NATIONAL ASSOCIATION OF SCHOOLS OF DANCE

Instructions for Preparing Curricular Tables in the NASD Format

Membership Procedures September 2016 Edition

Applicable for Reviews: 2016-2017 through 2025-2026

This document provides instructions and sample tables for preparing curricular tables as required for:

- Institutional Self-Studies All Formats
- Applications for Plan Approval or Consultative Review (see NASD *Policies and Procedures for Reviews of New Curricula*)

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In addition to the *Instructions for Preparing Curricular Tables in the NASD Format*, the following are necessary to apply for accredited institutional Membership: (1) NASD *Procedures for Institutions*; (2) NASD *Procedures for the Self-Study Document – Format A*; or *Format B*, or *Format C*; and (3) the latest edition of the NASD *Handbook*, including any current addenda. These texts are available on the NASD Web site.

Information contained herein concerning programs, procedures, requirements, standards, and fees is subject to change without notice by the appropriate body of NASD.

Permission is hereby granted to copy this document for use in the accreditation process.

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Instructions for Preparing Curricular Tables in the NASD Format

INTRODUCTION

NASD curricular standards present an established framework in which each independent dance unit can develop a unique approach to individual curricular programs. The fundamental purpose of curricular tables is to ensure that program/degree offerings are presented to the Commission in a format that is consistent, cogent, and clear.

Curricular tables should present an accurate and current picture of the structure and specific coursework required of programs/degrees offered by each institution.

NASD strongly recommends that each dance unit maintain a current set of curricular tables in the NASD format for use in accreditation and other purposes.

Use and/or updating of curricular tables created for previous NASD reviews is highly encouraged.

NOTES

- 1. Users of this document should consult standards statements available in the latest edition of the NASD *Handbook* and any current addenda.
- 2. The following explanation pages and the examples for specific degree types provide a template for presenting information. As noted in the explanation pages, elements of the template may be adjusted if necessary to provide the clearest picture of a program's curricular structure. Clarity and currency are requisites.
- 3. A curricular table is part of the description of each degree or program required in the Instructional Programs Portfolio (Section II.B.2. of *Format A* and *Format B* Self-Studies, and Section I.B.2. of *Format C* Self-Studies).

CURRICULAR TABLES AT A GLANCE: OVERALL STRUCTURE (Explanation Only)

Structural Component Descriptors: These categories should correlate to the NASD Standards and Guidelines for various curricula types found in the latest edition of the *Handbook* and any current addenda. They will change based upon the type of degree/program described. Please use the example table in the set that follows that is appropriate for the specific degree type you are presenting. Using the appropriate table as the basis, additional descriptors and columns may be added if necessary to describe the curricular structure of a specific degree or to address other discrete study areas within degrees/programs.

	Dance Studies		Performance and Dance Electives	General Studies	Electives	Total
Ļ		Units (=A)	Units (=B)	Units (=C)	Units (=D)	(A+B+C+D=) Total units required for degree/program completion
		%	%	%	%	Total percentage (May be over 100% if total number is higher than suggested denominator)

Numbers of Units: Insert the total amount of units in each category required to be taken during the entire course of study. The total in each box should reflect the sum of unit requirements in the corresponding section below.

Percentages: Divide the total number of units in each category by the appropriate denominator noted on the following page. Enter the percentage into these boxes. See "*How to Calculate Percentages*" on the next page for an expanded explanation.

Dance Studies

 Course ...
 # units

 Course ...
 # units

 Course ...
 + # units

Total = A units

Performance and Dance Electives

 Course ...
 # units

 Course ...
 # units

 Course ...
 + # units

Total = **B units**

General Studies

 Course ...
 # units

 Course ...
 # units

 Course...
 # units

 Course ...
 # units

 Course ...
 # units

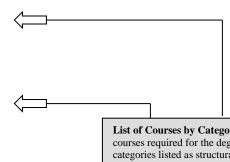
 Course ...
 + # units

Total $= \mathbf{C}$ units

Electives

Elective Course # units Free Elective Course + # units

Total = **D** units



List of Courses by Category: Separate and list all courses required for the degree/program into the categories listed as structural component descriptors in the table above. Add categories as necessary. Sum the units in each category and place the totals in the "numbers of units" boxes above.

CURRICULAR TABLES AT A GLANCE: HOW TO CALCULATE PERCENTAGES

(Explanation Only)

Dance Studies	Performance and Dance Electives	General Studies	Electives	Total
Units (=A)	Units (=B)	Units (=C)	Units (=D)	(A+B+C+D=) Total Units
A/* = %	B/* = %	C/* = %	D/* = %	(A/*+B/*+C/*+D/* =) Total %
	Step 1: For each category, units by the appropriate debelow. Enter the quotient is	enominator (*) listed	pei arr nui nui	ep 2: Add the quotients expressed in reentages from the boxes to the left to ive at the total percentage. This mber may exceed 100% if the total mber is higher than the suggested nominator. This is acceptable.

*Use appropriate denominator:

Associate degrees with semester hour units should use 60 as the denominator.

Associate degrees with quarter hour units should use 90 as the denominator.

Baccalaureate degrees with semester hour units should use 120 as the denominator.

Baccalaureate degrees with quarter hour units should use 180 as the denominator.

Initial Master's (M.A./M.S.) degrees with semester hour units should use 30 as the denominator.

Initial Master's (M.A./M.S.) degrees with quarter hour units should use 45 as the denominator.

Terminal Master's (M.F.A. or equivalent) degrees with semester hour units should use 60 as the denominator.

Terminal Master's (M.F.A. or equivalent) degrees with quarter hour units should use 90 as the denominator.

REMINDERS AND ADDITIONAL CONSIDERATIONS:

- Make sure all courses required for the degree/program are listed.
- Do not count a course in more than one category.
- Differentiate between free and required electives by adding another column of boxes. Identify the subject area(s) of any required electives.
- A unit typically connotes a semester or quarter hour of credit.
- Add the unit amounts for all courses within a category.
- Divide the total in each category by the appropriate denominator, not the total number of units required.
- Check your addition and division.
- Make sure percentages add up to at least 100%. In some cases, total percentages will exceed 100%. Percentages in excess of 100 are a result of the actual required coursework exceeding the required denominator and are acceptable under this circumstance.
- Review percentages against Handbook requirements and guidelines for the degree or program being presented.
- Review competencies developed with competencies required by NASD as outlined in the Handbook.
- Provide explanations of deviations from NASD standards or common practice. (e.g.., no credits for performance, etc.)

Instructions for Preparing Curricular Tables for

NON-DEGREE-GRANTING PROGRAMS

- Complete a separate curricular table for each non-degree-granting program using the following table template.
- Institutions may modify a table template to aid in the accurate description of program offerings.
- If applicable, separate boxes may be added in a table for electives. Distinguish clearly between dance electives and non-dance electives.
- Each completed curricular table should describe a specific curricular offering.
- Program titles must match the specific content.
- Within each curricular table, develop a detailed curricular outline giving course numbers, titles, and unit allotments in categories that conform to those in the boxes. Attach a brief description of each course in the program unless course descriptions are included in the institution's catalog or in other parts of the Self-Study and referenced.
- Provide in the appropriate boxes the number of units for each portion of the curriculum.
- For the purposes of preparing curricular tables, a "unit" represents either one semester hour of credit, or one quarter hour of credit. Institutions utilizing the clock hour system should express requirements in terms of clock hours.
- Please refer to the latest edition of the NASD Handbook and any current addenda for specific program Standards and Guidelines.
- An example of a curricular table for a non-degree granting program follows.

NOTE: If your published program requirements provide a clear picture of curricular structure, please provide in lieu of a table.

EXAMPLE: Non-Degree-Granting Programs Number of Years to Complete the Program: ____ **Program Title:** Program Submitted for: _____ Select One: ☐ Renewal of Plan Approval and Final Approval for Listing ☐ Renewal of Plan Approval ☐ Plan Approval ☐ Final Approval for Listing ☐ Plan Approval and Final Approval for Listing Current Semester's Enrollment in Majors: ___ Name of Program Supervisor(s): Other Studies in **Electives Major Area Totals Dance** (A+B+C =) Total Units Units (=A)Units (=B)Units (=C)or Clock Hours (=A) or Clock Hours (=B) or Clock Hours (=C) or (A+B+C =) Total Clock Hours Percentage calculations are not required for this curricular table. List course numbers, titles, and unit allotments under each applicable category. (See example below) **Major Area** Ballet Dance 617 3 units ... list continues ... Total Major Area ___ units = A Other Studies in Dance Dance 607 Choreography 1 unit ... list continues ... Total Other Studies in Dance $\underline{}$ units = B

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... list continues ...

At least four hours in dance courses

Electives

Total Electives

 $\underline{}$ units = C

1 unit

Instructions for Preparing Curricular Tables for ASSOCIATE DEGREES

- Complete a separate table for every major and (if applicable) each track/concentration/area of emphasis
 if designated, in every associate degree using one of the following table templates according to the type
 of degree being described.
- Institutions may modify a table template to aid in the accurate description of program offerings.
- If applicable, separate boxes may be added in a table for electives. Distinguish clearly between dance electives and non-dance electives.
- Each completed curricular table should describe a specific curricular offering.
- Degree titles, including tracks/concentrations/areas of emphasis if designated, must match the specific content of the offering. Degrees should not be named for the units in which they are housed, rather by their content.
- Within each curricular table, develop a detailed curricular outline giving course numbers, titles, and unit allotments in categories that conform to those in the boxes. Refer to the curricular structure of the appropriate degree option in the latest edition of the NASD *Handbook* and any current addenda for clarification of "Dance Studies"; "Supportive Courses in Dance"; "Educational Theory, Methods, and Practice Teaching"; etc. Attach a brief description of each course in the program unless course descriptions are included in the institution's catalog or in other parts of the Self-Study and referenced.
- All institutions should use either 60 semester hours or 90 quarter hours as a base (denominator) for determining percentages. If programs require more than 60 semester hours or more than 90 quarter hours, this will result in percentage totals greater than 100% this is acceptable. See "How To Calculate Percentages" on page CT-3.
- Provide in the appropriate boxes the number of units for each portion of the curriculum and the
 percentage of the total units (based on the required denominator) this represents.
- For the purposes of preparing curricular tables, a "unit" represents either one semester hour of credit, or one quarter hour of credit. Institutions utilizing the clock hour system should express requirements in terms of clock hours.
- Please refer to the latest edition of the NASD Handbook and any current addenda for specific program Standards and Guidelines.
- Examples of curricular tables for associate degree programs follow.

EXAMPLE 1: Liberal Arts Associate Degrees in Dance (A.A./A.S. degrees in dance)

Program Title (include major and any designated track/concentration/area of emphasis):

Number of Yo	Number of Years to Complete the Program:					
Program Sub	Program Submitted for (check one below):					
Select One:	☐ Renewal of Plan Approval and Final Approval for Listing ☐ Renewal of Plan Approval ☐ Plan Approval ☐ Plan Approval ☐ Plan Approval and Final Approval for Listing					
Current Semester's Enrollment in Majors:						

Dance Studies	Performance and Dance Electives	es General Studies Other Electives		Total Number of Units
# of units (= A)	# of units (= B)	# of units (= C)	# of units (= D)	(A+B+C+D =) Total Units
(A/* =) %	(B/* =) %	(C/* =) %	(D/* =) %	(A/*+B/*+C/*+ D/* =) Total %

^{*}Associate degrees with semester hour units should use 60 as the denominator. *Associate degrees with quarter hour units should use 90 as the denominator.

List course numbers, titles, and unit allotments under each applicable category. (See example below)

Dance Studies Dance 101 Modern Dance 3 units ... list continues ... **Total Dance Studies** units = A**Performance and Dance Electives** Dance 114 Ballet 2 units ... list continues ... Total Performance and Dance Electives units = B**General Studies** English 111 **English Literature** 3 units ... list continues ... **Total General Studies** $\underline{}$ units = C **Other Electives** Science Electives 2 units ... list continues ... **Total Other Electives** ___ units = D

EXAMPLE 2: Professional Associate Degrees in Dance (A.F.A. degrees, or degrees with other titles having goals and objectives consistent with those for the A.F.A. degree in dance or dance education)

Number of Years to Con	nplete the Program:			
Program Submitted for Select One: □ Renewal □ Plan Ap	of Plan Approval and Fi		□ Renewal of I n Approval and Final A	
Current Semester's Enrolli Name of Program Supervis				
Dance and Supportive Courses (Include Theory and History)	Educational Theory, Methods, and Practice Teaching	General Studies	Electives	Total Number of Units
# of units (= A)	# of units (= B)	# of units (= C)	# of units (= D)	(A+B+C+D =) Total Units
(A/* =) %	(B/* =) %	(C/* =) %	(D/* =) %	(A/*+B/*+C/*+D/* =) Total %
	iate degrees with seme ciate degrees with qua			
	under	mbers, titles, and unicach applicable cates (See example below)		
Dance and Supportive C	<u>'ourses</u>			
Dance History 10		History of Modern Da	nce	3 units
list continues Total Dance and Supp				units = A
Educational Theory, Me	thods, and Practice T	<u>Seaching</u>		
Education 121 list continues		Methods Survey		2 units
Total Educational Theory	, Methods, and Practic	e Teaching		units = C
General Studies				
English 111		English Literature		3 units
list continues Total General Studies				units = D
Electives				
Science Electives				2 units
list continues				
Total Electives				$\underline{}$ units = E

EXAMPLE 3: Associate Degrees in Dance Education (A.A./A.S. degrees with a major in dance education)

,	•		•	
Number of Years to Con Program Submitted for	•			
O .	of Plan Approval and Fir		☐ Renewal of F n Approval and Final A	
Current Semester's Enrolli Name of Program Supervis				
Dance Studies	Educational Theory, Methods, and Practice Teaching	General Studies	Electives	Total Number of Units
# of units (= A)	# of units (= B)	# of units (= C)	# of units (= D)	(A+B+C+D =) Total Units
(A/* =) %	(B/* =) %	(C/* =) %	(D/* =) %	(A/*+B/*+C/*+D/* =) Total %
	iate degrees with semes ciate degrees with quar			
	under e	mbers, titles, and unicach applicable categ See example below)		
Dance Studies				
Dance 114	I	Ballet		3 units
list continues Total Dance Studies				units = A
Educational Theory, Me	thods, and Practice To	eaching		
Education 121 list continues	N	Methods Survey		2 units
Total Educational Theory	, Methods, and Practice	Teaching		units = C
General Studies				
English 111	F	English Literature		3 units
list continues Total General Studies				units = D
<u>Electives</u>				
Psychology Electives list continues				2 units
Total Electives				units = E

Instructions for Preparing Curricular Tables for

BACCALAUREATE DEGREES

- Complete a separate table for every major and (if applicable) each track/concentration/area of emphasis if designated, in every baccalaureate degree curriculum, using one of the following table templates according to the type of degree being described; for example, Liberal Arts Undergraduate Degrees in Dance, Professional Undergraduate Degrees in Dance, Undergraduate Degrees in Dance Education, etc.
- Institutions may modify a table template to aid in the accurate description of program offerings.
- If applicable, separate boxes may be added in a table for electives. Distinguish clearly between dance electives and non-dance electives.
- Each completed curricular table should describe a specific curricular offering.
- Degree titles, including tracks/concentrations/areas of emphasis if designated, must match the specific content of the offering. Degrees should not be named for the units in which they are housed, rather by their content.
- Within each curricular table, develop a detailed curricular outline giving course numbers, titles, and unit allotments in categories that conform to those in the table. Refer to the curricular structure of the appropriate degree option in the latest edition of the NASD *Handbook* and any current addenda for clarification of "Dance Studies"; "Dance and Supportive Courses"; "Performance"; "Dance History and Theory and Related Studies"; "Studio Class and Performance and/or Choreography"; "General Studies"; etc. Attach a brief description of each course in the degree unless course descriptions are included in the institution's catalog or in other parts of the Self-Study and referenced.
- All institutions should use either 120 semester hours or 180 quarter hours as a base (denominator) for determining percentages. If programs require more than 120 semester hours or more than 180 quarter hours, this will result in percentage totals greater than 100% this is acceptable. See "How To Calculate Percentages" on page CT-3.
- Provide in the appropriate boxes the number of units for each portion of the curriculum and the percentage of the total units (based on the required denominator) this represents.
- For the purposes of preparing curricular tables, a "unit" represents either one semester hour of credit, or one quarter hour of credit.
- Please refer to the latest edition of the NASD Handbook and any current addenda for specific degree Standards and Guidelines.
- Examples of curricular tables for baccalaureate degrees follow.

EXAMPLE 1: Liberal Arts Undergraduate Degrees in Dance (B.A./B.S. degrees with a major in dance)

Program Title (include major and any designated track/concentration/area of emphasis):

	Complete the Program	:		
Select One: ☐ Rene	for (check one below): ewal of Plan Approval and Approval □ Final App		ing □ Renewal of F Plan Approval and Final A	
Current Semester's En	••	·		-
Dance Studies	Performance and Required Dance Electives	General Studies	General Studies Electives	Total Number of Units
# of units (= A)	# of units (= B)	# of units (= C)	# of units (= D)	(A+B+C+D =) Total Units
(A/* =) %	(B/* =) %	(C/* =) %	(D/* =) %	(A/*+B/*+C/*+ D/* =) Total %
*Bacc If applicable, a	calaureate degrees with	quarter hour units sho	ould use 120 as the deno ould use 180 as the deno stry, business, second majo	minator.
		numbers, titles, and u er each applicable ca (See example below	tegory.	
Dance Studies				
Dance 221		Modern Dance		3 units
list continues .	••			
Total Dance Studies				units = A
Performance and Re	quired Dance Electives	<u> </u>		
Dance 114		Ballet		2 units
list continues .				
Total Performance and	l Required Dance Electi	ves		units = B
General Studies				
English 111		English Literature		3 units
list continues .				
Total General Studies				units = C
General Studies Elec	<u>tives</u>			
Science Electives				2 units

... list continues ...
Total General Studies Electives

___ units = D

EXAMPLE 2: Professional Undergraduate Degrees in Dance (B.F.A. degrees, or professional degrees with other titles having goals and objectives consistent with those for the B.F.A. degree)

Program Title (include major and any designated track/concentration/area of emphasis):

Number of Years to Complete the Program:Program Submitted for (check one below):					
Select One:		Approval and Final Approval for □ Final Approval for Listing		☐ Renewal of Plan Approval proval and Final Approval for Listing	
Current Semester's Enrollment in Majors:					

Studio Class and Performance and/or Choreography	Dance History and Theory and Related Studies	General Studies	Electives	Total Number of Units
# of units (= A)	# of units (= B)	# of units (= C)	# of units (= D)	(A+B+C+D =) Total Units
(A/* =) %	(B/* =) %	(C/* =) %	(D/* =) %	(A/*+B/*+C/*+ D/* =) Total %

^{*}Baccalaureate degrees with semester hour units should use 120 as the denominator. *Baccalaureate degrees with quarter hour units should use 180 as the denominator.

List course numbers, titles, and unit allotments under each applicable category. (See example below)

Studio Class and Performance and/or Choreography

Dance 110	Choreography	3 units
list continues		
Total Studio Class and Performance	units = A	
Dance History and Theory and R	<u>Related Studies</u>	
Theory 114	Theoretical Studies	2 units
list continues		
Total History and Theory and Rela	units = B	
General Studies		
English 111	English Literature	3 units
list continues		
Total General Studies		units = C
Electives		
Science Electives		2 units
list continues		
Total Electives		units = D

EXAMPLE 3: Professional Undergraduate Degrees in Dance Education (all programs that prepare specialist dance teachers, irrespective of degree title: B.F.A. in Dance Education, B.A. in Dance Education, B.S. in Dance Education, etc.)

Program Title (incl	lude major and any de	signated track/co	ncentration/area	of emphasis):			
	o Complete the Progra d for (check one below						
	enewal of Plan Approval a an Approval ☐ Final A	* *	C	Renewal of Plan Apand I and Final Approva			
Current Semester's I	Enrollment in Majors:		 		 _		
Name of Program Su	Name of Program Supervisor(s):						
Dance and Supportive Courses (Include Theory and History)	Educational Theory, Methods, and Practice Teaching	Professional Education	General Studies	Electives	Total Number of Units		
# of units (= A)	# of units (= B)	# of units (= C)	# of units (= D)	# of units (= E)	(A+B+C+D+E =) Total Units		
(A/* =) %	(B/* =) %	(C/* =) %	(D/* =) %	(E/* =) %	(A/*+B/*+C/* +D/*+E/* =) Total %		

List course numbers, titles, and unit allotments under each applicable category

	(See example below)	
Dance and Supportive Courses		
<u>Performance</u>		
Dance 101	Modern Dance I	3 units
list continues		
Total Performance		$\underline{}$ units = A
Dance Education (does not include s	student teaching)	
Dance Education 121	Dance Classroom Methods	2 units
list continues		
Total Dance Education		$\underline{\hspace{1cm}}$ units = B
Professional Education (includes studen	t teaching)	
Education 121	Research Theories	2 units
list continues		
Total Professional Education		$\underline{\hspace{1cm}}$ units = C
General Studies		
English 111	English Literature	3 units
list continues		
Total General Studies		units = D
<u>Electives</u>		
Psychology Electives		2 units
list continues		
Total Electives		units = E

^{*}Baccalaureate degrees with semester hour units should use 120 as the denominator. *Baccalaureate degrees with quarter hour units should use 180 as the denominator.

Instructions for Preparing Curricular Tables for

MASTER'S PROGRAMS

- Complete a separate table for every major and (if applicable) each track/concentration/area of emphasis
 if designated, in every master's degree curriculum, using one of the following table templates according
 to the type of degree being described.
- Institutions may modify a table template to aid in the accurate description of program offerings.
- If applicable, separate boxes may be added in a table for electives. Distinguish clearly between dance electives and non-dance electives.
- Each completed curricular table should describe a specific curricular offering.
- Degree titles, including tracks/concentrations/areas of emphasis if designated, must match the specific content of the offering. Degrees should not be named for the units in which they are housed, rather by their content.
- Within each curricular table, develop a detailed curricular outline giving course numbers, titles, and unit allotments in categories that conform to those in the table. Refer to the curricular structure of the appropriate degree option in the latest edition of the NASD *Handbook* and any current addenda for clarification of "Studio or Related Area"; "Core of General Studies in Dance"; "Other Studies in Dance"; "Electives," etc. Attach a brief description of each course in the degree unless course descriptions are included in the institution's catalog or in other parts of the Self-Study and referenced.
- All institutions should use either 30 semester hours or 45 quarter hours as a base (denominator) for determining percentages for *initial master's degrees* (i.e., Master of Arts and Master of Science), and either 60 semester hours or 90 quarter hours as a base (denominator) for determining percentages for *terminal master's degrees* (i.e., Master of Fine Arts, Master of Fine Arts in Dance Education). If programs require more than 30 semester hours or more than 45 quarter hours, this will result in percentage totals greater than 100% this is acceptable. *See "How To Calculate Percentages" on page CT-3*.
- Provide in the appropriate boxes the number of units for each portion of the curriculum and the percentage of the total units (based on the required denominator) this represents.
- For the purposes of preparing curricular tables, a "unit" represents either one semester hour of credit, or one quarter hour of credit.
- Please refer to the latest edition of the NASD Handbook and any current addenda for specific master's degree Standards and Guidelines.
- Examples of curricular tables for master's degrees follow.

EXAMPLE 1: Specific Initial Master's Degrees (M.A./M.S. degrees in dance) [See NASD Handbook for the distinction between "initial" and "terminal" master's degrees.]

Number of Years to Complete			
Program Submitted for (checonsection) Select One: □ Renewal of Polan Approva	lan Approval and Final Approv	al for Listing □ Renew ng □ Plan Approval and F	val of Plan Approval Final Approval for Listing
Current Semester's Enrollment Name of Program Supervisor(s)			
Core of General Studies in Dance	Other Studies in Dance	Electives	Total Number of Units
# of units (= A)	# of units (= B)	# of units (= C)	(A+B+C =) Total Units
(A/* =) %	(B/* =) %	(C/* =) %	(A/*+B/*+C/*=) Total %
	E. degrees with semester hour S. degrees with quarter hour		
	List course numbers, tit under each appl (See examp	icable category.	
Core of General Studies in D	ance		
Dance 617	Ballet		3 units
list continues			
Total Core of General Studies in Dance			units = A
Other Studies in Dance			
Dance 712	Choreogra	phy	1 unit
list continues			
Total Other Studies in Dance			units = B
Electives			
4 units from among the fo	llowing:		
list continues			
Total Electives			units = C

EXAMPLE 2: Specific Terminal Master's Degrees (M.F.A. degrees in dance or the equivalent) [See NASD Handbook for the distinction between "initial" and "terminal" master's degrees.]

		_	
Number of Years to Comple			
Program Submitted for (che Select One: ☐ Renewal of P ☐ Plan Approva	lan Approval and Final Approv	al for Listing ☐ Renewa ng ☐ Plan Approval and Fin	l of Plan Approval nal Approval for Listing
Current Semester's Enrollment	in Majors:		
Name of Program Supervisor(s)			
Studio or Related Areas	Other Studies in Dance	Electives	Total Number of Units
	III Dance		Number of Clints
# of units (= A)	# of units (= B)	# of units (= C)	(A+B+C =) Total Units
(A/* =) %	(B/* =) %	(C/* =) %	(A/*+B/*+C/* =) Total %
	List course numbers, tit under each appl (See exam	icable category.	
Studio or Related Areas			
Dance 617	Ballet		3 units
list continues			
Total Studio or Related Areas			units = A
Other Studies in Dance			
Dance 721	Modern D	ance	1 unit
list continues			
Total Other Studies in Dance			units = B
Electives			
6 units from among the fo	llowing:		
list continues			
Total Electives			units = C

EXAMPLE 3: Specific Master's Degrees in Dance Education (M.A./M.S. degrees in dance education)

	and unity desired or de		- P
Number of Years to Complete Program Submitted for (che			
Select One: ☐ Renewal of P ☐ Plan Approva	lan Approval and Final Appro	val for Listing	val of Plan Approval Final Approval for Listing
Current Semester's Enrollment Name of Program Supervisor(s)	-		
Core of Required Studies in Dance Education	Other Studies in Dance	Electives	Total Number of Units
# of units (= A)	# of units (= B)	# of units (= C)	(A+B+C =) Total Units
(A/* =) %	(B/* =) %	(C/* =) %	(A/*+B/*+C/*=) Total %
*M.A. and M *M.F.A. de	S. degrees with quarter hou egrees with semester hour i	ur units should use 30 as the ur units should use 45 as the units should use 60 as the den nits should use 90 as the den	denominator. nominator.
	under each app	itles, and unit allotments blicable category. nple below)	
Core of Required Studies in	Dance Education		
Dance 651	Methods		3 units
list continues			
Total Core of Required Studies in Dance Education			units = A
Other Studies in Dance			
Dance 550	Dance 550 History of Dance		
list continues			
Total Other Studies in Dance			units = B
<u>Electives</u>			
6 units from among the fo	llowing:		
list continues			
Total Electives			units = C

EXAMPLE 4: Specific Master's Degrees in Dance Therapy (M.A./M.S. degrees in dance therapy)

Number of Years to Complet Program Submitted for (chec			
Select One: ☐ Renewal of Pl☐ Plan Approva		val for Listing	val of Plan Approval Final Approval for Listing
Current Semester's Enrollment Name of Program Supervisor(s)			
Core of Required Studies in Dance Therapy	Other Studies in Dance	Electives	Total Number of Units
# of units (= A)	# of units (= B)	# of units (= C)	(A+B+C =) Total Units
(A/* =) %	(B/* =) % (C/* =) %		(A/*+B/*+C/*=) Total %
*M.F.A. de	grees with semester hour i	r units should use 45 as the units should use 60 as the dennits should use 90 as the den	nominator.
	under each app	itles, and unit allotments blicable category. apple below)	
Core of Required Studies in 1	Dance Therapy		
Dance 661	ce 661 Dance Therapy		3 units
list continues			
Total Core of Required Studies in Dance Therapy			units = A
Other Studies in Dance			
Dance 701	Dance 701 Kinesiology		
list continues			
Total Other Studies in Dance			units = B
<u>Electives</u>			
6 units from among the fol	llowing:		
list continues			
Total Electives			units = C

Instructions for Preparing Curricular Tables for

DOCTORAL PROGRAMS

- Complete a separate table for every major and (if applicable) each track/concentration/area of emphasis if designated, in every doctoral degree curriculum, using the following table template.
- Institutions may modify a table template to aid in the accurate description of program offerings.
- If applicable, separate boxes may be added in a table for electives. Distinguish clearly between dance electives and non-dance electives.
- Each completed curricular table should describe a specific curricular offering.
- Degree titles, including tracks/concentrations/areas of emphasis if designated, must match the specific content of the offering. Degrees should not be named for the units in which they are housed, rather by their content.
- Within each curricular table, develop a detailed curricular outline giving course numbers, titles, and unit allotments in categories that conform to those in the table. Refer to the curricular structure of the appropriate degree option in the latest edition of the NASD *Handbook* and any current addenda for clarification of "Major Area"; "Other Studies in Dance"; "Electives," etc. Attach a brief description of each course in the degree unless course descriptions are included in the institution's catalog or in other parts of the Self-Study and referenced.
- Provide in the appropriate boxes the number of units for each portion of the curriculum.
- For the purposes of preparing curricular tables, a "unit" represents either one semester hour of credit, or one quarter hour of credit.
- Please refer to the latest edition of the NASD Handbook and any current addenda for doctoral degree Standards and Guidelines.
- An example of a curricular table for a doctoral degree follows.

EXAMPLE: Ph.D., Ed.D. Degrees in Dance

Number of Years to Compl			
Program Submitted for (ch Select One: □ Renewal of □ Plan Approv	Plan Approval and Final Appro		wal of Plan Approval Final Approval for Listing
Current Semester's Enrollmer Name of Program Supervisor(
Major Area	Other Studies in Dance	Electives	Total Number of Units
# of units $(= A)$	# of units (= B)	# of units (= C)	(A+B+C =) Total Units
Perc	entage calculations are no	t required for doctoral pro	grams.
	under each app	titles, and unit allotments plicable category. In the property of the propert	
Major Area			
Dance 801	Historical Res	earch	3 units
list continues			
Total Major Area			units = A
Other Studies in Dance			
Dance 721	Survey		1 unit
list continues			
Total Other Studies in Dance	,		units = B
Electives			
At least one graduate-lev	vel course in either sociology	y, history, or statistics	
list continues			
Total Electives			units = C