent (65% Dance content)</td>
<td>2</td>
<td>1</td>
<td>63</td>
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<tr>
<td>Associate Degree Programs in Dance Education, Pre-Dance Therapy, and Dance Combined with an Outside Field (50% Dance content)</td>
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</tr>
<tr>
<td>Associate Liberal Arts Degree Programs in Dance (30-45% Dance content)</td>
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<td>Bachelor of Fine Arts Degree (65% Dance content)</td>
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<td>0</td>
</tr>
<tr>
<td>Graduate Level Non-Degree-Granting Programs (Certificate, Diploma, etc.)</td>
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<tr>
<td>Grand Total</td>
<td>60</td>
<td>708</td>
<td>4,385</td>
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## DANCE MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION

### All Institutions

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<tr>
<th>Degree and Type</th>
<th>Number of Institutions with Majors</th>
<th>Dance Major Enrollment Summer, 2019</th>
<th>Dance Major Enrollment Fall, 2019</th>
<th>Number of Degrees / Certificates / Diplomas Awarded July 1, 2018 through June 30, 2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>Associate of Fine Arts or Equivalent (65% Dance content)</td>
<td>2</td>
<td>1</td>
<td>63</td>
<td>5</td>
</tr>
<tr>
<td>Associate Degree Programs in Dance Education, Pre-Dance Therapy, and Dance Combined with an Outside Field (50% Dance content)</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Associate Liberal Arts Degree Programs in Dance (30-45% Dance content)</td>
<td>2</td>
<td>23</td>
<td>53</td>
<td>7</td>
</tr>
<tr>
<td>Bachelor of Fine Arts Degree (65% Dance content)</td>
<td>51</td>
<td>350</td>
<td>3,068</td>
<td>594</td>
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<tr>
<td>Baccalaureate Degree Programs in Dance Education, Pre-Dance Therapy, and Dance Combined with an Outside Field (50% Dance content)</td>
<td>15</td>
<td>29</td>
<td>226</td>
<td>59</td>
</tr>
<tr>
<td>Baccalaureate Liberal Arts Degree Programs in Dance (30-45% Dance content)</td>
<td>53</td>
<td>362</td>
<td>2,184</td>
<td>439</td>
</tr>
<tr>
<td>Specific Initial Master's Degree Programs in Dance (50% Dance content)</td>
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<td>42</td>
<td>51</td>
<td>26</td>
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<tr>
<td>Master of Fine Arts Degree Programs in Dance</td>
<td>21</td>
<td>35</td>
<td>235</td>
<td>96</td>
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<tr>
<td>Doctoral Degree Programs</td>
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<td>31</td>
<td>10</td>
</tr>
<tr>
<td>Undergraduate Level Non-Degree-Granting Programs (Certificate, Diploma, etc.)</td>
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<td>0</td>
</tr>
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<td>Graduate Level Non-Degree-Granting Programs (Certificate, Diploma, etc.)</td>
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<td>2</td>
</tr>
<tr>
<td><strong>Grand Total</strong></td>
<td><strong>77</strong></td>
<td><strong>854</strong></td>
<td><strong>5,913</strong></td>
<td><strong>1,238</strong></td>
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</table>
## PERCENTAGE OF QUARTER HOURS GENERATED BY NON-MAJOR STUDENTS
### INSTITUTIONS WITH QUARTER HOUR SYSTEMS

<table>
<thead>
<tr>
<th></th>
<th>Number of Institutions Reporting</th>
<th>5th Percentile</th>
<th>25th Percentile</th>
<th>50th Percentile</th>
<th>75th Percentile</th>
<th>95th Percentile</th>
<th>Average</th>
</tr>
</thead>
<tbody>
<tr>
<td>All Private Institutions</td>
<td>0</td>
<td>0%</td>
<td>0%</td>
<td>0%</td>
<td>0%</td>
<td>0%</td>
<td>0%</td>
</tr>
<tr>
<td>All Public Institutions</td>
<td>0</td>
<td>0%</td>
<td>0%</td>
<td>0%</td>
<td>0%</td>
<td>0%</td>
<td>0%</td>
</tr>
<tr>
<td>All Institutions</td>
<td>0</td>
<td>0%</td>
<td>0%</td>
<td>0%</td>
<td>0%</td>
<td>0%</td>
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</tr>
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</table>

## PERCENTAGE OF SEMESTER HOURS GENERATED BY NON-MAJOR STUDENTS
### INSTITUTIONS WITH SEMESTER HOUR SYSTEMS

<table>
<thead>
<tr>
<th></th>
<th>Number of Institutions Reporting</th>
<th>5th Percentile</th>
<th>25th Percentile</th>
<th>50th Percentile</th>
<th>75th Percentile</th>
<th>95th Percentile</th>
<th>Average</th>
</tr>
</thead>
<tbody>
<tr>
<td>All Private Institutions</td>
<td>16</td>
<td>6%</td>
<td>17%</td>
<td>26%</td>
<td>48%</td>
<td>74%</td>
<td>33%</td>
</tr>
<tr>
<td>All Public Institutions</td>
<td>58</td>
<td>22%</td>
<td>39%</td>
<td>47%</td>
<td>65%</td>
<td>79%</td>
<td>50%</td>
</tr>
<tr>
<td>All Institutions</td>
<td>74</td>
<td>14%</td>
<td>33%</td>
<td>45%</td>
<td>63%</td>
<td>79%</td>
<td>46%</td>
</tr>
</tbody>
</table>
DANCE FACULTY NUMBERS

Charts 5 through 13 provide a variety of calculations of the number of full-time faculty members. The charts calculate the number of faculty members by gender, highest degree earned, academic rank, length of service at the same institution, and tenure status. Chart 12-2 shows information regarding average numbers of faculty members and average instructional FTE.

Example: Chart 10 – “Dance Faculty by Gender and Length of Service: Institutions Categorized by Type of Support,” Public Institutions, Women.

At the 56 public institutions reporting faculty data by gender, 81 female faculty members have been employed full-time for 1-4 years; 49 have been employed for 5-9 years; and 115 have been employed for 10 years or more at the same institution. These figures are based on a total of 245 female faculty members at public institutions, representing 66% of all faculty members at schools that reported faculty data by gender.

(1) Due to rounding, percentages may not sum to 100%.

(2) Some respondents are unable to provide faculty data by gender. Therefore, this combined total has more entries than the sum of the individual male and female entries.
<table>
<thead>
<tr>
<th></th>
<th>Number of Institutions Reporting</th>
<th>With Doctorate</th>
<th>With MFA</th>
<th>With Master's (Non-MFA)</th>
<th>With Bachelor's</th>
<th>With Associate's</th>
<th>With No Degree</th>
<th>Total</th>
<th>Percent of Total Faculty (1)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MEN</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Professor</td>
<td>27</td>
<td>5</td>
<td>23</td>
<td>2</td>
<td>0</td>
<td>2</td>
<td>2</td>
<td>34</td>
<td>23%</td>
</tr>
<tr>
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<td>1</td>
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<td>1</td>
<td>37</td>
<td>25%</td>
</tr>
<tr>
<td>Assistant Professor</td>
<td>23</td>
<td>2</td>
<td>27</td>
<td>4</td>
<td>1</td>
<td>0</td>
<td>0</td>
<td>34</td>
<td>23%</td>
</tr>
<tr>
<td>Instructor</td>
<td>7</td>
<td>0</td>
<td>4</td>
<td>1</td>
<td>1</td>
<td>0</td>
<td>1</td>
<td>7</td>
<td>5%</td>
</tr>
<tr>
<td>Lecturer</td>
<td>12</td>
<td>1</td>
<td>5</td>
<td>3</td>
<td>5</td>
<td>0</td>
<td>2</td>
<td>16</td>
<td>11%</td>
</tr>
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<td>Unranked</td>
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<td>0</td>
<td>5</td>
<td>0</td>
<td>4</td>
<td>0</td>
<td>0</td>
<td>9</td>
<td>6%</td>
</tr>
<tr>
<td>Visiting Faculty</td>
<td>7</td>
<td>0</td>
<td>6</td>
<td>0</td>
<td>2</td>
<td>0</td>
<td>2</td>
<td>10</td>
<td>7%</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td>62</td>
<td>11</td>
<td>97</td>
<td>15</td>
<td>16</td>
<td>0</td>
<td>8</td>
<td>147</td>
<td>100%</td>
</tr>
<tr>
<td>Percent With Specific Degree (1)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>WOMEN</strong></td>
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<td></td>
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<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Professor</td>
<td>41</td>
<td>13</td>
<td>42</td>
<td>6</td>
<td>3</td>
<td>0</td>
<td>4</td>
<td>68</td>
<td>21%</td>
</tr>
<tr>
<td>Associate Professor</td>
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<td>16</td>
<td>54</td>
<td>5</td>
<td>2</td>
<td>0</td>
<td>5</td>
<td>82</td>
<td>25%</td>
</tr>
<tr>
<td>Assistant Professor</td>
<td>49</td>
<td>18</td>
<td>67</td>
<td>1</td>
<td>2</td>
<td>0</td>
<td>1</td>
<td>89</td>
<td>28%</td>
</tr>
<tr>
<td>Instructor</td>
<td>24</td>
<td>1</td>
<td>22</td>
<td>3</td>
<td>7</td>
<td>0</td>
<td>5</td>
<td>38</td>
<td>12%</td>
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<tr>
<td>Lecturer</td>
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<td>1</td>
<td>15</td>
<td>1</td>
<td>4</td>
<td>0</td>
<td>2</td>
<td>23</td>
<td>7%</td>
</tr>
<tr>
<td>Unranked</td>
<td>5</td>
<td>2</td>
<td>4</td>
<td>2</td>
<td>1</td>
<td>0</td>
<td>0</td>
<td>9</td>
<td>3%</td>
</tr>
<tr>
<td>Visiting Faculty</td>
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<td>1</td>
<td>9</td>
<td>1</td>
<td>2</td>
<td>0</td>
<td>0</td>
<td>13</td>
<td>4%</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td>73</td>
<td>52</td>
<td>213</td>
<td>19</td>
<td>21</td>
<td>0</td>
<td>17</td>
<td>322</td>
<td>100%</td>
</tr>
<tr>
<td>Percent With Specific Degree (1)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

(1) Percentages may not add up to 100% due to rounding.
## DANCE FACULTY BY RANK, GENDER AND HIGHEST DEGREE EARNED

<table>
<thead>
<tr>
<th>Number of Institutions Reporting</th>
<th>With Doctorate</th>
<th>With MFA</th>
<th>With Master's (Non-MFA)</th>
<th>With Bachelor's</th>
<th>With Associate's</th>
<th>With No Degree</th>
<th>Total</th>
<th>Percent of Total Faculty (1)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Men and Women Combined (2)</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Professor</td>
<td>47</td>
<td>18</td>
<td>65</td>
<td>8</td>
<td>5</td>
<td>0</td>
<td>6</td>
<td>102</td>
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<tr>
<td>Associate Professor</td>
<td>56</td>
<td>19</td>
<td>82</td>
<td>10</td>
<td>3</td>
<td>0</td>
<td>6</td>
<td>120</td>
</tr>
<tr>
<td>Assistant Professor</td>
<td>56</td>
<td>20</td>
<td>95</td>
<td>5</td>
<td>3</td>
<td>0</td>
<td>1</td>
<td>124</td>
</tr>
<tr>
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<td>1</td>
<td>26</td>
<td>4</td>
<td>8</td>
<td>0</td>
<td>6</td>
<td>45</td>
</tr>
<tr>
<td>Lecturer</td>
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<td>2</td>
<td>20</td>
<td>4</td>
<td>9</td>
<td>0</td>
<td>4</td>
<td>39</td>
</tr>
<tr>
<td>Unranked</td>
<td>9</td>
<td>2</td>
<td>9</td>
<td>2</td>
<td>5</td>
<td>0</td>
<td>0</td>
<td>18</td>
</tr>
<tr>
<td>Visiting Faculty</td>
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<td>15</td>
<td>1</td>
<td>4</td>
<td>0</td>
<td>2</td>
<td>23</td>
</tr>
<tr>
<td><strong>Total</strong></td>
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<td>312</td>
<td>34</td>
<td>37</td>
<td>0</td>
<td>25</td>
<td>471</td>
</tr>
<tr>
<td>Percent With Specific Degree (1)</td>
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<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>13%</td>
<td>66%</td>
<td>7%</td>
<td>8%</td>
<td>0%</td>
<td>5%</td>
<td></td>
<td>100%</td>
</tr>
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</table>
# Dance Faculty by Rank and Highest Degree Earned

Institutions Categorized by Highest Degree Granted in Dance

<table>
<thead>
<tr>
<th>Number of Institutions Reporting</th>
<th>With Doctorate</th>
<th>With MFA</th>
<th>With Master's (Non-MFA)</th>
<th>With Bachelor's</th>
<th>With Associate's</th>
<th>With No Degree</th>
<th>Total</th>
<th>Percent of Total Faculty (1)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Associate Degree-Granting Institutions</strong></td>
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<td></td>
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<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Professor</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0%</td>
</tr>
<tr>
<td>Associate Professor</td>
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<td>0</td>
<td>2</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>2</td>
<td>67%</td>
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<td>0</td>
<td>0</td>
<td>0</td>
<td>0%</td>
</tr>
<tr>
<td>Instructor</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0%</td>
</tr>
<tr>
<td>Lecturer</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0%</td>
</tr>
<tr>
<td>Unranked</td>
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<td>1</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>1</td>
<td>33%</td>
</tr>
<tr>
<td>Visiting Faculty</td>
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<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0%</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
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<td>0</td>
<td>3</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>3</td>
<td>100%</td>
</tr>
<tr>
<td>Percent of Total (1)</td>
<td>0%</td>
<td>100%</td>
<td>0%</td>
<td>0%</td>
<td>0%</td>
<td>0%</td>
<td>100%</td>
<td></td>
</tr>
<tr>
<td><strong>Baccalaureate Degree-Granting Institutions</strong></td>
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<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Professor</td>
<td>33</td>
<td>9</td>
<td>47</td>
<td>5</td>
<td>3</td>
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INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN DANCE

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DANCE FACULTY BY RANK AND HIGHEST DEGREE EARNED
INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN DANCE

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Percent of Total (1)  44% 44% 13% 0% 0% 0% 100%

| **All Institutions** |                                |                |         |                         |                |                 |               |       |                              |
| Professor            | 47                              | 18             | 65      | 8                       | 5              | 0               | 6             | 102   | 22%                          |
| Associate Professor  | 56                              | 19             | 82      | 10                      | 3              | 0               | 6             | 120   | 25%                          |
| Assistant Professor  | 56                              | 20             | 95      | 5                       | 3              | 0               | 1             | 124   | 26%                          |
| Instructor           | 25                              | 1              | 26      | 4                       | 8              | 0               | 6             | 45    | 10%                          |
| Lecturer             | 24                              | 2              | 20      | 4                       | 9              | 0               | 4             | 39    | 8%                           |
| Unranked             | 9                               | 2              | 9       | 2                       | 5              | 0               | 0             | 18    | 4%                           |
| Visiting Faculty     | 13                              | 1              | 15      | 1                       | 4              | 0               | 2             | 23    | 5%                           |
| **TOTAL**            | 75                              | 63             | 312     | 34                      | 37             | 0               | 25            | 471   | 100%                         |

Percent of Total (1)  13% 66% 7% 8% 0% 5% 100%
## DANCE FACULTY BY GENDER AND ACADEMIC RANK
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INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN DANCE

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DANCE FACULTY BY GENDER AND LENGTH OF SERVICE
INSTITUTIONS CATEGORIZED BY TYPE OF SUPPORT

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### DANCE FACULTY BY RANK AND LENGTH OF SERVICE
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| **MFA Degree-Granting Institutions** |                                  |                   |                   |                   |       |                             |
| Professor                  | 12                               | 1                 | 0                 | 30                | 31    | 19%                         |
| Associate Professor        | 17                               | 6                 | 13                | 23                | 42    | 26%                         |
| Assistant Professor        | 15                               | 23                | 13                | 1                 | 37    | 23%                         |
| Instructor                 | 5                                | 3                 | 4                 | 3                 | 10    | 6%                          |
| Lecturer                   | 10                               | 7                 | 2                 | 10                | 19    | 12%                         |
| Unranked                   | 5                                | 5                 | 6                 | 3                 | 14    | 9%                          |
| Visiting Faculty           | 5                                | 7                 | 1                 | 2                 | 10    | 6%                          |
| **TOTAL**                  | 19                               | 52                | 39                | 72                | 163   | 100%                        |
| Percent Of Total (1)       | 32%                              | 24%               | 44%               | 100%              |       |                             |
# DANCE FACULTY BY RANK AND LENGTH OF SERVICE
## INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN DANCE

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<th>10+ Years Service</th>
<th>Total</th>
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### DANCE FACULTY BY GENDER AND TENURE STATUS
#### INSTITUTIONS CATEGORIZED BY TYPE OF SUPPORT

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<thead>
<tr>
<th></th>
<th>Number of Institutions Reporting</th>
<th>Tenured</th>
<th>Non-Tenured</th>
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<th>Percent of Total Faculty (1)</th>
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<tr>
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<tr>
<td>Women</td>
<td>17</td>
<td>34</td>
<td>41</td>
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<tr>
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<td>62</td>
<td>66</td>
<td>88</td>
<td>154</td>
<td>32%</td>
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<tr>
<td>Women</td>
<td>73</td>
<td>141</td>
<td>179</td>
<td>320</td>
<td>67%</td>
</tr>
<tr>
<td><strong>TOTAL (2)</strong></td>
<td>75</td>
<td>208</td>
<td>268</td>
<td>476</td>
<td>100%</td>
</tr>
<tr>
<td>Percent of Total (1)</td>
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<td>44%</td>
<td>56%</td>
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### PERCENTAGE OF INSTITUTIONS WITHOUT THE TENURE SYSTEM
#### INSTITUTIONS CATEGORIZED BY SIZE AND TYPE OF INSTITUTION

<table>
<thead>
<tr>
<th></th>
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<th>Number of Institutions Non-Tenured</th>
<th>Percent of Institutions Non-Tenured</th>
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## DANCE FACULTY AVERAGES

<table>
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<tr>
<th></th>
<th>Number of Institutions Reporting</th>
<th>Avg. Number of Full-Time Faculty</th>
<th>Avg. Number of Part-Time Instructors</th>
<th>Avg. Total FTE (Part-Time)</th>
<th>Avg. Total FTE (Full-Time)</th>
<th>Percent of Total FTE (Part-Time)</th>
<th>Percent of Total FTE (Full-Time)</th>
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</thead>
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<td>17</td>
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<td>12</td>
<td>9.8</td>
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<td>11</td>
<td>9.5</td>
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<td>35.2%</td>
<td>64.8%</td>
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<td>77</td>
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<td>11</td>
<td>9.6</td>
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<td>63.9%</td>
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## HIGHEST DEGREE OFFERED

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<th>Avg. Number of Part-Time Instructors</th>
<th>Avg. Total FTE (Part-Time)</th>
<th>Avg. Total FTE (Full-Time)</th>
<th>Percent of Total FTE (Part-Time)</th>
<th>Percent of Total FTE (Full-Time)</th>
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<td>Men</td>
<td>41</td>
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<tr>
<td>Women</td>
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<tr>
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<tr>
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<td>5</td>
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<tr>
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<td>6</td>
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<td>Men</td>
<td>62</td>
<td>66</td>
<td>88</td>
<td>154</td>
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<tr>
<td>Women</td>
<td>73</td>
<td>141</td>
<td>179</td>
<td>320</td>
<td>67%</td>
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<tr>
<td>TOTAL (2)</td>
<td>75</td>
<td>208</td>
<td>268</td>
<td>476</td>
<td>100%</td>
<td></td>
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</tr>
<tr>
<td>Percent of Total (1)</td>
<td>44%</td>
<td>56%</td>
<td></td>
<td>100%</td>
<td></td>
<td></td>
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</tr>
</tbody>
</table>
Charts 14 through 19 provide data on salaries for faculty members, and more detailed information on part-time faculty members.

Charts 14 through 16 provide salary statistics for the 2019-2020 academic year by rank for male, female, and all full-time faculty members. The charts include lowest and highest individual salaries, as well as average institutional salaries and the various percentiles. Salaries are based on a nine-month academic year excluding benefits.

Example: Chart 14 – “Full-Time Faculty Salaries: Male,” Public Institutions.
Twenty-nine public institutions reported male Associate Professors. Their average salary was $78,738. The lowest individual salary of any male Associate Professor in this category was $53,241 and the highest individual salary was $110,540. The other figures on this line represent percentile rankings of the average salaries for male Associate Professors employed by institutions in this category.

Charts 17 through 19 provide data on part-time instruction at each school: average number of persons employed, average total full-time equivalence (FTE), average part-time salaries, and average percentage of total instructional FTÉ (full- and part-time). There are sections for part-time faculty with faculty status (individuals who have rank and are considered faculty members by the institution), adjunct faculty and teaching associates (individuals without faculty rank who teach at the institution and who are not graduate students), and graduate teaching assistants and teaching associates (graduate students who teach courses at the institution). Chart 17 provides data for part-time male faculty, Chart 18 provides data for part-time female faculty, and Chart 19 covers all part-time faculty.

Example: Chart 19 – “Part-Time Instruction: All Part-Time Faculty,” Adjunct Faculty or Teaching Associates, Private Institutions.
At 15 private institutions with part-time adjunct faculty or teaching associates, the average number of persons is 11.13. The average combined part-time workload of all adjunct faculty or teaching associates at an institution was 3.20. The average salary expenditure per individual in this category was $10,260; and adjunct faculty or teaching associates on this line represented an average of 31% of the total instructional FTE.
## Full-Time Dance Faculty Salaries: Male

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<thead>
<tr>
<th></th>
<th>Number of Institutions Reporting</th>
<th>Lowest Individual Salary</th>
<th>5th Percentile</th>
<th>25th Percentile</th>
<th>50th Percentile</th>
<th>75th Percentile</th>
<th>95th Percentile</th>
<th>Highest Individual Salary</th>
<th>Average All Institutions</th>
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<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Professor</td>
<td>4</td>
<td>$77,727</td>
<td>$80,134</td>
<td>$84,229</td>
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<td>$118,167</td>
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<td>80,107</td>
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<td>76,215</td>
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<td>59,074</td>
<td>60,665</td>
<td>63,288</td>
<td>78,159</td>
<td>78,799</td>
<td>81,680</td>
<td>68,401</td>
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<td>63,206</td>
<td>63,206</td>
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<td>63,206</td>
<td>63,206</td>
<td>63,206</td>
<td>63,206</td>
</tr>
<tr>
<td>Lecturer</td>
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<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
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<td>2</td>
<td>61,500</td>
<td>67,470</td>
<td>67,470</td>
<td>67,470</td>
<td>78,785</td>
<td>87,837</td>
<td>90,100</td>
<td>75,013</td>
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<td>48,145</td>
<td>52,725</td>
<td>58,450</td>
<td>58,450</td>
<td>58,450</td>
<td>63,000</td>
<td>54,633</td>
</tr>
</tbody>
</table>

| **All Public Institutions** |                                  |                            |                |                |                |                |                |                            |                          |
| Professor             | 23                               | $63,229                    | $75,168        | $85,704        | $89,492        | $102,699       | $138,168       | $180,630                  | $99,128                  |
| Associate Professor   | 29                               | 53,241                     | 60,176         | 66,797         | 74,311         | 82,190         | 100,138        | 110,540                   | 78,738                   |
| Assistant Professor   | 18                               | 50,613                     | 51,985         | 55,175         | 60,594         | 70,332         | 71,812         | 82,079                    | 62,074                   |
| Instructor            | 6                                | 40,000                     | 40,870         | 44,881         | 49,576         | 53,810         | 57,370         | 77,025                    | 62,143                   |
| Lecturer              | 12                               | 36,659                     | 37,195         | 48,185         | 52,210         | 58,690         | 71,971         | 75,731                    | 54,282                   |
| Unranked              | 5                                | 49,356                     | 50,766         | 55,070         | 56,044         | 56,793         | 61,448         | 63,000                    | 56,039                   |
| Visiting Faculty      | 5                                | 40,000                     | 41,000         | 42,000         | 52,002         | 60,000         | 61,225         | 61,750                    | 51,250                   |

| **All Institutions**  |                                  |                            |                |                |                |                |                |                            |                          |
| Professor             | 27                               | $63,229                    | $75,315        | $84,488        | $89,492        | $104,733       | $129,445       | $180,630                  | $98,728                  |
| Associate Professor   | 31                               | 53,241                     | 60,217         | 67,022         | 74,311         | 83,331         | 100,015        | 110,540                   | 78,605                   |
| Assistant Professor   | 23                               | 50,613                     | 51,985         | 59,074         | 61,500         | 70,443         | 78,031         | 82,079                    | 63,416                   |
| Instructor            | 7                                | 40,000                     | 41,044         | 46,282         | 50,070         | 56,599         | 61,687         | 77,025                    | 62,295                   |
| Lecturer              | 12                               | 36,659                     | 37,195         | 48,185         | 52,210         | 58,690         | 71,971         | 75,731                    | 54,282                   |
| Unranked              | 7                                | 49,356                     | 51,612         | 55,295         | 56,793         | 67,470         | 81,048         | 90,100                    | 62,363                   |
| Visiting Faculty      | 7                                | 40,000                     | 41,000         | 44,000         | 55,226         | 59,613         | 60,963         | 63,000                    | 52,265                   |
### FULL-TIME DANCE FACULTY SALARIES: FEMALE

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<td>67</td>
<td>7.33</td>
<td>2.24</td>
<td>$9,354</td>
<td>22%</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>GRADUATE TEACHING ASSISTANTS/ASSOCIATES</th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>All Private Institutions</td>
<td>1</td>
<td>2.00</td>
<td>0.60</td>
<td>$0</td>
<td>6%</td>
</tr>
<tr>
<td>All Public Institutions</td>
<td>16</td>
<td>5.56</td>
<td>2.16</td>
<td>$10,765</td>
<td>14%</td>
</tr>
<tr>
<td>All Institutions</td>
<td>17</td>
<td>5.35</td>
<td>2.07</td>
<td>$10,529</td>
<td>13%</td>
</tr>
</tbody>
</table>
## PART-TIME DANCE INSTRUCTION: ALL PART-TIME FACULTY

<table>
<thead>
<tr>
<th>Number of Institutions Reporting</th>
<th>Average Number of Persons</th>
<th>Average Total FTE</th>
<th>Average Part-Time Salaries</th>
<th>Average Percentage of Total Instructional FTE</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>WITH FACULTY STATUS</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>All Private Institutions</td>
<td>7</td>
<td>5.57</td>
<td>2.90</td>
<td>$14,448</td>
</tr>
<tr>
<td>All Public Institutions</td>
<td>19</td>
<td>2.05</td>
<td>1.07</td>
<td>$45,112</td>
</tr>
<tr>
<td>All Institutions</td>
<td>26</td>
<td>3.00</td>
<td>1.58</td>
<td>$29,780</td>
</tr>
<tr>
<td><strong>ADJUNCT FACULTY OR TEACHING ASSOCIATES</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>All Private Institutions</td>
<td>15</td>
<td>11.13</td>
<td>3.20</td>
<td>$10,260</td>
</tr>
<tr>
<td>All Public Institutions</td>
<td>55</td>
<td>8.36</td>
<td>2.58</td>
<td>$9,387</td>
</tr>
<tr>
<td>All Institutions</td>
<td>70</td>
<td>8.96</td>
<td>2.71</td>
<td>$9,620</td>
</tr>
<tr>
<td><strong>GRADUATE TEACHING ASSISTANTS/ASSOCIATES</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>All Private Institutions</td>
<td>1</td>
<td>2.00</td>
<td>0.60</td>
<td>$0</td>
</tr>
<tr>
<td>All Public Institutions</td>
<td>18</td>
<td>6.78</td>
<td>2.48</td>
<td>$10,456</td>
</tr>
<tr>
<td>All Institutions</td>
<td>19</td>
<td>6.53</td>
<td>2.38</td>
<td>$10,287</td>
</tr>
</tbody>
</table>
## Part-Time Dance Performance Staff

### Highest Degree Earned

<table>
<thead>
<tr>
<th></th>
<th>Number of Institutions Reporting</th>
<th>With Doctorate</th>
<th>With MFA</th>
<th>With Master's (Non-MFA)</th>
<th>With Bachelor's</th>
<th>With Associate's</th>
<th>With No Degree</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Private Institutions</td>
<td>10</td>
<td>5</td>
<td>33</td>
<td>6</td>
<td>45</td>
<td>0</td>
<td>17</td>
<td>106</td>
</tr>
<tr>
<td>Public Institutions</td>
<td>40</td>
<td>15</td>
<td>155</td>
<td>47</td>
<td>119</td>
<td>0</td>
<td>27</td>
<td>363</td>
</tr>
<tr>
<td>All Institutions</td>
<td>50</td>
<td>20</td>
<td>188</td>
<td>53</td>
<td>164</td>
<td>0</td>
<td>44</td>
<td>469</td>
</tr>
</tbody>
</table>

### Length of Service

<table>
<thead>
<tr>
<th></th>
<th>Number of Institutions Reporting</th>
<th>1-4 Years</th>
<th>5-9 Years</th>
<th>10+ Years</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Private Institutions</td>
<td>10</td>
<td>38</td>
<td>39</td>
<td>29</td>
<td>106</td>
</tr>
<tr>
<td>Public Institutions</td>
<td>40</td>
<td>199</td>
<td>86</td>
<td>78</td>
<td>363</td>
</tr>
<tr>
<td>All Institutions</td>
<td>50</td>
<td>237</td>
<td>125</td>
<td>107</td>
<td>469</td>
</tr>
</tbody>
</table>

### Hourly Wages

<table>
<thead>
<tr>
<th></th>
<th>Number of Institutions Reporting</th>
<th>Lowest Hourly Wage</th>
<th>5th Percentile</th>
<th>25th Percentile</th>
<th>50th Percentile</th>
<th>75th Percentile</th>
<th>95th Percentile</th>
<th>Highest Hourly Wage</th>
<th>Average All Institutions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Private Institutions</td>
<td>10</td>
<td>$21.00</td>
<td>$28.50</td>
<td>$41.50</td>
<td>$53.05</td>
<td>$66.46</td>
<td>$92.00</td>
<td>$118.00</td>
<td>$50.02</td>
</tr>
<tr>
<td>Public Institutions</td>
<td>40</td>
<td>$16.00</td>
<td>$19.41</td>
<td>$28.56</td>
<td>$40.00</td>
<td>$55.19</td>
<td>$75.00</td>
<td>$125.00</td>
<td>$39.34</td>
</tr>
<tr>
<td>All Institutions</td>
<td>50</td>
<td>$16.00</td>
<td>$20.28</td>
<td>$29.85</td>
<td>$40.00</td>
<td>$60.00</td>
<td>$83.50</td>
<td>$125.00</td>
<td>$41.47</td>
</tr>
</tbody>
</table>
Charts 20 and 21 provide information on salaries for dance executives and assistant/associate dance executives for the 2019-2020 academic year. There are separate charts for salaries based on nine/ten months (Chart 20) and eleven/twelve months (Chart 21). The charts reflect gross annual salary excluding benefits.

**Example:** Chart 21 – “Dance Executives’ Salaries Based on Eleven or Twelve Months,” Public Institutions.

Thirty-eight institutions reported dance executive salaries in this category. The average salary was $114,664. The percentiles range from $78,477 to $163,761.

Chart 22 describes the appointment process for dance executives.

**Example:** Chart 22 – “Dance Executives’ Appointment Process,” Public Institutions.

Of the 60 public institutions reporting, 62% of executives are appointed by administration; 40% are elected by faculty; and 74% are subject to formal review on an average of every 3 years.

Chart 23 analyzes the average amount of time spent on specific responsibilities by dance executives and assistant or associate dance executives.

**Example:** Chart 23 – “Executives’ Job Analysis: Average Percentage of Time Spent,” Public Institutions.

Dance executives at 60 public institutions spend an average of 23% of time teaching, 13% on research/creative activities, 53% on administrative matters, 8% on service, and 4% on fundraising.

Chart 24 provides data on personnel assignments in the areas of secretarial/clerical assistance, library staff, and professional/technical staff.

**Example:** Chart 24-1 – “Dance Administrative and Staff Assistance,” Private Institutions.

At 16 private institutions, the average full-time equivalent (FTE) secretarial/clerical staff is 3.54 and the average salary expenditure is $40,367.
<table>
<thead>
<tr>
<th>Number of Institutions Reporting</th>
<th>5th Percentile</th>
<th>25th Percentile</th>
<th>50th Percentile</th>
<th>75th Percentile</th>
<th>95th Percentile</th>
<th>Average</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>DANCE EXECUTIVES</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>All Private Institutions</td>
<td>8</td>
<td>$61,750</td>
<td>$67,572</td>
<td>$78,909</td>
<td>$108,489</td>
<td>$77,284</td>
</tr>
<tr>
<td>All Public Institutions</td>
<td>30</td>
<td>$54,180</td>
<td>$67,805</td>
<td>$104,575</td>
<td>$122,410</td>
<td>$91,219</td>
</tr>
<tr>
<td>All Institutions</td>
<td>38</td>
<td>$57,220</td>
<td>$67,805</td>
<td>$104,535</td>
<td>$120,268</td>
<td>$88,432</td>
</tr>
<tr>
<td><strong>ASSISTANT/ASSOCIATE DANCE EXECUTIVES</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>All Private Institutions</td>
<td>2</td>
<td>$45,196</td>
<td>$46,965</td>
<td>$47,947</td>
<td>$48,733</td>
<td>$46,965</td>
</tr>
<tr>
<td>All Public Institutions</td>
<td>11</td>
<td>$38,400</td>
<td>$65,072</td>
<td>$85,000</td>
<td>$94,751</td>
<td>$72,779</td>
</tr>
<tr>
<td>All Institutions</td>
<td>13</td>
<td>$39,800</td>
<td>$55,894</td>
<td>$82,623</td>
<td>$92,837</td>
<td>$69,337</td>
</tr>
<tr>
<td></td>
<td>Number of Institutions Reporting</td>
<td>5th Percentile</td>
<td>25th Percentile</td>
<td>50th Percentile</td>
<td>75th Percentile</td>
<td>95th Percentile</td>
</tr>
<tr>
<td>--------------------------</td>
<td>----------------------------------</td>
<td>----------------</td>
<td>----------------</td>
<td>----------------</td>
<td>----------------</td>
<td>----------------</td>
</tr>
<tr>
<td><strong>DANCE EXECUTIVES</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>All Private Institutions</td>
<td>8</td>
<td>$ 80,425</td>
<td>$ 85,500</td>
<td>$ 93,219</td>
<td>$ 104,180</td>
<td>$ 163,068</td>
</tr>
<tr>
<td>All Public Institutions</td>
<td>30</td>
<td>$ 81,726</td>
<td>$ 98,576</td>
<td>$ 120,153</td>
<td>$ 129,897</td>
<td>$ 159,548</td>
</tr>
<tr>
<td>All Institutions</td>
<td>38</td>
<td>$ 78,477</td>
<td>$ 90,351</td>
<td>$ 110,127</td>
<td>$ 129,550</td>
<td>$ 163,761</td>
</tr>
<tr>
<td><strong>ASSISTANT/ASSOCIATE DANCE EXECUTIVES</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>All Private Institutions</td>
<td>1</td>
<td>$ 86,016</td>
<td>$ 89,781</td>
<td>$ 94,488</td>
<td>$ 99,194</td>
<td>$ 102,959</td>
</tr>
<tr>
<td>All Public Institutions</td>
<td>6</td>
<td>$ 52,207</td>
<td>$ 75,100</td>
<td>$ 78,389</td>
<td>$ 89,636</td>
<td>$ 100,005</td>
</tr>
<tr>
<td>All Institutions</td>
<td>7</td>
<td>$ 55,126</td>
<td>$ 77,095</td>
<td>$ 81,881</td>
<td>$ 95,526</td>
<td>$ 103,320</td>
</tr>
</tbody>
</table>
## DANCE EXECUTIVES’ APPOINTMENT PROCESS

<table>
<thead>
<tr>
<th></th>
<th>Number of Institutions Reporting</th>
<th>Percent Appointed by Administration</th>
<th>Percent Elected by Faculty</th>
<th>Percent Subject to Formal Review</th>
<th>Average Number of Years Between Reviews</th>
</tr>
</thead>
<tbody>
<tr>
<td>All Private Institutions</td>
<td>17</td>
<td>53%</td>
<td>24%</td>
<td>71%</td>
<td>3</td>
</tr>
<tr>
<td>All Public Institutions</td>
<td>60</td>
<td>62%</td>
<td>40%</td>
<td>74%</td>
<td>3</td>
</tr>
<tr>
<td>All Institutions</td>
<td>77</td>
<td>60%</td>
<td>36%</td>
<td>73%</td>
<td>3</td>
</tr>
</tbody>
</table>

## DANCE EXECUTIVES’ GENDER ANALYSIS

<table>
<thead>
<tr>
<th></th>
<th>Number of Institutions Reporting</th>
<th>Number of Executives (Male)</th>
<th>Number of Executives (Female)</th>
<th>Total Number of Executives</th>
<th>Percent of Total Executives (Male)</th>
<th>Percent of Total Executives (Female)</th>
</tr>
</thead>
<tbody>
<tr>
<td>All Private Institutions</td>
<td>17</td>
<td>8</td>
<td>9</td>
<td>17</td>
<td>47.1%</td>
<td>52.9%</td>
</tr>
<tr>
<td>All Public Institutions</td>
<td>60</td>
<td>28</td>
<td>33</td>
<td>61</td>
<td>45.9%</td>
<td>54.1%</td>
</tr>
<tr>
<td>All Institutions</td>
<td>77</td>
<td>36</td>
<td>42</td>
<td>78</td>
<td>46.2%</td>
<td>53.8%</td>
</tr>
</tbody>
</table>
**DANCE EXECUTIVES’ JOB ANALYSIS: AVERAGE PERCENT OF TIME SPENT**

<table>
<thead>
<tr>
<th></th>
<th>Number of Institutions Reporting</th>
<th>Teaching</th>
<th>Research/ Creative Activities</th>
<th>Administrative Matters</th>
<th>Service</th>
<th>Fundraising</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>DANCE EXECUTIVE</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>All Private Institutions</td>
<td>17</td>
<td>39%</td>
<td>12%</td>
<td>40%</td>
<td>6%</td>
<td>3%</td>
</tr>
<tr>
<td>All Public Institutions</td>
<td>60</td>
<td>23%</td>
<td>13%</td>
<td>53%</td>
<td>8%</td>
<td>4%</td>
</tr>
<tr>
<td>All Institutions</td>
<td>77</td>
<td>26%</td>
<td>13%</td>
<td>50%</td>
<td>7%</td>
<td>4%</td>
</tr>
<tr>
<td><strong>ASSISTANT/ASSOCIATE DANCE EXECUTIVE</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>All Private Institutions</td>
<td>4</td>
<td>48%</td>
<td>16%</td>
<td>29%</td>
<td>7%</td>
<td>0%</td>
</tr>
<tr>
<td>All Public Institutions</td>
<td>16</td>
<td>43%</td>
<td>17%</td>
<td>32%</td>
<td>6%</td>
<td>2%</td>
</tr>
<tr>
<td>All Institutions</td>
<td>20</td>
<td>44%</td>
<td>17%</td>
<td>31%</td>
<td>6%</td>
<td>2%</td>
</tr>
</tbody>
</table>
### DANCE ADMINISTRATIVE AND STAFF ASSISTANCE

<table>
<thead>
<tr>
<th></th>
<th>Number of Institutions Reporting</th>
<th>Average Total FTE</th>
<th>Average Total Expense</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SECRETARIAL/CLERICAL</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>All Private Institutions</td>
<td>16</td>
<td>3.54</td>
<td>$40,367</td>
</tr>
<tr>
<td>All Public Institutions</td>
<td>55</td>
<td>1.97</td>
<td>$52,698</td>
</tr>
<tr>
<td>All Institutions</td>
<td>71</td>
<td>2.32</td>
<td>$50,056</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>Number of Institutions Reporting</th>
<th>Branch FTE</th>
<th>Main FTE</th>
<th>Other FTE</th>
<th>Average Total Expense</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>LIBRARY STAFF</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>All Private Institutions</td>
<td>6</td>
<td>0.00</td>
<td>0.24</td>
<td>0.17</td>
<td>$13,648</td>
</tr>
<tr>
<td>All Public Institutions</td>
<td>13</td>
<td>0.31</td>
<td>0.25</td>
<td>0.00</td>
<td>$20,186</td>
</tr>
<tr>
<td>All Institutions</td>
<td>19</td>
<td>0.31</td>
<td>0.25</td>
<td>0.17</td>
<td>$18,007</td>
</tr>
<tr>
<td></td>
<td>Number of Institutions Reporting</td>
<td>Average Total FTE</td>
<td>Average Total Expense</td>
<td></td>
<td></td>
</tr>
<tr>
<td>------------------------</td>
<td>----------------------------------</td>
<td>-------------------</td>
<td>-----------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>TECHNICAL STAFF</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>All Private Institutions</td>
<td>13</td>
<td>4.58</td>
<td>$ 77,400</td>
<td></td>
<td></td>
</tr>
<tr>
<td>All Public Institutions</td>
<td>43</td>
<td>2.88</td>
<td>$ 127,609</td>
<td></td>
<td></td>
</tr>
<tr>
<td>All Institutions</td>
<td>56</td>
<td>3.27</td>
<td>$ 115,953</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>PROFESSIONAL AND MISCELLANEOUS STAFF</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>All Private Institutions</td>
<td>15</td>
<td>1.79</td>
<td>$ 74,251</td>
<td></td>
<td></td>
</tr>
<tr>
<td>All Public Institutions</td>
<td>45</td>
<td>2.79</td>
<td>$ 61,513</td>
<td></td>
<td></td>
</tr>
<tr>
<td>All Institutions</td>
<td>60</td>
<td>2.54</td>
<td>$ 64,697</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Charts 25-1 through 25-10 provide information on expenses for specific budget categories of dance units. Charts 25-1 to 25-3 include specific instructional or operational expenditures, Charts 25-4 to 25-6 include specific production expenditures for summer, Charts 25-7 to 25-9 include specific production expenses for the academic year, and Chart 25-10 includes expenses per production. In all cases, the charts represent average expenses and percentile rankings for various budget categories and totals.

**Example:** Chart 25-1 – “Expenses of the Dance Unit: All Private Institutions,” Specific Instructional and Operational Expenses, Faculty/Professional Travel.

Sixteen private institutions included faculty/professional travel in their 2019-2020 dance unit budget. The average expense was $9,554. Also included in the chart are percentile rankings.

Chart 25-11 provides information on actual expenses for specific budget categories in 2018-2019 of all dance units. The chart represents average expenses and percentile rankings for various budget categories and totals.

**Example:** Chart 25-11 – “Expenses of the Dance Unit: All Institutions,” Actual Instructional, Operational, and Performance Budget for 2018-2019, Faculty/Professional Travel.

Seventy-four institutions included faculty/professional travel in their 2018-2019 dance unit budget. The average expense was $14,176.

Chart 26 provides information on specific sources of income for the dance unit. The data included are not meant to represent the total income of the dance unit, but rather to reflect specific types of income generated specifically for the dance unit.

**Example:** Chart 26-2 – “Specific Income Sources for the Dance Unit,” All Public Institutions.

Eight public institutions received public grants, the average of which was $472,924. Percentile rankings are also presented to delineate the range of responses.
### EXPENSES OF THE DANCE UNIT

#### All Private Institutions

<table>
<thead>
<tr>
<th>Item</th>
<th>Number of Institutions Reporting</th>
<th>5th Percentile</th>
<th>25th Percentile</th>
<th>50th Percentile</th>
<th>75th Percentile</th>
<th>95th Percentile</th>
<th>Average</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faculty/Professional Travel</td>
<td>16</td>
<td>$584</td>
<td>$1,680</td>
<td>$3,755</td>
<td>$6,800</td>
<td>$36,752</td>
<td>$9,554</td>
</tr>
<tr>
<td>Instructional Supplies</td>
<td>16</td>
<td>$150</td>
<td>$360</td>
<td>$1,100</td>
<td>$3,044</td>
<td>8,125</td>
<td>2,472</td>
</tr>
<tr>
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**TOTAL BUDGET FOR 2019-2020**

<table>
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<tr>
<th>Item</th>
<th>17</th>
<th>$7,289</th>
<th>$34,932</th>
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<th>$247,656</th>
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### BENEFIT EXPENSES OF THE DANCE UNIT FOR 2019-2020

<table>
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<th>$247,612</th>
<th>$426,666</th>
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**GRAND TOTAL ANNUAL BUDGET FOR 2019-2020**

(Including Salaries and Benefits)

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### EQUIPMENT AND BUILDING BUDGET

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<th>25th Percentile</th>
<th>50th Percentile</th>
<th>75th Percentile</th>
<th>95th Percentile</th>
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<tbody>
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<td></td>
<td></td>
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### EXPENSES OF THE DANCE UNIT

All Public Institutions

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<tr>
<th>Specific Instructional, Operational and Performance Budget for 2019-2020</th>
<th>Number of Institutions Reporting</th>
<th>5th Percentile</th>
<th>25th Percentile</th>
<th>50th Percentile</th>
<th>75th Percentile</th>
<th>95th Percentile</th>
<th>Average</th>
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</thead>
<tbody>
<tr>
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### Benefit Expenses of the Dance Unit for 2019-2020

<table>
<thead>
<tr>
<th>Benefit Expenses of the Dance Unit for 2019-2020</th>
<th>Number of Institutions Reporting</th>
<th>5th Percentile</th>
<th>25th Percentile</th>
<th>50th Percentile</th>
<th>75th Percentile</th>
<th>95th Percentile</th>
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### Grand Total Annual Budget for 2019-2020

(Including Salaries and Benefits)

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<thead>
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<th>Grand Total Annual Budget for 2019-2020</th>
<th>Number of Institutions Reporting</th>
<th>5th Percentile</th>
<th>25th Percentile</th>
<th>50th Percentile</th>
<th>75th Percentile</th>
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### Equipment and Building Budget

<table>
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<th>25th Percentile</th>
<th>50th Percentile</th>
<th>75th Percentile</th>
<th>95th Percentile</th>
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## EXPENSES OF THE DANCE UNIT

### All Institutions

<table>
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<tr>
<th>Specific Instructional, Operational and Performance Budget for 2019-2020</th>
</tr>
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<tbody>
<tr>
<td><strong>Number of Institutions Reporting</strong></td>
</tr>
<tr>
<td><strong>5th Percentile</strong></td>
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<tr>
<td>Faculty/Professional Travel</td>
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<tr>
<td>Instructional Supplies</td>
</tr>
<tr>
<td>Library</td>
</tr>
<tr>
<td>Office Supplies</td>
</tr>
<tr>
<td>Postage</td>
</tr>
<tr>
<td>Printing/Duplication</td>
</tr>
<tr>
<td>Student Recruitment</td>
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<tr>
<td>Undergraduate Scholarships</td>
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<tr>
<td>Graduate Scholarships</td>
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<tr>
<td>Student Wages</td>
</tr>
<tr>
<td>Short-Term Visiting Artists/Lecturers</td>
</tr>
<tr>
<td>Telephone/Fax/Elec. Communications</td>
</tr>
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<td>Technical Services</td>
</tr>
<tr>
<td>Technology Services</td>
</tr>
<tr>
<td>Public Relations and Fundraising</td>
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<tr>
<td>All Other Expenses</td>
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</table>

**TOTAL BUDGET FOR 2019-2020** 77 $21,577 $52,395 $98,970 $264,073 $624,050 $231,711

### Benefit Expenses of the Dance Unit for 2019-2020

<table>
<thead>
<tr>
<th><strong>Total Benefits for 2019-2020</strong></th>
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</thead>
<tbody>
<tr>
<td><strong>Number of Institutions Reporting</strong></td>
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<td>TOTAL BENEFITS</td>
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**GRAND TOTAL ANNUAL BUDGET FOR 2019-2020**

(Including Salaries and Benefits)

<table>
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<th><strong>Grand Total Annual Budget for 2019-2020</strong></th>
</tr>
</thead>
<tbody>
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<td><strong>Number of Institutions Reporting</strong></td>
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<tr>
<td>TOTAL</td>
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### Equipment and Building Budget

<table>
<thead>
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</thead>
<tbody>
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<td><strong>Number of Institutions Reporting</strong></td>
</tr>
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<td>Equipment</td>
</tr>
<tr>
<td>Purchases</td>
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<tr>
<td>Leases and Rentals</td>
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<tr>
<td>Repair</td>
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<tr>
<td>Building</td>
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<tr>
<td>Renovation</td>
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<tr>
<td>Leases and Rentals</td>
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<tr>
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## EXPENSES OF THE DANCE UNIT
### All Private Institutions

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### SPECIFIC PRODUCTION EXPENSES: SUMMER 2019

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## EXPENSES OF THE DANCE UNIT
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## EXPENSES OF THE DANCE UNIT
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| TOTAL FOR ACADEMIC YEAR 2019-2020 | 59 | $9,062 | $18,711 | $30,100 | $57,370 | $168,736 | $53,364 |
EXPENSES OF THE DANCE UNIT
All Institutions

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<th>25th Percentile</th>
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<td>Equipment Rental</td>
<td>28</td>
<td>218</td>
<td>590</td>
<td>1,000</td>
<td>4,688</td>
<td>13,825</td>
<td>6,180</td>
</tr>
<tr>
<td>Film/Video Expenses</td>
<td>49</td>
<td>320</td>
<td>700</td>
<td>1,600</td>
<td>3,000</td>
<td>7,302</td>
<td>2,754</td>
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<tr>
<td>Lighting</td>
<td>54</td>
<td>183</td>
<td>850</td>
<td>1,500</td>
<td>2,500</td>
<td>16,050</td>
<td>3,502</td>
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<tr>
<td>Makeup</td>
<td>19</td>
<td>49</td>
<td>188</td>
<td>275</td>
<td>400</td>
<td>1,070</td>
<td>402</td>
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<td>Performers</td>
<td>20</td>
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<td>2,994</td>
<td>3,855</td>
<td>9,250</td>
<td>22,960</td>
<td>7,678</td>
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<td>620</td>
<td>1,400</td>
<td>2,500</td>
<td>6,950</td>
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<td>Properties</td>
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<td>235</td>
<td>500</td>
<td>800</td>
<td>1,740</td>
<td>6,010</td>
<td>1,794</td>
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<td>520</td>
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<td>4,750</td>
<td>9,877</td>
<td>3,665</td>
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<td>253</td>
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<td>2,750</td>
<td>6,938</td>
<td>28,260</td>
<td>7,114</td>
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<td>Salaries for Periodic Personnel</td>
<td>30</td>
<td>445</td>
<td>2,000</td>
<td>5,000</td>
<td>19,450</td>
<td>62,650</td>
<td>17,419</td>
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<tr>
<td>Salaries for Technical Crew</td>
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<td>540</td>
<td>2,000</td>
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<td>8,438</td>
<td>44,026</td>
<td>9,900</td>
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<td>710</td>
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<td>4,300</td>
<td>17,455</td>
<td>4,170</td>
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<td>Sound</td>
<td>42</td>
<td>100</td>
<td>300</td>
<td>600</td>
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<td>3,190</td>
<td>960</td>
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<tr>
<td>Tickets</td>
<td>27</td>
<td>130</td>
<td>495</td>
<td>900</td>
<td>1,550</td>
<td>30,300</td>
<td>4,431</td>
</tr>
<tr>
<td>Travel/Tours</td>
<td>29</td>
<td>640</td>
<td>2,000</td>
<td>6,000</td>
<td>9,400</td>
<td>31,120</td>
<td>8,169</td>
</tr>
<tr>
<td>All Other Expenses (Production)</td>
<td>57</td>
<td>470</td>
<td>1,520</td>
<td>5,000</td>
<td>15,000</td>
<td>36,500</td>
<td>10,328</td>
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<tr>
<td>TOTAL FOR ACADEMIC YEAR 2019-2020</td>
<td>76</td>
<td>$ 7,997</td>
<td>$ 18,508</td>
<td>$ 29,453</td>
<td>$ 66,017</td>
<td>$ 200,226</td>
<td>$ 60,769</td>
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</table>
### EXPENSES OF THE DANCE UNIT FOR 2019-2020

**Expenses per Production**

<table>
<thead>
<tr>
<th></th>
<th>Number of Institutions Reporting</th>
<th>Average Number of Productions (Summer)</th>
<th>Average Number of Productions (Academic Year)</th>
<th>Average Expense Per Production (Summer)</th>
<th>Average Expense Per Production (Academic Year)</th>
</tr>
</thead>
<tbody>
<tr>
<td>All Private Institutions</td>
<td>17</td>
<td>3</td>
<td>8</td>
<td>$13,974</td>
<td>$10,352</td>
</tr>
<tr>
<td>All Public Institutions</td>
<td>60</td>
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<td>7</td>
<td>$58,800</td>
<td>$7,623</td>
</tr>
<tr>
<td>All Institutions</td>
<td>77</td>
<td>2</td>
<td>7</td>
<td>$36,387</td>
<td>$8,322</td>
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</tbody>
</table>

#### HIGHEST DEGREE OFFERED

<table>
<thead>
<tr>
<th>Degree</th>
<th>Number of Institutions Reporting</th>
<th>Average Number of Productions (Summer)</th>
<th>Average Number of Productions (Academic Year)</th>
<th>Average Expense Per Production (Summer)</th>
<th>Average Expense Per Production (Academic Year)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Associate</td>
<td>3</td>
<td>0</td>
<td>2</td>
<td>$0</td>
<td>$9,426</td>
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<tr>
<td>Baccalaureate</td>
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<td>6</td>
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<td>$9,089</td>
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<tr>
<td>Master's (Non-MFA)</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>$0</td>
<td>$0</td>
</tr>
<tr>
<td>MFA</td>
<td>19</td>
<td>1</td>
<td>10</td>
<td>$16,265</td>
<td>$8,387</td>
</tr>
<tr>
<td>Doctorate</td>
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<td>2</td>
<td>16</td>
<td>$0</td>
<td>$3,132</td>
</tr>
</tbody>
</table>
## EXPENSES OF THE DANCE UNIT
### All Institutions

<table>
<thead>
<tr>
<th></th>
<th>Number of Institutions Reporting</th>
<th>5th Percentile</th>
<th>25th Percentile</th>
<th>50th Percentile</th>
<th>75th Percentile</th>
<th>95th Percentile</th>
<th>Average</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faculty/Professional Travel</td>
<td>74</td>
<td>$813</td>
<td>$3,479</td>
<td>$8,231</td>
<td>$21,462</td>
<td>$44,410</td>
<td>$14,176</td>
</tr>
<tr>
<td>Instructional Supplies</td>
<td>61</td>
<td>86</td>
<td>637</td>
<td>2,574</td>
<td>6,256</td>
<td>13,556</td>
<td>6,161</td>
</tr>
<tr>
<td>Library</td>
<td>36</td>
<td>48</td>
<td>122</td>
<td>378</td>
<td>1,064</td>
<td>6,555</td>
<td>1,567</td>
</tr>
<tr>
<td>Office Supplies</td>
<td>69</td>
<td>262</td>
<td>850</td>
<td>1,625</td>
<td>4,158</td>
<td>9,665</td>
<td>2,970</td>
</tr>
<tr>
<td>Postage</td>
<td>64</td>
<td>58</td>
<td>119</td>
<td>351</td>
<td>1,119</td>
<td>3,047</td>
<td>891</td>
</tr>
<tr>
<td>Printing/Duplication</td>
<td>62</td>
<td>387</td>
<td>704</td>
<td>1,768</td>
<td>3,029</td>
<td>8,017</td>
<td>2,766</td>
</tr>
<tr>
<td>Student Recruitment</td>
<td>57</td>
<td>281</td>
<td>1,603</td>
<td>3,900</td>
<td>6,946</td>
<td>24,848</td>
<td>6,304</td>
</tr>
<tr>
<td>Undergraduate Scholarships</td>
<td>58</td>
<td>2,108</td>
<td>12,000</td>
<td>30,375</td>
<td>107,500</td>
<td>391,735</td>
<td>138,311</td>
</tr>
<tr>
<td>Graduate Scholarships</td>
<td>15</td>
<td>4,000</td>
<td>10,186</td>
<td>34,006</td>
<td>215,320</td>
<td>362,591</td>
<td>114,718</td>
</tr>
<tr>
<td>Student Wages</td>
<td>56</td>
<td>938</td>
<td>1,865</td>
<td>5,113</td>
<td>11,195</td>
<td>54,905</td>
<td>13,902</td>
</tr>
<tr>
<td>Short-Term Visiting Artists/Lecturers</td>
<td>68</td>
<td>1,030</td>
<td>4,070</td>
<td>10,167</td>
<td>23,887</td>
<td>76,919</td>
<td>24,615</td>
</tr>
<tr>
<td>Telephone/Fax/Elec. Communications</td>
<td>47</td>
<td>37</td>
<td>407</td>
<td>1,483</td>
<td>5,420</td>
<td>14,192</td>
<td>3,992</td>
</tr>
<tr>
<td>Technical Services</td>
<td>32</td>
<td>146</td>
<td>528</td>
<td>1,225</td>
<td>3,550</td>
<td>11,718</td>
<td>3,198</td>
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<tr>
<td>Technology Services</td>
<td>42</td>
<td>66</td>
<td>431</td>
<td>1,012</td>
<td>4,099</td>
<td>15,530</td>
<td>3,583</td>
</tr>
<tr>
<td>Public Relations and Fundraising</td>
<td>30</td>
<td>78</td>
<td>525</td>
<td>2,360</td>
<td>6,106</td>
<td>16,908</td>
<td>4,768</td>
</tr>
<tr>
<td>All Other Expenses</td>
<td>68</td>
<td>628</td>
<td>4,907</td>
<td>9,871</td>
<td>29,436</td>
<td>195,196</td>
<td>44,852</td>
</tr>
<tr>
<td><strong>TOTAL BUDGET FOR 2018-2019</strong></td>
<td>77</td>
<td>$15,235</td>
<td>$37,995</td>
<td>$96,874</td>
<td>$284,393</td>
<td>$609,281</td>
<td>$232,887</td>
</tr>
</tbody>
</table>
### ACTUAL EXPENSES OF THE DANCE UNIT FOR 2018-2019

#### Expenses per Production

<table>
<thead>
<tr>
<th></th>
<th>Number of Institutions Reporting</th>
<th>Average Number of Productions (Summer)</th>
<th>Average Number of Productions (Academic Year)</th>
<th>Average Expense Per Production (Summer)</th>
<th>Average Expense Per Production (Academic Year)</th>
</tr>
</thead>
<tbody>
<tr>
<td>All Private Institutions</td>
<td>17</td>
<td>3</td>
<td>8</td>
<td>$11,493</td>
<td>$10,612</td>
</tr>
<tr>
<td>All Public Institutions</td>
<td>60</td>
<td>1</td>
<td>7</td>
<td>$34,568</td>
<td>$8,595</td>
</tr>
<tr>
<td>All Institutions</td>
<td>77</td>
<td>2</td>
<td>7</td>
<td>$24,312</td>
<td>$9,102</td>
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</tbody>
</table>

#### HIGHEST DEGREE OFFERED

<table>
<thead>
<tr>
<th></th>
<th>Number of Institutions Reporting</th>
<th>Average Number of Productions (Summer)</th>
<th>Average Number of Productions (Academic Year)</th>
<th>Average Expense Per Production (Summer)</th>
<th>Average Expense Per Production (Academic Year)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Associate</td>
<td>3</td>
<td>1</td>
<td>2</td>
<td>$2,922</td>
<td>$8,950</td>
</tr>
<tr>
<td>Baccalaureate</td>
<td>52</td>
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<td>6</td>
<td>$38,257</td>
<td>$8,945</td>
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<td>Master's (Non-MFA)</td>
<td>0</td>
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<td>0</td>
<td>$0</td>
<td>$0</td>
</tr>
<tr>
<td>MFA</td>
<td>19</td>
<td>1</td>
<td>10</td>
<td>$10,426</td>
<td>$11,038</td>
</tr>
<tr>
<td>Doctorate</td>
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<td>2</td>
<td>17</td>
<td>$0</td>
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</tbody>
</table>
### DANCE CHART 26-1

**SPECIFIC INCOME SOURCES FOR THE DANCE UNIT IN 2018-2019**

**All Private Institutions**

<table>
<thead>
<tr>
<th></th>
<th>Number of Institutions Reporting</th>
<th>5th Percentile</th>
<th>25th Percentile</th>
<th>50th Percentile</th>
<th>75th Percentile</th>
<th>95th Percentile</th>
<th>Average</th>
</tr>
</thead>
<tbody>
<tr>
<td>Public Grants</td>
<td>0</td>
<td>$ 0</td>
<td>$ 0</td>
<td>$ 0</td>
<td>$ 0</td>
<td>$ 0</td>
<td>$ 0</td>
</tr>
<tr>
<td>Foundation/Corporation</td>
<td>4</td>
<td>5,170</td>
<td>9,850</td>
<td>22,150</td>
<td>900,126</td>
<td>2,982,429</td>
<td>887,826</td>
</tr>
<tr>
<td>Private Gifts</td>
<td>11</td>
<td>1,968</td>
<td>2,944</td>
<td>4,285</td>
<td>49,147</td>
<td>225,425</td>
<td>52,141</td>
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<tr>
<td>Tickets/Commission/Rentals</td>
<td>14</td>
<td>750</td>
<td>2,166</td>
<td>6,600</td>
<td>22,536</td>
<td>401,546</td>
<td>76,145</td>
</tr>
<tr>
<td>Fund Raising</td>
<td>2</td>
<td>1,890</td>
<td>7,332</td>
<td>14,134</td>
<td>20,937</td>
<td>26,379</td>
<td>14,134</td>
</tr>
<tr>
<td>Tuition</td>
<td>2</td>
<td>93,912</td>
<td>338,360</td>
<td>643,920</td>
<td>949,480</td>
<td>1,193,928</td>
<td>643,920</td>
</tr>
<tr>
<td>Student Fees</td>
<td>6</td>
<td>1,125</td>
<td>2,130</td>
<td>6,560</td>
<td>11,500</td>
<td>31,050</td>
<td>10,870</td>
</tr>
<tr>
<td>Income From Endowment</td>
<td>11</td>
<td>1,704</td>
<td>3,985</td>
<td>41,800</td>
<td>97,448</td>
<td>732,860</td>
<td>161,434</td>
</tr>
<tr>
<td>Total Specific Sources of Income/Endowment in 2018-2019</td>
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<td>$ 3,334</td>
<td>$ 6,002</td>
<td>$ 38,913</td>
<td>$ 232,267</td>
<td>$ 2,213,929</td>
<td>$ 491,059</td>
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<tr>
<td>Total Endowment of the Dance Unit</td>
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<td>$ 72,484</td>
<td>$ 136,135</td>
<td>$ 259,750</td>
<td>$ 790,341</td>
<td>$ 11,980,861</td>
<td>$ 2,367,779</td>
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</tbody>
</table>

### DANCE CHART 26-2

**SPECIFIC INCOME SOURCES FOR THE DANCE UNIT IN 2018-2019**

**All Public Institutions**

<table>
<thead>
<tr>
<th></th>
<th>Number of Institutions Reporting</th>
<th>5th Percentile</th>
<th>25th Percentile</th>
<th>50th Percentile</th>
<th>75th Percentile</th>
<th>95th Percentile</th>
<th>Average</th>
</tr>
</thead>
<tbody>
<tr>
<td>Public Grants</td>
<td>8</td>
<td>$ 5,302</td>
<td>$ 9,081</td>
<td>$ 29,650</td>
<td>$ 50,000</td>
<td>$ 2,359,500</td>
<td>$ 472,924</td>
</tr>
<tr>
<td>Foundation/Corporation</td>
<td>16</td>
<td>3,025</td>
<td>4,750</td>
<td>6,762</td>
<td>12,482</td>
<td>59,125</td>
<td>15,913</td>
</tr>
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<td>Private Gifts</td>
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<td>3,900</td>
<td>9,950</td>
<td>24,700</td>
<td>175,175</td>
<td>34,432</td>
</tr>
<tr>
<td>Tickets/Commission/Rentals</td>
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<td>8,898</td>
<td>15,921</td>
<td>29,317</td>
<td>95,164</td>
<td>28,036</td>
</tr>
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<td>Fund Raising</td>
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<td>6,320</td>
<td>23,000</td>
<td>45,000</td>
<td>85,668</td>
<td>30,712</td>
</tr>
<tr>
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<td>18</td>
<td>5,874</td>
<td>33,995</td>
<td>100,592</td>
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<tr>
<td>Student Fees</td>
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<td>2,896</td>
<td>8,192</td>
<td>24,000</td>
<td>74,501</td>
<td>193,057</td>
<td>59,142</td>
</tr>
<tr>
<td>Income From Endowment</td>
<td>49</td>
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<td>5,746</td>
<td>11,554</td>
<td>36,000</td>
<td>261,336</td>
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<tr>
<td>Total Specific Sources of Income/Endowment in 2018-2019</td>
<td>59</td>
<td>$ 15,236</td>
<td>$ 33,577</td>
<td>$ 80,511</td>
<td>$ 224,411</td>
<td>$ 1,077,378</td>
<td>$ 285,403</td>
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<tr>
<td>Total Endowment of the Dance Unit</td>
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<td>$ 89,403</td>
<td>$ 258,112</td>
<td>$ 586,944</td>
<td>$ 2,990,911</td>
<td>$ 892,371</td>
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<td>25th Percentile</td>
<td>50th Percentile</td>
<td>75th Percentile</td>
<td>95th Percentile</td>
<td>Average</td>
</tr>
<tr>
<td>------------------</td>
<td>---------------------------------</td>
<td>----------------</td>
<td>-----------------</td>
<td>-----------------</td>
<td>-----------------</td>
<td>----------------</td>
<td>---------</td>
</tr>
<tr>
<td>Public Grants</td>
<td>8</td>
<td>$ 5,302</td>
<td>$ 9,081</td>
<td>$ 29,650</td>
<td>$ 50,000</td>
<td>$ 2,359,500</td>
<td>$ 472,924</td>
</tr>
<tr>
<td>Foundation/Corporation</td>
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<td>3,645</td>
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<td>18,625</td>
<td>234,524</td>
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</tr>
<tr>
<td>Private Gifts</td>
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<td>3,303</td>
<td>8,171</td>
<td>25,000</td>
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</tr>
<tr>
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<td>14,466</td>
<td>28,524</td>
<td>154,344</td>
<td>37,941</td>
</tr>
<tr>
<td>Fund Raising</td>
<td>21</td>
<td>1,425</td>
<td>6,200</td>
<td>23,000</td>
<td>36,000</td>
<td>81,604</td>
<td>29,133</td>
</tr>
<tr>
<td>Tuition</td>
<td>20</td>
<td>6,425</td>
<td>32,923</td>
<td>100,592</td>
<td>327,076</td>
<td>1,231,443</td>
<td>285,248</td>
</tr>
<tr>
<td>Student Fees</td>
<td>41</td>
<td>1,800</td>
<td>7,566</td>
<td>20,331</td>
<td>63,856</td>
<td>175,992</td>
<td>52,078</td>
</tr>
<tr>
<td>Income From Endowment</td>
<td>60</td>
<td>1,787</td>
<td>5,186</td>
<td>11,599</td>
<td>47,300</td>
<td>282,246</td>
<td>75,190</td>
</tr>
<tr>
<td>Total Specific Sources of Income/Endowment in 2018-2019</td>
<td>76</td>
<td>$ 6,002</td>
<td>$ 26,352</td>
<td>$ 73,017</td>
<td>$ 227,015</td>
<td>$ 1,242,906</td>
<td>$ 331,405</td>
</tr>
<tr>
<td>Total Endowment of the Dance Unit</td>
<td>66</td>
<td>$ 22,457</td>
<td>$ 99,420</td>
<td>$ 258,112</td>
<td>$ 616,080</td>
<td>$ 5,775,095</td>
<td>$ 1,160,627</td>
</tr>
</tbody>
</table>
Charts 27 and 28 provide demographic information about Master of Fine Arts and doctoral students in dance. Chart 27 includes Master of Fine Arts students who graduated in 2018-2019, and those who were enrolled but did not graduate in 2018-2019. Chart 28 provides the same information for doctoral students.


Six institutions reported a total of 29 MFA students enrolled in Choreography/Performance in 2018-2019. Among these were 0 Black or African-American males; 3 Black or African-American females; 0 American Indian or Alaskan Native males; 0 American Indian or Alaskan Native females; 0 Asian males; 3 Asian females; 0 Hispanic males; 0 Hispanic females; 0 Native Hawaiian or Pacific Islander males; 0 Native Hawaiian or Pacific Islander females; 6 White males; 17 White females; 0 males of other race or unknown ethnicity; and 0 females of other race or unknown ethnicity.
### DEMOGRAPHIC SURVEY OF MFA STUDENTS WHO GRADUATED IN 2018-2019

<table>
<thead>
<tr>
<th>Institutions Reporting</th>
<th>Black/ African-American</th>
<th>American Indian/ Alaska Native</th>
<th>Asian</th>
<th>Hispanic (of any race)</th>
<th>Native Hawaiian/ Pacific Islander</th>
<th>White</th>
<th>Other/ Ethnicity Unknown</th>
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<tr>
<td>Choreography/ Performance</td>
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<td>3</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Dance Production</td>
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<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Jazz</td>
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<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Modern Dance</td>
<td>1</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>1</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Musical</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Theatre/Dance</td>
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<td>2</td>
<td>0</td>
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<tr>
<td>Total</td>
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<td>0</td>
<td>0</td>
<td>6</td>
<td>9</td>
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### DEMOGRAPHIC SURVEY OF MFA STUDENTS WHO WERE ENROLLED BUT DID NOT GRADUATE IN 2018-2019

<table>
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<th>Black/ African-American</th>
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<th>Asian</th>
<th>Hispanic (of any race)</th>
<th>Native Hawaiian/ Pacific Islander</th>
<th>White</th>
<th>Other/ Ethnicity Unknown</th>
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<tbody>
<tr>
<td>Performance</td>
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<td>3</td>
<td>8</td>
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<td>0</td>
<td>0</td>
<td>3</td>
</tr>
<tr>
<td>Ballet</td>
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<td>0</td>
<td>0</td>
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<td>Choreography/ Performance</td>
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<td>Dance Production</td>
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<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Jazz</td>
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<tr>
<td>Modern Dance</td>
<td>1</td>
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<td>1</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Musical</td>
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<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
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<td>2</td>
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<td>Total</td>
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</table>
### DEMOGRAPHIC SURVEY OF DOCTORAL STUDENTS WHO GRADUATED IN 2018-2019

<table>
<thead>
<tr>
<th>Institutions Reporting</th>
<th>Black/ African-American</th>
<th>American Indian/ Alaska Native</th>
<th>Asian</th>
<th>Hispanic (of any race)</th>
<th>Native Hawaiian/ Pacific Islander</th>
<th>White</th>
<th>Other/ Ethnicity Unknown</th>
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<tbody>
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<tr>
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<td>0</td>
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<tr>
<td>Other</td>
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</tr>
<tr>
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<td>1</td>
</tr>
</tbody>
</table>

### DEMOGRAPHIC SURVEY OF DOCTORAL STUDENTS WHO WERE ENROLLED BUT DID NOT GRADUATE IN 2018-2019

<table>
<thead>
<tr>
<th>Institutions Reporting</th>
<th>Black/ African-American</th>
<th>American Indian/ Alaska Native</th>
<th>Asian</th>
<th>Hispanic (of any race)</th>
<th>Native Hawaiian/ Pacific Islander</th>
<th>White</th>
<th>Other/ Ethnicity Unknown</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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<td>F</td>
<td>M</td>
<td>F</td>
<td>M</td>
<td>F</td>
<td>M</td>
</tr>
<tr>
<td>Dance Education</td>
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<td>1</td>
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<td>0</td>
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<td>1</td>
</tr>
<tr>
<td>Dance Studies</td>
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<td>0</td>
<td>1</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Dance Therapy</td>
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<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Other</td>
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<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Total</td>
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<td>1</td>
<td>6</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>1</td>
</tr>
</tbody>
</table>
Charts 35 through 40, and Chart 43 provide further calculations of data derived from the data survey. Each chart correlates two aspects of the dance unit's operation in order to make operational and budgetary comparisons.

Chart 35 provides semester and quarter credit hour production per FTE faculty member, including both full- and part-time faculty.

Chart 36 provides instructional salaries for both full- and part-time faculty per semester and quarter credit hour.

Chart 37 provides total expenditures per semester and quarter credit hour production.

There are two parts to each of these three charts: one for institutions reporting semester credit hour systems and one for institutions reporting quarter credit hour systems.

**Example:** Chart 37 – “Total Expenditures Per Semester Credit Hour,” Public Institutions.

At 60 institutions in this category, the average expenditure per semester credit hour was $565. The percentile rankings are also provided.

Charts 38 through 40, and Chart 43 provide ratios using total number of dance majors as their bases. The figures used to develop the ratios are reflected in “Total Expenditures Per Dance Major Student” (Chart 38), “Number of Dance Majors Per Full-Time Faculty Member” (Chart 39), “Number of Dance Majors Per FTE Faculty Member” (Chart 40), and “Average Instructional Salary (Full- and Part-Time) Per Dance Major Student” (Chart 43). Each of these charts is presented in two versions: one covers institutions divided by size and type, and the other is based on the highest degree offered in dance.

**Example:** Chart 39 – “Number of Dance Majors Per Full-Time Faculty Member,” Highest Degree Offered in Dance: Baccalaureate.

At 51 baccalaureate degree-granting institutions, the average number of dance majors per full-time faculty member is 13.1. The percentile rankings are also provided.
### Semester Credit Hours Production per FTE Faculty Member
(Institutions that Use a Semester-Hour System)

<table>
<thead>
<tr>
<th>Number of Institutions Reporting</th>
<th>5th Percentile</th>
<th>25th Percentile</th>
<th>50th Percentile</th>
<th>75th Percentile</th>
<th>95th Percentile</th>
<th>Average</th>
</tr>
</thead>
<tbody>
<tr>
<td>All Private Institutions</td>
<td>17</td>
<td>85.0</td>
<td>124.0</td>
<td>199.0</td>
<td>257.0</td>
<td>483.0</td>
</tr>
<tr>
<td>All Public Institutions</td>
<td>59</td>
<td>137.0</td>
<td>204.0</td>
<td>285.0</td>
<td>329.0</td>
<td>558.0</td>
</tr>
<tr>
<td>All Institutions</td>
<td>76</td>
<td>107.0</td>
<td>187.0</td>
<td>257.0</td>
<td>326.0</td>
<td>535.0</td>
</tr>
</tbody>
</table>

#### Highest Degree Offered

<table>
<thead>
<tr>
<th>Degree Offered</th>
<th>Number of Institutions Reporting</th>
<th>5th Percentile</th>
<th>25th Percentile</th>
<th>50th Percentile</th>
<th>75th Percentile</th>
<th>95th Percentile</th>
<th>Average</th>
</tr>
</thead>
<tbody>
<tr>
<td>Associate</td>
<td>3</td>
<td>56.0</td>
<td>106.0</td>
<td>170.0</td>
<td>187.0</td>
<td>201.0</td>
<td>139.0</td>
</tr>
<tr>
<td>Baccalaureate</td>
<td>51</td>
<td>103.0</td>
<td>201.0</td>
<td>257.0</td>
<td>322.0</td>
<td>466.0</td>
<td>271.0</td>
</tr>
<tr>
<td>Master's (Non-MFA)</td>
<td>0</td>
<td>0.0</td>
<td>0.0</td>
<td>0.0</td>
<td>0.0</td>
<td>0.0</td>
<td>0.0</td>
</tr>
<tr>
<td>MFA</td>
<td>19</td>
<td>157.0</td>
<td>188.0</td>
<td>298.0</td>
<td>338.0</td>
<td>624.0</td>
<td>325.0</td>
</tr>
<tr>
<td>Doctorate</td>
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<td>201.0</td>
<td>227.0</td>
<td>265.0</td>
<td>296.0</td>
<td>235.0</td>
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</table>

### Quarter Credit Hours Production per FTE Faculty Member
(Institutions that Use a Quarter-Hour System)

<table>
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<th>5th Percentile</th>
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<th>75th Percentile</th>
<th>95th Percentile</th>
<th>Average</th>
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</thead>
<tbody>
<tr>
<td>All Private Institutions</td>
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<td>0.0</td>
<td>0.0</td>
<td>0.0</td>
<td>0.0</td>
<td>0.0</td>
</tr>
<tr>
<td>All Public Institutions</td>
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<td>0.0</td>
<td>0.0</td>
<td>0.0</td>
<td>0.0</td>
<td>0.0</td>
</tr>
<tr>
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#### Highest Degree Offered

<table>
<thead>
<tr>
<th>Degree Offered</th>
<th>Number of Institutions Reporting</th>
<th>5th Percentile</th>
<th>25th Percentile</th>
<th>50th Percentile</th>
<th>75th Percentile</th>
<th>95th Percentile</th>
<th>Average</th>
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</thead>
<tbody>
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<td>0.0</td>
<td>0.0</td>
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</tr>
<tr>
<td>Baccalaureate</td>
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<td>0.0</td>
<td>0.0</td>
<td>0.0</td>
<td>0.0</td>
<td>0.0</td>
<td>0.0</td>
</tr>
<tr>
<td>Master's (Non-MFA)</td>
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<td>0.0</td>
<td>0.0</td>
<td>0.0</td>
<td>0.0</td>
<td>0.0</td>
<td>0.0</td>
</tr>
<tr>
<td>MFA</td>
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<td>0.0</td>
<td>0.0</td>
<td>0.0</td>
<td>0.0</td>
<td>0.0</td>
</tr>
<tr>
<td>Doctorate</td>
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<td>0.0</td>
<td>0.0</td>
<td>0.0</td>
<td>0.0</td>
<td>0.0</td>
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</tbody>
</table>
## INSTRUCTIONAL SALARIES PER SEMESTER CREDIT HOUR
(Institutions that Use a Semester-Hour System)

<table>
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<th>Number of Institutions Reporting</th>
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<th>50th Percentile</th>
<th>75th Percentile</th>
<th>95th Percentile</th>
<th>Average</th>
</tr>
</thead>
<tbody>
<tr>
<td>All Private Institutions</td>
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<td>$143</td>
<td>$218</td>
<td>$321</td>
<td>$505</td>
<td>$269</td>
</tr>
<tr>
<td>All Public Institutions</td>
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<td>$143</td>
<td>$199</td>
<td>$274</td>
<td>$415</td>
<td>$218</td>
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<tr>
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<td>$285</td>
<td>$433</td>
<td>$229</td>
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### HIGHEST DEGREE OFFERED

<table>
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<th>Number of Institutions Reporting</th>
<th>5th Percentile</th>
<th>25th Percentile</th>
<th>50th Percentile</th>
<th>75th Percentile</th>
<th>95th Percentile</th>
<th>Average</th>
</tr>
</thead>
<tbody>
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<td>$237</td>
<td>$295</td>
<td>$353</td>
<td>$399</td>
<td>$295</td>
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<tr>
<td>Baccalaureate</td>
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<td>145</td>
<td>212</td>
<td>285</td>
<td>419</td>
<td>229</td>
</tr>
<tr>
<td>Master's (Non-MFA)</td>
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<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>MFA</td>
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<td>134</td>
<td>210</td>
<td>300</td>
<td>462</td>
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</tr>
<tr>
<td>Doctorate</td>
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<td>183</td>
<td>227</td>
<td>235</td>
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<td>203</td>
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</tbody>
</table>

## INSTRUCTIONAL SALARIES PER QUARTER CREDIT HOUR
(Institutions that Use a Quarter-Hour System)

<table>
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<th>Number of Institutions Reporting</th>
<th>5th Percentile</th>
<th>25th Percentile</th>
<th>50th Percentile</th>
<th>75th Percentile</th>
<th>95th Percentile</th>
<th>Average</th>
</tr>
</thead>
<tbody>
<tr>
<td>All Private Institutions</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
</tr>
<tr>
<td>All Public Institutions</td>
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<td>$0</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
</tr>
<tr>
<td>All Institutions</td>
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<td>$0</td>
<td>$0</td>
<td>$0</td>
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</tbody>
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### HIGHEST DEGREE OFFERED

<table>
<thead>
<tr>
<th>Degree</th>
<th>Number of Institutions Reporting</th>
<th>5th Percentile</th>
<th>25th Percentile</th>
<th>50th Percentile</th>
<th>75th Percentile</th>
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<th>Average</th>
</tr>
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<td>$0</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
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<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Master's (Non-MFA)</td>
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<td>0</td>
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</tr>
<tr>
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### TOTAL EXPENDITURES PER SEMESTER CREDIT HOUR
(Institutions that Use a Semester-Hour System)

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<th>75th Percentile</th>
<th>95th Percentile</th>
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<tbody>
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### HIGHEST DEGREE OFFERED

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### TOTAL EXPENDITURES PER QUARTER CREDIT HOUR
(Institutions that Use a Quarter-Hour System)

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<tr>
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### HIGHEST DEGREE OFFERED

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<td>0</td>
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## TOTAL EXPENDITURES PER DANCE MAJOR STUDENT

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<td>$ 26,592</td>
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### HIGHEST DEGREE OFFERED

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<th>50th Percentile</th>
<th>75th Percentile</th>
<th>95th Percentile</th>
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<td>-----------------</td>
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<td>16.4</td>
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**HIGHEST DEGREE OFFERED**

<table>
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<th>50th Percentile</th>
<th>75th Percentile</th>
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<td>0.0</td>
<td>0.0</td>
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## Number of Dance Majors per FTE Faculty Member

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<th>75th Percentile</th>
<th>95th Percentile</th>
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<tbody>
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<td>All Private Institutions</td>
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<td>20.3</td>
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<tr>
<td>All Public Institutions</td>
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### Highest Degree Offered

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<th>75th Percentile</th>
<th>95th Percentile</th>
<th>Average</th>
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<td>7.6</td>
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<tr>
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<td>6.8</td>
<td>9.8</td>
<td>18.7</td>
<td>8.0</td>
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<tr>
<td>Master's (Non-MFA)</td>
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<td>0.0</td>
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<td>9.4</td>
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<td>7.7</td>
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<tr>
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<td>7.5</td>
<td>7.8</td>
<td>8.0</td>
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### AVERAGE INSTRUCTIONAL SALARY (FULL- AND PART-TIME) PER DANCE MAJOR STUDENT

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<th>50th Percentile</th>
<th>75th Percentile</th>
<th>95th Percentile</th>
<th>Average</th>
</tr>
</thead>
<tbody>
<tr>
<td>All Private Institutions</td>
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<td>$4,412</td>
<td>$6,094</td>
<td>$9,359</td>
<td>$14,722</td>
<td>$7,548</td>
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<tr>
<td>All Public Institutions</td>
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<td>$7,470</td>
<td>$10,484</td>
<td>$17,900</td>
<td>$8,813</td>
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<td>$8,530</td>
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**HIGHEST DEGREE OFFERED**

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<th>25th Percentile</th>
<th>50th Percentile</th>
<th>75th Percentile</th>
<th>95th Percentile</th>
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<td>18,613</td>
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ETHNIC CHARACTERISTICS OF FACULTY AND STUDENTS

Charts 60 and 61 provide information concerning the ethnic breakdown of faculty by rank, and students by degree level.

Example: Chart 60 – “Dance Faculty By Rank and Ethnic Characteristics,” All Institutions, Associate Professor.

Fifty-six institutions reported a total of 119 Associate Professors with an ethnic breakdown as follows: 11 Black/African-American males, representing 9.2% of the total faculty; 9 Black/African-American females, representing 7.6% of the total faculty; 0 American Indian or Alaskan Native males, representing 0.0% of the total faculty; 0 American Indian or Alaskan Native females, representing 0.0% of the total faculty; 2 Asian males, representing 1.7% of the total faculty; 6 Asian females, representing 5.0% of the total faculty; 2 Hispanic males, representing 1.7% of the total faculty; 2 Hispanic females, representing 1.7% of the total faculty; 1 Native Hawaiian/Pacific Islander male, representing 0.8% of the total faculty; 0 Native Hawaiian/Pacific Islander females, representing 0.0% of the total faculty; 19 White males, representing 16.0% of the total faculty; 66 White females, representing 55.5% of the total faculty; 1 male of other race or unknown ethnicity, representing 0.8% of the total faculty; and 0 females of other race or unknown ethnicity, representing 0% of the total faculty.
## DANCE FACULTY BY RANK AND ETHNIC CHARACTERISTICS

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<th>American Indian/ Alaska Native</th>
<th>Asian (of any race)</th>
<th>Hispanic (of any race)</th>
<th>Native Hawaiian/ Pacific Islander</th>
<th>White</th>
<th>Other/ Ethnicity Unknown</th>
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<td>F</td>
<td>M</td>
<td>F</td>
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<td>F</td>
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<td>3.9</td>
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<td>M</td>
<td>F</td>
<td>M</td>
<td>F</td>
<td>M</td>
<td>F</td>
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<td>56</td>
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<td>9</td>
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<td>0</td>
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<td>6</td>
<td>2</td>
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<td>5.0</td>
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<td>M</td>
<td>F</td>
<td>M</td>
<td>F</td>
<td>M</td>
<td>F</td>
</tr>
<tr>
<td>57</td>
<td>15</td>
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### DANCE STUDENTS BY DEGREE LEVEL AND ETHNIC CHARACTERISTICS

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This addendum provides a list of institutions reporting new construction and/or renovations of existing dance facilities under way during the 2019-2020 academic year.
BUILDING A NEW FACILITY

Chapman University
University of Michigan

RENOVATING AN EXISTING FACILITY

Brigham Young University
College of DuPage
Community College of Baltimore County, The
Mercyhurst University
Montclair State University
Slippery Rock University
State University of New York, College of Brockport
Temple University
University of Arizona
University of Nebraska - Lincoln
University of Utah
West Virginia University
Western Kentucky University
Wichita State University

BUILDING A NEW FACILITY AND RENOVATING AN EXISTING FACILITY

Rutgers University, The State University of New Jersey