

**HIGHER EDUCATION ARTS DATA SERVICES**

**DANCE**

**Data Summaries**

**2019-2020**

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**Higher Education Arts Data Services  
11250 Roger Bacon Drive, Suite 21  
Reston, Virginia 20190**

# Higher Education Arts Data Services

## **DATA SUMMARIES**

**2019-2020**

# **DANCE**

HEADS Data Summaries in Dance for 2019-2020 are compilations of data generated from the 2019-2020 Data Surveys required of all member institutions of the National Association of Schools of Dance. Also included is information from a group of non-member institutions that volunteered to participate in the HEADS survey.

The data are generally separated by type of institution (public or private). There are also Data Summaries divided by the highest degree granted in dance; several Data Summaries combine all data into a single category.

If you have any questions or comments about the HEADS data system, please contact:

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The Higher Education Arts Data Services (HEADS) project is a joint activity of the National Association of Schools of Music, the National Association of Schools of Art and Design, the National Association of Schools of Dance, and the National Association of Schools of Theatre.

# Higher Education Arts Data Services

## DANCE DATA SUMMARIES

2019 – 2020

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## **INSTITUTIONS INCLUDED IN THIS SURVEY BY STATE**

### **ALABAMA**

University of Alabama

### **ARIZONA**

University of Arizona

### **CALIFORNIA**

California Institute of the Arts  
California State University, Fullerton  
California State University, Long Beach  
Chapman University  
Loyola Marymount University  
San Jose State University

### **COLORADO**

Colorado State University

### **CONNECTICUT**

Hartt School, The

### **FLORIDA**

Florida State University  
Jacksonville University  
New World School of the Arts  
University of Florida  
University of South Florida

### **GEORGIA**

University of Georgia

### **ILLINOIS**

College of DuPage  
University of Illinois at Urbana-Champaign

### **INDIANA**

Ball State University  
Butler University

### **IOWA**

University of Iowa

### **KANSAS**

Wichita State University

### **KENTUCKY**

Western Kentucky University

### **MARYLAND**

Community College of Baltimore County, The  
Towson University  
University of Maryland  
University of Maryland, Baltimore County

### **MICHIGAN**

Hope College  
Oakland University  
University of Michigan  
Wayne State University  
Western Michigan University

### **MINNESOTA**

Saint Olaf College  
University of Minnesota, Twin Cities

### **MISSISSIPPI**

Belhaven University  
University of Southern Mississippi

### **MISSOURI**

Southeast Missouri State University  
University of Missouri, Kansas City

### **NEBRASKA**

University of Nebraska - Lincoln

### **NEW JERSEY**

Montclair State University  
Rutgers University, The State University of New Jersey

### **NEW MEXICO**

University of New Mexico

### **NEW YORK**

State University of New York, College of Brockport

### **NORTH CAROLINA**

Appalachian State University  
University of North Carolina at Charlotte  
University of North Carolina at Greensboro

### **OHIO**

Kent State University  
Ohio University  
University of Akron  
University of Cincinnati

### **PENNSYLVANIA**

Mercyhurst University  
Point Park University  
Slippery Rock University  
Temple University

### **SOUTH CAROLINA**

Coker College  
Columbia College  
University of South Carolina  
Winthrop University

### **TENNESSEE**

Middle Tennessee State University

### **TEXAS**

Sam Houston State University  
Southern Methodist University  
Texas Christian University  
Texas Tech University  
Texas Woman's University  
University of Texas at Austin

### **UTAH**

Brigham Young University  
Southern Utah University  
University of Utah  
Weber State University

**INSTITUTIONS INCLUDED IN THIS SURVEY BY STATE (continued)**

**VIRGINIA**

James Madison University  
Radford University  
Virginia Commonwealth University

**WEST VIRGINIA**

West Virginia University

**WISCONSIN**

University of Wisconsin - Madison  
University of Wisconsin - Milwaukee  
University of Wisconsin - Stevens Point

**WYOMING**

Casper College

## INSTITUTIONS INCLUDED IN THIS SURVEY BY TYPE OF INSTITUTION

### Private Institutions

Ball State University  
Belhaven University  
Brigham Young University  
Butler University  
California Institute of the Arts  
Chapman University  
Coker College  
Columbia College  
Hartt School, The  
Hope College  
Jacksonville University  
Loyola Marymount University  
Mercyhurst University  
Point Park University  
Saint Olaf College  
Southern Methodist University  
Texas Christian University

University of Southern Mississippi  
University of Texas at Austin  
University of Utah  
University of Wisconsin - Madison  
University of Wisconsin - Milwaukee  
University of Wisconsin - Stevens Point  
Virginia Commonwealth University  
Wayne State University  
Weber State University  
West Virginia University  
Western Kentucky University  
Western Michigan University  
Wichita State University  
Winthrop University

### Public Institutions

Appalachian State University  
California State University, Fullerton  
California State University, Long Beach  
Casper College  
College of DuPage  
Colorado State University  
Community College of Baltimore County, The  
Florida State University  
James Madison University  
Kent State University  
Middle Tennessee State University  
Montclair State University  
New World School of the Arts  
Oakland University  
Ohio University  
Radford University  
Rutgers University, The State University of New Jersey  
Sam Houston State University  
San Jose State University  
Slippery Rock University  
Southeast Missouri State University  
Southern Utah University  
State University of New York, College of Brockport  
Temple University  
Texas Tech University  
Texas Woman's University  
Towson University  
University of Akron  
University of Alabama  
University of Arizona  
University of Cincinnati  
University of Florida  
University of Georgia  
University of Illinois at Urbana-Champaign  
University of Iowa  
University of Maryland  
University of Maryland, Baltimore County  
University of Michigan  
University of Minnesota, Twin Cities  
University of Missouri, Kansas City  
University of Nebraska - Lincoln  
University of New Mexico  
University of North Carolina at Charlotte  
University of North Carolina at Greensboro  
University of South Carolina  
University of South Florida

**Higher Education Arts Data Services**  
**DATA SUMMARIES**  
**2019-2020**

**DANCE ENROLLMENT**

**Chart 1, Chart 2, and Chart 4** provide information on dance major enrollment, number of degrees awarded in dance, and percentage of credits generated in courses designed for non-dance majors.

**Chart 1** includes the number of institutions offering a specific major, dance major enrollment in major areas for Summer and Fall 2019, and the number of degrees awarded during the period July 1, 2018 to June 30, 2019.

***Example:** Chart 1-2 – “Total Dance Student Enrollment, All Institutions,” Bachelor of Fine Arts Degree Programs or Equivalent (65% Dance Content).*

During 2019-2020, 11 institutions offered majors in Choreography/Performance. In those schools, 90 students were enrolled in Summer 2019; 563 students were enrolled in Fall 2019; and 111 students graduated between July 1, 2018 and June 30, 2019.

**Chart 2** is a synopsis of Chart 1 by size and type of institution. There are three charts: private institutions, public institutions, and all institutions. There is also a figure in each chart for total enrollment (all programs) in that category of institution.

***Example:** Chart 2-3 – “Dance Major Enrollment by Size and Type of Institution,” All Institutions.*

Fifty-three schools offer baccalaureate liberal arts degree programs in dance. In those schools, 362 dance major students were enrolled in baccalaureate liberal arts degree programs in Summer 2019; 2,184 were enrolled in Fall 2019; and 439 students graduated between July 1, 2018 and June 30, 2019.

**Chart 4** analyzes the percentage of credit hours (either quarter or semester hours) generated by non-dance major students.

***Example:** Chart 4 – “Percentage of Semester Hours Generated by Non-Major Students,” Public Institutions.*

The average percentage of semester hours generated by non-dance major students in the 74 institutions in this category is 46%. The percentiles also provide a range of data for comparison.

## TOTAL DANCE STUDENT ENROLLMENT BY MAJOR AREA, ALL INSTITUTIONS

	Number of Institutions with Majors	Dance Major Enrollment Summer, 2019	Dance Major Enrollment Fall, 2019	Number of Degrees Awarded July 1, 2018 through June 30, 2019
<b>Associate of Fine Arts Degree Programs or Equivalent (65% Dance content)</b>				
Ballet	0	0	0	0
Modern Dance	0	0	0	0
General Dance Major	2	1	63	5
Other	0	0	0	0
<b>Total</b>	<b>2</b>	<b>1</b>	<b>63</b>	<b>5</b>
<b>Associate Degree Programs in Dance Education, Pre-Dance Therapy or Dance Combined with an Outside Field (50% Dance content)</b>				
Dance Education	0	0	0	0
Pre-Dance Therapy	0	0	0	0
Other	0	0	0	0
<b>Total</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>Associate Liberal Arts Degree Programs in Dance (30% Dance content)</b>				
General Major	2	23	53	7
Other	0	0	0	0
<b>Total</b>	<b>2</b>	<b>23</b>	<b>53</b>	<b>7</b>

## TOTAL DANCE STUDENT ENROLLMENT BY MAJOR AREA, ALL INSTITUTIONS

	Number of Institutions with Majors	Dance Major Enrollment Summer, 2019	Dance Major Enrollment Fall, 2019	Number of Degrees Awarded July 1, 2018 through June 30, 2019
<b>Bachelor of Fine Arts Degree Programs or Equivalent (65% Dance content)</b>				
Ballet	6	70	309	56
Choreography	1	0	85	9
Choreography/Performance	11	90	563	111
Dance Production	0	0	0	0
Dance Studies	2	2	20	5
Jazz	1	0	115	8
Modern Dance	9	64	554	95
Musical Theatre/Dance	1	10	69	11
Performance	10	44	478	90
General Dance Major	18	58	665	168
Other	8	12	210	41
<b>Total</b>	<b>51</b>	<b>350</b>	<b>3,068</b>	<b>594</b>
<b>Baccalaureate Degree Programs in Dance Education, Pre-Dance Therapy or Dance Combined with an Outside Field (50% Dance content)</b>				
Dance Education	13	29	151	39
Pre-Dance Therapy	0	0	0	0
Other	4	0	75	20
<b>Total</b>	<b>15</b>	<b>29</b>	<b>226</b>	<b>59</b>
<b>Baccalaureate Liberal Arts Degree Programs in Dance (30-45% Dance content)</b>				
Ballet	2	0	30	17
Modern Dance	3	25	56	19
General Dance Major	43	278	1,863	335
Other	9	59	235	68
<b>Total</b>	<b>53</b>	<b>362</b>	<b>2,184</b>	<b>439</b>

## TOTAL DANCE STUDENT ENROLLMENT BY MAJOR AREA, ALL INSTITUTIONS

	Number of Institutions with Majors	Dance Major Enrollment Summer, 2019	Dance Major Enrollment Fall, 2019	Number of Degrees Awarded July 1, 2018 through June 30, 2019
<b>Specific Initial Master's Degree Programs (50% Dance content)</b>				
Dance Education	3	26	38	17
Dance Studies	2	2	6	3
Dance Therapy	0	0	0	0
Performance	1	0	5	5
Other	3	14	2	1
<b>Total</b>	<b>7</b>	<b>42</b>	<b>51</b>	<b>26</b>
<b>Master of Fine Arts Degree Programs or Equivalent</b>				
Performance	6	7	63	18
Ballet	1	0	3	4
Choreography	6	1	75	41
Choreography/Performance	6	19	60	21
Dance Production	0	0	0	0
Jazz	0	0	0	0
Modern Dance	1	0	10	3
Musical Theatre/Dance	0	0	0	0
Other	3	8	24	9
<b>Total</b>	<b>21</b>	<b>35</b>	<b>235</b>	<b>96</b>

## TOTAL DANCE STUDENT ENROLLMENT BY MAJOR AREA, ALL INSTITUTIONS

	Number of Institutions with Majors	Dance Major Enrollment Summer, 2019	Dance Major Enrollment Fall, 2019	Number of Degrees Awarded July 1, 2018 through June 30, 2019
<b>Doctoral Degree Programs</b>				
Dance Education	1	12	16	4
Dance Studies	1	0	15	6
Dance Therapy	0	0	0	0
Other	0	0	0	0
<b>Total</b>	2	12	31	10

## TOTAL DANCE STUDENT ENROLLMENT BY PROGRAM, ALL INSTITUTIONS

	Number of Institutions	Enrollment Summer, 2019	Enrollment Fall, 2019	Number of Degrees / Certificates/ Diplomas Awarded July 1, 2018 through June 30, 2019
<b>Undergraduate Level Non-Degree-Granting Programs (Certificate, Diploma, etc.)</b>				
<b>Total</b>	0	0	0	0
<b>Graduate Level Non-Degree-Granting Programs (Certificate, Diploma, etc.)</b>				
<b>Total</b>	1	0	2	2
<b>GRAND TOTAL DANCE STUDENT ENROLLMENT ALL LEVELS</b>	77	854	5,913	1,238

**DANCE MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION**  
**All Private Institutions**

	<b>Number of Institutions with Majors</b>	<b>Dance Major Enrollment Summer, 2019</b>	<b>Dance Major Enrollment Fall, 2019</b>	<b>Number of Degrees / Certificates / Diplomas Awarded July 1, 2018 through June 30, 2019</b>
Associate of Fine Arts or Equivalent (65% Dance content)	0	0	0	0
Associate Degree Programs in Dance Education, Pre-Dance Therapy, and Dance Combined with an Outside Field (50% Dance content)	0	0	0	0
Associate Liberal Arts Degree Programs in Dance (30-45% Dance content)	0	0	0	0
Bachelor of Fine Arts Degree (65% Dance content)	14	58	923	168
Baccalaureate Degree Programs in Dance Education, Pre-Dance Therapy, and Dance Combined with an Outside Field (50% Dance content)	4	13	68	17
Baccalaureate Liberal Arts Degree Programs in Dance (30-45% Dance content)	12	75	501	106
Specific Initial Master's Degree Programs in Dance (50% Dance content)	0	0	0	0
Master of Fine Arts Degree Programs in Dance	3	0	36	21
Doctoral Degree Programs	0	0	0	0
Undergraduate Level Non-Degree-Granting Programs (Certificate, Diploma, etc.)	0	0	0	0
Graduate Level Non-Degree-Granting Programs (Certificate, Diploma, etc.)	0	0	0	0
<b>Grand Total</b>	17	146	1,528	312

**DANCE MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION**  
**All Public Institutions**

	<b>Number of Institutions with Majors</b>	<b>Dance Major Enrollment Summer, 2019</b>	<b>Dance Major Enrollment Fall, 2019</b>	<b>Number of Degrees / Certificates / Diplomas Awarded July 1, 2018 through June 30, 2019</b>
Associate of Fine Arts or Equivalent (65% Dance content)	2	1	63	5
Associate Degree Programs in Dance Education, Pre-Dance Therapy, and Dance Combined with an Outside Field (50% Dance content)	0	0	0	0
Associate Liberal Arts Degree Programs in Dance (30-45% Dance content)	2	23	53	7
Bachelor of Fine Arts Degree (65% Dance content)	37	292	2,145	426
Baccalaureate Degree Programs in Dance Education, Pre-Dance Therapy, and Dance Combined with an Outside Field (50% Dance content)	11	16	158	42
Baccalaureate Liberal Arts Degree Programs in Dance (30-45% Dance content)	41	287	1,683	333
Specific Initial Master's Degree Programs in Dance (50% Dance content)	7	42	51	26
Master of Fine Arts Degree Programs in Dance	18	35	199	75
Doctoral Degree Programs	2	12	31	10
Undergraduate Level Non-Degree-Granting Programs (Certificate, Diploma, etc.)	0	0	0	0
Graduate Level Non-Degree-Granting Programs (Certificate, Diploma, etc.)	1	0	2	2
<b>Grand Total</b>	<b>60</b>	<b>708</b>	<b>4,385</b>	<b>926</b>

**DANCE MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION**  
All Institutions

	Number of Institutions with Majors	Dance Major Enrollment Summer, 2019	Dance Major Enrollment Fall, 2019	Number of Degrees / Certificates / Diplomas Awarded July 1, 2018 through June 30, 2019
Associate of Fine Arts or Equivalent (65% Dance content)	2	1	63	5
Associate Degree Programs in Dance Education, Pre-Dance Therapy, and Dance Combined with an Outside Field (50% Dance content)	0	0	0	0
Associate Liberal Arts Degree Programs in Dance (30-45% Dance content)	2	23	53	7
Bachelor of Fine Arts Degree (65% Dance content)	51	350	3,068	594
Baccalaureate Degree Programs in Dance Education, Pre-Dance Therapy, and Dance Combined with an Outside Field (50% Dance content)	15	29	226	59
Baccalaureate Liberal Arts Degree Programs in Dance (30-45% Dance content)	53	362	2,184	439
Specific Initial Master's Degree Programs in Dance (50% Dance content)	7	42	51	26
Master of Fine Arts Degree Programs in Dance	21	35	235	96
Doctoral Degree Programs	2	12	31	10
Undergraduate Level Non-Degree-Granting Programs (Certificate, Diploma, etc.)	0	0	0	0
Graduate Level Non-Degree-Granting Programs (Certificate, Diploma, etc.)	1	0	2	2
<b>Grand Total</b>	77	854	5,913	1,238

**PERCENTAGE OF QUARTER HOURS GENERATED BY NON-MAJOR STUDENTS  
INSTITUTIONS WITH QUARTER HOUR SYSTEMS**

	<b>Number of Institutions Reporting</b>	<b>5th Percentile</b>	<b>25th Percentile</b>	<b>50th Percentile</b>	<b>75th Percentile</b>	<b>95th Percentile</b>	<b>Average</b>
All Private Institutions	0	0%	0%	0%	0%	0%	0%
All Public Institutions	0	0%	0%	0%	0%	0%	0%
<b>All Institutions</b>	0	0%	0%	0%	0%	0%	0%

**PERCENTAGE OF SEMESTER HOURS GENERATED BY NON-MAJOR STUDENTS  
INSTITUTIONS WITH SEMESTER HOUR SYSTEMS**

	<b>Number of Institutions Reporting</b>	<b>5th Percentile</b>	<b>25th Percentile</b>	<b>50th Percentile</b>	<b>75th Percentile</b>	<b>95th Percentile</b>	<b>Average</b>
All Private Institutions	16	6%	17%	26%	48%	74%	33%
All Public Institutions	58	22%	39%	47%	65%	79%	50%
<b>All Institutions</b>	74	14%	33%	45%	63%	79%	46%

**Higher Education Arts Data Services**  
**DATA SUMMARIES**  
**2019-2020**

**DANCE FACULTY NUMBERS**

**Charts 5 through 13** provide a variety of calculations of the number of full-time faculty members. The charts calculate the number of faculty members by gender, highest degree earned, academic rank, length of service at the same institution, and tenure status. Chart 12-2 shows information regarding average numbers of faculty members and average instructional FTE.

***Example:** Chart 10 – “Dance Faculty by Gender and Length of Service: Institutions Categorized by Type of Support,” Public Institutions, Women.*

At the 56 public institutions reporting faculty data by gender, 81 female faculty members have been employed full-time for 1-4 years; 49 have been employed for 5-9 years; and 115 have been employed for 10 years or more at the same institution. These figures are based on a total of 245 female faculty members at public institutions, representing 66% of all faculty members at schools that reported faculty data by gender.

- (1) Due to rounding, percentages may not sum to 100%.
- (2) Some respondents are unable to provide faculty data by gender. Therefore, this combined total has more entries than the sum of the individual male and female entries.

## DANCE FACULTY BY RANK, GENDER AND HIGHEST DEGREE EARNED

	Number of Institutions Reporting	With Doctorate	With MFA	With Master's (Non-MFA)	With Bachelor's	With Associate's	With No Degree	Total	Percent of Total Faculty (1)
<b>MEN</b>									
Professor	27	5	23	2	2	0	2	34	23%
Associate Professor	30	3	27	5	1	0	1	37	25%
Assistant Professor	23	2	27	4	1	0	0	34	23%
Instructor	7	0	4	1	1	0	1	7	5%
Lecturer	12	1	5	3	5	0	2	16	11%
Unranked	7	0	5	0	4	0	0	9	6%
Visiting Faculty	7	0	6	0	2	0	2	10	7%
<b>TOTAL</b>	<b>62</b>	<b>11</b>	<b>97</b>	<b>15</b>	<b>16</b>	<b>0</b>	<b>8</b>	<b>147</b>	<b>100%</b>
Percent With Specific Degree (1)		7%	66%	10%	11%	0%	5%	100%	
<b>WOMEN</b>									
Professor	41	13	42	6	3	0	4	68	21%
Associate Professor	48	16	54	5	2	0	5	82	25%
Assistant Professor	49	18	67	1	2	0	1	89	28%
Instructor	24	1	22	3	7	0	5	38	12%
Lecturer	16	1	15	1	4	0	2	23	7%
Unranked	5	2	4	2	1	0	0	9	3%
Visiting Faculty	9	1	9	1	2	0	0	13	4%
<b>TOTAL</b>	<b>73</b>	<b>52</b>	<b>213</b>	<b>19</b>	<b>21</b>	<b>0</b>	<b>17</b>	<b>322</b>	<b>100%</b>
Percent With Specific Degree (1)		16%	66%	6%	7%	0%	5%	100%	

## DANCE FACULTY BY RANK, GENDER AND HIGHEST DEGREE EARNED

	Number of Institutions Reporting	With Doctorate	With MFA	With Master's (Non-MFA)	With Bachelor's	With Associate's	With No Degree	Total	Percent of Total Faculty (1)
<b>MEN AND WOMEN COMBINED (2)</b>									
Professor	47	18	65	8	5	0	6	102	22%
Associate Professor	56	19	82	10	3	0	6	120	25%
Assistant Professor	56	20	95	5	3	0	1	124	26%
Instructor	25	1	26	4	8	0	6	45	10%
Lecturer	24	2	20	4	9	0	4	39	8%
Unranked	9	2	9	2	5	0	0	18	4%
Visiting Faculty	13	1	15	1	4	0	2	23	5%
<b>TOTAL</b>	75	63	312	34	37	0	25	471	100%
Percent With Specific Degree (1)		13%	66%	7%	8%	0%	5%	100%	

**DANCE FACULTY BY RANK AND HIGHEST DEGREE EARNED  
INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN DANCE**

	Number of Institutions Reporting	With Doctorate	With MFA	With Master's (Non-MFA)	With Bachelor's	With Associate's	With No Degree	Total	Percent of Total Faculty (1)
<b>Associate Degree-Granting Institutions</b>									
Professor	0	0	0	0	0	0	0	0	0%
Associate Professor	1	0	2	0	0	0	0	2	67%
Assistant Professor	0	0	0	0	0	0	0	0	0%
Instructor	0	0	0	0	0	0	0	0	0%
Lecturer	0	0	0	0	0	0	0	0	0%
Unranked	1	0	1	0	0	0	0	1	33%
Visiting Faculty	0	0	0	0	0	0	0	0	0%
<b>TOTAL</b>	<b>2</b>	<b>0</b>	<b>3</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>3</b>	<b>100%</b>
Percent of Total (1)		0%	100%	0%	0%	0%	0%	100%	
<b>Baccalaureate Degree-Granting Institutions</b>									
Professor	33	9	47	5	3	0	1	65	22%
Associate Professor	35	10	47	7	3	0	5	72	25%
Assistant Professor	38	11	62	5	3	0	1	82	28%
Instructor	20	0	23	2	6	0	4	35	12%
Lecturer	14	0	12	2	3	0	3	20	7%
Unranked	3	0	2	0	1	0	0	3	1%
Visiting Faculty	7	0	6	0	4	0	2	12	4%
<b>TOTAL</b>	<b>51</b>	<b>30</b>	<b>199</b>	<b>21</b>	<b>23</b>	<b>0</b>	<b>16</b>	<b>289</b>	<b>100%</b>
Percent of Total (1)		10%	69%	7%	8%	0%	6%	100%	

**DANCE FACULTY BY RANK AND HIGHEST DEGREE EARNED  
INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN DANCE**

	Number of Institutions Reporting	With Doctorate	With MFA	With Master's (Non-MFA)	With Bachelor's	With Associate's	With No Degree	Total	Percent of Total Faculty (1)
<b>Master's (Non-MFA) Degree-Granting Institutions</b>									
Professor	0	0	0	0	0	0	0	0	0%
Associate Professor	0	0	0	0	0	0	0	0	0%
Assistant Professor	0	0	0	0	0	0	0	0	0%
Instructor	0	0	0	0	0	0	0	0	0%
Lecturer	0	0	0	0	0	0	0	0	0%
Unranked	0	0	0	0	0	0	0	0	0%
Visiting Faculty	0	0	0	0	0	0	0	0	0%
<b>TOTAL</b>	0	0	0	0	0	0	0	0	0%
Percent of Total (1)		0%	0%	0%	0%	0%	0%	0%	0%
<b>MFA Degree-Granting Institutions</b>									
Professor	12	7	15	2	2	0	5	31	19%
Associate Professor	17	7	31	3	0	0	1	42	26%
Assistant Professor	15	6	31	0	0	0	0	37	23%
Instructor	5	1	3	2	2	0	2	10	6%
Lecturer	10	2	8	2	6	0	1	19	12%
Unranked	5	2	6	2	4	0	0	14	9%
Visiting Faculty	5	1	9	0	0	0	0	10	6%
<b>TOTAL</b>	19	26	103	11	14	0	9	163	100%
Percent of Total (1)		16%	63%	7%	9%	0%	6%	100%	

**DANCE FACULTY BY RANK AND HIGHEST DEGREE EARNED  
INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN DANCE**

	Number of Institutions Reporting	With Doctorate	With MFA	With Master's (Non-MFA)	With Bachelor's	With Associate's	With No Degree	Total	Percent of Total Faculty (1)
<b>Doctoral Degree-Granting Institutions</b>									
Professor	2	2	3	1	0	0	0	6	38%
Associate Professor	3	2	2	0	0	0	0	4	25%
Assistant Professor	3	3	2	0	0	0	0	5	31%
Instructor	0	0	0	0	0	0	0	0	0%
Lecturer	0	0	0	0	0	0	0	0	0%
Unranked	0	0	0	0	0	0	0	0	0%
Visiting Faculty	1	0	0	1	0	0	0	1	6%
<b>TOTAL</b>	3	7	7	2	0	0	0	16	100%
Percent of Total (1)		44%	44%	13%	0%	0%	0%	100%	
<b>All Institutions</b>									
Professor	47	18	65	8	5	0	6	102	22%
Associate Professor	56	19	82	10	3	0	6	120	25%
Assistant Professor	56	20	95	5	3	0	1	124	26%
Instructor	25	1	26	4	8	0	6	45	10%
Lecturer	24	2	20	4	9	0	4	39	8%
Unranked	9	2	9	2	5	0	0	18	4%
Visiting Faculty	13	1	15	1	4	0	2	23	5%
<b>TOTAL</b>	75	63	312	34	37	0	25	471	100%
Percent of Total (1)		13%	66%	7%	8%	0%	5%	100%	

**DANCE FACULTY BY GENDER AND ACADEMIC RANK  
INSTITUTIONS CATEGORIZED BY TYPE OF SUPPORT**

	Number of Institutions Reporting	Professor	Associate Professor	Assistant Professor	Instructor	Lecturer	Unranked	Visiting Faculty	Total	Percent of Total Faculty (1)
<b>Private Institutions</b>										
Men	13	6	2	16	1	0	3	3	31	29%
Women	17	14	23	19	8	3	4	4	75	71%
<b>TOTAL (2)</b>	17	20	25	35	9	3	7	7	106	100%
Percent of Total (1)		19%	24%	33%	8%	3%	7%	7%	100%	
<b>Public Institutions</b>										
Men	49	28	35	25	6	16	6	7	123	33%
Women	56	54	59	70	30	20	5	7	245	66%
<b>TOTAL (2)</b>	58	82	95	96	36	36	11	14	370	100%
Percent of Total (1)		22%	26%	26%	10%	10%	3%	4%	100%	
<b>All Institutions</b>										
Men	62	34	37	41	7	16	9	10	154	32%
Women	73	68	82	89	38	23	9	11	320	67%
<b>TOTAL (2)</b>	75	102	120	131	45	39	18	21	476	100%
Percent of Total (1)		21%	25%	28%	9%	8%	4%	4%	100%	

**DANCE FACULTY BY GENDER AND HIGHEST DEGREE EARNED  
INSTITUTIONS CATEGORIZED BY TYPE OF SUPPORT**

	Number of Institutions Reporting	With Doctorate	With MFA	With Master's (Non-MFA)	With Bachelor's	With Associate's	With No Degree	Total	Percent of Total Faculty (1)
<b>Private Institutions</b>									
Men	13	0	12	5	6	0	1	24	24%
Women	17	7	50	8	7	0	5	77	76%
<b>TOTAL (2)</b>	17	7	62	13	13	0	6	101	100%
Percent of Total (1)		7%	61%	13%	13%	0%	6%	100%	
<b>Public Institutions</b>									
Men	49	11	85	10	10	0	7	123	33%
Women	56	45	163	11	14	0	12	245	66%
<b>TOTAL (2)</b>	58	56	250	21	24	0	19	370	100%
Percent of Total (1)		15%	68%	6%	6%	0%	5%	100%	
<b>All Institutions</b>									
Men	62	11	97	15	16	0	8	147	31%
Women	73	52	213	19	21	0	17	322	68%
<b>TOTAL (2)</b>	75	63	312	34	37	0	25	471	100%
Percent of Total (1)		13%	66%	7%	8%	0%	5%	100%	

**DANCE FACULTY BY GENDER AND HIGHEST DEGREE EARNED  
INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN DANCE**

	Number of Institutions Reporting	With Doctorate	With MFA	With Master's (Non-MFA)	With Bachelor's	With Associate's	With No Degree	Total	Percent of Total Faculty (1)
<b>Associate Degree-Granting Institutions</b>									
Men	2	0	2	0	0	0	0	2	67%
Women	1	0	1	0	0	0	0	1	33%
<b>TOTAL (2)</b>	2	0	3	0	0	0	0	3	100%
Percent of Total (1)		0%	100%	0%	0%	0%	0%	100%	
<b>Baccalaureate Degree-Granting Institutions</b>									
Men	41	5	58	11	9	0	5	88	30%
Women	50	25	139	10	14	0	11	199	69%
<b>TOTAL (2)</b>	51	30	199	21	23	0	16	289	100%
Percent of Total (1)		10%	69%	7%	8%	0%	6%	100%	
<b>Master's (Non-MFA) Degree-Granting Institutions</b>									
Men	0	0	0	0	0	0	0	0	0%
Women	0	0	0	0	0	0	0	0	0%
<b>TOTAL (2)</b>	0	0	0	0	0	0	0	0	0%
Percent of Total (1)		0%	0%	0%	0%	0%	0%	0%	
<b>MFA Degree-Granting Institutions</b>									
Men	17	4	34	4	7	0	3	52	32%
Women	19	22	69	7	7	0	6	111	68%
<b>TOTAL (2)</b>	19	26	103	11	14	0	9	163	100%
Percent of Total (1)		16%	63%	7%	9%	0%	6%	100%	
<b>Doctoral Degree-Granting Institutions</b>									
Men	2	2	3	0	0	0	0	5	31%
Women	3	5	4	2	0	0	0	11	69%
<b>TOTAL (2)</b>	3	7	7	2	0	0	0	16	100%
Percent of Total (1)		44%	44%	13%	0%	0%	0%	100%	
<b>All Institutions</b>									
Men	62	11	97	15	16	0	8	147	31%
Women	73	52	213	19	21	0	17	322	68%
<b>TOTAL (2)</b>	75	63	312	34	37	0	25	471	100%
Percent of Total (1)		13%	66%	7%	8%	0%	5%	100%	

**DANCE FACULTY BY GENDER AND LENGTH OF SERVICE  
INSTITUTIONS CATEGORIZED BY TYPE OF SUPPORT**

	<b>Number of Institutions Reporting</b>	<b>1-4 Years Service</b>	<b>5-9 Years Service</b>	<b>10+ Years Service</b>	<b>Total</b>	<b>Percent of Total Faculty (1)</b>
<b>Private Institutions</b>						
Men	13	12	2	10	24	24%
Women	17	25	16	34	75	76%
<b>TOTAL (2)</b>	17	37	18	44	99	100%
Percent of Total (1)		37%	18%	44%	100%	
<b>Public Institutions</b>						
Men	49	41	26	56	123	33%
Women	56	81	49	115	245	66%
<b>TOTAL (2)</b>	58	123	75	172	370	100%
Percent of Total (1)		33%	20%	46%	100%	
<b>All Institutions</b>						
Men	62	53	28	66	147	31%
Women	73	106	65	149	320	68%
<b>TOTAL (2)</b>	75	160	93	216	469	100%
Percent of Total (1)		34%	20%	46%	100%	

**DANCE FACULTY BY RANK AND LENGTH OF SERVICE  
INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN DANCE**

	Number of Institutions Reporting	1-4 Years Service	5-9 Years Service	10+ Years Service	Total	Percent of Total Faculty (1)
<b>Associate Degree-Granting Institutions</b>						
Professor	0	0	0	0	0	0%
Associate Professor	1	0	0	2	2	67%
Assistant Professor	0	0	0	0	0	0%
Instructor	0	0	0	0	0	0%
Lecturer	0	0	0	0	0	0%
Unranked	1	1	0	0	1	33%
Visiting Faculty	0	0	0	0	0	0%
<b>TOTAL</b>	2	1	0	2	3	100%
Percent Of Total (1)		33%	0%	67%	100%	
<b>Baccalaureate Degree-Granting Institutions</b>						
Professor	33	2	0	63	65	23%
Associate Professor	35	5	22	45	72	25%
Assistant Professor	38	63	14	5	82	29%
Instructor	20	12	9	14	35	12%
Lecturer	14	10	2	8	20	7%
Unranked	3	1	1	1	3	1%
Visiting Faculty	7	10	0	0	10	3%
<b>TOTAL</b>	51	103	48	136	287	100%
Percent Of Total (1)		36%	17%	47%	100%	

**DANCE FACULTY BY RANK AND LENGTH OF SERVICE  
INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN DANCE**

	<b>Number of Institutions Reporting</b>	<b>1-4 Years Service</b>	<b>5-9 Years Service</b>	<b>10+ Years Service</b>	<b>Total</b>	<b>Percent of Total Faculty (1)</b>
<b>Master's (Non-MFA) Degree-Granting Institutions</b>						
Professor	0	0	0	0	0	0%
Associate Professor	0	0	0	0	0	0%
Assistant Professor	0	0	0	0	0	0%
Instructor	0	0	0	0	0	0%
Lecturer	0	0	0	0	0	0%
Unranked	0	0	0	0	0	0%
Visiting Faculty	0	0	0	0	0	0%
<b>TOTAL</b>	0	0	0	0	0	0%
Percent Of Total (1)		0%	0%	0%	0%	
<b>MFA Degree-Granting Institutions</b>						
Professor	12	1	0	30	31	19%
Associate Professor	17	6	13	23	42	26%
Assistant Professor	15	23	13	1	37	23%
Instructor	5	3	4	3	10	6%
Lecturer	10	7	2	10	19	12%
Unranked	5	5	6	3	14	9%
Visiting Faculty	5	7	1	2	10	6%
<b>TOTAL</b>	19	52	39	72	163	100%
Percent Of Total (1)		32%	24%	44%	100%	

**DANCE FACULTY BY RANK AND LENGTH OF SERVICE  
INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN DANCE**

	<b>Number of Institutions Reporting</b>	<b>1-4 Years Service</b>	<b>5-9 Years Service</b>	<b>10+ Years Service</b>	<b>Total</b>	<b>Percent of Total Faculty (1)</b>
<b>Doctoral Degree-Granting Institutions</b>						
Professor	2	0	2	4	6	38%
Associate Professor	3	0	2	2	4	25%
Assistant Professor	3	3	2	0	5	31%
Instructor	0	0	0	0	0	0%
Lecturer	0	0	0	0	0	0%
Unranked	0	0	0	0	0	0%
Visiting Faculty	1	1	0	0	1	6%
<b>TOTAL</b>	<b>3</b>	<b>4</b>	<b>6</b>	<b>6</b>	<b>16</b>	<b>100%</b>
Percent Of Total (1)		25%	38%	38%	100%	
<b>All Institutions</b>						
Professor	47	3	2	97	102	22%
Associate Professor	56	11	37	72	120	26%
Assistant Professor	56	89	29	6	124	26%
Instructor	25	15	13	17	45	10%
Lecturer	24	17	4	18	39	8%
Unranked	9	7	7	4	18	4%
Visiting Faculty	13	18	1	2	21	4%
<b>TOTAL</b>	<b>75</b>	<b>160</b>	<b>93</b>	<b>216</b>	<b>469</b>	<b>100%</b>
Percent Of Total (1)		34%	20%	46%	100%	

**DANCE FACULTY BY GENDER AND TENURE STATUS  
INSTITUTIONS CATEGORIZED BY TYPE OF SUPPORT**

	<b>Number of Institutions Reporting</b>	<b>Tenured</b>	<b>Non-Tenured</b>	<b>Total Faculty</b>	<b>Percent of Total Faculty (1)</b>
<b>Private Institutions</b>					
Men	13	7	24	31	29%
Women	17	34	41	75	71%
<b>TOTAL (2)</b>	17	41	65	106	100%
Percent of Total (1)		39%	61%	100%	
<b>Public Institutions</b>					
Men	49	59	64	123	33%
Women	56	107	138	245	66%
<b>TOTAL (2)</b>	58	167	203	370	100%
Percent of Total (1)		45%	55%	100%	
<b>All Institutions</b>					
Men	62	66	88	154	32%
Women	73	141	179	320	67%
<b>TOTAL (2)</b>	75	208	268	476	100%
Percent of Total (1)		44%	56%	100%	

**PERCENTAGE OF INSTITUTIONS WITHOUT THE TENURE SYSTEM  
INSTITUTIONS CATEGORIZED BY SIZE AND TYPE OF INSTITUTION**

	<b>Number of Institutions Reporting</b>	<b>Number of Institutions Non-Tenured</b>	<b>Percent of Institutions Non-Tenured</b>
All Private Institutions	17	1	6%
All Public Institutions	58	0	0%
<b>All Institutions</b>	75	1	1%

## DANCE FACULTY AVERAGES

	Number of Institutions Reporting	Avg. Number of Full-Time Faculty	Avg. Number of Part-Time Instructors	Avg. Total FTE	Avg. Total FTE (Part-Time)	Percent of Total FTE (Part-Time)	Avg. Total FTE (Full-Time)	Percent of Total FTE (Full-Time)
All Private Institutions	17	6	12	9.8	3.9	39.4%	5.9	60.6%
All Public Institutions	60	6	11	9.5	3.6	35.2%	6.4	64.8%
All Institutions	77	6	11	9.6	3.6	36.1%	6.3	63.9%
<b>HIGHEST DEGREE OFFERED</b>								
Associate	3	2	3	2.4	2.2	58.9%	1.5	41.1%
Baccalaureate	52	6	9	8.3	2.9	33.3%	5.7	66.7%
Master's (Non-MFA)	0	0	0	0.0	0.0	0.0%	0.0	0.0%
MFA	19	9	16	13.7	5.1	37.2%	8.6	62.8%
Doctorate	3	5	21	12.5	7.1	57.2%	5.3	42.8%

**DANCE FACULTY BY GENDER AND TENURE STATUS  
INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN DANCE**

	Number of Institutions Reporting	Tenured	Non-Tenured	Total Faculty	Percent of Total Faculty (1)
<b>Associate Degree-Granting Institutions</b>					
Men	2	0	0	2	67%
Women	1	0	0	1	33%
<b>TOTAL (2)</b>	2	0	0	3	100%
Percent of Total (1)		0%	0%	100%	
<b>Baccalaureate Degree-Granting Institutions</b>					
Men	41	36	59	95	32%
Women	50	93	104	197	67%
<b>TOTAL (2)</b>	51	130	164	294	100%
Percent of Total (1)		44%	56%	100%	
<b>Master's (Non-MFA) Degree-Granting Institutions</b>					
Men	0	0	0	0	0%
Women	0	0	0	0	0%
<b>TOTAL (1)</b>	0	0	0	0	0%
Percent of Total (2)		0%	0%	0%	
<b>MFA Degree-Granting Institutions</b>					
Men	17	26	26	52	32%
Women	19	43	68	111	68%
<b>TOTAL (2)</b>	19	69	94	163	100%
Percent of Total (1)		42%	58%	100%	
<b>Doctoral Degree-Granting Institutions</b>					
Men	2	4	1	5	31%
Women	3	5	6	11	69%
<b>TOTAL (2)</b>	3	9	7	16	100%
Percent of Total (1)		56%	44%	100%	
<b>All Institutions</b>					
Men	62	66	88	154	32%
Women	73	141	179	320	67%
<b>TOTAL (2)</b>	75	208	268	476	100%
Percent of Total (1)		44%	56%	100%	

**Higher Education Arts Data Services  
DATA SUMMARIES  
2019-2020**

**DANCE FACULTY SALARIES  
AND PART-TIME FACULTY DATA**

**Charts 14 through 19** provide data on salaries for faculty members, and more detailed information on part-time faculty members.

**Charts 14 through 16** provide salary statistics for the 2019-2020 academic year by rank for male, female, and all full-time faculty members. The charts include lowest and highest individual salaries, as well as average institutional salaries and the various percentiles. Salaries are based on a nine-month academic year excluding benefits.

***Example:** Chart 14 – “Full-Time Faculty Salaries: Male,” Public Institutions.*

Twenty-nine public institutions reported male Associate Professors. Their average salary was \$78,738. The lowest individual salary of any male Associate Professor in this category was \$53,241 and the highest individual salary was \$110,540. The other figures on this line represent percentile rankings of the average salaries for male Associate Professors employed by institutions in this category.

**Charts 17 through 19** provide data on part-time instruction at each school: average number of persons employed, average total full-time equivalence (FTE), average part-time salaries, and average percentage of total instructional FTE (full- and part-time). There are sections for part-time faculty with faculty status (individuals who have rank and are considered faculty members by the institution), adjunct faculty and teaching associates (individuals without faculty rank who teach at the institution and who are not graduate students), and graduate teaching assistants and teaching associates (graduate students who teach courses at the institution). Chart 17 provides data for part-time male faculty, Chart 18 provides data for part-time female faculty, and Chart 19 covers all part-time faculty.

***Example:** Chart 19 – “Part-Time Instruction: All Part-Time Faculty,” Adjunct Faculty or Teaching Associates, Private Institutions.*

At 15 private institutions with part-time adjunct faculty or teaching associates, the average number of persons is 11.13. The average combined part-time workload of all adjunct faculty or teaching associates at an institution was 3.20. The average salary expenditure per individual in this category was \$10,260; and adjunct faculty or teaching associates on this line represented an average of 31% of the total instructional FTE.

## FULL-TIME DANCE FACULTY SALARIES: MALE

	Number of Institutions Reporting	Lowest Individual Salary	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Highest Individual Salary	Average All Institutions
<b>All Private Institutions</b>									
Professor	4	\$ 77,727	\$ 80,134	\$ 84,229	\$ 90,920	\$ 113,028	\$ 118,167	\$ 118,167	\$ 96,862
Associate Professor	2	68,429	69,208	72,322	76,215	80,107	83,221	84,000	76,215
Assistant Professor	5	58,148	59,074	60,665	63,288	78,159	78,799	81,680	68,401
Instructor	1	63,206	63,206	63,206	63,206	63,206	63,206	63,206	63,206
Lecturer	0	0	0	0	0	0	0	0	0
Unranked	2	61,500	67,470	67,470	67,470	78,785	87,837	90,100	75,013
Visiting Faculty	2	47,000	48,145	52,725	58,450	58,450	58,450	63,000	54,633
<b>All Public Institutions</b>									
Professor	23	\$ 63,229	\$ 75,168	\$ 85,704	\$ 89,492	\$ 102,699	\$ 138,168	\$ 180,630	\$ 99,128
Associate Professor	29	53,241	60,176	66,797	74,311	82,190	100,138	110,540	78,738
Assistant Professor	18	50,613	51,985	55,175	60,594	70,332	71,812	82,079	62,074
Instructor	6	40,000	40,870	44,881	49,576	53,810	57,370	77,025	62,143
Lecturer	12	36,659	37,195	48,185	52,210	58,690	71,971	75,731	54,282
Unranked	5	49,356	50,766	55,070	56,044	56,793	61,448	63,000	56,039
Visiting Faculty	5	40,000	41,000	42,000	52,002	60,000	61,225	61,750	51,250
<b>All Institutions</b>									
Professor	27	\$ 63,229	\$ 75,315	\$ 84,488	\$ 89,492	\$ 104,733	\$ 129,445	\$ 180,630	\$ 98,728
Associate Professor	31	53,241	60,217	67,022	74,311	83,331	100,015	110,540	78,605
Assistant Professor	23	50,613	51,985	59,074	61,500	70,443	78,031	82,079	63,416
Instructor	7	40,000	41,044	46,282	50,070	56,599	61,687	77,025	62,295
Lecturer	12	36,659	37,195	48,185	52,210	58,690	71,971	75,731	54,282
Unranked	7	49,356	51,612	55,295	56,793	67,470	81,048	90,100	62,363
Visiting Faculty	7	40,000	41,000	44,000	55,226	59,613	60,963	63,000	52,265

## FULL-TIME DANCE FACULTY SALARIES: FEMALE

	Number of Institutions Reporting	Lowest Individual Salary	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Highest Individual Salary	Average All Institutions
<b>All Private Institutions</b>									
Professor	10	\$ 57,375	\$ 62,234	\$ 73,036	\$ 87,156	\$ 101,385	\$ 114,930	\$ 119,550	\$ 87,032
Associate Professor	14	48,929	52,138	60,705	80,569	86,294	90,686	100,637	74,194
Assistant Professor	10	48,000	49,296	53,010	60,868	80,251	80,251	63,500	65,008
Instructor	7	39,125	41,864	46,952	55,500	64,006	65,073	65,112	54,727
Lecturer	3	45,000	45,000	45,000	45,000	54,279	61,702	63,558	51,186
Unranked	1	65,600	78,281	78,281	78,281	78,281	78,281	97,411	78,281
Visiting Faculty	2	44,550	45,083	47,213	49,875	52,538	54,668	55,200	49,875
<b>All Public Institutions</b>									
Professor	31	\$ 50,960	\$ 69,382	\$ 84,328	\$ 103,416	\$ 115,021	\$ 129,802	\$ 146,237	\$ 100,273
Associate Professor	34	60,340	62,127	67,870	77,553	84,863	99,526	130,200	77,783
Assistant Professor	39	47,041	51,325	53,766	61,406	65,943	81,625	86,000	61,762
Instructor	17	25,625	37,132	43,431	48,278	65,000	78,976	86,975	52,812
Lecturer	13	34,275	41,375	46,053	52,588	60,865	64,484	77,025	57,146
Unranked	4	55,626	56,057	57,783	58,629	62,742	62,742	63,407	59,504
Visiting Faculty	6	40,000	40,801	42,670	50,000	51,001	53,226	53,750	47,299
<b>All Institutions</b>									
Professor	41	\$ 50,960	\$ 65,442	\$ 83,358	\$ 100,893	\$ 110,772	\$ 125,932	\$ 146,237	\$ 97,547
Associate Professor	48	48,929	55,284	64,700	77,553	86,121	99,194	130,200	76,776
Assistant Professor	49	47,041	50,000	53,668	61,406	66,538	81,075	86,000	62,455
Instructor	24	25,625	38,325	43,573	48,278	65,000	78,199	86,975	53,215
Lecturer	16	34,275	41,869	45,526	50,800	61,730	64,391	77,025	56,369
Unranked	5	55,626	56,489	58,629	62,742	78,281	78,281	97,411	67,849
Visiting Faculty	8	40,000	41,068	42,670	50,000	52,002	54,620	55,200	47,871

## FULL-TIME DANCE FACULTY SALARIES: ALL FACULTY

	Number of Institutions Reporting	Lowest Individual Salary	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Highest Individual Salary	Average All Institutions
<b>All Private Institutions</b>									
Professor	11	\$ 57,375	\$ 64,476	\$ 80,191	\$ 85,693	\$ 104,257	\$ 118,167	\$ 119,550	\$ 89,981
Associate Professor	14	48,929	52,275	60,705	80,569	85,926	90,239	100,637	74,356
Assistant Professor	12	48,000	35,110	35,110	49,440	60,290	77,904	81,680	48,970
Instructor	7	39,125	44,423	52,370	53,000	63,675	65,067	65,112	55,669
Lecturer	3	45,000	45,000	45,000	45,000	54,279	61,702	63,558	51,186
Unranked	2	61,500	74,677	74,677	74,677	74,677	85,473	97,411	76,880
Visiting Faculty	4	44,550	45,040	47,000	55,200	58,450	58,450	63,000	52,730
<b>All Public Institutions</b>									
Professor	36	\$ 50,960	\$ 75,097	\$ 84,188	\$ 103,809	\$ 107,281	\$ 129,040	\$ 180,630	\$ 99,882
Associate Professor	42	53,241	61,679	68,182	75,538	84,007	105,000	130,200	78,145
Assistant Professor	44	47,041	51,325	54,900	61,500	65,279	76,604	86,000	61,847
Instructor	18	25,625	38,027	43,431	48,278	56,345	78,393	86,975	54,367
Lecturer	21	34,275	39,275	47,236	54,869	58,819	70,179	77,025	55,873
Unranked	7	49,356	52,176	56,404	57,783	60,260	61,630	63,407	57,614
Visiting Faculty	8	40,000	41,193	41,835	50,000	56,313	60,000	61,750	49,275
<b>All Institutions</b>									
Professor	47	\$ 50,960	\$ 65,103	\$ 83,356	\$ 101,344	\$ 107,281	\$ 118,606	\$ 180,630	\$ 97,940
Associate Professor	56	48,929	60,647	67,698	75,877	84,148	105,000	130,200	77,355
Assistant Professor	56	47,041	35,110	52,317	60,000	65,195	78,159	86,000	58,407
Instructor	25	25,625	38,843	44,000	50,412	63,675	77,908	86,975	54,628
Lecturer	24	34,275	39,710	46,053	54,869	59,213	70,072	77,025	55,513
Unranked	9	49,356	54,149	56,749	60,260	74,677	76,990	97,411	65,106
Visiting Faculty	12	40,000	41,652	42,418	50,000	57,750	60,000	63,000	50,184

## PART-TIME DANCE INSTRUCTION: MALE

	Number of Institutions Reporting	Average Number of Persons	Average Total FTE	Average Part-Time Salaries	Average Percentage of Total Instructional FTE
<b>WITH FACULTY STATUS</b>					
All Private Institutions	5	1.80	1.00	\$ 28,711	12%
All Public Institutions	10	1.40	0.75	\$ 45,205	7%
<b>All Institutions</b>	15	1.53	0.83	\$ 38,751	9%
<b>ADJUNCT FACULTY OR TEACHING ASSOCIATES</b>					
All Private Institutions	9	4.22	1.10	\$ 10,260	10%
All Public Institutions	36	2.31	0.72	\$ 9,966	7%
<b>All Institutions</b>	45	2.69	0.79	\$ 10,058	8%
<b>GRADUATE TEACHING ASSISTANTS/ASSOCIATES</b>					
All Private Institutions	0	0.00	0.00	\$ 0	0%
All Public Institutions	13	2.08	0.69	\$ 10,896	5%
<b>All Institutions</b>	13	2.08	0.69	\$ 10,896	5%

## PART-TIME DANCE INSTRUCTION: FEMALE

	Number of Institutions Reporting	Average Number of Persons	Average Total FTE	Average Part-Time Salaries	Average Percentage of Total Instructional FTE
<b>WITH FACULTY STATUS</b>					
All Private Institutions	4	2.25	1.20	\$ 30,120	16%
All Public Institutions	15	1.67	0.84	\$ 45,061	9%
<b>All Institutions</b>	19	1.79	0.92	\$ 41,106	10%
<b>ADJUNCT FACULTY OR TEACHING ASSOCIATES</b>					
All Private Institutions	15	8.60	2.57	\$ 10,260	25%
All Public Institutions	52	6.96	2.15	\$ 9,032	21%
<b>All Institutions</b>	67	7.33	2.24	\$ 9,354	22%
<b>GRADUATE TEACHING ASSISTANTS/ASSOCIATES</b>					
All Private Institutions	1	2.00	0.60	\$ 0	6%
All Public Institutions	16	5.56	2.16	\$ 10,765	14%
<b>All Institutions</b>	17	5.35	2.07	\$ 10,529	13%

## PART-TIME DANCE INSTRUCTION: ALL PART-TIME FACULTY

	Number of Institutions Reporting	Average Number of Persons	Average Total FTE	Average Part-Time Salaries	Average Percentage of Total Instructional FTE
<b>WITH FACULTY STATUS</b>					
All Private Institutions	7	5.57	2.90	\$ 14,448	27%
All Public Institutions	19	2.05	1.07	\$ 45,112	11%
<b>All Institutions</b>	26	3.00	1.58	\$ 29,780	16%
<b>ADJUNCT FACULTY OR TEACHING ASSOCIATES</b>					
All Private Institutions	15	11.13	3.20	\$ 10,260	31%
All Public Institutions	55	8.36	2.58	\$ 9,387	25%
<b>All Institutions</b>	70	8.96	2.71	\$ 9,620	27%
<b>GRADUATE TEACHING ASSISTANTS/ASSOCIATES</b>					
All Private Institutions	1	2.00	0.60	\$ 0	6%
All Public Institutions	18	6.78	2.48	\$ 10,456	16%
<b>All Institutions</b>	19	6.53	2.38	\$ 10,287	16%

**PART-TIME DANCE PERFORMANCE STAFF  
HIGHEST DEGREE EARNED**

	<b>Number of Institutions Reporting</b>	<b>With Doctorate</b>	<b>With MFA</b>	<b>With Master's (Non-MFA)</b>	<b>With Bachelor's</b>	<b>With Associate's</b>	<b>With No Degree</b>	<b>Total</b>
Private Institutions	10	5	33	6	45	0	17	106
Public Institutions	40	15	155	47	119	0	27	363
<b>All Institutions</b>	50	20	188	53	164	0	44	469

**LENGTH OF SERVICE**

	<b>Number of Institutions Reporting</b>	<b>1-4 Years</b>	<b>5-9 Years</b>	<b>10+ Years</b>	<b>Total</b>
Private Institutions	10	38	39	29	106
Public Institutions	40	199	86	78	363
<b>All Institutions</b>	50	237	125	107	469

**HOURLY WAGES**

	<b>Number of Institutions Reporting</b>	<b>Lowest Hourly Wage</b>	<b>5th Percentile</b>	<b>25th Percentile</b>	<b>50th Percentile</b>	<b>75th Percentile</b>	<b>95th Percentile</b>	<b>Highest Hourly Wage</b>	<b>Average All Institutions</b>
Private Institutions	10	\$ 21.00	\$ 28.50	\$ 41.50	\$ 53.05	\$ 66.46	\$ 92.00	\$ 118.00	\$ 50.02
Public Institutions	40	\$ 16.00	\$ 19.41	\$ 28.56	\$ 40.00	\$ 55.19	\$ 75.00	\$ 125.00	\$ 39.34
<b>All Institutions</b>	50	\$ 16.00	\$ 20.28	\$ 29.85	\$ 40.00	\$ 60.00	\$ 83.50	\$ 125.00	\$ 41.47

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**DANCE ADMINISTRATION**

**Charts 20 and 21** provide information on salaries for dance executives and assistant/associate dance executives for the 2019-2020 academic year. There are separate charts for salaries based on nine/ten months (Chart 20) and eleven/twelve months (Chart 21). The charts reflect gross annual salary excluding benefits.

***Example:** Chart 21 – “Dance Executives’ Salaries Based on Eleven or Twelve Months,” Public Institutions.*

Thirty-eight institutions reported dance executive salaries in this category. The average salary was \$114,664. The percentiles range from \$78,477 to \$163,761.

**Chart 22** describes the appointment process for dance executives.

***Example:** Chart 22 – “Dance Executives’ Appointment Process,” Public Institutions.*

Of the 60 public institutions reporting, 62% of executives are appointed by administration; 40% are elected by faculty; and 74% are subject to formal review on an average of every 3 years.

**Chart 23** analyzes the average amount of time spent on specific responsibilities by dance executives and assistant or associate dance executives.

***Example:** Chart 23 – “Executives’ Job Analysis: Average Percentage of Time Spent,” Public Institutions.*

Dance executives at 60 public institutions spend an average of 23% of time teaching, 13% on research/creative activities, 53% on administrative matters, 8% on service, and 4% on fundraising.

**Chart 24** provides data on personnel assignments in the areas of secretarial/clerical assistance, library staff, and professional/technical staff.

***Example:** Chart 24-1 – “Dance Administrative and Staff Assistance,” Private Institutions.*

At 16 private institutions, the average full-time equivalent (FTE) secretarial/clerical staff is 3.54 and the average salary expenditure is \$40,367.

**DANCE EXECUTIVES' SALARIES BASED ON NINE OR TEN MONTHS**  
**(Exclusive of Benefits)**

	<b>Number of Institutions Reporting</b>	<b>5th Percentile</b>	<b>25th Percentile</b>	<b>50th Percentile</b>	<b>75th Percentile</b>	<b>95th Percentile</b>	<b>Average</b>
<b>DANCE EXECUTIVES</b>							
All Private Institutions	8	\$ 61,750	\$ 67,572	\$ 69,626	\$ 78,909	\$ 108,489	\$ 77,284
All Public Institutions	30	\$ 54,180	\$ 67,805	\$ 90,882	\$ 104,575	\$ 122,410	\$ 91,219
<b>All Institutions</b>	<b>38</b>	<b>\$ 57,220</b>	<b>\$ 67,805</b>	<b>\$ 90,184</b>	<b>\$ 104,535</b>	<b>\$ 120,268</b>	<b>\$ 88,432</b>
<b>ASSISTANT/ASSOCIATE DANCE EXECUTIVES</b>							
All Private Institutions	2	\$ 45,196	\$ 45,982	\$ 46,965	\$ 47,947	\$ 48,733	\$ 46,965
All Public Institutions	11	\$ 38,400	\$ 65,072	\$ 79,050	\$ 85,000	\$ 94,751	\$ 72,779
<b>All Institutions</b>	<b>13</b>	<b>\$ 39,800</b>	<b>\$ 55,894</b>	<b>\$ 73,008</b>	<b>\$ 82,623</b>	<b>\$ 92,837</b>	<b>\$ 69,337</b>

**DANCE EXECUTIVES' SALARIES BASED ON ELEVEN OR TWELVE MONTHS**  
**(Exclusive of Benefits)**

	<b>Number of Institutions Reporting</b>	<b>5th Percentile</b>	<b>25th Percentile</b>	<b>50th Percentile</b>	<b>75th Percentile</b>	<b>95th Percentile</b>	<b>Average</b>
<b>DANCE EXECUTIVES</b>							
All Private Institutions	8	\$ 80,425	\$ 85,500	\$ 93,219	\$ 104,180	\$ 163,068	\$ 104,928
All Public Institutions	30	\$ 81,726	\$ 98,576	\$ 120,153	\$ 129,897	\$ 159,548	\$ 117,261
<b>All Institutions</b>	<b>38</b>	<b>\$ 78,477</b>	<b>\$ 90,351</b>	<b>\$ 110,127</b>	<b>\$ 129,550</b>	<b>\$ 163,761</b>	<b>\$ 114,664</b>
<b>ASSISTANT/ASSOCIATE DANCE EXECUTIVES</b>							
All Private Institutions	1	\$ 86,016	\$ 89,781	\$ 94,488	\$ 99,194	\$ 102,959	\$ 94,488
All Public Institutions	6	\$ 52,207	\$ 75,100	\$ 78,389	\$ 89,636	\$ 100,005	\$ 78,553
<b>All Institutions</b>	<b>7</b>	<b>\$ 55,126</b>	<b>\$ 77,095</b>	<b>\$ 81,881</b>	<b>\$ 95,526</b>	<b>\$ 103,320</b>	<b>\$ 82,537</b>

## DANCE EXECUTIVES' APPOINTMENT PROCESS

	Number of Institutions Reporting	Percent Appointed by Administration	Percent Elected by Faculty	Percent Subject to Formal Review	Average Number of Years Between Reviews
All Private Institutions	17	53%	24%	71%	3
All Public Institutions	60	62%	40%	74%	3
<b>All Institutions</b>	<b>77</b>	<b>60%</b>	<b>36%</b>	<b>73%</b>	<b>3</b>

## DANCE EXECUTIVES' GENDER ANALYSIS

	Number of Institutions Reporting	Number of Executives (Male)	Number of Executives (Female)	Total Number of Executives	Percent of Total Executives (Male)	Percent of Total Executives (Female)
All Private Institutions	17	8	9	17	47.1%	52.9%
All Public Institutions	60	28	33	61	45.9%	54.1%
<b>All Institutions</b>	<b>77</b>	<b>36</b>	<b>42</b>	<b>78</b>	<b>46.2%</b>	<b>53.8%</b>

## DANCE EXECUTIVES' JOB ANALYSIS: AVERAGE PERCENT OF TIME SPENT

	Number of Institutions Reporting	Teaching	Research/ Creative Activities	Administrative Matters	Service	Fundraising
<b>DANCE EXECUTIVE</b>						
All Private Institutions	17	39%	12%	40%	6%	3%
All Public Institutions	60	23%	13%	53%	8%	4%
<b>All Institutions</b>	<b>77</b>	<b>26%</b>	<b>13%</b>	<b>50%</b>	<b>7%</b>	<b>4%</b>
<b>ASSISTANT/ASSOCIATE DANCE EXECUTIVE</b>						
All Private Institutions	4	48%	16%	29%	7%	0%
All Public Institutions	16	43%	17%	32%	6%	2%
<b>All Institutions</b>	<b>20</b>	<b>44%</b>	<b>17%</b>	<b>31%</b>	<b>6%</b>	<b>2%</b>

## DANCE ADMINISTRATIVE AND STAFF ASSISTANCE

	Number of Institutions Reporting	Average Total FTE	Average Total Expense
<b>SECRETARIAL/CLERICAL</b>			
All Private Institutions	16	3.54	\$ 40,367
All Public Institutions	55	1.97	\$ 52,698
<b>All Institutions</b>	71	2.32	\$ 50,056

	Number of Institutions Reporting	Branch FTE	Main FTE	Other FTE	Average Total Expense
<b>LIBRARY STAFF</b>					
All Private Institutions	6	0.00	0.24	0.17	\$ 13,648
All Public Institutions	13	0.31	0.25	0.00	\$ 20,186
<b>All Institutions</b>	19	0.31	0.25	0.17	\$ 18,007

## DANCE ADMINISTRATIVE AND STAFF ASSISTANCE

	Number of Institutions Reporting	Average Total FTE	Average Total Expense
<b>TECHNICAL STAFF</b>			
All Private Institutions	13	4.58	\$ 77,400
All Public Institutions	43	2.88	\$ 127,609
<b>All Institutions</b>	56	3.27	\$ 115,953
<b>PROFESSIONAL AND MISCELLANEOUS STAFF</b>			
All Private Institutions	15	1.79	\$ 74,251
All Public Institutions	45	2.79	\$ 61,513
<b>All Institutions</b>	60	2.54	\$ 64,697

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**DANCE BUDGET**

**Charts 25-1 through 25-10** provide information on expenses for specific budget categories of dance units. Charts 25-1 to 25-3 include specific instructional or operational expenditures, Charts 25-4 to 25-6 include specific production expenditures for summer, Charts 25-7 to 25-9 include specific production expenses for the academic year, and Chart 25-10 includes expenses per production. In all cases, the charts represent average expenses and percentile rankings for various budget categories and totals.

***Example:** Chart 25-1 – “Expenses of the Dance Unit: All Private Institutions,” Specific Instructional and Operational Expenses, Faculty/Professional Travel.*

Sixteen private institutions included faculty/professional travel in their 2019-2020 dance unit budget. The average expense was \$9,554. Also included in the chart are percentile rankings.

**Chart 25-11** provides information on actual expenses for specific budget categories in 2018-2019 of all dance units. The chart represents average expenses and percentile rankings for various budget categories and totals.

***Example:** Chart 25-11 – “Expenses of the Dance Unit: All Institutions,” Actual Instructional, Operational, and Performance Budget for 2018-2019, Faculty/Professional Travel.*

Seventy-four institutions included faculty/professional travel in their 2018-2019 dance unit budget. The average expense was \$14,176.

**Chart 26** provides information on specific sources of income for the dance unit. The data included are not meant to represent the total income of the dance unit, but rather to reflect specific types of income generated specifically for the dance unit.

***Example:** Chart 26-2 – “Specific Income Sources for the Dance Unit,” All Public Institutions.*

Eight public institutions received public grants, the average of which was \$472,924. Percentile rankings are also presented to delineate the range of responses.

**EXPENSES OF THE DANCE UNIT**  
**All Private Institutions**

	<b>Number of Institutions Reporting</b>	<b>5th Percentile</b>	<b>25th Percentile</b>	<b>50th Percentile</b>	<b>75th Percentile</b>	<b>95th Percentile</b>	<b>Average</b>
<b>SPECIFIC INSTRUCTIONAL, OPERATIONAL AND PERFORMANCE BUDGET FOR 2019-2020</b>							
Faculty/Professional Travel	16	\$ 584	\$ 1,680	\$ 3,755	\$ 6,800	\$ 36,752	\$ 9,554
Instructional Supplies	16	150	360	1,100	3,044	8,125	2,472
Library	8	68	250	750	1,068	2,762	973
Office Supplies	17	106	400	1,500	2,500	5,677	2,063
Postage	14	85	163	263	564	4,157	1,007
Printing/Duplication	17	92	270	1,390	2,700	6,905	2,382
Student Recruitment	12	440	1,711	4,450	10,525	24,500	8,005
Undergraduate Scholarships	9	2,480	43,154	192,000	575,000	2,504,801	618,872
Graduate Scholarships	1	4,000	4,000	4,000	4,000	4,000	4,000
Student Wages	12	529	1,125	22,987	45,400	148,180	42,488
Short-Term Visiting Artists/Lecturers	16	850	5,138	14,100	18,500	159,467	40,825
Telephone/Fax/Elec. Communications	5	40	100	260	1,923	13,185	3,662
Technical Services	7	308	540	850	2,054	8,847	2,565
Technology Services	5	350	1,000	1,833	3,085	16,617	5,221
Public Relations and Fundraising	5	555	775	6,200	18,775	26,955	11,050
All Other Expenses	17	368	3,875	7,891	14,694	130,024	29,477
<b>TOTAL BUDGET FOR 2019-2020</b>	<b>17</b>	<b>\$ 7,289</b>	<b>\$ 34,932</b>	<b>\$ 109,066</b>	<b>\$ 247,656</b>	<b>\$ 1,941,135</b>	<b>\$ 455,386</b>
<b>BENEFIT EXPENSES OF THE DANCE UNIT FOR 2019-2020</b>							
<b>TOTAL BENEFITS FOR 2019-2020</b>	<b>17</b>	<b>\$ 31,850</b>	<b>\$ 111,245</b>	<b>\$ 185,000</b>	<b>\$ 247,612</b>	<b>\$ 426,666</b>	<b>\$ 211,906</b>
<b>GRAND TOTAL ANNUAL BUDGET FOR 2019-2020 (Including Salaries and Benefits)</b>	<b>17</b>	<b>\$ 380,436</b>	<b>\$ 770,630</b>	<b>\$ 1,205,611</b>	<b>\$ 1,631,236</b>	<b>\$ 4,841,253</b>	<b>\$ 1,562,695</b>

**EQUIPMENT AND BUILDING BUDGET**

	<b>Number of Institutions Reporting</b>	<b>5th Percentile</b>	<b>25th Percentile</b>	<b>50th Percentile</b>	<b>75th Percentile</b>	<b>95th Percentile</b>	<b>Average</b>
<b>Equipment</b>							
Purchases	8	\$ 802	\$ 1,796	\$ 3,285	\$ 16,200	\$ 99,550	\$ 23,618
Leases and Rentals	1	18,000	18,000	18,000	18,000	18,000	18,000
Repair	3	322	610	970	985	997	740
<b>Building</b>							
Renovation	3	\$ 23,000	\$ 35,000	\$ 50,000	\$ 775,000	\$ 1,355,000	\$ 523,333
Leases and Rentals	2	1,438	2,188	3,125	4,063	4,813	3,125
New Construction	0	0	0	0	0	0	0
<b>TOTAL</b>	<b>10</b>	<b>\$ 990</b>	<b>\$ 1,442</b>	<b>\$ 3,770</b>	<b>\$ 40,400</b>	<b>\$ 936,050</b>	<b>\$ 178,541</b>

**EXPENSES OF THE DANCE UNIT**  
All Public Institutions

	<b>Number of Institutions Reporting</b>	<b>5th Percentile</b>	<b>25th Percentile</b>	<b>50th Percentile</b>	<b>75th Percentile</b>	<b>95th Percentile</b>	<b>Average</b>
<b>SPECIFIC INSTRUCTIONAL, OPERATIONAL AND PERFORMANCE BUDGET FOR 2019-2020</b>							
Faculty/Professional Travel	56	\$ 1,875	\$ 4,000	\$ 7,921	\$ 20,926	\$ 41,441	\$ 14,017
Instructional Supplies	51	388	1,344	3,300	8,057	15,469	7,598
Library	27	83	175	500	2,000	6,750	2,015
Office Supplies	54	208	981	2,000	4,386	13,325	3,750
Postage	50	50	110	433	1,488	2,685	903
Printing/Duplication	53	140	600	2,000	3,462	5,767	2,450
Student Recruitment	54	408	1,038	2,500	5,150	22,525	5,088
Undergraduate Scholarships	51	3,215	10,313	22,000	53,392	242,450	57,056
Graduate Scholarships	16	3,638	18,928	73,500	185,723	375,551	122,833
Student Wages	45	1,260	2,550	5,000	10,000	19,679	7,504
Short-Term Visiting Artists/Lecturers	55	1,760	6,557	14,000	26,925	66,150	20,876
Telephone/Fax/Elec. Communications	44	55	863	2,375	5,711	14,603	4,248
Technical Services	26	375	1,000	2,600	4,800	11,024	3,565
Technology Services	38	463	750	1,623	5,000	18,099	5,759
Public Relations and Fundraising	23	410	1,000	2,000	5,500	10,165	3,546
All Other Expenses	51	1,000	4,500	11,842	25,650	85,370	25,100
<b>TOTAL BUDGET FOR 2019-2020</b>	<b>60</b>	<b>\$ 29,513</b>	<b>\$ 62,413</b>	<b>\$ 97,877</b>	<b>\$ 265,742</b>	<b>\$ 456,049</b>	<b>\$ 168,336</b>
<b>BENEFIT EXPENSES OF THE DANCE UNIT FOR 2019-2020</b>							
<b>TOTAL BENEFITS FOR 2019-2020</b>	<b>60</b>	<b>\$ 50,074</b>	<b>\$ 124,421</b>	<b>\$ 197,862</b>	<b>\$ 312,085</b>	<b>\$ 862,531</b>	<b>\$ 287,263</b>
<b>GRAND TOTAL ANNUAL BUDGET FOR 2019-2020</b> (Including Salaries and Benefits)	<b>60</b>	<b>\$ 437,413</b>	<b>\$ 796,886</b>	<b>\$ 1,136,777</b>	<b>\$ 1,861,467</b>	<b>\$ 2,956,501</b>	<b>\$ 1,406,023</b>

**EQUIPMENT AND BUILDING BUDGET**

	<b>Number of Institutions Reporting</b>	<b>5th Percentile</b>	<b>25th Percentile</b>	<b>50th Percentile</b>	<b>75th Percentile</b>	<b>95th Percentile</b>	<b>Average</b>
<b>Equipment</b>							
Purchases	33	\$ 880	\$ 3,000	\$ 7,118	\$ 18,300	\$ 62,088	\$ 17,391
Leases and Rentals	13	184	600	2,000	2,500	4,100	1,868
Repair	18	98	1,013	1,654	2,850	8,301	2,697
<b>Building</b>							
Renovation	29	\$ 645	\$ 2,450	\$ 10,040	\$ 40,000	\$ 134,200	\$ 49,754
Leases and Rentals	8	2,161	3,990	9,127	41,973	108,955	32,983
New Construction	1	29,000	29,000	29,000	29,000	29,000	29,000
<b>TOTAL</b>	<b>45</b>	<b>\$ 1,059</b>	<b>\$ 5,000</b>	<b>\$ 21,450</b>	<b>\$ 52,000</b>	<b>\$ 185,966</b>	<b>\$ 52,944</b>

**EXPENSES OF THE DANCE UNIT**  
All Institutions

	<b>Number of Institutions Reporting</b>	<b>5th Percentile</b>	<b>25th Percentile</b>	<b>50th Percentile</b>	<b>75th Percentile</b>	<b>95th Percentile</b>	<b>Average</b>
<b>SPECIFIC INSTRUCTIONAL, OPERATIONAL AND PERFORMANCE BUDGET FOR 2019-2020</b>							
Faculty/Professional Travel	72	\$ 1,138	\$ 3,326	\$ 6,986	\$ 15,839	\$ 42,468	\$ 13,026
Instructional Supplies	67	236	950	3,000	7,285	15,000	6,374
Library	35	71	175	500	1,750	5,750	1,777
Office Supplies	71	200	750	2,000	4,022	9,050	3,346
Postage	64	50	148	350	1,300	2,895	926
Printing/Duplication	70	100	513	1,975	3,099	5,850	2,433
Student Recruitment	66	394	1,163	2,700	7,000	23,125	5,618
Undergraduate Scholarships	60	2,384	10,469	26,421	105,575	376,450	141,328
Graduate Scholarships	17	3,710	18,500	72,000	162,250	372,507	115,843
Student Wages	57	851	2,000	5,400	12,000	48,556	14,869
Short-Term Visiting Artists/Lecturers	71	1,200	6,375	14,000	26,217	67,978	25,372
Telephone/Fax/Elec. Communications	49	35	650	2,014	5,515	15,600	4,188
Technical Services	33	310	850	2,208	4,200	11,686	3,353
Technology Services	43	275	750	1,833	5,000	18,594	5,696
Public Relations and Fundraising	28	435	944	2,500	6,275	16,054	4,886
All Other Expenses	68	583	4,000	10,440	25,564	101,771	26,194
<b>TOTAL BUDGET FOR 2019-2020</b>	<b>77</b>	<b>\$ 21,577</b>	<b>\$ 52,395</b>	<b>\$ 98,970</b>	<b>\$ 264,073</b>	<b>\$ 624,050</b>	<b>\$ 231,711</b>
<b>BENEFIT EXPENSES OF THE DANCE UNIT FOR 2019-2020</b>							
<b>TOTAL BENEFITS FOR 2019-2020</b>	<b>77</b>	<b>\$ 40,841</b>	<b>\$ 118,608</b>	<b>\$ 192,651</b>	<b>\$ 303,484</b>	<b>\$ 852,499</b>	<b>\$ 270,626</b>
<b>GRAND TOTAL ANNUAL BUDGET FOR 2019-2020 (Including Salaries and Benefits)</b>	<b>77</b>	<b>\$ 394,847</b>	<b>\$ 793,524</b>	<b>\$ 1,141,618</b>	<b>\$ 1,850,706</b>	<b>\$ 3,198,682</b>	<b>\$ 1,440,613</b>

**EQUIPMENT AND BUILDING BUDGET**

	<b>Number of Institutions Reporting</b>	<b>5th Percentile</b>	<b>25th Percentile</b>	<b>50th Percentile</b>	<b>75th Percentile</b>	<b>95th Percentile</b>	<b>Average</b>
<b>Equipment</b>							
Purchases	41	\$ 700	\$ 2,500	\$ 7,091	\$ 18,300	\$ 62,219	\$ 18,606
Leases and Rentals	14	186	700	2,000	2,875	9,550	3,020
Repair	21	100	1,000	1,500	2,400	7,437	2,418
<b>Building</b>							
Renovation	32	\$ 700	\$ 2,863	\$ 20,700	\$ 50,000	\$ 350,209	\$ 94,152
Leases and Rentals	10	1,588	2,970	6,500	19,064	107,868	27,011
New Construction	1	29,000	29,000	29,000	29,000	29,000	29,000
<b>TOTAL</b>	<b>55</b>	<b>\$ 927</b>	<b>\$ 4,347</b>	<b>\$ 16,000</b>	<b>\$ 50,000</b>	<b>\$ 204,669</b>	<b>\$ 75,780</b>

**EXPENSES OF THE DANCE UNIT**  
**All Private Institutions**

	<b>Number of Institutions Reporting</b>	<b>5th Percentile</b>	<b>25th Percentile</b>	<b>50th Percentile</b>	<b>75th Percentile</b>	<b>95th Percentile</b>	<b>Average</b>
<b>SPECIFIC PRODUCTION EXPENSES: SUMMER 2019</b>							
Costumes	2	\$ 545	\$ 2,325	\$ 4,550	\$ 6,775	\$ 8,555	\$ 4,550
Crews	2	170	450	800	1,150	1,430	800
Equipment Rental	1	500	500	500	500	500	500
Film/Video Expenses	2	240	400	600	800	960	600
Lighting	1	1,800	1,800	1,800	1,800	1,800	1,800
Makeup	0	0	0	0	0	0	0
Performers	0	0	0	0	0	0	0
Programs	1	100	100	100	100	100	100
Properties	2	53	63	75	88	98	75
Publicity	3	100	100	100	550	910	400
Royalties	1	2,000	2,000	2,000	2,000	2,000	2,000
Salaries for Periodic Personnel	1	15,034	15,034	15,034	15,034	15,034	15,034
Salaries for Technical Crew	1	500	500	500	500	500	500
Scenery	1	50	50	50	50	50	50
Sound	3	108	116	125	313	463	244
Tickets	1	1,600	1,600	1,600	1,600	1,600	1,600
Travel/Tours	1	58,000	58,000	58,000	58,000	58,000	58,000
All Other Expenses (Production)	2	5,613	7,168	9,112	11,056	12,611	9,112
<b>TOTAL FOR SUMMER 2019</b>	<b>3</b>	<b>\$ 3,853</b>	<b>\$ 11,867</b>	<b>\$ 21,883</b>	<b>\$ 54,970</b>	<b>\$ 81,439</b>	<b>\$ 37,263</b>

**EXPENSES OF THE DANCE UNIT**  
All Public Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
<b>SPECIFIC PRODUCTION EXPENSES: SUMMER 2019</b>							
Costumes	2	\$ 1,143	\$ 1,171	\$ 1,207	\$ 1,242	\$ 1,270	\$ 1,207
Crews	3	924	1,402	2,000	2,200	2,360	1,735
Equipment Rental	1	368	368	368	368	368	368
Film/Video Expenses	3	379	433	500	1,125	1,625	872
Lighting	2	104	398	765	1,133	1,427	765
Makeup	0	0	0	0	0	0	0
Performers	1	2,590	2,590	2,590	2,590	2,590	2,590
Programs	3	200	200	200	221	237	214
Properties	0	0	0	0	0	0	0
Publicity	2	598	790	1,029	1,269	1,460	1,029
Royalties	1	4,383	4,383	4,383	4,383	4,383	4,383
Salaries for Periodic Personnel	4	7,910	10,091	19,756	30,613	35,659	20,949
Salaries for Technical Crew	1	18,470	18,470	18,470	18,470	18,470	18,470
Scenery	1	7,774	7,774	7,774	7,774	7,774	7,774
Sound	1	1,015	1,015	1,015	1,015	1,015	1,015
Tickets	0	0	0	0	0	0	0
Travel/Tours	2	1,717	6,619	12,746	18,873	23,775	12,746
All Other Expenses (Production)	5	749	1,344	3,339	92,069	190,173	62,410
<b>TOTAL FOR SUMMER 2019</b>	<b>8</b>	<b>\$ 4,147</b>	<b>\$ 9,688</b>	<b>\$ 28,731</b>	<b>\$ 59,931</b>	<b>\$ 195,776</b>	<b>\$ 58,800</b>

**EXPENSES OF THE DANCE UNIT**  
All Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
<b>SPECIFIC PRODUCTION EXPENSES: SUMMER 2019</b>							
Costumes	4	\$ 255	\$ 877	\$ 1,207	\$ 3,208	\$ 7,842	\$ 2,878
Crews	5	241	804	1,500	2,000	2,320	1,361
Equipment Rental	2	375	401	434	467	493	434
Film/Video Expenses	5	233	366	500	1,000	1,600	763
Lighting	3	177	765	1,500	1,650	1,770	1,110
Makeup	0	0	0	0	0	0	0
Performers	1	2,590	2,590	2,590	2,590	2,590	2,590
Programs	4	115	175	200	210	235	185
Properties	2	53	63	75	88	98	75
Publicity	5	100	100	550	1,000	1,406	652
Royalties	2	2,119	2,596	3,192	3,787	4,264	3,192
Salaries for Periodic Personnel	5	8,092	11,000	15,034	28,511	35,238	19,766
Salaries for Technical Crew	2	1,399	4,993	9,485	13,978	17,572	9,485
Scenery	2	436	1,981	3,912	5,843	7,388	3,912
Sound	4	109	120	313	629	938	437
Tickets	1	1,600	1,600	1,600	1,600	1,600	1,600
Travel/Tours	3	2,943	12,746	25,000	41,500	54,700	27,831
All Other Expenses (Production)	7	823	2,342	5,224	52,535	177,910	47,182
<b>TOTAL FOR SUMMER 2019</b>	<b>11</b>	<b>\$ 2,567</b>	<b>\$ 8,375</b>	<b>\$ 25,000</b>	<b>\$ 68,637</b>	<b>\$ 171,844</b>	<b>\$ 52,926</b>

**EXPENSES OF THE DANCE UNIT**  
**All Private Institutions**

	<b>Number of Institutions Reporting</b>	<b>5th Percentile</b>	<b>25th Percentile</b>	<b>50th Percentile</b>	<b>75th Percentile</b>	<b>95th Percentile</b>	<b>Average</b>
<b>SPECIFIC PRODUCTION EXPENSES: ACADEMIC YEAR 2019-2020</b>							
Costumes	16	\$ 400	\$ 4,500	\$ 7,436	\$ 10,125	\$ 109,658	\$ 29,252
Crews	6	200	2,109	10,969	30,488	92,538	28,281
Equipment Rental	8	218	438	810	7,975	71,125	15,609
Film/Video Expenses	8	370	654	1,300	2,525	2,990	1,551
Lighting	9	344	1,000	2,000	2,500	8,320	2,738
Makeup	3	58	121	200	625	965	431
Performers	1	3,510	3,510	3,510	3,510	3,510	3,510
Programs	11	200	550	1,500	2,230	7,400	2,242
Properties	8	100	400	1,038	4,063	6,615	2,391
Publicity	10	207	425	1,584	5,283	26,600	6,642
Royalties	5	5,100	5,500	6,750	17,500	32,300	14,150
Salaries for Periodic Personnel	6	4,475	6,005	14,810	38,975	57,025	24,170
Salaries for Technical Crew	3	2,240	3,200	4,400	5,669	6,683	4,446
Scenery	9	500	1,200	3,450	6,850	9,036	4,137
Sound	7	265	503	1,500	1,975	2,105	1,265
Tickets	3	264	1,122	2,193	19,097	32,619	12,748
Travel/Tours	7	190	750	2,400	8,400	28,140	8,114
All Other Expenses (Production)	13	302	1,500	10,000	19,200	49,360	14,238
<b>TOTAL FOR ACADEMIC YEAR 2019-2020</b>	<b>17</b>	<b>\$ 1,210</b>	<b>\$ 16,414</b>	<b>\$ 26,300</b>	<b>\$ 72,400</b>	<b>\$ 330,852</b>	<b>\$ 86,469</b>

**EXPENSES OF THE DANCE UNIT**  
All Public Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
<b>SPECIFIC PRODUCTION EXPENSES: ACADEMIC YEAR 2019-2020</b>							
Costumes	57	\$ 1,350	\$ 3,500	\$ 6,000	\$ 9,683	\$ 23,406	\$ 8,572
Crews	30	535	1,440	3,096	8,390	31,770	11,154
Equipment Rental	20	290	925	1,100	3,788	6,050	2,408
Film/Video Expenses	41	350	700	2,000	3,000	8,050	2,989
Lighting	45	160	800	1,500	2,500	17,400	3,655
Makeup	16	88	194	276	400	1,063	396
Performers	19	1,850	2,989	4,200	10,500	23,070	7,897
Programs	44	348	630	1,325	2,550	6,225	2,240
Properties	31	313	500	800	1,423	4,500	1,640
Publicity	45	352	570	2,042	4,500	7,634	3,003
Royalties	23	215	975	2,062	5,775	24,500	5,584
Salaries for Periodic Personnel	24	415	1,625	4,400	10,750	61,150	15,732
Salaries for Technical Crew	19	470	1,770	5,400	9,292	45,829	10,762
Scenery	34	348	605	1,700	3,000	20,087	4,179
Sound	35	100	300	500	1,000	3,290	900
Tickets	24	200	498	900	1,500	14,885	3,391
Travel/Tours	22	1,050	2,575	6,400	9,350	23,381	8,187
All Other Expenses (Production)	44	500	1,543	4,400	13,265	27,202	9,173
<b>TOTAL FOR ACADEMIC YEAR 2019-2020</b>	<b>59</b>	<b>\$ 9,062</b>	<b>\$ 18,711</b>	<b>\$ 30,100</b>	<b>\$ 57,370</b>	<b>\$ 168,736</b>	<b>\$ 53,364</b>

**EXPENSES OF THE DANCE UNIT**  
All Institutions

	<b>Number of Institutions Reporting</b>	<b>5th Percentile</b>	<b>25th Percentile</b>	<b>50th Percentile</b>	<b>75th Percentile</b>	<b>95th Percentile</b>	<b>Average</b>
<b>SPECIFIC PRODUCTION EXPENSES: ACADEMIC YEAR 2019-2020</b>							
Costumes	73	\$ 670	\$ 3,500	\$ 6,264	\$ 10,000	\$ 24,621	\$ 13,105
Crews	36	400	1,275	3,346	9,750	58,925	14,008
Equipment Rental	28	218	590	1,000	4,688	13,825	6,180
Film/Video Expenses	49	320	700	1,600	3,000	7,302	2,754
Lighting	54	183	850	1,500	2,500	16,050	3,502
Makeup	19	49	188	275	400	1,070	402
Performers	20	1,925	2,994	3,855	9,250	22,960	7,678
Programs	55	285	620	1,400	2,500	6,950	2,241
Properties	39	235	500	800	1,740	6,010	1,794
Publicity	55	318	520	2,042	4,750	9,877	3,665
Royalties	28	253	1,000	2,750	6,938	28,250	7,114
Salaries for Periodic Personnel	30	445	2,000	5,000	19,450	62,650	17,419
Salaries for Technical Crew	22	540	2,000	4,900	8,438	44,026	9,900
Scenery	43	310	710	2,000	4,300	17,455	4,170
Sound	42	100	300	600	1,132	3,190	960
Tickets	27	130	495	900	1,550	30,300	4,431
Travel/Tours	29	640	2,000	6,000	9,400	31,120	8,169
All Other Expenses (Production)	57	470	1,520	5,000	15,000	36,500	10,328
<b>TOTAL FOR ACADEMIC YEAR 2019-2020</b>	<b>76</b>	<b>\$ 7,997</b>	<b>\$ 18,508</b>	<b>\$ 29,453</b>	<b>\$ 66,017</b>	<b>\$ 200,226</b>	<b>\$ 60,769</b>

**EXPENSES OF THE DANCE UNIT FOR 2019-2020**  
**Expenses per Production**

	<b>Number of Institutions Reporting</b>	<b>Average Number of Productions (Summer)</b>	<b>Average Number of Productions (Academic Year)</b>	<b>Average Expense Per Production (Summer)</b>	<b>Average Expense Per Production (Academic Year)</b>
All Private Institutions	17	3	8	\$ 13,974	\$ 10,352
All Public Institutions	60	1	7	\$ 58,800	\$ 7,623
All Institutions	77	2	7	\$ 36,387	\$ 8,322
<b>HIGHEST DEGREE OFFERED</b>					
Associate	3	0	2	\$ 0	\$ 9,426
Baccalaureate	52	2	6	\$ 51,385	\$ 9,089
Master's (Non-MFA)	0	0	0	\$ 0	\$ 0
MFA	19	1	10	\$ 16,265	\$ 8,387
Doctorate	3	2	16	\$ 0	\$ 3,132

**EXPENSES OF THE DANCE UNIT**  
**All Institutions**

	<b>Number of Institutions Reporting</b>	<b>5th Percentile</b>	<b>25th Percentile</b>	<b>50th Percentile</b>	<b>75th Percentile</b>	<b>95th Percentile</b>	<b>Average</b>
<b>ACTUAL INSTRUCTIONAL, OPERATIONAL AND PERFORMANCE BUDGET FOR 2018-2019</b>							
Faculty/Professional Travel	74	\$ 813	\$ 3,479	\$ 8,231	\$ 21,462	\$ 44,410	\$ 14,176
Instructional Supplies	61	86	637	2,574	6,256	13,556	6,161
Library	36	48	122	378	1,064	6,555	1,567
Office Supplies	69	262	850	1,625	4,158	9,665	2,970
Postage	64	58	119	351	1,119	3,047	891
Printing/Duplication	62	387	704	1,768	3,029	8,017	2,766
Student Recruitment	57	281	1,603	3,900	6,946	24,848	6,304
Undergraduate Scholarships	58	2,108	12,000	30,375	107,500	391,735	138,311
Graduate Scholarships	15	4,000	10,186	34,006	215,320	362,591	114,718
Student Wages	56	938	1,865	5,113	11,195	54,905	13,902
Short-Term Visiting Artists/Lecturers	68	1,030	4,070	10,167	23,887	76,919	24,615
Telephone/Fax/Elec. Communications	47	37	407	1,483	5,420	14,192	3,992
Technical Services	32	146	528	1,225	3,550	11,718	3,198
Technology Services	42	66	431	1,012	4,099	15,530	3,583
Public Relations and Fundraising	30	78	525	2,360	6,106	16,908	4,768
All Other Expenses	68	628	4,907	9,871	29,436	195,196	44,852
<b>TOTAL BUDGET FOR 2018-2019</b>	<b>77</b>	<b>\$ 15,235</b>	<b>\$ 37,995</b>	<b>\$ 96,874</b>	<b>\$ 284,393</b>	<b>\$ 609,281</b>	<b>\$ 232,887</b>

**ACTUAL EXPENSES OF THE DANCE UNIT FOR 2018-2019**  
**Expenses per Production**

	<b>Number of Institutions Reporting</b>	<b>Average Number of Productions (Summer)</b>	<b>Average Number of Productions (Academic Year)</b>	<b>Average Expense Per Production (Summer)</b>	<b>Average Expense Per Production (Academic Year)</b>
All Private Institutions	17	3	8	\$ 11,493	\$ 10,612
All Public Institutions	60	1	7	\$ 34,568	\$ 8,595
All Institutions	77	2	7	\$ 24,312	\$ 9,102
<b>HIGHEST DEGREE OFFERED</b>					
Associate	3	1	2	\$ 2,922	\$ 8,950
Baccalaureate	52	2	6	\$ 38,257	\$ 8,945
Master's (Non-MFA)	0	0	0	\$ 0	\$ 0
MFA	19	1	10	\$ 10,426	\$ 11,038
Doctorate	3	2	17	\$ 0	\$ 2,733

**SPECIFIC INCOME SOURCES FOR THE DANCE UNIT IN 2018-2019**  
**All Private Institutions**

	<b>Number of Institutions Reporting</b>	<b>5th Percentile</b>	<b>25th Percentile</b>	<b>50th Percentile</b>	<b>75th Percentile</b>	<b>95th Percentile</b>	<b>Average</b>
Public Grants	0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0
Foundation/Corporation	4	5,170	9,850	22,150	900,126	2,982,429	887,826
Private Gifts	11	1,968	2,944	4,285	49,147	225,425	52,141
Tickets/Commission/Rentals	14	750	2,166	6,600	22,536	401,546	76,145
Fund Raising	2	1,890	7,332	14,134	20,937	26,379	14,134
Tuition	2	93,912	338,360	643,920	949,480	1,193,928	643,920
Student Fees	6	1,125	2,130	6,560	11,500	31,050	10,870
Income From Endowment	11	1,704	3,985	41,800	97,448	732,860	161,434
<b>Total Specific Sources of Income/Endowment in 2018-2019</b>	<b>17</b>	<b>\$ 3,334</b>	<b>\$ 6,002</b>	<b>\$ 38,913</b>	<b>\$ 232,267</b>	<b>\$ 2,213,929</b>	<b>\$ 491,059</b>
<b>Total Endowment of the Dance Unit</b>	<b>12</b>	<b>\$ 72,484</b>	<b>\$ 136,135</b>	<b>\$ 259,750</b>	<b>\$ 790,341</b>	<b>\$ 11,980,861</b>	<b>\$ 2,367,779</b>

**SPECIFIC INCOME SOURCES FOR THE DANCE UNIT IN 2018-2019**  
**All Public Institutions**

	<b>Number of Institutions Reporting</b>	<b>5th Percentile</b>	<b>25th Percentile</b>	<b>50th Percentile</b>	<b>75th Percentile</b>	<b>95th Percentile</b>	<b>Average</b>
Public Grants	8	\$ 5,302	\$ 9,081	\$ 29,650	\$ 50,000	\$ 2,359,500	\$ 472,924
Foundation/Corporation	16	3,025	4,750	6,762	12,482	59,125	15,913
Private Gifts	43	1,155	3,900	9,950	24,700	175,175	34,432
Tickets/Commission/Rentals	54	3,177	8,898	15,921	29,317	95,164	28,036
Fund Raising	19	1,493	6,320	23,000	45,000	85,668	30,712
Tuition	18	5,874	33,995	100,592	310,188	1,029,430	245,396
Student Fees	35	2,896	8,192	24,000	74,501	193,057	59,142
Income From Endowment	49	1,814	5,746	11,554	36,000	261,336	55,829
<b>Total Specific Sources of Income/Endowment in 2018-2019</b>	<b>59</b>	<b>\$ 15,236</b>	<b>\$ 33,577</b>	<b>\$ 80,511</b>	<b>\$ 224,411</b>	<b>\$ 1,077,378</b>	<b>\$ 285,403</b>
<b>Total Endowment of the Dance Unit</b>	<b>54</b>	<b>\$ 18,999</b>	<b>\$ 89,403</b>	<b>\$ 258,112</b>	<b>\$ 586,944</b>	<b>\$ 2,990,911</b>	<b>\$ 892,371</b>

**SPECIFIC INCOME SOURCES FOR THE DANCE UNIT IN 2018-2019**  
**All Institutions**

	<b>Number of Institutions Reporting</b>	<b>5th Percentile</b>	<b>25th Percentile</b>	<b>50th Percentile</b>	<b>75th Percentile</b>	<b>95th Percentile</b>	<b>Average</b>
Public Grants	8	\$ 5,302	\$ 9,081	\$ 29,650	\$ 50,000	\$ 2,359,500	\$ 472,924
Foundation/Corporation	20	3,645	4,750	8,062	18,625	234,524	190,296
Private Gifts	54	1,174	3,303	8,171	25,000	217,797	38,039
Tickets/Commission/Rentals	68	1,675	6,807	14,466	28,524	154,344	37,941
Fund Raising	21	1,425	6,200	23,000	36,000	81,604	29,133
Tuition	20	6,425	32,923	100,592	327,076	1,231,443	285,248
Student Fees	41	1,800	7,566	20,331	63,856	175,992	52,078
Income From Endowment	60	1,787	5,186	11,599	47,300	282,246	75,190
<b>Total Specific Sources of Income/Endowment in 2018-2019</b>	<b>76</b>	<b>\$ 6,002</b>	<b>\$ 26,352</b>	<b>\$ 73,017</b>	<b>\$ 227,015</b>	<b>\$ 1,242,906</b>	<b>\$ 331,405</b>
<b>Total Endowment of the Dance Unit</b>	<b>66</b>	<b>\$ 22,457</b>	<b>\$ 99,420</b>	<b>\$ 258,112</b>	<b>\$ 616,080</b>	<b>\$ 5,775,095</b>	<b>\$ 1,160,627</b>

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**DEMOGRAPHIC SURVEY OF DANCE GRADUATE STUDENTS**

**Charts 27 and 28** provide demographic information about Master of Fine Arts and doctoral students in dance. Chart 27 includes Master of Fine Arts students who graduated in 2018-2019, and those who were enrolled but did not graduate in 2018-2019. Chart 28 provides the same information for doctoral students.

***Example:** Chart 27 – “Demographic Survey of Master of Fine Arts Students Who Graduated in 2018-2019,” Choreography/Performance Majors.*

Six institutions reported a total of 29 MFA students enrolled in Choreography/Performance in 2018-2019. Among these were 0 Black or African-American males; 3 Black or African-American females; 0 American Indian or Alaskan Native males; 0 American Indian or Alaskan Native females; 0 Asian males; 3 Asian females; 0 Hispanic males; 0 Hispanic females; 0 Native Hawaiian or Pacific Islander males; 0 Native Hawaiian or Pacific Islander females; 6 White males; 17 White females; 0 males of other race or unknown ethnicity; and 0 females of other race or unknown ethnicity.

## DEMOGRAPHIC SURVEY OF MFA STUDENTS WHO GRADUATED IN 2018-2019

	Institutions Reporting	Black/ African- American		American Indian/ Alaska Native		Asian		Hispanic (of any race)		Native Hawaiian/ Pacific Islander		White		Other/ Ethnicity Unknown		Total
		M	F	M	F	M	F	M	F	M	F	M	F	M	F	
Performance	6	0	3	0	0	3	2	3	2	0	0	0	7	0	2	22
Ballet	1	0	0	0	0	0	1	0	0	0	0	1	2	0	0	4
Choreography	4	1	0	0	0	2	3	0	5	0	0	4	11	1	2	29
Choreography/ Performance	6	0	3	0	0	0	3	0	0	0	0	6	17	0	0	29
Dance Production	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Jazz	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Modern Dance	1	0	0	0	0	1	0	0	0	0	0	0	2	0	0	3
Musical Theatre/Dance	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Other	3	0	2	0	0	0	0	0	1	0	0	2	5	0	0	10
Total	19	1	8	0	0	6	9	3	8	0	0	13	44	1	4	97

## DEMOGRAPHIC SURVEY OF MFA STUDENTS WHO WERE ENROLLED BUT DID NOT GRADUATE IN 2018-2019

	Institutions Reporting	Black/ African- American		American Indian/ Alaska Native		Asian		Hispanic (of any race)		Native Hawaiian/ Pacific Islander		White		Other/ Ethnicity Unknown		Total
		M	F	M	F	M	F	M	F	M	F	M	F	M	F	
Performance	7	3	8	0	0	0	3	3	2	0	0	8	20	1	2	50
Ballet	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	1
Choreography	5	2	2	0	0	0	2	3	1	0	0	3	18	0	3	34
Choreography/ Performance	5	0	11	0	1	0	0	4	1	0	0	2	23	4	8	54
Dance Production	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Jazz	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Modern Dance	1	0	1	0	0	0	0	0	0	0	0	2	5	0	0	8
Musical Theatre/Dance	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Other	3	1	2	0	0	0	1	1	0	0	0	0	11	0	0	16
Total	20	6	24	0	1	0	6	11	4	0	0	15	78	5	13	163

**DEMOGRAPHIC SURVEY OF DOCTORAL STUDENTS WHO GRADUATED IN 2018-2019**

		Black/ African- American		American Indian/ Alaska Native		Asian		Hispanic (of any race)		Native Hawaiian/ Pacific Islander		White		Other/ Ethnicity Unknown		
	Institutions Reporting	M	F	M	F	M	F	M	F	M	F	M	F	M	F	Total
Dance Education	1	0	1	0	0	0	1	0	0	0	0	0	2	0	0	4
Dance Studies	1	0	1	0	0	0	0	0	0	0	0	1	2	0	0	4
Dance Therapy	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Other	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<b>Total</b>	<b>2</b>	<b>0</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>8</b>

**DEMOGRAPHIC SURVEY OF DOCTORAL STUDENTS WHO WERE ENROLLED BUT DID NOT GRADUATE IN 2018-2019**

		Black/ African- American		American Indian/ Alaska Native		Asian		Hispanic (of any race)		Native Hawaiian/ Pacific Islander		White		Other/ Ethnicity Unknown		
	Institutions Reporting	M	F	M	F	M	F	M	F	M	F	M	F	M	F	Total
Dance Education	1	1	5	0	0	0	1	0	0	0	0	1	4	0	4	16
Dance Studies	1	0	1	0	0	0	0	0	1	0	0	0	4	2	7	15
Dance Therapy	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Other	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<b>Total</b>	<b>2</b>	<b>1</b>	<b>6</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>8</b>	<b>2</b>	<b>11</b>	<b>31</b>

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**DANCE RATIOS**

**Charts 35 through 40, and Chart 43** provide further calculations of data derived from the data survey. Each chart correlates two aspects of the dance unit's operation in order to make operational and budgetary comparisons.

**Chart 35** provides semester and quarter credit hour production per FTE faculty member, including both full- and part-time faculty.

**Chart 36** provides instructional salaries for both full- and part-time faculty per semester and quarter credit hour.

**Chart 37** provides total expenditures per semester and quarter credit hour production.

There are two parts to each of these three charts: one for institutions reporting semester credit hour systems and one for institutions reporting quarter credit hour systems.

***Example:** Chart 37 – “Total Expenditures Per Semester Credit Hour,” Public Institutions.*

At 60 institutions in this category, the average expenditure per semester credit hour was \$565. The percentile rankings are also provided.

**Charts 38 through 40, and Chart 43** provide ratios using total number of dance majors as their bases. The figures used to develop the ratios are reflected in “Total Expenditures Per Dance Major Student” (Chart 38), “Number of Dance Majors Per Full-Time Faculty Member” (Chart 39), “Number of Dance Majors Per FTE Faculty Member” (Chart 40), and “Average Instructional Salary (Full- and Part-Time) Per Dance Major Student” (Chart 43). Each of these charts is presented in two versions: one covers institutions divided by size and type, and the other is based on the highest degree offered in dance.

***Example:** Chart 39 – “Number of Dance Majors Per Full-Time Faculty Member,” Highest Degree Offered in Dance: Baccalaureate.*

At 51 baccalaureate degree-granting institutions, the average number of dance majors per full-time faculty member is 13.1. The percentile rankings are also provided.





**TOTAL EXPENDITURES PER SEMESTER CREDIT HOUR**  
(Institutions that Use a Semester-Hour System)

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	17	\$ 319	\$ 440	\$ 570	\$ 757	\$ 1,348	\$ 717
All Public Institutions	60	\$ 272	\$ 376	\$ 507	\$ 676	\$ 1,125	\$ 565
All Institutions	77	\$ 273	\$ 399	\$ 512	\$ 713	\$ 1,132	\$ 599
<b>HIGHEST DEGREE OFFERED</b>							
Associate	3	\$ 759	\$ 941	\$ 1,168	\$ 1,409	\$ 1,601	\$ 1,177
Baccalaureate	52	278	417	510	658	918	589
Master's (Non-MFA)	0	0	0	0	0	0	0
MFA	19	243	322	494	680	1,091	545
Doctorate	3	320	372	436	663	844	544

**TOTAL EXPENDITURES PER QUARTER CREDIT HOUR**  
(Institutions that Use a Quarter-Hour System)

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0
All Public Institutions	0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0
All Institutions	0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0
<b>HIGHEST DEGREE OFFERED</b>							
Associate	0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0
Baccalaureate	0	0	0	0	0	0	0
Master's (Non-MFA)	0	0	0	0	0	0	0
MFA	0	0	0	0	0	0	0
Doctorate	0	0	0	0	0	0	0

## TOTAL EXPENDITURES PER DANCE MAJOR STUDENT

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	17	\$ 9,703	\$ 11,436	\$ 17,913	\$ 20,246	\$ 51,409	\$ 20,106
All Public Institutions	60	\$ 8,616	\$ 14,131	\$ 18,274	\$ 26,592	\$ 42,860	\$ 21,427
All Institutions	77	\$ 8,735	\$ 13,466	\$ 18,189	\$ 24,593	\$ 44,823	\$ 21,135
<b>HIGHEST DEGREE OFFERED</b>							
Associate	3	\$ 8,585	\$ 13,963	\$ 20,687	\$ 26,893	\$ 31,859	\$ 20,342
Baccalaureate	52	9,603	13,876	18,051	23,387	48,499	21,105
Master's (Non-MFA)	0	0	0	0	0	0	0
MFA	19	9,275	14,566	18,360	28,591	38,295	21,676
Doctorate	3	9,539	13,101	17,554	24,233	29,577	19,038

## NUMBER OF DANCE MAJORS PER FULL-TIME FACULTY MEMBER

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	17	7.2	8.0	12.4	16.4	30.7	14.4
All Public Institutions	58	5.0	7.9	11.9	16.8	24.1	13.1
All Institutions	75	5.0	8.0	12.0	16.7	28.1	13.4
<b>HIGHEST DEGREE OFFERED</b>							
Associate	2	9.2	9.8	10.5	11.3	11.9	10.5
Baccalaureate	51	4.9	8.0	11.7	16.1	28.6	13.1
Master's (Non-MFA)	0	0.0	0.0	0.0	0.0	0.0	0.0
MFA	19	5.8	8.6	12.5	17.3	22.9	14.1
Doctorate	3	10.4	13.5	17.3	19.6	21.5	16.3

## NUMBER OF DANCE MAJORS PER FTE FACULTY MEMBER

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	17	2.8	3.8	6.7	9.8	20.3	8.1
All Public Institutions	59	3.1	5.0	7.4	9.5	15.0	7.7
All Institutions	76	3.1	4.9	6.9	9.8	16.3	7.8
<b>HIGHEST DEGREE OFFERED</b>							
Associate	3	6.1	6.5	7.1	8.4	9.5	7.6
Baccalaureate	51	2.7	4.8	6.8	9.8	18.7	8.0
Master's (Non-MFA)	0	0.0	0.0	0.0	0.0	0.0	0.0
MFA	19	3.9	4.8	8.3	9.4	11.8	7.7
Doctorate	3	5.3	6.3	7.5	7.8	8.0	6.9

## AVERAGE INSTRUCTIONAL SALARY (FULL- AND PART-TIME) PER DANCE MAJOR STUDENT

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	17	\$ 3,551	\$ 4,412	\$ 6,094	\$ 9,359	\$ 14,722	\$ 7,548
All Public Institutions	59	\$ 3,871	\$ 5,166	\$ 7,470	\$ 10,484	\$ 17,900	\$ 8,813
All Institutions	76	\$ 3,626	\$ 5,007	\$ 7,419	\$ 10,418	\$ 16,748	\$ 8,530
<b>HIGHEST DEGREE OFFERED</b>							
Associate	2	\$ 5,521	\$ 6,808	\$ 8,416	\$ 10,025	\$ 11,311	\$ 8,416
Baccalaureate	52	3,199	4,832	7,037	10,418	18,613	8,468
Master's (Non-MFA)	0	0	0	0	0	0	0
MFA	19	4,169	5,681	7,840	10,983	15,986	8,926
Doctorate	3	4,387	6,201	8,469	8,803	9,071	7,180

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**ETHNIC CHARACTERISTICS OF FACULTY AND STUDENTS**

**Charts 60 and 61** provide information concerning the ethnic breakdown of faculty by rank, and students by degree level.

***Example:** Chart 60 – “Dance Faculty By Rank and Ethnic Characteristics,” All Institutions, Associate Professor.*

Fifty-six institutions reported a total of 119 Associate Professors with an ethnic breakdown as follows: 11 Black/African-American males, representing 9.2% of the total faculty; 9 Black/African-American females, representing 7.6% of the total faculty; 0 American Indian or Alaskan Native males, representing 0.0% of the total faculty; 0 American Indian or Alaskan Native females, representing 0.0% of the total faculty; 2 Asian males, representing 1.7% of the total faculty; 6 Asian females, representing 5.0% of the total faculty; 2 Hispanic males, representing 1.7% of the total faculty; 2 Hispanic females, representing 1.7% of the total faculty; 1 Native Hawaiian/Pacific Islander male, representing 0.8% of the total faculty; 0 Native Hawaiian/Pacific Islander females, representing 0.0% of the total faculty; 19 White males, representing 16.0% of the total faculty; 66 White females, representing 55.5% of the total faculty; 1 male of other race or unknown ethnicity, representing 0.8% of the total faculty; and 0 females of other race or unknown ethnicity, representing 0% of the total faculty.

## DANCE FACULTY BY RANK AND ETHNIC CHARACTERISTICS

	Institutions Reporting	Black/ African- American		American Indian/ Alaska Native		Asian		Hispanic (of any race)		Native Hawaiian/ Pacific Islander		White		Other/ Ethnicity Unknown		Total
		M	F	M	F	M	F	M	F	M	F	M	F	M	F	
Professor	48	7	7	0	0	4	4	3	2	0	0	25	50	0	1	103
	%	6.8	6.8	0.0	0.0	3.9	3.9	2.9	1.9	0.0	0.0	24.3	48.5	0.0	1.0	100.0
Associate Professor	56	11	9	0	0	2	6	2	2	1	0	19	66	1	0	119
	%	9.2	7.6	0.0	0.0	1.7	5.0	1.7	1.7	0.8	0.0	16.0	55.5	0.8	0.0	100.0
Assistant Professor	57	15	12	1	0	2	8	3	4	1	1	11	67	0	0	125
	%	12.0	9.6	0.8	0.0	1.6	6.4	2.4	3.2	0.8	0.8	8.8	53.6	0.0	0.0	100.0
Instructor	24	2	3	0	0	0	0	0	5	1	1	5	22	0	0	39
	%	5.1	7.7	0.0	0.0	0.0	0.0	0.0	12.8	2.6	2.6	12.8	56.4	0.0	0.0	100.0
Lecturer	25	4	7	0	1	1	1	0	1	1	0	10	29	1	0	56
	%	7.1	12.5	0.0	1.8	1.8	1.8	0.0	1.8	1.8	0.0	17.9	51.8	1.8	0.0	100.0
Unranked	9	0	2	0	1	0	0	0	0	0	0	9	6	0	0	18
	%	0.0	11.1	0.0	5.6	0.0	0.0	0.0	0.0	0.0	0.0	50.0	33.3	0.0	0.0	100.0
Visiting Faculty	12	2	1	0	0	0	0	0	0	0	0	7	9	0	0	19
	%	10.5	5.3	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	36.8	47.4	0.0	0.0	100.0
Total	76	41	41	1	2	9	19	8	14	4	2	86	249	2	1	479
	%	8.6	8.6	0.2	0.4	1.9	4.0	1.7	2.9	0.8	0.4	18.0	52.0	0.4	0.2	100.0

DANCE STUDENTS BY DEGREE LEVEL AND ETHNIC CHARACTERISTICS

		Black/ African- American		American Indian/ Alaska Native		Asian		Hispanic (of any race)		Native Hawaiian/ Pacific Islander		White		Other/ Ethnicity Unknown		
	Institutions Reporting	M	F	M	F	M	F	M	F	M	F	M	F	M	F	Total
Associate Professional																
	2	3	19	0	0	0	2	4	15	0	0	4	16	0	0	63
	%	4.8	30.2	0.0	0.0	0.0	3.2	6.3	23.8	0.0	0.0	6.3	25.4	0.0	0.0	100.0
Associate Liberal Arts																
	2	0	4	0	0	3	3	0	7	0	0	4	31	1	0	53
	%	0.0	7.5	0.0	0.0	5.7	5.7	0.0	13.2	0.0	0.0	7.5	58.5	1.9	0.0	100.0
Baccalaureate Professional																
	47	86	338	1	4	14	94	51	250	2	5	184	1,619	24	181	2,853
	%	3.0	11.8	0.0	0.1	0.5	3.3	1.8	8.8	0.1	0.2	6.4	56.7	0.8	6.3	100.0
Baccalaureate Liberal Arts																
	50	51	237	2	6	13	74	44	206	1	3	126	1,616	34	154	2,567
	%	2.0	9.2	0.1	0.2	0.5	2.9	1.7	8.0	0.0	0.1	4.9	63.0	1.3	6.0	100.0
Master's Initial																
	5	1	15	0	0	0	0	0	4	0	0	2	27	0	2	51
	%	2.0	29.4	0.0	0.0	0.0	0.0	0.0	7.8	0.0	0.0	3.9	52.9	0.0	3.9	100.0
Master's Terminal																
	21	12	34	0	0	5	14	8	17	0	0	30	103	7	36	266
	%	4.5	12.8	0.0	0.0	1.9	5.3	3.0	6.4	0.0	0.0	11.3	38.7	2.6	13.5	100.0
Undergraduate Level Non-Degree Programs (Certificate, Diploma, etc.)																
	1	0	0	0	0	0	0	0	0	0	0	0	5	0	0	5
	%	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	0.0	0.0	100.0
Graduate Level Non-Degree Programs (Certificate, Diploma, etc.)																
	1	0	0	0	0	1	0	0	1	0	0	0	0	0	0	2
	%	0.0	0.0	0.0	0.0	50.0	0.0	0.0	50.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0
Total																
	77	153	647	3	10	36	187	107	500	3	8	350	3,417	66	373	5,860
	%	2.6	11.0	0.1	0.2	0.6	3.2	1.8	8.5	0.1	0.1	6.0	58.3	1.1	6.4	100.0

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**INSTITUTIONS REPORTING NEW CONSTRUCTION  
AND/OR RENOVATION OF DANCE FACILITIES IN 2019-2020**

This addendum provides a list of institutions reporting new construction and/or renovations of existing dance facilities under way during the 2019-2020 academic year.

## **INSTITUTIONS REPORTING NEW CONSTRUCTION OR RENOVATION OF DANCE FACILITIES DURING 2019-2020**

### **BUILDING A NEW FACILITY**

Chapman University  
University of Michigan

### **RENOVATING AN EXISTING FACILITY**

Brigham Young University  
College of DuPage  
Community College of Baltimore County, The  
Mercyhurst University  
Montclair State University  
Slippery Rock University  
State University of New York, College of Brockport  
Temple University  
University of Arizona  
University of Nebraska - Lincoln  
University of Utah  
West Virginia University  
Western Kentucky University  
Wichita State University

### **BUILDING A NEW FACILITY AND RENOVATING AN EXISTING FACILITY**

Rutgers University, The State University of New Jersey